

Song of Christmas

Lyrics and Music by Kui Lee

(We all sing the intro together)

Intro: **G** **Em7** **Am7** **D7** **G** **D7**
 It's *going to be a very merry* *Christmas* *I* *know*

VERSE 1:

Snowflakes **G** **GM7 (0222)** **Em7** **Am** **D7**
 fall like little flower petals softly tumbling down
 Am **Am+7(1000)** **Am7** **D7** **G4** **C2** **D7₂**
Mister snowman with his wooden gun is guarding this old town
 G **GM7** **G7** **C** **A7**
And each Christmas tree with starlights glistening is all a- glow
 G **Em7** **Am7** **D7** **G** **Bdim (1212)** **Am7** **D7**
With a wonderland of secrets wrapped in boxes be- low

VERSE 2:

As I **G** **GM7** **Em7** **Am** **D7**
 listen to the sound of children playing in the night
 Am **Am+7(1000)** **Am7** **D7** **G4** **C2** **D7₂**
I can hear the bells go jingling ringing bright
 G **GM7** **G7** **C** **A7**
I hear sleigh bells ring and Santa singing his ho, ho, ho
 G **Em7** **Am7** **D7** **G4** **G4**
It's going to be a very merry Christmas I know

BRIDGE:

(women) **G7** **C**
 Little ones are busy sending notes
(men) **G7** **C**
 "Dear Santa I've been a good little boy
(all) **A7** **D2** **Ebdim (2323)₂**
 Little ones with heavy winter coats
 A7 **D7**
 Look like great big bundles of joy

VERSE 3:

On the **G** **GM7** **Em7** **Am** **D7**
 avenue you'll see the smiling faces glowing bright
 Am **Am+7(1000)** **Am7** **D7** **G4** **C2** **D7₂**
And Au-rora Bore - alis for this wondrous night of nights
 G **GM7** **G7** **C** **A7**
In the hush of night this song of Christmas comes sweet and clear

To **G** **Em7** **Am7** **D7** **G** **Bdim (1212)** **Am7** **D7**
 all a Merry Christmas and a Happy New Year
To **G** **Em7** **Am7₄** **D7₄** **G5** **D7/** **G/**
 all a Merry Christmas and a Happy, New Year

Mele kalikimaka Iā 'Oe

Key: F

OPTION KEYS: G C
F (I) = G C
Bb (IV) = C F
C7 (V7) = D7 G7

C7 **F**
INTRO: A Merry, merry Christmas to you (2x's)

VERSE 1

F
Mele Kalikimaka 'iā 'oe
C7 **F** **Bb** **F**
Mele kalikimaka mele kalikimaka; Kani mai nā pele kani mai o ao
C7 **F** **C7** **F**
Mele Kalikimaka 'iā 'oe; Mele Kalikimaka 'iā 'oe

VERSE 2

F
Merry, merry Christmas to you
C7 **F** **Bb** **F**
Merry, merry Christmas, merry, merry Christmas, Christmas bells are ringing, ringing all over the world
C7 **F** **C7** **F**
Merry, merry Christmas to you, A merry merry Christmas to you

VERSE 3

F
Mele Kalikimaka 'iā 'oe
C7 **F** **Bb** **F**
Mele Kalikimaka Mele Kalikimaka; Pua'i mai ke aloha mai nā pu'uwai a pau
C7 **F** **C7** **F**
Mele Kalikimaka 'iā 'oe; Mele Kalikimaka 'iā 'oe

VERSE 4

F
Merry, merry Christmas to you
C7 **F** **Bb** **F**
Merry, merry Christmas, Merry, merry Christmas; Love is springing up from every heart one and all
C7 **F** **C7** **F**
Merry, merry Christmas, to you, A merry, merry Christmas to you
C7 **F** **C7** **F**
Mele Kalikimaka 'iā 'oe, Mele Kalikimaka 'iā 'oe
C7 **F** **f3f4f5**
A merry (very) merry Christmas to you



Christmas Luau

words and music by Leonard "Red" Hawk & Ruth Hawk

Vamp: G7 C7 F (2x)

F

'Twas the night before Christmas
And all through the hale,

C7

F

Was singing and dancing and ho'omalimali

F

Mama in her mu'umu'u and Papa in his malo

C7

F

Greeting aikane, pehea, mahalo.

