

Olapa strum
Play each verse twice

Tewetewe

Lyrics by Kalei Aona; Music by Victoria 'I'i Rodrigues

Vamp: A7 D7 G 2x

Tempo: 105/135/140/150

G C G
`O`opu nui tewetewe
G C G
Ta`a mai ana tewetewe
G D7
Pā i ka lani tewetewe
D7 G
Tōheoheo tewetewe

vamp A7 D7 G

Big goby fish, move back and forth

Move to satisfy, move back and forth

Touch the sky, move back and forth

Proud now, move back and forth

Prepare, move back and forth

G C G
`O`opu nui tewetewe
G C G
Pa`a i ka lima tewetewe
G D7
Ke `oni nei tewetewe
D7 G
Kūpaka nei tewetewe

vamp A7 D7 G

Big goby fish, move back and forth

Held fast in the hand, move back and forth

Writhing there, move back and forth

Twisting about, move back and forth

G C G
`O`opu nui tewetewe
G C G
Te tomo nei tewetewe
G D7
I ka `upena tewetewe
D7 G
A kāua tewetewe

vamp A7 D7 G

Big goby fish, move back and forth

Entering now, move back and forth

Captured in the net, move back and forth

That is ours, move back and forth

G C G
`O`opu nui tewetewe
G C G
Akahēle a'e `oe tewetewe
G D7
O hemo a'e ne`i tewetewe
D7 G
Pa`a `ole ia tāua tewetewe

1st time: vamp A7 D7 G

D7 G

2nd time: Tēkētēkē tewe, tewetewe

vamp A7 D7 G slide 7,8,9 (barre)

Big goby fish, move back and forth

Do be careful, move back and forth

Not to slip loose, move back and forth

Before we finish, move back and forth

Verse:

A-----
E-3-3-3-3-3-0-0-----3-3-3-3-3-3-0-0-----0-0-----0-----2-3-3-3-3-
C-----2-2-----2-2-----2-2-2-2-2-2-----2-2-----2-----2-0-----
G-----

Tag:

-----0-----2-----3-3-3-3-3-
-----2-2-----2-0-----

Based on an old chant, this song is ostensibly about the goby fish. However, since ancient times this fish has been used in chants as a metaphor for sexual activity. A distinctive characteristic of the `o`opu nui (big goby) is that its tail sticks up prominently while feeding. Sources: *Two Voices, One Heart* liner notes; *He Mele Aloha*, p. 252; huapala.org (per R. Bruce Denny). Recorded by Olomana (*Enduring Pride: E Mau Ana Ka Ha`aheo*, 1991), Brothers Cazimero (*The First Two Albums*, 1992), Hema Pa`a (*Two Voices, One Heart*, 2003), Ku`uipo Kumukahi (*E Ku`u Lei E Ku`u Ipo*, 2000) and Sean Na`auao (*Fish & Poi*, 1997).

Makee 'Ailana

by James K. I'i

Vamp D7 G7 C (2x)

C **F** **C** **C**
Makee 'Ailana | ke aloha lā
G7 **C**
'Āina i ka 'ehu | 'ehu o ke kai

I love Makee island
Land freshened by the sea spray

Vamp D7 G7 C

C **F** **C** **C**
'Elua 'ekolu | nō māko - u
G7 **C**
I ka 'ailana | māhiehie

There were two or three couples with us
On this charming island

Vamp D7 G7 C

C **F** **C** **C**
Ka leo o ka wai | ka'u i aloha
G7 **C**
I ka 'ī mai | he anu kāua

I love the sound of the water
When it speaks, we two are chilled

Vamp D7 G7 C

C **F** **C** **C**
Inā 'o iū | me mī ne - i
G7 **C**
Noho 'oe i ka noho | paipa - i

I wish you were here with me
Sitting in the rocking chair

Vamp D7 G7 C

C **F** **C** **C**
Ha'ina 'ia mai | ana ka puana
G7 **C**
Makee 'Ailana | hu'e ka mana'o

The story is told of
Makee 'Ailana, with its fond memories

Vamp D7 G7 C

End: vamp & slide Bb shape f1,f2,f3

Haleakalā (Kekona)

Lyrics & Music by Kalani Kekona

Intra: Gm7 C F | Gm7 F/(last line)

Tempo: 70/75/80

(Stands all alone ...)

Gm7 C F Am Dm
 One summer morning | I took an early ride
 Dm7 Gm7 C F Gm7 F/
 To watch the sunrise | in the beautiful sky
 Gm7 C F Am Dm
 As it was rising | I could see all of my dreams
 Dm7 Gm7 C F Gm7 F/
 On top of that mountain | called Haleaka - lā

F7 Gm7 C F Am Dm Dm7
 Hale - aka - lā - [a - a - a] | a beautiful moun - tain
 Gm7 C F4 F7 4
 [It] stands all alone | so peaceful - ly
 Gm7 C F Am Dm Dm7
 Haleaka - lā | a beautiful mountain
 Gm7 C F [Gm7 F/(Go to Hawai'i olēlo ***)]
 Stands all alone | so peaceful - ly

Gm7 C F Am Dm
 ***I 'ia e pi'i nei 'ike 'ia nā moemoeā
 Dm7 Gm7 C F Gm7 F/
 Ma luna o e kuahiwi | 'O Haleakalā

F7 Gm7 C F Am Dm Dm7
 Hale - aka - lā - [a - a - a] kuahiwi ki'eki'e
 Gm7 C F4 F7 4 (GO TO END)
 Kū ho'ō - kahi | me ka maluhia

End: Gm7 C F Am Dm Dm7
 Haleakalā | a beautiful mountain
 Gm7 C F2 Am7 2 D7 4
 It stands all alone | so peaceful-ly
 Gm7 C F Gm7/ F(5cts)/
 Kū ho'ō - kahi | me ka maluhia Haleakalā

A-3-1-0-1-----1-1-1-0-1-3-----3-1-0-1-----1-1-1-0-----3-1-0-1-1--1-1-1-1-0-1-3-----3-1-1-0-1-----1-1-0-----
 E-----3-----3-----3-1-----3-----3-1-----
 C-----0-----
 G-----
 A---0-3-5-3-5-3---3-5-3-5-3-0-----0-1---1-0-1-3-1-0-----0-3-5-3-5-3---3-7-7-3-5-3-----0-----1-0-----
 E-1-1-----3-3-----1-1-----3-3-3-----3-1-----
 C-----
 G-----

The songwriter, from Kihei, Maui, died at the young age of 51 in 2011. Sources: Transcriptions from *Beginnings & The Golden Voice of Hawai'i*; ukuleleunderground.com (forum). Recorded by Opihi Pickers (*Beginnings*, 2001), Dennis Pavao (*The Golden Voice of Hawai'i*, 2004), Kamaka Fernandez (*My Island Paradise*, 2005) and Kendra (*Kendra*, 2011; in medley with "Hōlei").

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KA PUKE A KUKI - II 67

1 November 2024

Vamp G7, C7, F 2x

MAIKA'I NO KAUA'I

unknown source

F F7
MAIKA'I WALE NO KAUA'I

Bb
HEMOLELE WALE I KA MĀLIE

C7
KUAHIWI NANI, WAI'ALE'ALE

C7 F
LEI ANA I KA MOKIHANA (VAMP-G7 C7 F)

F F7
MAIKA'I NO KAUA'I

Bb
HEMOLELE I KA MĀLIE

C7
KUAHIWI WAI'ALE'ALE

C7 F
LEI ANA I KA MOKIHANA (VAMP-G7 C7 F)

End: Tag last line
Vamp G7 C7 F
Slide f3 f4 f5 (barre)

Kūhiō Bay

Lyrics & Music by Keliana Bishaw; Translation by Puakea Nogelmeier

Intro: C7, F, C7, F/

Tempo: 95/130

<p>^{F C7 F} `Akahi ho`i a `ike ku`u maka</p> <p>^{C7 F} I ka nani a`o Waiākea</p> <p>^{F7 Bb Bbm} `A`ohe lua e like a - i</p> <p>^{F C7 F F/} Me ka nani a me ka nani a`o Kūhiō Bay</p> <p>^{F C7 F G/} Me ka nani a me ka nani a`o Kūhiō Bay</p> <p>^{G D7 G} Mahalo a`e au i ka nani a`o Hilo</p> <p>^{D7 G} Me ka ua a e ho`opulu nei</p> <p>^{G7 C Cm} `Oni ana Mokuola `au i ke ka - i</p> <p>^{G D7 G G/} `O ua `āina e kaulana nei</p> <p>^{G D7 G A/ (modulate)} `O ua `āina e kaulana nei</p> <p>^{A E7 A} Waiānuenuē a he wai kaulana</p> <p>^{E7 A} Wai māka`ika`i a ka malihini</p> <p>^{A7 D Dm} Wai kamaha`o i ka`u`i - ke</p> <p>^{A E7 A} E pāpahi e ho`opē nei i ka nahele</p> <p>^{A E7 A A/} E pāpahi e ho`ope nei i ka nahele</p>	<p>Finally my eyes have seen</p> <p>The beauty of Waiākea</p> <p>There is no other to compare</p> <p>With its beauty and the beauty of Kūhiō Bay</p> <p>(modulate) With its beauty and the beauty of Kūhiō Bay</p> <p>I admire the beauty of Hilo</p> <p>And its drenching rains</p> <p>Mokuola appears in the sea</p> <p>A land indeed renowned</p> <p>A land indeed renowned</p> <p>Waiānuenuē, a noted falls</p> <p>A sight enjoyed by visitors</p> <p>A cascade, wonderous in my sight</p> <p>Adorning and perfuming the forest</p> <p>Adorning and perfuming the forest</p>
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slide 7,8,9 (barre)

A---3-0---0-----1-----0-----3-0-----1-----0-0-----
 E-----3-3-1-0-0-1-----3-----1-----1-0-----1-----1-3-----3-3-3-1-0-0-1-
 C-0-0-----0-0-0-0-----0-0-0-----0-0-----3-2-----0-0-0-0-----
 G---4-----4-----4----- (Low G)

The composer describes the natural beauty of the Hilo area—including its well-known Rainbow Falls (Waiānuenuē). Sources: *He Mele Aloha*, p. 134; huapala.org (per Garza-Maguire Collection). Recorded by Israel Kamakawiwo`ole (*Facing Future*, 1993), Gary Haleamau (*Big Island Style*, 1987) and Peter Moon (*Ho`i Hou*, 1995; instrumental).

IN A LITTLE HULA HEAVEN

Lyrics: Leo Robin & Music: Ralph Rainger 1937 "Waikiki Wedding"

Intro: (2224) (0222)
DM7 GM7 DM7 B7 Em7 A7 D A7

||: DM7 GM7 DM7 B7
We should be together
Em7
In a little hula heaven
A7 D A7
Heaven dreams of love

DM7 GM7 DM7 B7
Gay and free together
Em7
In a little hula heaven
A7 D D7
Under a koa tree

HUI: G Gm
Days would be lazy,
D B7
And sweetly crazy (2110)
E7 A7 A+
Skies would go hazy, above.

DM7 GM7 DM7 B7
We'd be all alone together
Em7
In a little hula heaven
A7 D A7 : || (repeat)
Over the silvery sea

END: Em7 A7 D B7
In a little hula heaven, Over the silvery sea
Em7 A7 D6 (2222), trem f3, f4, f5 (Bb)
In a little hula heaven, Over the silvery sea
(rit.....)

Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C D7, G7, C**

Play each verse twice

C

He ho'oheno kē 'ike aku

F C

Ke kai moana nui la

F C

Nui ke aloha e hi'ipoi nei

G7 C

Me ke 'ala o ka lîpoa

D7, G7, C

C

He lîpoa i pae i ke one

F C

Ke one hinuhinu lā

F C

Wela i ka lâ kē hehi 'a'e

G7 C

Mai mana'o he pono kēia

D7, G7, C

C

Ho'okohukohu e ka limu kohu

F C

Ke kau i luna ô nâ moku la

F C

'O ia moku 'ula la e hô

G7 C

'Oni ana i 'ôi 'ane'i

D7, G7, C

C

Ha'ina mai ka puana

F C

Ka lîpoa me ka limu kohu

F C

Hoapili 'oe me ka pâhe'e

G7 C

'Anoni me ka lîpalu

D7, G7, C (for repeat)

End: Tag last line, D7, G7, C/

slide (Bb shape) f1, f2 – f3

Such a delight to see

The great big ocean

So familiar and very cherished

With its fragrance of the lîpoa

It is lîpoa which washed ashore

Onto the shiny white sand

Hot from the heating sun as you step on it

Don't think that this is fun

How enticing is the display of limu kohu

Atop the rocks

Enticing one to pick them

As they sway to and fro

Let the story be told

Of the lîpoa and the limu kohu

Close companions of the pâhe'e

Intermingled with the lîpalu

YouTube videos in C to sing along:

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>

Mahina 'O Hoku_ Aloha Wau 'Iā 'Oe
(Lillian Awa) (John Pi'ilani Watkins)

Intro: A7 D7 G7 C Vamp (D7 G7 C)
 I think of you my love, Aloha wau 'iā 'oe

C C7 F C
 'Auhea wale 'oe, Mahina 'o Hoku
A7 D7 G7 F-Fm C Vamp
 Ho'ike a'e 'oe, I kou na- ni
C C7 F C
 Although you're far away You're in my heart to stay
A7 D7 G7 C Vamp
 And in my heart I pray, Aloha wau 'iā 'oe

C C7 F C
 Ua la'i nā kai, Mehameha nā pali
A7 D7 G7 F-Fm C
 'O 'oe a 'o wau, E ho'oipoipo ne- i
C C7 F C
 I watched the moon tonight, The twinkling stars shone bright
A7 D7 G7 C Vamp
 I think of you my love, Aloha wau 'iā 'oe

C C7 F C
 E moani ke 'ala, O ka pua hīnano
A7 D7 G7 F-Fm C
 E 'apo mai 'oe, Me kou alo- ha
C C7 F C
 Someday the sun will shine, The flowers will say you're mine
A7 D7 G7 C Vamp
 The birds will sweetly sing, Aloha wau 'iā 'oe

||:C C7 F C
 Ha'ina kou inoa, Mahina 'o Hoku
A7 D7 G7 F-Fm C
 Ke noho nani maila Mauna lani ki'e-ki- 'e
C C7 F C
 Ha'ina 'ia mai, Ana kapu- ana
A7 D7 G7 C Vamp :||
 'Till I come home again Aloha wau 'iā 'oe
(A7) D7 G7 C Vamp & Slide (Bb shape) f1, f2, f3
 'Til I come home again Aloha wau 'iā 'oe

Henehene Kou`Aka

Traditional; Translation by Ka`i`ini Garza-Maguire

Vamp: D7 G7 C **2x then slide Bb shape 1,2,3**

Tempo: 130/140/170

2x Henehene kou`aka | kou le`ale`a paha Your laughter is contagious, it's fun to be with you
 A7 C7 F C
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

Ka`a uila mākēneki | hō`onioni kou kino The streetcar wheels turn, vibrating your body
 A7 C7 F C
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

I Kaka`ako mākou | `ai ana i ka pipi *stew* To Kaka`ako we go, eating beef stew
 A7 C7 F C
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

I Waikīkī mākou | `au ana i ke kai To Waikīkī we go, swimming in the sea
 A7 C7 F C
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

I Kapahulu mākou | `ai ana i ka lipo`a To Kapahulu we go, eating seaweed
 A7 C7 F C
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

2x Our eyes have met | our lips not yet
 A7 C7 F C
2nd But oh you sweet thing | I`m gonna get you yet
 A7 D7 G7 C
1st *Alt.: Pālama pono kou kino | I`m gonna get you yet* Protect yourself carefully, I`m going to get you yet

Vamp and slide

2x Ha`ina mai ka puana | kou le`ale`a paha Tell the refrain, it's fun to be with you
 A7 C7 F C
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Tag 2x ending: no vamp, slide Bb shape 1,2,3

A-3-3-3-3-0-----3-3-3-3-0-0-----0-0-3-7-5-3-5-3-2-3-
 E-----3-0-----3-0-----3-3-3-----
 C-----
 G-----

According to Nona Beamer, this song was composed by a few Kamehameha students as they traveled by trolley and on foot around various districts of Honolulu in the 1920s. The song was later copyrighted by at least two of the students who later became professional musicians, Andy Cummings and Webley Edwards. The English verse frequently sung as the second to last verse was recorded by Israel Kamakawiwo`ole (with the alternate line), and is also included in *He Mele Aloha*. Sources: hulapala.org (as told by Nona Beamer per Leilehua Yuen); *He Mele Aloha*, p. 60. Recorded by Richard Ho`opi`i (*Treasures of Hawaiian Slack Key Guitar*, 2007), Kahauanu Lake Trio (*At the Kaimana Beach Hotel*, 1968/2006), Pahinui Brothers (*The Pahinui Brothers*, 1992), Eddie Ku (*Mele Hula #1*, 1998) and Israel Kamakawiwo`ole (*Facing Future*, 1993 & *Alone in Iz World*, 2001).

Mapping:
Sing through 2nd hui, harmonica plays 2nd verse and 2nd hui, sing last verse and end.

E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F 2x

Tempo: 95

<p>F Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]</p>	<p>Bb Bb Bb C7/ (bass plays) Bb C7/ (bass plays)</p>	<p>Love for my beautiful home, a gift from heaven Warm affection for you, O Kailua Love for my beautiful home, a gift from heaven Warm affection for you, O Kailua</p>
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<p>Hui: Bb Bb Bbm Bbm F G7 I must leave you now But my heart somehow will stay in your arms for – e – ver</p>	<p>Bb C7/ (bass plays)</p>
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<p>F Noho `oe me ka-[a] hanohano maluhia nā-[ā-ā] Ko`olau Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Eia no ka-[a] hali`a ka leo makani aheahe Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]</p>	<p>Bb Bb Bb C7/ (bass plays)</p>	<p>You are magnificently protected by the Ko`olau Warm affection for you, O Kailua Remembering the gentle voice of the wind Warm affection for you, O Kailua</p>
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<p>* Hui: Bb Bb Bbm Bbm F G7 I must leave you now But my heart somehow will stay in your arms for – e – ver</p>	<p>Bb C7/ (bass plays)</p>
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(Harmonica solo here)

<p>F Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] End: C7 C7 Bb^{5 counts/} F^{4 counts} Pume – hana kō-[ō] aka e Kai – lua // ē-[ē-ē] – [ē]</p>	<p>Bb Bb Bb C7/ (bass plays)</p>	<p>My story is told in the refrain Warm affection for you, O Kailua My story is told in the refrain Warm affection for you, O Kailua Warm affection for you, O Kailua</p>
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Verse (repeat):

Close with vamp & slide: G7, C7, F/ slide (Bar) f3, f4 f5

A-----0-----3-2-----2-0-----
 E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----
 C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----
 G-----4- (Low G)

Hui:
 A-----0-----0-----2-0-----
 E-0-0-3-0-----3-----0-0-2-3-----
 C-----3-3-----3-2-----
 G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

E ho'omaha kākou!



I Miss You My Hawaii Na Leo Pilimehana composer: Kenneth Makuakane

INTRO: C Am F G7 (one time)

C Am F G7
I hear the wind traveling down the Ko'olau
C Am F G7
It touches my skin and makes me think of how
F G7
Much I miss you, my Hawai'i

C Am F G7
I breathe the fragrance of your yellow ginger lei
C Am F G7
I look inside myself to find the words to say
F G7
How much I miss you, my Hawai' **||tacit**

BRIDGE

F C F C
Every time I stop to watch the moon dance across the early evening sky
F C F G7
Every time I hear a country tune I can see the shores of Wai'anāe **||tacit**
F C F C C
Every time I listen to my heart telling me it longs to go back home
F G7 C Am F G7
And it makes me want to, 'cause I miss you, my love.

2nd time ENDING: 'cause I miss you **||tacit {pause}**, my love. C Am F G7 C
1

C Am F G7
I catch the glimmer of your face across the sky
C Am F G7
I watch the setting sun and I begin to cry
F G7
Because I miss you, my Hawai'i

C Am F G7
I rest my head upon the sands of Waikiki
C Am F G7
I close my eyes and I hear you calling me
F G7
How I miss you, my Hawai'i **||tacit**

TO BRIDGE and ENDING

Mele of My Tūtū E

Lyrics & Music by Danny Ku

Vamp: G7 C7 F

Tempo: 125/130

| : F
Ho`okahi Sunday afternoon

C7 F F7
There goes my tūtū ē

alone

Bb Bbm F D7
She was trucking on down to town

grandma

G7 C7 F VAMP : |
On the ala nui kapakahi way

big crooked road

F
She was singing an old melody

C7 F F7
Of "Anapau," "E Lili`u E"

Bb Bbm F D7
Tūtū will show you how to do

grandma

G7 C7 F
That hula ami `oni`oni ē

gyrating hula step

F
Tūtū inu i ka `awa ē

C7 F F7
That's the drink of the south sea islands ē

grandma drinks kava

Bb Bbm F D7
Ua `ona e tūtū ē

G7 C7 F VAMP
~~And~~ now she's doing the hula rum boogie ē

grandma gets tipsy

| : F
Tūtū is going home now

C7 F F7
To her hale by the kapakahi way

grandma

Bb Bbm F D7
Ha`ina `ia mai kapuana

home / crooked

G7 C7 F VAMP : |
That's the mele of my tūtū ē

so the story ends

Tag "That the mele . . ." & end

song / grandma

G7 C7 F
End: Tūtū, tūtū ē Slide f3 f4 f5

grandma

A-3-2-3-3-3-0-----1-0-0-----0-3-----3-1-0-0-0-0-----0--
 E-----1-----3-3-1-----1-1-3-1-----3-1-3-1-
 C-----2-0-----2-0-2-----
 G-----

Alternate title: "Tūtū E." Source: squareone.org. Recorded by Pahinui Brothers (Pahinui Brothers, 1992), Karen Kewawahawai'i (Songs of Old Hawai'i: Hula Style, Vol. 3) and Manny Fernandez (Hawaiian Memories, 2006).

Mākaha Moon

Lyrics & Music by Donald Kaulia

Intro: C Cmaj7 Am7 G7 | C Cmaj7 Am7

Tempo: 105

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Kamaile
 F G7 C Cmaj7 Am7
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Kamaile
 F G7 C Cmaj7 Am7
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7
 No storms to - night | no *ua* (rainy) skies | your glow gleams bright over Wai`anae
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys
 D7 F/ G7
 | All the *keiki* | are jumping the pier at | Pōka`i Bay kids

Harmonica solo here (next verse and bridge), then we join back and and continue singing from here.

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | it shines so bright over Lahilahi
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys
 D7 F/ G7
 | All the *keiki* | are jumping the pier at | Pōka`i Bay kids

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Nānākuli
 F G7 C Cmaj7 Am7 Am7
 Mākaha Moon | I'm talking a - bout you
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you
 F G7/ C Cmaj7 Am7 Cmaj7 | C Cmaj7 Am7 Cmaj7 | C
 Mākaha Moon | I'm singing a - bout you

Verse:
 A-0-0-----
 E---3--0-3-0--0-0-0-----0-0-----0-1--0-0-3-0-0-
 C-----2-2-2---2-----2-2-----2-2-----2-
 G-----

Bridge:
 -----0-----
 -----0---3-0-0-----0-0-----0-----1-----
 -2-0-2-2-2-0--2-2-0-2-----2-0-----2-0-0--2-0-2-0-----2-2-

A contemporary *mele pana* (place song) for the Wai`anae Coast of O`ahu. Recorded by Keale (*Kawelona: Ride the Sun*, 2009).

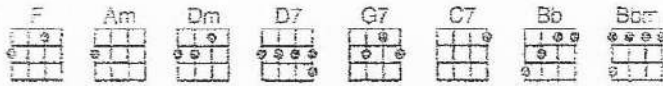
PANIOLO COUNTRY

F Bb C7 F
PLACES I HAVE BEEN, CITIES I HAVE SEEN
Bb C7
WITH CONCRETE CANYONS RISING FROM THE GROUND
F Bb
MILES AND MILES OF ASPHALT TRAILS,
G7 C7
STRETCHED ACROSS THE LAND
Bb
STAMPEDING METAL PONIES
C7 C7/
LEAVING SMOKE ALONG THE WAY.

CHORUS:

F Bb
GOING BACK TO PANIOLO COUNTRY,
C7 F
STARS AT NIGHT, NO CITY LIGHTS
Bb C7 F
PANIOLO COUNTRY, MY HOME ON THE RANGE
Bb C7
PANIOLO COUNTRY, RAINDROPS FALL,
F
THE GRASS GROWS TALL
Bb C7 F [Back to top](#)
PANIOLO COUNTRY, (MY HOME ON THE RANGE) [end-tag, C7/F](#)
F Bb C7 F
I'VE MADE UP MY MIND, WON'T WASTE ANY TIME
Bb C7
I'M GOING BACK TO WHERE THE CLOUDS RISE HIGH
F Bb
TAKE MY WORD IT'S PRETTY,
G7 C7
NOT LIKE THE GREAT BIG CITY
Bb C7 C7/
THE WIND STILL BRINGS THAT COOL, CLEAN MOUNTAIN AIR

(CHORUS)



G7 C7 F x2 Hula Breeze

F Am Dm D7
 Whispering to me from a tall coco tree
 Comes a ^{G7} hula breeze
 I hear the ^{C7} beat of the waves
 On the shore of Waikiki ^{F C7}

F Am Dm D7
 Softly through the air from a brown maiden fair
 Comes a ^{G7} song to me
 I hear the ^{C7} swish of her skirt
 As she dances to Lili'u ē, noho nani mai ^{F Bb F}

^{Bb} ^{Bbm} ^F ^{F7}
 Soft (Hawaiian) guitars are playing
 As they have a big ^{Bb} ^{Bbm} ^F iū'au
 And the ^{C7} moon shines bright with its tropical light
 As ^{C7} kāne and wāhine raise a wela ka hao

F Am Dm D7
 Whispering to me from a tall coco tree
 Comes a ^{G7} hula breeze
 It makes me ^{C7} wanna go back
 To my little grass shack far away ^F ^{F7 to Bridge}

End G7 C7 F slide, bar frets 3, 4, 5

Written by Buckey Henshaw while away at military school in 1935, and augmented by Harry Owens.

RHYTHM OF THE OCEAN

1st time men only

2nd time women join

F B^b F C

INTRO (2x's): Rhythm, rhythm, rhythm of the ocean

VERSE 1:

~~F~~ F C Dm Am B^b F

As a child, I used to play all day in the waves later that night lying in my bed

B^b C F C Dm Am

The sand and sea still inside my head, I asked my father, "Daddy, what can it be?"

 B^b F

And he said, "There's water in you just like the sea,

B^b C

It's movin' and groovin' to the rhythm of the ocean."

HUI 1:

F C Dm Am

Hear the rhythm, rhythm of the ocean, hear it calling your name

B^b F B^b C

Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

F/B^b/F/C/ (2x)

VERSE 2:

~~F~~ F C Dm Am

As time passed, I had to live far from the sea,

B^b F B^b C

I thought it was - des ti ny, I wanted pros per i ty

F C Dm Am

And at the time, I used to have the most wonderful dream

B^b F B^b C

Late at night lying in my bed, movin' and groovin' to the rhythm of the ocean

HUI 1:

F C Dm Am

Hear the rhythm, rhythm of the ocean, hear it calliing your name

B^b F B^b C

Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

HUI 2:

F C Dm Am

Hear the rhythm, rhythm of th ocean, hear it right where you are

B^b F B^b C

Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars

F/B^b/F/C/ → to Bridge Gm ! 1 strum

BRIDGE:

In the distance I could hear that roar, was it in my head? ^{F /}
 A second later crashing through the door, surf is up in my own room (8 counts) ^{Gm / Eb / C}
 0331

INSTRUMENTAL HUI 1:

F	C	Dm	Am
Bb	F	Bb	C

VERSE 3:

Just remember this story about the waves, ^{F C Dm Am}
 Palm trees sway, sand and sea, movin' and groovin' to the rhythm of the ocean ^{Bb F Bb C}

A CAPPELLA:

Hear the rhythm, rhythm, hear the rhythm, rhythm, feel the rhythm, rhythm ^{F C Dm Am Bb F}
 Movin' and groovin', rockin' and rollin' ^{Bb C}

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calling your name ^{F C Dm Am}
 Feel the rhythm, rhythm of the ocean movin' and groovin' to the wind and the rain ^{Bb F Bb C}

HUI 2:

Hear the rhythm, rhythm of the ocean, hear it right where you are ^{F C Dm Am}
 Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars ^{Bb F Bb C}
 F/Bb/F/C/2x

OUTRO:

Rhythm, rhythm, rhythm of the ocean (X 5) begin FADE OUT after third phrase, then
 End " RHYTHM!" ^{F Bb F C}

Bass plays 2 measure intro,
then we join with Vamp

NOHO PAIPAI
By Mary Kawena Pukui

2B - 2B
Vamp G7-C7-F 2x

F F7 Bb F
Pupue iho au e mehana

2x G7 C7 F
Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F
Me he ala no e, I mai ana

G7 C7 F
Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F
Malihini 'oe, malihini, au

G7 C7 F
Ma ka ihu kua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F
Ina/ 'o/ you, me a'u

G7 C7 F
Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F
Ina/ 'o/ you/ me a'u

G7 C7 F
You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F
Hai'ina 'ia mai, ka puana

2x G7 C7 F C7 F C7 F
Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,
Vamp G7-C7-F slide 3,4,5

I'LL REMEMBER YOU

By Kui Lee

(We all play intro and sing "oooo")

Intro: C-Em-Dm-G7 2x

(Harmonica solo first 3 lines)

C Em Dm G7
I'll remember you long after this endless

C A7 Dm Fm
summer is gone I'll be lonely oh, so lonely

Dm G7 C Em//Dm//G7
living only to remember you. (After harmonica solo, we all start singing from top)

C Em Dm G7
I'll remember you your voice as soft as the

C A7 Dm
warm summer breeze; your sweet laughter;

Fm Dm G7 C
morning after ever after 'oo' I'll remember you

HUI: 1st time: women sing
2nd time: all sing

C7 F D7
To your arms some day I'll return to

G G7/ C Em
stay 'til then I will remember too

Dm G7 C A7
Every bright star we made wishes upon;

Dm Fm Dm
Love me always, promise always 'oo'

G7 C
you'll remember too-----HUI

END G7 C G7 C (tremolo)
you'll remember too; I'll remember you

Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F
Not *pau* | but *hana hou* just do it a — gain
C7 G7 C7
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F
You sway | Hawaiian way | to tell of your charms
C7 F
I'm caught in the spell of your arms

Db7 F
Bridge: You've talked about the moon above the treetops
Db7 F
You've spoken of the waves upon the sand
Db7 F
You've sung about the breezes in the valley
G7 C7
And it's all been done with your hula hands

F F7 Bb C7 F
Not *pau* | don't stop it now just do it a — gain

C7 F
Go on | *hana ho•* | not *pau*

(Repeat from the top)

End:
C7 F C7 F C7 F C7 F/ (slide 3,4,5)
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau