

# Kūhiō Bay

Lyrics & Music by Keliana Bishaw; Translation by Puakea Nogelmeier

Intro: C7, F, C7, F/

Tempo: 95/130

<p><sup>F C7 F</sup> `Akahi ho`i   a `ike ku`u maka</p> <p><sup>C7 F</sup> I ka nani   a`o Waiākea</p> <p><sup>F7 Bb Bbm</sup> `A`ohe lua   e like a - i</p> <p><sup>F C7 F F/</sup> Me ka nani a me ka nani a`o Kūhiō Bay</p> <p><sup>F C7 F G/ (modulate)</sup> Me ka nani a me ka nani a`o Kūhiō Bay</p> <p><sup>G D7 G</sup> Mahalo a`e au   i ka nani a`o Hilo</p> <p><sup>D7 G</sup> Me ka ua   a e ho`opulu nei</p> <p><sup>G7 C Cm</sup> `Oni ana Mokuola   `au i ke ka - i</p> <p><sup>G D7 G G/</sup> `O ua `āina e kaulana nei</p> <p><sup>G D7 G A/ (modulate)</sup> `O ua `āina e kaulana nei</p> <p><sup>A E7 A</sup> Waiānuenuē   a he wai kaulana</p> <p><sup>E7 A</sup> Wai māka`ika`i   a ka malihini</p> <p><sup>A7 D Dm</sup> Wai kamaha`o   i ka`u`i - ke</p> <p><sup>A E7 A A/</sup> E pāpahi e ho`opē nei i ka nahele</p> <p><sup>A E7 A A/</sup> E pāpahi e ho`ope nei i ka nahele</p>	<p>Finally my eyes have seen</p> <p>The beauty of Waiākea</p> <p>There is no other to compare</p> <p>With its beauty and the beauty of Kūhiō Bay</p> <p>With its beauty and the beauty of Kūhiō Bay</p> <p>I admire the beauty of Hilo</p> <p>And its drenching rains</p> <p>Mokuola appears in the sea</p> <p>A land indeed renowned</p> <p>A land indeed renowned</p> <p>Waiānuenuē, a noted falls</p> <p>A sight enjoyed by visitors</p> <p>A cascade, wonderous in my sight</p> <p>Adorning and perfuming the forest</p> <p>Adorning and perfuming the forest</p>
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slide 7,8,9 (barre)

A---3-0---0-----1-----0-----3-0-----1-----0-0-----  
 E---3-3-1-0-0-1-----3-----1-----1-0-----1-----1-3-----3-3-3-1-0-0-1-  
 C-0-0-----0-0-0-0-----0-0-0-----0-0-----3-2-----0-0-0-0-----  
 G---4-----4-----4----- (Low G)

The composer describes the natural beauty of the Hilo area—including its well-known Rainbow Falls (Waiānuenuē). Sources: *He Mele Aloha*, p. 134; huapala.org (per Garza-Maguire Collection). Recorded by Israel Kamakawiwo`ole (*Facing Future*, 1993), Gary Haleamau (*Big Island Style*, 1987) and Peter Moon (*Ho`i Hou*, 1995; instrumental).