Chorus:

Bb

F

Sister gathered flowers for a lei,

C7

F

Brother watched the imu all through the day.

Bb

F

Soon the music boys began to play,

G7

C7

Mele old and new of Hawaii Nei.

F

Tables were loaded with plenty of kaukau

C7

F

Opihi and salmon and steaming hot laulau.

F

We ate and talked stories until we were pau,

C7

F

It was really maika'i at our Christmas Luau.

[Chorus]

End:

C7

G7 C7 F (5)

Slide (barre) f3, f4, f5

It was really maika'i at our Christmas Luau.

Ritard

Soprano
(GCEA)



Baritone
(DGBE)



Christmas Day in Hawai'i Nei

Lyrics & Music by Louis R "Moon" Kauakahi

****Intro: "On Christmas Day in Hawai'i nei"**

C Clear blue skies, pristine seas **C** swaying palms in the tropical breeze

F G7 F G7 F G7 F G7

****On** Christmas Day in Ha-wai'i nei

C Bustling crowds at shopping malls, **C** blinking lights in front of City Hall

F G7 F G7 F C C7 (To Bridge 1)

Such is Christmas Day in Ha-wai'i nei

Bridge 1: **F** Main street's crowded **Fm6(1213)** with a motor- **C C7** cade

F Santa's riding **Fm6** high in a big pa- **C C7** rade

What a **F** wonderful **G7 F G7** way

To spend **F** Christmas **G7 F G7 F C** Day in Ha-wai'i nei

Instrumental: **C** Bustling crowds at shopping malls, **C** blinking lights in front of City Hall

Such is **F G7 F G7 F C C** Christmas Day in Ha-wai'i nei

C Children faces all aglow; **C** liquid sunshine in place of snow

F G7 F G7 F G7 F G7

On Christmas Day in Ha-wai'i nei

C Garland red, green and gold, see **C** Waikiki's majesty unfold

F G7 F G7 F C C C7

On Christmas Day in Ha-wai'i nei

||:

Bridge 2: **F** All around the **Fm6(1213)** island far and **C C7** near

F "Mele Kaliki- **Fm6** maka" you will **C C7** hear

The mali- **F** hini will **G7 F G7** say, **F G7 F G7** nā kama- 'aina will say

"Merry Christmas" to **F** you **G7 F G7 F C C7 :||** in Ha-wai'i nei **(to End)**

END: **F** "Merry Christmas" to **G7 F G7 F C C7** you in Ha-wai'i nei

F "Merry Christmas" to **G7 F G7 F C/ (Bb f1 f2 f3)** you in Ha-wai'i nei

Hawaiian Santa

Mary Johnson and Tony Todaro VAMP: D7-G7-C (2x)

^C
Hawaiian Santa is a sight to see
^{G7}
When he comes surfing into Waikiki
^C ^F
He wears a malo 'round his big Opu
^{G7} ^C
Singing a Merry Christmas and waving to you.

^C ^F
Hawaiian Santa with a great big sack
^{G7} ^C
Climb the window into your grass shack
^C ^F
He'll dance the hula 'round the Christmas tree
^{G7} ^C
Leaving lots of presents for you and for me.

II: Bridge

^F ^C
Soft guitars are playing
^G ^C
Christmas songs fill the tropic sky
^F ^C
Coco palms are swaying
^{D7} ^{G7}
Santa's here again in paradise.

^C ^F
Hawaiian Santa goes around the isle
^{G7} ^C
And does the hula with a great big smile
^C ^F
He waves Aloha with a Christmas cheer
^{G7} ^C
Mele Kalikimaka and Happy New Year :||

END

^{G7} ^C
Mele Kalikimaka and Happy New Year

^{G7} ^C
Mele Kalikimaka and Happy New Year D7 G7 C G7 C

Intro: C D7 G D7

Mele Kalikimaka Ei Nei

G Em7 Am7 D7 G Em7 Am7 D7
I'm singing you this Christmas wish from Ha - wai'i
G Em7 Am7 D7 G G7
The sands of Waikī - kī shine white as snow
C C#dim G A7
Sending you a wreath of aloha | to brighten up your day
C D7 G D7
Mele Kaliki - maka | Ei Nei

G Em7 Am7 D7 G Em7 Am7 D7
I'm singing you this Christmas wish from Ha - wai'i
G Em7 Am7 D7 G G7
Hono - lulu lights | are all a - glow
C C#dim G A7
Sending you a lei of a - loha | to brighten up your day
C D7 G G7
Mele Kaliki - maka Ei Nei

Bridge

C C#dim G G7
May your days | be bright like the sun at | Haleakalā
C C#dim G G7
And your nights full as the moon | at Hana - lei
C C#dim G Em7
May the spirit of Christmas be high in your heart like | Maunake [e] - a
A7 D7
Mele Kaliki - maka Ei Nei

G Em7 Am7 D7 G Em7 Am7 D7
I'm singing you this Christmas wish from Ha - wai'i
G Em7 Am7 D7 G G7
Wishing you were here or | with you
C C#dim G A7
Sending you this lei of a - loha | to brighten up your day
C D7 G [G7 to Bridge or End]
Mele Kaliki - maka Ei Nei

End:

C C#dim G A7
Sending you this lei of a - loha | to brighten up your day
C D7 G Em7
Mele Kaliki - maka Ei Nei
C D7 G Slide f5 f6 f7 f7
Mele Kaliki - maka Ei Nei

Mākaha Moon

Lyrics & Music by Donald Kaulia

Intro: C Cmaj7 Am7 G7 | C Cmaj7 Am7

Tempo: 105

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Kamaile
 F G7 C Cmaj7 Am7
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Kamaile
 F G7 C Cmaj7 Am7
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7
 No storms to - night | no *ua* (rainy) skies | your glow gleams bright over Wai`anae
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys
 D7 F/ G7
 | All the *keiki* | are jumping the pier at | Pōka`i Bay kids

Harmonica solo here (next verse and bridge), then we join back and and continue singing from here.

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | it shines so bright over Lahilahi
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys
 D7 F/ G7
 | All the *keiki* | are jumping the pier at | Pōka`i Bay kids

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Nānākuli
 F G7 C Cmaj7 Am7 Am7
 Mākaha Moon | I'm talking a - bout you
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you
 F G7/ C Cmaj7 Am7 Cmaj7 | C Cmaj7 Am7 Cmaj7 | C
 Mākaha Moon | I'm singing a - bout you

Verse:
 A-0-0-----
 E---3--0-3-0--0-0-0-----0-0-----0-1--0-0-3-0-0-
 C-----2-2-2---2-----2-2-----2-2-----
 G-----

Bridge:
 -----0-----
 -----0---3-0-0-----0-0-----0-----1-----
 -2-0-2-2-2-0--2-2-0-2-----2-0-----2-0-0--2-0-2-0-----2-2-

A contemporary *mele pana* (place song) for the Wai`anae Coast of O`ahu. Recorded by Keale (*Kawelona: Ride the Sun*, 2009).

E ho'omaha kākou!



Mapping:
Sing through 2nd hui, harmonica plays 2nd verse and 2nd hui, sing last verse and end.

E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F 2x

Tempo: 95

<p>F Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]</p>	<p>Bb Bb F Bb Bb F Bb Bb F Bb Bb F</p>	<p>Love for my beautiful home, a gift from heaven Warm affection for you, O Kailua Love for my beautiful home, a gift from heaven Warm affection for you, O Kailua</p>
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<p>Hui: I must leave you now But my heart somehow will stay in your arms for – e – ver</p>	<p>Bb Bb Bbm Bbm F G7 Bb C7/ (bass plays)</p>
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<p>F Noho `oe me ka-[a] hanohano maluhia nā-[ā-ā] Ko`olau Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Eia no ka-[a] hali`a ka leo makani aheahe Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]</p>	<p>F Bb F C7 C7 Bb F F Bb F C7 C7 Bb F</p>	<p>You are magnificently protected by the Ko`olau Warm affection for you, O Kailua Remembering the gentle voice of the wind Warm affection for you, O Kailua</p>
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<p>* Hui: I must leave you now But my heart somehow will stay in your arms for – e – ver</p>	<p>Bb Bb Bbm Bbm F G7 Bb C7/ (bass plays)</p>
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(Harmonica solo here)

<p>F Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] End: Pume – hana kō-[ō] aka e Kai – lua // ē-[ē-ē] – [ē]</p>	<p>F Bb F C7 C7 Bb F F Bb F C7 C7 Bb F C7 C7 Bb^{5 counts/} F^{4 counts}</p>	<p>My story is told in the refrain Warm affection for you, O Kailua My story is told in the refrain Warm affection for you, O Kailua Warm affection for you, O Kailua</p>
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Verse (repeat):

Close with vamp & slide: G7, C7, F/ slide (Bar) f3, f4 f5

A-----0-----3-2-----2-0-----
 E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----
 C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----
 G-----4- (Low G)

Hui:
 A-----0-----0-----2-0-----
 E-0-0-3-0-----3-----0-0-2-3-----
 C-----3-3-----3-2-----
 G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

Moloka'i Sweet Home

Malani Bilyeu

A7 G D

Intro: 00000 - 00000 - 00000...

D

A7

I feel your evening breeze tonight, Moloka'i I'm longing for your laughter

D

I'll gaze upon your silent shores

A7

And reminisce that sweet embrace of ginger

D

G

D

As New York City walls closed in, I long for the touch of an island

[Chorus]

A7

Em G

D

A7

G

D

Moloka'i, Moloka' - i, sweet home 00000 - 00000 - 00000...

OUTRO:

C

Bm Gm

D

D/

Moloka'i, Moloka' - i, sweet home

D

So tutu rest your weary eyes

A7

Missed your smiles and lullabys in the evening time

D

It's been so long since I've been home

A7

Miss the morning sunrise of the country side

D

I've gone so far to find my way

G

D

This time I think I'll stay with an island

[Chorus] (then repeat verse 1)

Bass plays 2 measure intro, then we join with opening vamp

E HIHIWAI

By Sam Li'a Kalainaina, Sr

Opening B7, E7, A (2x)

A
Aia I ka nani
D A
O Moloka' i la
E7 D A
I na pali weliweli, o ke Ko' olau

Hea mai ka leo hone
D A
I ke ahiahi la
E7 A A/
I ka makani Ekepue, o ke awawa

HUI A
E hihwai la lae lae
D A
E ho'i mai kua la
E7 D A
I ka 'aina uluwehi, o Wailau

Hanohano wale no
D A
Ka wailele Kahiwa la
E7 A
[A me ke kuahiwi, 'o Oloku'i]-vamp to next verse: B7, E7, A

A
Mele Kakou nei a pau
D A
I ka mele 'aina la
E7 D A
O ka nani mae 'ole, o ke ola mau

End: no vamp for hui repeat
tag last line of hui,
vamp (B7, E7, A) and slide out (f7 f8 f9)

O ka makani ku'u leo
D A
O ke kai ku'u pu'u wai
E7 A A/
O ka 'aina uluwehi, ku'u nui kino---back to Hui **and sing 2X**

You Ku'uipo

Lyrics: Gilbert Belmudez (1984); Music: Willie Kahaialii (1990)

Intro: C7 F (2sx's)

NC C7 F
On this island I found the ways, to see the beauty of passing days
C7 F (/break)
Flowers that impel my love, moments some only hear of
NC C7 F
Loving under a water fall, hearing the owl's midnight call
C7 F (/break)
Whispers from an ocean shell, whispers you and I know well

HUI: NC C7 F
And you, Ku'uipo, bring these moments to my mind
C7 Bb C7// F (/break)
For you Ku'uipo are an island one of a kind, one of a kind

NC C7 F
In this land I found the ways, to feel the beauty of passing days
C7 F (/break)
Rainbows, jewels of a misty crown; craters covered with a silken gown
NC C7 F
Stars that always shown so bright, scattered throughout the lovely nights
C7 F (/break)
Where true love befell my soul; true love that came upon a grassy knoll

HUI. (above)

NC C7 F
Loving under a water fall, hearing the owl's midnight call
C7 F (/break)
Whispers from an ocean shell, whispers you and I know well (go to ending)

ENDING:

NC C7 F
And you, Ku'uipo, bring these moments to my mind
C7 Bb C7// F
For you Ku'uipo are an island one of a kind, one of a kind
C7 Bb C7 F C7/F/
For you Ku'uipo are an island one of a kind, one of a kind

Haleakalā (Kekona)

Lyrics & Music by Kalani Kekona

Intra: Gm7 C F | Gm7 F/(last line)

Tempo: 70/75/80

(Stands all alone ...)

Gm7 C F Am Dm
 One summer morning | I took an early ride
 Dm7 Gm7 C F Gm7 F/
 To watch the sunrise | in the beautiful sky
 Gm7 C F Am Dm
 As it was rising | I could see all of my dreams
 Dm7 Gm7 C F Gm7 F/
 On top of that mountain | called Haleaka - lā

F7 Gm7 C F Am Dm Dm7
 Hale - aka - lā - [a - a - a] | a beautiful moun - tain
 Gm7 C F4 F7 4
 [It] stands all alone | so peaceful - ly
 Gm7 C F Am Dm Dm7
 Haleaka - lā | a beautiful mountain
 Gm7 C F [Gm7 F/(Go to Hawai'i olēlo ***)]
 Stands all alone | so peaceful - ly

Gm7 C F Am Dm
 ***I 'ia e pi'i nei 'ike 'ia nā moemoeā
 Dm7 Gm7 C F Gm7 F/
 Ma luna o e kuahiwi | 'O Haleakalā

F7 Gm7 C F Am Dm Dm7
 Hale - aka - lā - [a - a - a] kuahiwi ki'eki'e
 Gm7 C F4 F7 4 (GO TO END)
 Kū ho'ō - kahi | me ka maluhia

End: Gm7 C F Am Dm Dm7
 Haleakalā | a beautiful mountain
 Gm7 C F2 Am7 2 D7 4
 It stands all alone | so peaceful-ly
 Gm7 C F4 Gm7/ F(5cts)/
 Kū ho'ō - kahi | me ka maluhia Haleakalā

A-3-1-0-1-----1-1-1-0-1-3-----3-1-0-1-----1-1-1-0-----3-1-0-1-1--1-1-1-1-0-1-3-----3-1-1-0-1-----1-1-0-----
 E-----3-----3-----3-1-----3-----3-1-----
 C-----0-----
 G-----
 A---0-3-5-3-5-3---3-5-3-5-3-0-----0-1---1-0-1-3-1-0-----0-3-5-3-5-3---3-7-7-3-5-3-----0-----1-0-----
 E-1-1-----3-3-----1-1-----3-3-3-----3-1-----
 C-----
 G-----

The songwriter, from Kihei, Maui, died at the young age of 51 in 2011. Sources: Transcriptions from *Beginnings & The Golden Voice of Hawai'i*; ukuleleunderground.com (forum). Recorded by Opihi Pickers (*Beginnings*, 2001), Dennis Pavao (*The Golden Voice of Hawai'i*, 2004), Kamaka Fernandez (*My Island Paradise*, 2005) and Kendra (*Kendra*, 2011; in medley with "Hōlei").

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KA PUKE A KUKI - II 67

17 November 2024

BEAUTIFUL KAUAI

by Rudolph "Randy" Haleakala Fardén

(VAMP D7-G7-C. D7-G7-C)
C C7 F C-Bb-A7
THERE'S AN ISLAND, ACROSS THE SEA,
D7 G7 C
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI.
C7 F C-Bb-A7
FOR IT'S CALLING, CALLING TO ME.
D7 G7 C C7
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI

C7 F
IN THE MIST OF FERN GROTTTO,
C C° C
MOTHER NATURE MADE HER HOME,
D7
TO THE FALLS OF WAILUA,
G7 \
WHERE LOVERS OFTEN ROAM.

C C7 F C-Bb-A7
SO, I'LL RETURN, TO MY ISLE ACROSS THE SEA.
D7 G7 C
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI.

C7 F
FROM THE MIST OF FERN GROTTTO,
C C° C
MOTHER NATURE MADE HER HOME
D7
TO THE FALLS OF WAILUA,
G7 \
WHERE LOVERS OFTEN ROAM.

C C7 F C-Bb-A7
SO, I'LL RETURN, TO MY ISLE ACROSS THE SEA.
D7 G7 C-A7
BEAUTIFUL KA-U-AI BEAUTIFUL KA-U-AI.
D7 G7 C
BEAUTIFUL KA-U-AI BEAUTIFUL KA-U-AI. (VAMP D7-G7-C)

slide 1,2,3 (Bb)

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Mokihana Medley_F

Intro: Lei Mokihana First 2 lines and Vamp: G7 C7 F

Nani Mokihana

F **C7** **F**
'Auhea wale 'oe nani moki- hana This is to you, lovely mokihana
C **G7** **C C7 (Into Lei Mokihana)**
Ka pua onaona e ho'oipoipo nei The flower whose perfume romances the senses

Lei Mokihana:

F Bb F Bb F
Ia 'oe e ku'u pua lei moki hana To you, my Mokihana lei
F A7 Dm C7 F Vamp G7 C7 F into Nani Mokihana vs 2
Ho'i mai e we-lina like i ka 'olu I say, come and enjoy this peace with me

F **C7** **F**
Ke huli a'e nei nā lani ki'e-ki'e The highest heavens are being searched
C **G7** **C C7 (Into Lei Mokihana, vs 2)**
E ha'i e walea e lima 'ole ia Speaking to you only empty handed

F Bb F Bb F
Eia ko lei nani ua lawa Here is the beautiful lei completed
F A7 Dm C7 F Vamp G7 C7 F into Nani Mokihana vs 3
Pua onaona i ke kakahi- aka Of fragrant blossoms, gathered and worn

F **C7** **F**
Like'ole kou u'i me nā pua nani Your loveliness is inlike any of the other beautiful flowers
C **G7** **C C7 (Into Lei Mokihana, vs 3)**
Hanohano no 'oe i kou 'ala ho'oheno You're honored for your dearly loved fragrance

F Bb F Bb F
A he lei na'u a i lei ha'a-heo A lei for me to wear with pride
F A7 Dm C7 F Vamp G7 C7 F into Nani Mokihana, Ha'ina
Ka helena o ka 'āina mali-hini As I travel to a strange land

F **C7** **F**
Ha'ina 'ia mai ana ka pu- ana The story is now told
C **G7** **C C7 (Into Lei Mokihana, Haina)**
Ka pua mokihana e moani nei For the mokihana whose fragrance lingers in the air

F Bb F Bb F
Ha- 'ina 'ia mai ana ka pu- ana This is the end of my song
F A7 Dm C7 F (Tag and end with Vamp and f3-f4-f5 slide)
Nā pua nani kau i ka we- kiu Of beautiful. precious flowers

Kūhiō Bay

Lyrics & Music by Keliana Bishaw; Translation by Puakea Nogelmeier

Intro: C7, F, C7, F/

Tempo: 95/130

<p>^{F C7 F} `Akahi ho`i a `ike ku`u maka</p> <p>^{C7 F} I ka nani a`o Waiākea</p> <p>^{F7 Bb Bbm} `A`ohe lua e like a - i</p> <p>^{F C7 F F/} Me ka nani a me ka nani a`o Kūhiō Bay</p> <p>^{F C7 F G/} Me ka nani a me ka nani a`o Kūhiō Bay</p> <p>^{G D7 G} Mahalo a`e au i ka nani a`o Hilo</p> <p>^{D7 G} Me ka ua a e ho`opulu nei</p> <p>^{G7 C Cm} `Oni ana Mokuola `au i ke ka - i</p> <p>^{G D7 G G/} `O ua `āina e kaulana nei</p> <p>^{G D7 G A/ (modulate)} `O ua `āina e kaulana nei</p> <p>^{A E7 A} Waiānuenuē a he wai kaulana</p> <p>^{E7 A} Wai māka`ika`i a ka malihini</p> <p>^{A7 D Dm} Wai kamaha`o i ka`u`i - ke</p> <p>^{A E7 A} E pāpahi e ho`opē nei i ka nahele</p> <p>^{A E7 A A/} E pāpahi e ho`ope nei i ka nahele</p>	<p>Finally my eyes have seen</p> <p>The beauty of Waiākea</p> <p>There is no other to compare</p> <p>With its beauty and the beauty of Kūhiō Bay</p> <p>(modulate) With its beauty and the beauty of Kūhiō Bay</p> <p>I admire the beauty of Hilo</p> <p>And its drenching rains</p> <p>Mokuola appears in the sea</p> <p>A land indeed renowned</p> <p>A land indeed renowned</p> <p>Waiānuenuē, a noted falls</p> <p>A sight enjoyed by visitors</p> <p>A cascade, wonderous in my sight</p> <p>Adorning and perfuming the forest</p> <p>Adorning and perfuming the forest</p>
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slide 7,8,9 (barre)

A---3-0---0-----1-----0-----3-0-----1-----0-0-----
 E---3-3-1-0-0-1-----3-----1-----1-0-----1-----1-3-----3-3-3-1-0-0-1-
 C-0-0-----0-0-0-0-----0-0-0-----0-0-----3-2-----0-0-0-0-----
 G---4-----4-----4----- (Low G)

The composer describes the natural beauty of the Hilo area—including its well-known Rainbow Falls (Waiānuenuē). Sources: *He Mele Aloha*, p. 134; huapala.org (per Garza-Maguire Collection). Recorded by Israel Kamakawiwo`ole (*Facing Future*, 1993), Gary Haleamau (*Big Island Style*, 1987) and Peter Moon (*Ho`i Hou*, 1995; instrumental).

PANIOLO COUNTRY

F Bb C7 F
PLACES I HAVE BEEN, CITIES I HAVE SEEN
Bb C7
WITH CONCRETE CANYONS RISING FROM THE GROUND
F Bb
MILES AND MILES OF ASPHALT TRAILS,
G7 C7
STRETCHED ACROSS THE LAND
Bb
STAMPEDING METAL PONIES
C7 C7/
LEAVING SMOKE ALONG THE WAY.

CHORUS:

F Bb
GOING BACK TO PANIOLO COUNTRY,
C7 F
STARS AT NIGHT, NO CITY LIGHTS
Bb C7 F
PANIOLO COUNTRY, MY HOME ON THE RANGE
Bb C7
PANIOLO COUNTRY, RAINDROPS FALL,
F
THE GRASS GROWS TALL
Bb C7 F [Back to top](#)
PANIOLO COUNTRY, (MY HOME ON THE RANGE) [end-tag, C7/F](#)
F Bb C7 F
I'VE MADE UP MY MIND, WON'T WASTE ANY TIME
Bb C7
I'M GOING BACK TO WHERE THE CLOUDS RISE HIGH
F Bb
TAKE MY WORD IT'S PRETTY,
G7 C7
NOT LIKE THE GREAT BIG CITY
Bb C7 C7/
THE WIND STILL BRINGS THAT COOL, CLEAN MOUNTAIN AIR

(CHORUS)

MEDLEY

Feliz Navidad

Intro: **Bm7 E7 A (x2)**

Verse (x 2)

Bm7 E7 A F#m

Feliz Navidad, Feliz Navidad

Bm7 E7 A₅

Feliz Navidad, próspero año y felicidad

Bridge (x2)

D E7

I want to wish you a Merry Christmas

A F#m

I want to wish you a Merry Christmas

D

I want to wish you a Merry Christmas

E7 A₅

From the bottom of my heart

End

Bm7 E7 A F#m

Feliz Navidad, Feliz Navidad

Bm7 E7 A₅

Feliz Navidad, próspero año y felicidad

Bm7 E7 A F#m

Feliz Navidad, Feliz Navidad

Bm7 E7 A C7/

Feliz Navidad, próspero año y felicidad

(2,3,4)

Mele Kalikimaka

Intro:

F D7

Mele Kalikimaka is Hawaii's way

G7 C7 F C7

To say Merry Christmas to you.

Verse

F

Mele Kalikimaka is the thing to say

C7

On a bright Hawaiian Christmas day

That's the island greeting that we send to you

Gm C7 F

From the land where palm trees sway

Chorus

F7 Bb

Here we know that Christmas will be green and bright

D7 G7 C7

The sun to shine by day, and all the stars at night

End:

F D7

Mele Kalikimaka is Hawaii's way

G7 C7

To say Merry Christmas

G7 C7

A Merry, Merry Christmas

G7 C7 F C7/ F/

To say Merry Christmas to you

Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F
Not *pau* | but *hana hou* just do it a — gain
C7 G7 C7
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F
You sway | Hawaiian way | to tell of your charms
C7 F
I'm caught in the spell of your arms

Db7 F
Bridge: You've talked about the moon above the treetops
Db7 F
You've spoken of the waves upon the sand
Db7 F
You've sung about the breezes in the valley
G7 C7
And it's all been done with your hula hands

F F7 Bb C7 F
Not *pau* | don't stop it now just do it a — gain

C7 F
Go on | *hana ho•* | not *pau*

(Repeat from the top)

End:
C7 F C7 F C7 F C7 F/ (slide 3,4,5)
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau