

UKU'sters Summer 2020 Aloha Friday
Music: Kimo Kahoano & Paul Natto: Lyrics: Glenn M Malubay

Intro:

C7/ **C7** **F** **F7**
Bee doo bee doo, bee doo bee, doo bee, doo bee doo!

HUI: (2x's at end)

F7 **Bb** **F**
It's Aloha Friday, some of us can't stay away

C7 **F** **C7**
Bee doo bee doo, bee doo bee, doo bee, doo bee doo (F7 for hui repeat at end)

Ending with:

C7 **F** **f3** **f4** **f5**
Bee doo bee do, bee doo bee, doo bee, doo bee doo

F
It's Friday afternoon. our ukes are all in tune

F7 **Bb**
And open spaces everywhere

Bb **F**
Got our ukes in our hands, our music and stands

C7 **F** **F7**
And we're harmonizing in the open air

HUI:

F
Some of us are here just to sing and drink da beer

F7 **Bb**
And some to talk story any- where

Bb **F**
Got some pupus on the side, and Jeanne will try to slide you

C7 **C7** **F** **F7**
A glass of wine or a bottle of beer

HUI:

F
We'll be strumming and humming our mele old and new

F7 **Bb**
While Pete plays his bass on the side

Bb **F**
Our voices are a soarin' and the tunes ain't so borin'

C7 **C7/** **F/** **f3** **f4** **f5** (A cappella)
As we end with the 3 4 5 slide **Hui: It's Aloha**

ISLAND STYLE
Lyrics & Music by John Cruz

Instrumental intro:

C G C C - C G C C7

("from the mountain to the ocean from the windward to the leeward side")

	F	C
HUI (2X)	On the island, we do it island style	
	(C)	
	From the mountain to the ocean	
	(C) G	C
	From the windward to the leeward side	

C7 to repeat Hui

C	F	C
Mama's in the kitchen cooking dinner real nice		
C	G	C
Beef stew on the stove, lomi salmon with the rice		
C	F	C
We eat and drink and we sing all day		
C	G	C
Kanakapila in the old Hawaiian way		

Hui

C	F	C
We go Grandma's house on the weekend clean yard		
C	G	C
If we no go, Grandma gotta work hard		
C	F	C
You know my Grandma, she like the poi real sour		
C	G	C
I love my Grandma every minute, every hour		

Hui

(Repeat First verse)

(Hui 2 times plus last two lines twice)

(end with single strum on C)

Spread a Little Aloha

The Mana'o Company

Intro: G Am G Am **2x's**

G Am G Am
People are you listenin' to what we're about to say?
G Am G Am
We are on a mission, tryin' to find a way
G Am G Am G Am G Am
If you and me make a guarantee, to spread a little Aloha around the world, (around the world)
G Am G Am G Am G Am
And I know we, we can work it out, and make this world a better place for you and for me

HUI

G Am G Am
A-L-O-H-A a little Aloha in our day
G Am G Am
Spread a little Aloha around the world (around the world)
G Am GM7/
(ending) around the world (around the world)

G Am G Am G Am G Am
Could you imagine all around the world, a little Aloha in every boy and girl
G Am G Am G Am G Am
Could you imagine how simple life could be, with a little Aloha in you and me
G Am G Am
Let's spread a little bit of Aloha, put a little love in your heart
G Am G Am
Take a little dip in the ocean, ah yeah (ah yeah) uh-huh (uh-huh)

HUI

GM7 Am7 GM7 Am7
Aloha means hello and Aloha means goodbye,
GM7 Am7 GM7 Am7
and Aloha means I love you and I want to take it higher
GM7 Am7 GM7 Am7
I want to get high with a little Aloha
GM7 Am7 GM7 G
I can touch the sky with a little Aloha Aloha

G Am G Am
Let's spread a little bit of Aloha, put a little love in your heart
G Am G Am
Take a little dip in the ocean, ah yeah (ah yeah) uh-huh (uh-huh)

Hui with ending

Mele of My Tūtū E

Lyrics & Music by Danny Ku

Vamp: G7 C7 F

Tempo: 125/130

| : F
Ho`okahi Sunday afternoon

C7 F F7
There goes my tūtū ē

alone

Bb Bbm F D7
She was trucking on down to town

grandma

G7 C7 F VAMP : |
On the ala nui kapakahi way

big crooked road

F
She was singing an old melody

C7 F F7
Of "Anapau," "E Lili`u E"

Bb Bbm F D7
Tūtū will show you how to do

grandma

G7 C7 F
That hula ami `oni`oni ē

gyrating hula step

F
Tūtū inu i ka `awa ē

C7 F F7
That's the drink of the south sea islands ē

grandma drinks kava

Bb Bbm F D7
Ua `ona e tūtū ē

G7 C7 F VAMP
~~And~~ now she's doing the hula rum boogie ē

grandma gets tipsy

| : F
Tūtū is going home now

C7 F F7
To her hale by the kapakahi way

grandma

Bb Bbm F D7
Ha`ina `ia mai kapuana

home / crooked

G7 C7 F VAMP : |
That's the mele of my tūtū ē

so the story ends

Tag "That the mele . . ." & end

song / grandma

G7 C7 F
End: Tūtū, tūtū ē Slide f3 f4 f5

grandma

A-3-2-3-3-3-0-----1-0-0-----0-3-----3-1-0-0-0-0-----0--
 E-----1-----3-3-1-----1-1-3-1-----3-1-3-1-
 C-----2-0-----2-0-2-----
 G-----

Alternate title: "Tūtū E." Source: squareone.org. Recorded by Pahinui Brothers (Pahinui Brothers, 1992), Karen Kewawahawai`i (Songs of Old Hawai`i: Hula Style, Vol. 3) and Manny Fernandez (Hawaiian Memories, 2006).

PANIOLO COUNTRY

F Bb C7 F
PLACES I HAVE BEEN, CITIES I HAVE SEEN
Bb C7
WITH CONCRETE CANYONS RISING FROM THE GROUND
F Bb
MILES AND MILES OF ASPHALT TRAILS,
G7 C7
STRETCHED ACROSS THE LAND
Bb
STAMPEDING METAL PONIES
C7 C7/
LEAVING SMOKE ALONG THE WAY.

CHORUS:

F Bb
GOING BACK TO PANIOLO COUNTRY,
C7 F
STARS AT NIGHT, NO CITY LIGHTS
Bb C7 F
PANIOLO COUNTRY, MY HOME ON THE RANGE
Bb C7
PANIOLO COUNTRY, RAINDROPS FALL,
F
THE GRASS GROWS TALL
Bb C7 F [Back to top](#)
PANIOLO COUNTRY, (MY HOME ON THE RANGE) [end-tag, C7/F](#)
F Bb C7 F
I'VE MADE UP MY MIND, WON'T WASTE ANY TIME
Bb C7
I'M GOING BACK TO WHERE THE CLOUDS RISE HIGH
F Bb
TAKE MY WORD IT'S PRETTY,
G7 C7
NOT LIKE THE GREAT BIG CITY
Bb C7 C7/
THE WIND STILL BRINGS THAT COOL, CLEAN MOUNTAIN AIR

(CHORUS)

Pretty Red Hibiscus

Lyrics & Music by Johnny Noble & Rube Wolf (c. 1935)

Tempo: 80/85/90/95

Men

Introduction: Ev'ry flower tells a story | in colors and per - fume
 But there's one that's filled with glory | wher - ever it may bloom

Pretty red hibiscus | I'd ad - mired you right from the start
 Pretty red hi - biscus | you're the flower of my heart

Ev'ry day you're fairer | than the fairest flower that grows
 Pretty red hi - biscus | you're beautiful everyone knows

Bridge: Though you may not be scented | like the other flowers are
 But when the day has ended | you're as fair as an evening star

Pretty red hibiscus | I've ad - mired you right from the start
 Pretty red hi - biscus | you're the flower of my heart

Introduction:

A-3-2-1-3-0-0-0-3-1-3-0-0-1-1-3-1-0-0-0-2-2-0-3-
 E-----4-----4-----1-1-----3--
 C-----
 G-----

F6: 2213

Verse:

A-5-5-5-5-0-0-0-3-0-3-0-3-0-0-0-0-5-5-5-5-0-0-0-3-0-3-0-3-0-0-0-
 E-----4-----3-3-3-3-----3-1-1-3-----4-----3-3-3-3-----3-1-1-1-1-1-
 C-----2-2-----2-----1-
 G-----

Bridge:

A-----0-0-1-1-----0-1-1-3-3-5-----7-8-7-6-5-3-3-1-1-0-----0-
 E-1-3-3-----3-----0-1-3-
 C-----2-----
 G-----

Source: Miller Music Corporation, *Songs of Hawai'i*, pp. 42-43, squareone.org; *He Mele Aloha*, p. 220. Recorded by Peter Dillingham & Friends (*Limited Edition, Vol. 2, 1986/1988/1999*), Brothers Cazimero (*Destination Paradise, 1998*), Ku'uipo Kumukahi (*So Sweet, 1998*), Owana Salazar (*Hula Jazz, 2004*), Atta Damasco (*Pa'ina Hou, 2005*) and Darlene Auhuna (*Aloha Pumehana, 2009*).

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My Sweet Gardenia Lei
Lyrics and Music by DannyKuaana & BernieKaai

Vamp: **D7- G7 C** , **D7 - G7 - C/**

NC **C** **G7** **C** **B7 C**
My sweet gardenia lei You gave to me

C **G7** **C F C**
Upon a moonlit night At Waiki ki

C **G7** **C B7 C**
A lover's melody Just meant for two

C **G7** **C F C**
A flower scented night When I met you

Bridge: **C7** **F**
Fondest memories of you are here haunting me now

D7 **G7** **G7/**
Your faint perfume I cannot forget

NC **C** **G7** **C** **Bb** **A7**
Till you return to me A-gain some day

Dm **G7** **C F C**
Bringing me a song *and my sweet gardenia lei*

Bridge: **C7** **F**
Fondest memories of you are here haunting me now

D7 **G7** **G7/**
Your faint perfume I cannot forget

NC **C** **G7** **C** **Bb** **A7**
Till you return to me a-gain someday

Dm **G7** **C** **Bb** **A7**
Bringing me a *song* *and my sweet gar* *denia lei*

Dm **G7 / NC** **CM7**
Bringing me a *song* *and my sweet gar* *denia, my sweet gardenia* *lei*

Kūhiō Bay

Lyrics & Music by Keliana Bishaw; Translation by Puakea Nogelmeier

Intro: C7, F, C7, F/

Tempo: 95/130

^{F C7 F}
`Akahi ho`i | a `ike ku`u maka

Finally my eyes have seen

^{C7 F}
I ka nani | a`o Waiākea

The beauty of Waiākea

^{F7 Bb Bbm}
`A`ohe lua | e like a - i

There is no other to compare

^{F C7 F F/}
Me ka nani a me ka nani a`o Kūhiō Bay

With its beauty and the beauty of Kūhiō Bay

^{F C7 F G/}
Me ka nani a me ka nani a`o Kūhiō Bay

(modulate)

With its beauty and the beauty of Kūhiō Bay

^{G D7 G}
Mahalo a`e au | i ka nani a`o Hilo

I admire the beauty of Hilo

^{D7 G}
Me ka ua | a e ho`opulu nei

And its drenching rains

^{G7 C Cm}
`Oni ana Mokuola | `au i ke ka - i

Mokuola appears in the sea

^{G D7 G G/}
`O ua `āina e kaulana nei

A land indeed renowned

^{G D7 G A/} (modulate)
`O ua `āina e kaulana nei

A land indeed renowned

^{A E7 A}
Waiānuenuē | a he wai kaulana

Waiānuenuē, a noted falls

^{E7 A}
Wai māka`ika`i | a ka malihini

A sight enjoyed by visitors

^{A7 D Dm}
Wai kamaha`o | i ka`u`i - ke

A cascade, wonderous in my sight

^{A E7 A}
E pāpahi e ho`opē nei i ka nahele

Adorning and perfuming the forest

^{A E7 A A/}
E pāpahi e ho`ope nei i ka nahele

Adorning and perfuming the forest

slide 7,8,9 (barre)

A---3-0---0-----1-----0-----3-0-----1-----0-0-----
E---3-3-1-0-0-1-----3-----1-----1-0-----1-----1-3-----3-3-3-1-0-0-1-
C-0-0-----0-0-0-0-----0-0-0-----0-0-----3-2-----0-0-0-0-----
G---4-----4-----4----- (Low G)

The composer describes the natural beauty of the Hilo area—including its well-known Rainbow Falls (Waiānuenuē). Sources: *He Mele Aloha*, p. 134; huapala.org (per Garza-Maguire Collection). Recorded by Israel Kamakawiwo`ole (*Facing Future*, 1993), Gary Haleamau (*Big Island Style*, 1987) and Peter Moon (*Ho`i Hou*, 1995; instrumental).

Ku'u Home 'O Kahalu'u

Lyrics and Music by Jerry Santos (c1970)

Intro: C G7 C (Last line of Chorus) G7

C F C G7
I remember days when we were younger
C F C G7
We used to catch 'o'opu in the mountain stream
C F C
'Round the Ko'olau hills we'd ride on horseback
C G7 C C7
So long ago it seems it was a dream

Chorus: F C
Last night I dreamt I was returning
F C G7
And my heart called out to you
C F C
But I fear you won't be like I left you
C G7 C (C7 to Bridge)
Me ke aloha ku'u home 'o Kahalu'u

C F C G7
I remember days when we were wiser
C F C G7
When our world was small enough for dreams
C F C
And you lingered there my sister
C G7 C C7 (Back to Chorus)
And I no longer can, it seems

Bridge: F C C7
Change is a strange thing it cannot be denied
F C
It can help you find yourself or make you lose your pride
F C C7
Move with it slowly as on the road we go
F G7
Please do not hold on to me, we all must go alone

C F C
I remember days when we were smiling
C F C G7
When we laughed and sang the whole night long
C F C G7 C C7
And I would greet you as I'd find you, with a sharing of a brand new song

To Chorus and end Song, tagging "Me ke aloha ku'u home 'o Kahalu'u" 2x's

E ho'omaha kākou!



E Ku`u Morning Dew

Ddim: 1212

Intro: Howard pa'ani

Lyrics by Larry Lindsey Kimura; Music by Eddie Kamae (1973)

Intro: Ddim C D7 G (last line)

Tempo: follow Howard

Ddim Am7 D7 G
E ku`u morning dew | alia mai | alia mai

My morning dew, wait a moment

Ddim Am7 D7 G
Maliu mai `oe | i ka`u | e hea nei

Pay attention to what I call out

Ddim Am7 D7 G
E kali mai `oe | ia`u nei | ia`u nei

Wait for me, for me

Ddim C D7 G
`O wau iho no | me ke | aloha

I remain yours with love

Ddim Am7 D7 G
Wehe mai ke alaula | `oliliko | nei lihau

Dawn breaks and the wet dew sparkles

Ddim Am7 D7 G
E ho`ohehelo ana | i neia | papalina

Causing a rosy color on these cheeks

Ddim Am7 D7 G
I uka o Mana | i ka `iu | uhiwai

Up at Mana in the mist-shrouded highland

Ddim C D7 G
Ma laila no k`aua | e pili | mau ai (tag)

There, you and I will remain forever

There, you and I will remain forever

[Howard pa'ani here - one verse with tag]

English lyrics as recorded by Don Ho (*Hawaiian Favorites*, 1999):

Ddim Am7 D7 G
To you alone I say | wait for me | wait for me
Ddim Am7 D7 G
The hours go slowly by | without you | close to me
Ddim Am7 D7 G
I'm standing on a hill | looking down | all around
Ddim C D7 G
Awaiting your return | to me | once more

Ddim Am7 D7 G
I thought of moving on | packed my bags | on my way
Ddim Am7 D7 G
I gazed upon that poem | you gave me | yesterday
Ddim Am7 D7 G
There's no one else to see | so I know | it's time to go
Ddim C D7 G Ddim C D7 G
I'm going along my way | alone | once more . 'O wau iho no me ke aloha

End: Ritard &
Follow instrumental tag

A-2-2-2-2-3-0-----0-2-3-0-0--0-5-5--0-2-3-2-----0-2-3-0-0-----0-----
E-----0-0-3-2-----0-----3-----3-----0-3-2--0-----0-----2--2-3-3-
C-----0-0-2--2-----2-----2-----0-2-----0-2-----
G-----4-4----- (Low G)

Original/alternate title: "Morning Dew." Source: hulapala.org (per Myrna Kamae). Recorded by Sons of Hawai'i (*Best of Sons of Hawai'i*, Vol. 1, 1981/1995), Eddie Kamae and the Sons of Hawai'i (*Yesterday and Today*, 2008), Mākaha Sons (*On the Road Live*, 1997), Led Kaapana & Mike Kaawa (*Force of Nature*, 2008; instrumental), Steven Espaniola (*Ho`omaka*, 2006; instrumental) and Israel Kamakawiwo`ole (*In Concert: The Man and His Music*, 1998).

He Hawai`i Au

Words by Ron Roshia & Peter Moon
Music by Peter Moon

Intro: F C7 Bb F C7 (last line of verse)*

F C7 Bb
I kēia pô eia au me `oe

Tonight I am here with you

Kēia F C7 F Gm7-C7
pô ua ho`i mai au

Tonight, I have returned

F C7 Bb
He loa ka helena ma ke ala hele

Long was my journey on the path

F C7 Bb-F
*E huli i wahi ma kēia ao

To seek a place in this world

A7 Dm
Maopopo a ua `ike ho`i

I now clearly see and understand

Bb C7 F
Ka home i loko o ku`u pu`uwai

The home within my heart

A7 Dm F° (tacit)
Ua ho`i mai au, ke `ike nei au

I returned when I realized this

F C7 Bb
'A`ole au e `auana hou

I will not wander again

F C7 F
Ke maopopo he Hawai`i au

For I understand, I am Hawaiian

① -C7, to top

② [repeat last line] +

Ke maopopo he Hawai`i a—u
F C7 Bb F

Source: Translated by Alice Nāmakelua

ULUPALAKUA
By John Pi'ilani Watking

Vamp D7-67-C,

C CT

2XS

Kaulana mai nei

F C

A`o `Ulupalakua

A7 D7

E `iniki niki ahiahi

67 C

Ka home a`o paniolo-----vamp

C CT

2XS

E wehi e ku`u lei

F C

A`o `Ulupalakua

A7 D7

Onaona me ka awapuhi

67 C

He nani ma'oli nō-----vamp

C CT

2XS

Ha`ina mai ka puana

F C

A`o `Ulupalakua

A7 D7

He `iniki niki ahiahi

67 C

Ka home a`o paniolo-----
end vamp D7-67-C

3X

end
G7C

Song of Christmas

Lyrics and Music by Kui Lee

(We all sing the intro together)

Intro: **G** **Em7** **Am7** **D7** **G** **D7**
 It's *going to be a very merry* *Christmas* *I* *know*

VERSE 1:

Snowflakes **G** **GM7 (0222)** **Em7** **Am** **D7**
 fall like little flower petals softly tumbling down
 Am **Am+7(1000)** **Am7** **D7** **G4** **C2** **D7₂**
Mister snowman with his wooden gun is guarding this old town
 G **GM7** **G7** **C** **A7**
And each Christmas tree with starlights glistening is all a- glow
 G **Em7** **Am7** **D7** **G** **Bdim (1212)** **Am7** **D7**
With a wonderland of secrets wrapped in boxes be- low

VERSE 2:

As I **G** **GM7** **Em7** **Am** **D7**
 listen to the sound of children playing in the night
 Am **Am+7(1000)** **Am7** **D7** **G4** **C2** **D7₂**
I can hear the bells go jingling ringing bright
 G **GM7** **G7** **C** **A7**
I hear sleigh bells ring and Santa singing his ho, ho, ho
 G **Em7** **Am7** **D7** **G4** **G4**
It's going to be a very merry Christmas I know

BRIDGE:

(women) **G7** **C**
 Little ones are busy sending notes
(men) **G7** **C**
 "Dear Santa I've been a good little boy
(all) **A7** **D2** **Ebdim (2323)₂**
 Little ones with heavy winter coats
 A7 **D7**
 Look like great big bundles of joy

VERSE 3:

On the **G** **GM7** **Em7** **Am** **D7**
 avenue you'll see the smiling faces glowing bright
 Am **Am+7(1000)** **Am7** **D7** **G4** **C2** **D7₂**
And Au-rora Bore - alis for this wondrous night of nights
 G **GM7** **G7** **C** **A7**
In the hush of night this song of Christmas comes sweet and clear

To **G** **Em7** **Am7** **D7** **G** **Bdim (1212)** **Am7** **D7**
 all a Merry Christmas and a Happy New Year
To **G** **Em7** **Am7** **D7** **G5** **D7/** **G/**
 all a Merry Christmas and a Happy, New Year



Christmas Luau

words and music by Leonard "Red" Hawk & Ruth Hawk

Vamp: G7 C7 F (2x)

F

'Twas the night before Christmas

And all through the hale,

C7

F

Was singing and dancing and ho'omalimali

F

Mama in her mu'umu'u and Papa in his malo

C7

F

Greeting aikane, pehea, mahalo.

Chorus:

Bb

F

Sister gathered flowers for a lei,

C7

F

Brother watched the imu all through the day.

Bb

F

Soon the music boys began to play,

G7

C7

Mele old and new of Hawaii Nei.

F

Tables were loaded with plenty of kaukau

C7

F

Opihi and salmon and steaming hot laulau.

F

We ate and talked stories until we were pau,

C7

F

It was really maika'i at our Christmas Luau.

[Chorus]

End:

C7

G7 C7 F (5)

Slide (barre) f3, f4, f5

It was really maika'i at our Christmas Luau.

Ritard

Soprano
(GCEA)



Baritone
(DGBE)



Hawaiian Santa

Mary Johnson and Tony Todaro VAMP: D7-G7-C (2x)

^C
Hawaiian Santa is a sight to see
^{G7}
When he comes surfing into Waikiki
^C ^F
He wears a malo 'round his big Opu
^{G7} ^C
Singing a Merry Christmas and waving to you.

^C ^F
Hawaiian Santa with a great big sack
^{G7} ^C
Climb the window into your grass shack
^C ^F
He'll dance the hula 'round the Christmas tree
^{G7} ^C
Leaving lots of presents for you and for me.

II: Bridge

^F ^C
Soft guitars are playing
^G ^C
Christmas songs fill the tropic sky
^F ^C
Coco palms are swaying
^{D7} ^{G7}
Santa's here again in paradise.

^C ^F
Hawaiian Santa goes around the isle
^{G7} ^C
And does the hula with a great big smile
^C ^F
He waves Aloha with a Christmas cheer
^{G7} ^C
Mele Kalikimaka and Happy New Year :||

END

^{G7} ^C
Mele Kalikimaka and Happy New Year

^{G7} ^C
Mele Kalikimaka and Happy New Year D7 G7 C G7 C

MELE Kalikimaka
ia oe

Intro: *

F / / / **Bb** / / / **F** / / / **F** / / /
Mele Kalikimaka ia oe,

C7 / / / **C7** / / / **F** / / / **F** / / /
Mele Kalikimaka, Mele Kalikimaka

Bb / / / **Bb** / / / **F** / / / **F** / / /
Kani mai napele, Kani mai o ao

C7 / / / **C7** / / / **F** / / / **C7** / / / :|| repeat
Mele Kalikimaka ia oe.

F / / / **Bb** / / / **F** / / / **F** / / /
Merry, Merry Christmas to you

C7 / / / **C7** / / / **F** / / / **F** / / /
Merry, Merry, Christmas, Merry Merry Christmas.

Bb / / / **Bb** / / / **F** / / / **F** / / /
Christmas bells are ringing, ringing all over the world

*
Intro: **C7** / / / **C7** / / / **F** / **Bb** / **F** / :||
Merry Merry Christmas to you.

Start

Christmas Day in Hawai'i Nei

Lyrics & Music by Louis R "Moon" Kauakahi

****Intro: "On Christmas Day in Hawai'i nei"**

C Clear blue skies, pristine seas **C** swaying palms in the tropical breeze

F G7 F G7 F G7 F G7

****On** Christmas Day in Ha-wai'i nei

C Bustling crowds at shopping malls, **C** blinking lights in front of City Hall

F G7 F G7 F C C7 (To Bridge 1)

Such is Christmas Day in Ha-wai'i nei

Bridge 1: **F** Main street's crowded **Fm6(1213)** with a motor- **C C7** cade

F Santa's riding **Fm6** high in a big pa- **C C7** rade

What a **F** wonderful **G7 F G7** way

To spend **F** Christmas **G7 F G7 F C** Day in Ha-wai'i nei

Instrumental: **C** Bustling crowds at shopping malls, **C** blinking lights in front of City Hall

Such is **F G7 F G7 F C C** Christmas Day in Ha-wai'i nei

C Children faces all aglow; **C** liquid sunshine in place of snow

F G7 F G7 F G7 F G7

On Christmas Day in Ha-wai'i nei

C Garland red, green and gold, see **C** Waikiki's majesty unfold

F G7 F G7 F C C C7

On Christmas Day in Ha-wai'i nei

||:

Bridge 2: **F** All around the **Fm6(1213)** island far and **C C7** near

F "Mele Kaliki- **Fm6** maka" you will **C C7** hear

The mali- **F** hini will **G7 F G7** say, **F G7 F G7** nā kama- 'aina will say

"Merry Christmas" to **F** you **G7 F G7 F C C7 :||** in Ha-wai'i nei **(to End)**

END: **F** "Merry Christmas" to **G7 F G7 F C C7** you in Ha-wai'i nei

"Merry Christmas" to **F** you **G7 F G7 F C/ (Bb f1 f2 f3)** in Ha-wai'i nei

Intro: C D7 G D7

Mele Kalikimaka Ei Nei

G Em7 Am7 D7 G Em7 Am7 D7
I'm singing you this Christmas wish from Ha - wai'i
G Em7 Am7 D7 G G7
The sands of Waikī - kī shine white as snow
C C#dim G A7
Sending you a wreath of aloha | to brighten up your day
C D7 G D7
Mele Kaliki - maka | Ei Nei

G Em7 Am7 D7 G Em7 Am7 D7
I'm singing you this Christmas wish from Ha - wai'i
G Em7 Am7 D7 G G7
Hono - lulu lights | are all a - glow
C C#dim G A7
Sending you a lei of a - loha | to brighten up your day
C D7 G G7
Mele Kaliki - maka Ei Nei

Bridge

C C#dim G G7
May your days | be bright like the sun at | Haleakalā
C C#dim G G7
And your nights full as the moon | at Hana - lei
C C#dim G Em7
May the spirit of Christmas be high in your heart like | Maunake [e] - a
A7 D7
Mele Kaliki - maka Ei Nei

G Em7 Am7 D7 G Em7 Am7 D7
I'm singing you this Christmas wish from Ha - wai'i
G Em7 Am7 D7 G G7
Wishing you were here or | with you
C C#dim G A7
Sending you this lei of a - loha | to brighten up your day
C D7 G [G7 to Bridge or End]
Mele Kaliki - maka Ei Nei

End:

C C#dim G A7
Sending you this lei of a - loha | to brighten up your day
C D7 G Em7
Mele Kaliki - maka Ei Nei
C D7 G Slide f5 f6 f7 f7
Mele Kaliki - maka Ei Nei

Bass plays 2 measure intro, then we join with opening vamp

E HIHIWAI

By Sam Li'a Kalainaina, Sr

Opening B7, E7, A (2x)

A
Aia I ka nani
D A
O Moloka' i la
E7 D A
I na pali weliweli, o ke Ko' olau

Hea mai ka leo hone
D A
I ke ahiahi la
E7 A A/
I ka makani Ekepue, o ke awawa

HUI A
E hihwai la lae lae
D A
E ho'i mai kua la
E7 D A
I ka 'aina uluwehi, o Wailau

Hanohano wale no
D A
Ka wailele Kahiwa la
E7 A
[A me ke kuahiwi, 'o Oloku'i]-vamp to next verse: B7, E7, A

A
Mele Kakou nei a pau
D A
I ka mele 'aina la
E7 D A
O ka nani mae 'ole, o ke ola mau

End: no vamp for hui repeat
tag last line of hui,
vamp (B7, E7, A) and slide out (f7 f8 f9)

O ka makani ku'u leo
D A
O ke kai ku'u pu'u wai
E7 A A/
O ka 'aina uluwehi, ku'u nui kino---back to Hui **and sing 2X**

Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F
Not *pau* | but *hana hou* just do it a — gain
C7 G7 C7
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F
You sway | Hawaiian way | to tell of your charms
C7 F
I'm caught in the spell of your arms

Db7 F
Bridge: You've talked about the moon above the treetops
Db7 F
You've spoken of the waves upon the sand
Db7 F
You've sung about the breezes in the valley
G7 C7
And it's all been done with your hula hands

F F7 Bb C7 F
Not *pau* | don't stop it now just do it a — gain

C7 F
Go on | *hana ho•* | not *pau*

(Repeat from the top)

End:
C7 F C7 F C7 F C7 F/ (slide 3,4,5)
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau