

# Oli Aloha

Pilahi Paki & Kekau'ilani Kalama

**Akahai e nā Hawai'i** Represent the Hawaiian culture with modesty and respect

**Lōkahi a kūlike** Stand together in unity

**'Olu'olu ka mana'o** Have pleasant and kind thoughts

**Ha'aha'a kou kulana** Have humility

**'Ahonui a lanakila** Persevere and be victorious

**Aloha e Aloha e Aloha e**



Olapa strum  
Play each verse twice

# Tewetewe

Lyrics by Kalei Aona; Music by Victoria 'I'i Rodrigues

Vamp: A7 D7 G 2x

Tempo: 105/135/140/150

G C G  
`O`opu nui tewetewe  
G C G  
Ta`a mai ana tewetewe  
G D7  
Pā i ka lani tewetewe  
D7 G  
Tōheoheo tewetewe

vamp A7 D7 G

Big goby fish, move back and forth

Move to satisfy, move back and forth

Touch the sky, move back and forth

Proud now, move back and forth

Prepare, move back and forth

G C G  
`O`opu nui tewetewe  
G C G  
Pa`a i ka lima tewetewe  
G D7  
Ke `oni nei tewetewe  
D7 G  
Kūpaka nei tewetewe

vamp A7 D7 G

Big goby fish, move back and forth

Held fast in the hand, move back and forth

Writhing there, move back and forth

Twisting about, move back and forth

G C G  
`O`opu nui tewetewe  
G C G  
Te tomo nei tewetewe  
G D7  
I ka `upena tewetewe  
D7 G  
A kāua tewetewe

vamp A7 D7 G

Big goby fish, move back and forth

Entering now, move back and forth

Captured in the net, move back and forth

That is ours, move back and forth

G C G  
`O`opu nui tewetewe  
G C G  
Akahēle a'e `oe tewetewe  
G D7  
O hemo a'e ne`i tewetewe  
D7 G  
Pa`a `ole ia tāua tewetewe

1st time: vamp A7 D7 G

D7 G

2nd time: Tēkētēkē tewe, tewetewe

vamp A7 D7 G slide 7,8,9 (barre)

Big goby fish, move back and forth

Do be careful, move back and forth

Not to slip loose, move back and forth

Before we finish, move back and forth

Verse:

A-----  
E-3-3-3-3-3-0-0-----3-3-3-3-3-3-0-0-----0-0-----0-----2-3-3-3-3-  
C-----2-2-----2-2-----2-2-2-2-2-2-----2-2-----2-----2-0-----  
G-----

Tag:

-----0-----2-----3-3-3-3-3-  
-----2-2-----2-0-----  
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Based on an old chant, this song is ostensibly about the goby fish. However, since ancient times this fish has been used in chants as a metaphor for sexual activity. A distinctive characteristic of the `o`opu nui (big goby) is that its tail sticks up prominently while feeding. Sources: *Two Voices, One Heart* liner notes; *He Mele Aloha*, p. 252; huapala.org (per R. Bruce Denny). Recorded by Olomana (*Enduring Pride: E Mau Ana Ka Ha`aheo*, 1991), Brothers Cazimero (*The First Two Albums*, 1992), Hema Pa`a (*Two Voices, One Heart*, 2003), Ku`uipo Kumukahi (*E Ku`u Lei E Ku`u Ipo*, 2000) and Sean Na`auao (*Fish & Poi*, 1997).

## Makee 'Ailana

by James K. I'i

Vamp D7 G7 C (2x)

**C** **F** **C** **C**  
Makee 'Ailana | ke aloha lā  
**G7** **C**  
'Āina i ka 'ehu | 'ehu o ke kai

I love Makee island  
Land freshened by the sea spray

Vamp D7 G7 C

**C** **F** **C** **C**  
'Elua 'ekolu | nō māko - u  
**G7** **C**  
I ka 'ailana | māhiehie

There were two or three couples with us  
On this charming island

Vamp D7 G7 C

**C** **F** **C** **C**  
Ka leo o ka wai | ka'u i aloha  
**G7** **C**  
I ka 'ī mai | he anu kāua

I love the sound of the water  
When it speaks, we two are chilled

Vamp D7 G7 C

**C** **F** **C** **C**  
Inā 'o iū | me mī ne - i  
**G7** **C**  
Noho 'oe i ka noho | paipa - i

I wish you were here with me  
Sitting in the rocking chair

Vamp D7 G7 C

**C** **F** **C** **C**  
Ha'ina 'ia mai | ana ka puana  
**G7** **C**  
Makee 'Ailana | hu'e ka mana'o

The story is told of  
Makee 'Ailana, with its fond memories

Vamp D7 G7 C

End: vamp & slide Bb shape f1,f2,f3

# Haleakalā (Kekona)

Lyrics & Music by Kalani Kekona

Intro: Gm7 C F | Gm7 F/(last line)

Tempo: 70/75/80

(Stands all alone ...)

Gm7 C F Am Dm  
 One summer morning | I took an early ride  
 Dm7 Gm7 C F Gm7 F/  
 To watch the sunrise | in the beautiful sky  
 Gm7 C F Am Dm  
 As it was rising | I could see all of my dreams  
 Dm7 Gm7 C F Gm7 F/  
 On top of that mountain | called Haleaka - lā

F7 Gm7 C F Am Dm Dm7  
 Hale - aka - lā - [a - a - a] | a beautiful moun - tain  
 Gm7 C F4 F7 4  
 [It] stands all alone | so peaceful - ly  
 Gm7 C F Am Dm Dm7  
 Haleaka - lā | a beautiful mountain  
 Gm7 C F Gm7 F  
 Stands all alone | so peaceful - ly

Gm7 C F Am Dm  
 I 'ia e pi'i nei 'ike 'ia nā moemoeā  
 Dm7 Gm7 C F Gm7 F/  
 Ma luna o ke kuahiwi | 'O Haleakalā

F7 Gm7 C F Am Dm Dm7  
 Hale - aka - lā - [a - a - a] kuahiwi ki'eki'e  
 Gm7 C F4 F7 4  
 Kū ho'ō - kahi | me ka maluhia

End: Gm7 C F Am Dm Dm7  
 Haleakalā | a beautiful mountain  
 Gm7 C F2 Am7 2 D7 4  
 It stands all alone | so peaceful-ly  
 Gm7 C F4 Gm7/ F(5cts)/  
 Kū ho'ō - kahi | me ka maluhia Haleakalā

A-3-1-0-1-----1-1-1-0-1-3-----3-1-0-1-----1-1-1-0-----3-1-0-1-1--1-1-1-1-0-1-3-----3-1-1-0-1-----1-1-0-----  
 E-----3-----3-----3-1-----3-----3-1-----  
 C-----0-----  
 G-----  
 A---0-3-5-3-5-3---3-5-3-5-3-0-----0-1---1-0-1-3-1-0-----0-3-5-3-5-3---3-7-7-3-5-3-----0-----1-0-----  
 E-1-1-----3-3-----1-1-----3-3-3-----3-1-----  
 C-----  
 G-----

The songwriter, from Kihei, Maui, died at the young age of 51 in 2011. Sources: Transcriptions from *Beginnings & The Golden Voice of Hawai'i*; ukuleleunderground.com (forum). Recorded by Opihi Pickers (*Beginnings*, 2001), Dennis Pavao (*The Golden Voice of Hawai'i*, 2004), Kamaka Fernandez (*My Island Paradise*, 2005) and Kendra (*Kendra*, 2011; in medley with "Hōlei").

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Vamp G7, C7, F 2x

# MAIKA'I NO KAUA'I

unknown source

F F7  
MAIKA'I WALE NO KAUA'I

Bb  
HEMOLELE WALE I KA MĀLIE

C7  
KUAHIWI NANI, WAI'ALE'ALE

C7 F  
LEI ANA I KA MOKIHANA (VAMP-G7 C7 F)

F F7  
MAIKA'I NO KAUA'I

Bb  
HEMOLELE I KA MĀLIE

C7  
KUAHIWI WAI'ALE'ALE

C7 F  
LEI ANA I KA MOKIHANA (VAMP-G7 C7 F)

End: Tag last line  
Vamp G7 C7 F  
Slide f3 f4 f5 (barre)

# Kūhiō Bay

Lyrics & Music by Keliana Bishaw; Translation by Puakea Nogelmeier

Intro: C7, F, C7, F/

Tempo: 95/130

<p><sup>F</sup> <sup>C7</sup> <sup>F</sup>  `Akahi ho`i   a `ike ku`u maka  <sup>C7</sup> <sup>F</sup>  I ka nani   a`o Waiākea  <sup>F7</sup> <sup>Bb</sup> <sup>Bbm</sup>  `A`ohe lua   e like a - i  <sup>F</sup> <sup>C7</sup> <sup>F</sup> <sup>F/</sup>  Me ka nani a me ka nani a`o Kūhiō Bay  <sup>F</sup> <sup>C7</sup> <sup>F</sup> <sup>G/</sup> (modulate)  Me ka nani a me ka nani a`o Kūhiō Bay</p>	<p>Finally my eyes have seen  The beauty of Waiākea  There is no other to compare  With its beauty and the beauty of Kūhiō Bay  With its beauty and the beauty of Kūhiō Bay</p>
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<p><sup>G</sup> <sup>D7</sup> <sup>G</sup>  Mahalo a`e au   i ka nani a`o Hilo  <sup>D7</sup> <sup>G</sup>  Me ka ua   a e ho`opulu nei  <sup>G7</sup> <sup>C</sup> <sup>Cm</sup>  `Oni ana Mokuola   `au i ke ka - i  <sup>G</sup> <sup>D7</sup> <sup>G</sup> <sup>G/</sup>  `O ua `āina e kaulana nei  <sup>G</sup> <sup>D7</sup> <sup>G</sup> <sup>A/</sup> (modulate)  `O ua `āina e kaulana nei</p>	<p>I admire the beauty of Hilo  And its drenching rains  Mokuola appears in the sea  A land indeed renowned  A land indeed renowned</p>
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<p><sup>A</sup> <sup>E7</sup> <sup>A</sup>  Waiānuenuē   a he wai kaulana  <sup>E7</sup> <sup>A</sup>  Wai māka`ika`i   a ka malihini  <sup>A7</sup> <sup>D</sup> <sup>Dm</sup>  Wai kamaha`o   i ka`u`i - ke  <sup>A</sup> <sup>E7</sup> <sup>A</sup> <sup>A/</sup>  E pāpahi e ho`opē nei i ka nahele  <sup>A</sup> <sup>E7</sup> <sup>A</sup> <sup>A/</sup>  E pāpahi e ho`ope nei i ka nahele</p>	<p>Waiānuenuē, a noted falls  A sight enjoyed by visitors  A cascade, wonderous in my sight  Adorning and perfuming the forest  Adorning and perfuming the forest</p>
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slide 7,8,9 (barre)

A---3-0---0-----1-----0-----3-0-----1-----0-0-----  
E---3-3-1-0-0-1-----3-----1-----1-0-----1-----1-3-----3-3-3-1-0-0-1-  
C-0-0-----0-0-0-0-----0-0-0-----0-0-----3-2-----0-0-0-0-----  
G---4-----4-----4----- (Low G)

The composer describes the natural beauty of the Hilo area—including its well-known Rainbow Falls (Waiānuenuē). Sources: *He Mele Aloha*, p. 134; huapala.org (per Garza-Maguire Collection). Recorded by Israel Kamakawiwo`ole (*Facing Future*, 1993), Gary Haleamau (*Big Island Style*, 1987) and Peter Moon (*Ho`i Hou*, 1995; instrumental).

# Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C D7, G7, C**

## Play each verse twice

C

He ho'oheno kē 'ike aku

F C

Ke kai moana nui la

F C

Nui ke aloha e hi'ipoi nei

G7 C

Me ke 'ala o ka lîpoa

**D7, G7, C**

C

He lîpoa i pae i ke one

F C

Ke one hinuhinu lā

F C

Wela i ka lâ kē hehi 'a'e

G7 C

Mai mana'o he pono kēia

**D7, G7, C**

C

Ho'okohukohu e ka limu kohu

F C

Ke kau i luna ô nâ moku la

F C

'O ia moku 'ula la e hô

G7 C

'Oni ana i 'ôi 'ane'i

**D7, G7, C**

C

Ha'ina mai ka puana

F C

Ka lîpoa me ka limu kohu

F C

Hoapili 'oe me ka pâhe'e

G7 C

'Anoni me ka lîpalu

**D7, G7, C (for repeat)**

**End: Tag last line, D7, G7, C/**

**slide (Bb shape) f1, f2 – f3**

*Such a delight to see*

*The great big ocean*

*So familiar and very cherished*

*With its fragrance of the lîpoa*

*It is lîpoa which washed ashore*

*Onto the shiny white sand*

*Hot from the heating sun as you step on it*

*Don't think that this is fun*

*How enticing is the display of limu kohu*

*Atop the rocks*

*Enticing one to pick them*

*As they sway to and fro*

*Let the story be told*

*Of the lîpoa and the limu kohu*

*Close companions of the pâhe'e*

*Intermingled with the lîpalu*

*YouTube videos in C to sing along:*

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>



**Mahina 'O Hoku\_ Aloha Wau 'Iā 'Oe**  
*(Lillian Awa) (John Pi'ilani Watkins)*

**Intro: A7 D7 G7 C Vamp (D7 G7 C)**  
 I think of you my love, Aloha wau 'iā 'oe

**C C7 F C**  
 'Auhea wale 'oe, Mahina 'o Hoku  
**A7 D7 G7 F-Fm C Vamp**  
 Ho'ike a'e 'oe, I kou na- ni  
**C C7 F C**  
 Although you're far away You're in my heart to stay  
**A7 D7 G7 C Vamp**  
 And in my heart I pray, Aloha wau 'iā 'oe

**C C7 F C**  
 Ua la'i nā kai, Mehameha nā pali  
**A7 D7 G7 F-Fm C**  
 'O 'oe a 'o wau, E ho'oipoipo ne- i  
**C C7 F C**  
 I watched the moon tonight, The twinkling stars shone bright  
**A7 D7 G7 C Vamp**  
 I think of you my love, Aloha wau 'iā 'oe

**C C7 F C**  
 E moani ke 'ala, O ka pua hīnano  
**A7 D7 G7 F-Fm C**  
 E 'apo mai 'oe, Me kou alo- ha  
**C C7 F C**  
 Someday the sun will shine, The flowers will say you're mine  
**A7 D7 G7 C Vamp**  
 The birds will sweetly sing, Aloha wau 'iā 'oe

**||:C C7 F C**  
 Ha'ina kou inoa, Mahina 'o Hoku  
**A7 D7 G7 F-Fm C**  
 Ke noho nani maila Mauna lani ki'e-ki- 'e  
**C C7 F C**  
 Ha'ina 'ia mai, Ana kapu- ana  
**A7 D7 G7 C Vamp :||**  
 'Till I come home again Aloha wau 'iā 'oe  
**(A7) D7 G7 C Vamp & Slide (Bb shape) f1, f2, f3**  
 'Til I come home again Aloha wau 'iā 'oe

# KHBC Composed by Vicki I'I Rodrigues

Vamp D7 - G7 - C

C

Aia i ka la'i, ula la'e ho

D7

O Keaukaha la, ula la'e ho

G7

KHBC, ula la'e ho

G7

C

Ka home a'o Pele, ula la'e ho

(vamp)

C

Ke 'anapa nei, ula la'e ho

D7

Ka uwila makeneki, ula la'e ho

G7

Mea 'ole ia loa, ula la'e ho

G7

C

I ka hana ka uwila, ula la'e ho

(vamp)

C

Na ka uwila, ula la'e ho

D7

E hali nei, ula la'e ho

G7

Ka leo mele, ula la'e ho

G7

C

A lohe 'ou kou, ula la'e ho

(vamp)

C

Ke hea nei, ula la'e ho

D7

Ke mele nei, ula la'e ho

G7

'Auhea 'oukou, ula la'e ho

G7

C

E ho'olohe mai, ula la'e ho

(vamp)

C

Ha'ina ka puana, ula la'e ho

D7

Ua mele 'ia, ula la'e ho

G7

KHBC, ula la'e ho

G7

C

Ka home a'o Pele, ula la'e ho

(vamp)

C

Ha'ina ka puana, ula la'e ho

D7

Ua mele 'ia, ula la'e ho

G7 (Tacit)

KHBC, ula la'e ho

~~G7~~

C

Ka home a'o Pele, ula la'e ho

G7

C

Ka home a'o Pele, ula la'e ho

G7

C

Ka home a'o Pele, ula la'e ho

(vamp)

Bflat shape slide 1,2,3

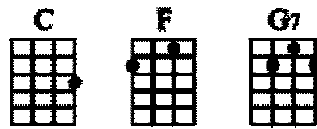
Jan 2021

E ho'omaha kākou!



Olapa strum

Soloist sings 1st each verse  
All sing 2nd time each verse



# Green Rose Hula

Written By: Laida Paia / John K. Almeida

**Intro:** E7 - A - E7 - A (if hula dancers, play intro twice)

A A7 D A  
No ka pua loke lau ke aloha

*My love goes to the green rose*

D A E7 A E7 A E7 A  
No ka u'i kau i ka wēkiu

*The blossom I esteem the highest*

A A7 D A  
Kō 'ala onaona i 'ane'i  
D A E7 A E7 A E7 A  
Ho'olale mai ana e walea

*Its fragrance reaches me here*

*Inviting my thoughts to be carefree*

A A7 D A  
E walea pū aku me 'oe  
D A E7 A E7 A E7 A  
I ka hana no'eau ho'oipo

*To spend the time pleasantly with you*

*In the delightful pastime of wooing*

A A7 D A  
A he ipo 'oe na'u i aloha  
D A E7 A E7 A E7 A  
Ka 'ano'i a ku'u pu'uwai

*You are the sweetheart I love*

*The darling of my heart*

A A7 D A  
Ha'ina 'ia mai ka puana  
D A E7 A E7 A E7 A  
Nou nō green rose ke aloha

*This is the end of my song*

*For you, beloved green rose*

## Ha'ina Pau:

A A7 D A  
Ha'ina 'ia mai ka puana

D A E7 A E7 A E7 A E7 A E7 A/

Nou nō green rose ke aloha, ke aloha, ke aloha, ke aloha

The green rose is called the "leaf rose". Laida Paia, a member of John Almeida's trio, composed this mele, although it has always been attributed to Almeida.

Mapping:  
Sing through 2nd hui, harmonica plays 2nd verse and 2nd hui, sing last verse and end.

# E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F 2x

Tempo: 95

<p>F   Aloha nō e ku`u – [u] home nani   he makana mai ka-[a] lani mai          Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]          F   Aloha nō e ku`u – [u] home nani   he makana mai ka-[a] lani mai          Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]</p>	<p>Bb Bb F          Bb Bb F          Bb Bb F          Bb Bb F</p>	<p>Love for my beautiful home,          a gift from heaven          Warm affection for you,          O Kailua          Love for my beautiful home,          a gift from heaven          Warm affection for you,          O Kailua</p>
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<p>Hui:   I must leave you now            But my heart somehow will stay   in your arms for – e – ver</p>	<p>Bb Bb          Bbm Bbm F G7 Bb C7/ (bass plays)</p>
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<p>F   Noho `oe me ka-[a] hanohano   maluhia nā-[ā-ā] Ko`olau          Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]          F   Eia no ka-[a] hali`a   ka leo makani aheahe          Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]</p>	<p>F F Bb F          C7 C7 Bb F          F Bb F          C7 C7 Bb F</p>	<p>You are magnificently          protected by the Ko`olau          Warm affection for you,          O Kailua          Remembering the gentle          voice of the wind          Warm affection for you,          O Kailua</p>
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<p>* Hui:   I must leave you now            But my heart somehow will stay   in your arms for – e – ver</p>	<p>Bb Bb          Bbm Bbm F G7 Bb C7/ (bass plays)</p>
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(Harmonica solo here)

<p>F   Ha`ina-[a] `ia mai   ana ka pu – `a-[a]-na          Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]          F   Ha`ina-[a] `ia mai   ana ka pu – `a-[a]-na          Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]          End: Pume – hana   kō-[ō] aka   e Kai – lua // ē-[ē-ē] – [ē]</p>	<p>F F Bb F          C7 C7 Bb F          F Bb F          C7 C7 Bb F          C7 C7 Bb<sup>5 counts/</sup> F<sup>4 counts</sup></p>	<p>My story is told in the refrain          Warm affection for you,          O Kailua          My story is told in the refrain          Warm affection for you,          O Kailua          Warm affection for you,          O Kailua</p>
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Verse (repeat):

Close with vamp & slide: G7, C7, F/ slide (Bar ) f3, f4 f5

A-----0-----3-2-----2-0-----  
 E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----  
 C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----  
 G-----4- (Low G)

Hui:  
 A-----0-----0-----2-0-----  
 E-0-0-3-0-----3-----0-0-2-3-----  
 C-----3-3-----3-2-----  
 G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

Bass plays 2 measure intro, then we join with opening vamp

## E HIHIWAI

By Sam Li'a Kalainaina, Sr

Opening B7, E7, A (2x)

A  
Aia I ka nani  
D A  
O Moloka' i la  
E7 D A  
I na pali weliweli, o ke Ko' olau

Hea mai ka leo hone  
D A  
I ke ahiahi la  
E7 A A/  
I ka makani Ekepue, o ke awawa

**HUI** A  
E hihwai la lae lae  
D A  
E ho'i mai kua la  
E7 D A  
I ka 'aina uluwehi, o Wailau

Hanohano wale no  
D A  
Ka wailele Kahiwa la  
E7 A  
[A me ke kuahiwi, 'o Oloku'i]-vamp to next verse: B7, E7, A

A  
Mele Kakou nei a pau  
D A  
I ka mele 'aina la  
E7 D A  
O ka nani mae 'ole, o ke ola mau

**End:** no vamp for hui repeat  
tag last line of hui,  
vamp (B7, E7, A) and slide out (f7 f8 f9)

O ka makani ku'u leo  
D A  
O ke kai ku'u pu'u wai  
E7 A A/  
O ka 'aina uluwehi, ku'u nui kino---back to Hui **and sing 2X**

# Mele of My Tūtū E

Lyrics & Music by Danny Ku

Vamp: G7 C7 F

Tempo: 125/130

| : F  
Ho`okahi Sunday afternoon

C7 F F7  
There goes my tūtū ē

alone

Bb Bbm F D7  
She was trucking on down to town

grandma

G7 C7 F VAMP : |  
On the ala nui kapakahi way

big crooked road

F  
She was singing an old melody

C7 F F7  
Of "Anapau," "E Lili`u E"

Bb Bbm F D7  
Tūtū will show you how to do

G7 C7 F  
That hula ami `oni`oni ē

grandma

gyrating hula step

F  
Tūtū inu i ka `awa ē

C7 F F7  
That's the drink of the south sea islands ē

grandma drinks kava

Bb Bbm F D7  
Ua `ona e tūtū ē

grandma gets tipsy

G7 C7 F VAMP  
~~And~~ now she's doing the hula rum boogie ē

| : F  
Tūtū is going home now

C7 F F7  
To her hale by the kapakahi way

grandma

Bb Bbm F D7  
Ha`ina `ia mai kapuana

home / crooked

G7 C7 F VAMP : |  
That's the mele of my tūtū ē

so the story ends

song / grandma

G7 C7 F  
End: Tūtū, tūtū ē Tag "That the mele . . ." & end  
Slide f3 f4 f5

grandma

A-3-2-3-3-3-0-----1-0-0-----0-3-----3-1-0-0-0-0-----0---  
E-----1-----3-3-1-----1-1-3-1-----3-1-3-1-  
C-----2-0-----2-0-2-----  
G-----

Alternate title: "Tūtū E." Source: squareone.org. Recorded by Pahinui Brothers (Pahinui Brothers, 1992), Karen Kewawahawai`i (Songs of Old Hawai`i: Hula Style, Vol. 3) and Manny Fernandez (Hawaiian Memories, 2006).

# Mākaha Moon

Lyrics & Music by Donald Kaulia

Intro: C Cmaj7 Am7 G7 | C Cmaj7 Am7

Tempo: 105

G7 C Cmaj7 Am7 Cmaj7 D7  
 Over land | over sea | you shine so bright over Kamaile  
 F G7 C Cmaj7 Am7  
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7  
 Over land | over sea | you shine so bright over Kamaile  
 F G7 C Cmaj7 Am7  
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7  
 No storms to - night | no ua (rainy) skies | your glow gleams bright over Wai`anae  
 F G7 C Cmaj7 Am7 Cmaj7  
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7  
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys  
 D7 F/ G7  
 | All the keiki | are jumping the pier at | Pōka`i Bay kids

Harmonica solo here ( 2 verses and bridge), then we join back and and continue singing from here.

G7 C Cmaj7 Am7 Cmaj7 D7  
 Over land | over sea | it shines so bright over Lahilahi  
 F G7 C Cmaj7 Am7 Cmaj7  
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7  
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys  
 D7 F/ G7  
 | All the keiki | are jumping the pier at | Pōka`i Bay kids

G7 C Cmaj7 Am7 Cmaj7 D7  
 Over land | over sea | you shine so bright over Nānākuli  
 F G7 C Cmaj7 Am7 Am7  
 Mākaha Moon | I'm talking a - bout you  
 F G7 C Cmaj7 Am7 Cmaj7  
 Mākaha Moon | I'm talking a - bout you  
 F G7/ C Cmaj7 Am7 Cmaj7 | C Cmaj7 Am7 Cmaj7 | C  
 Mākaha Moon | I'm singing a - bout you

Verse:  
 A-0-0-----  
 E---3--0-3-0--0-0-0-----0-0-----0-1--0-0-3-0-0-  
 C-----2-2-2---2-----2-2-----2-2-----  
 G-----

Bridge:  
 -----0-----  
 -----0---3-0-0-----0-0-----0-----1-----  
 -2-0-2-2-2-0--2-2-0-2-----2-0-----2-0-0--2-0-2-0-----2-2-

A contemporary *mele pana* (place song) for the Wai`anae Coast of O`ahu. Recorded by Keale (*Kawelona: Ride the Sun*, 2009).





Intro (2x):

# Rhythm Of The Ocean

Written By: Wade Cambern & Jesse Gopen

F Bb F C  
Rhythm, Rhythm, Rhythm of the ocean

F C Dm Am Bb F

Verse 1: As a child I used to play all day in the waves ..... later that night lying in my bed  
Bb C F C Dm Am  
The sand and the sea still inside my head, I asked my father, "Daddy, what can it be?"  
Bb F  
And he said, "There's water in you, just like the sea  
Bb C  
It's movin' and groovin' to the rhythm of the ocean"

{HUI 1} F C Dm Am  
Hear the rhythm, rhythm of the ocean, hear it calling your name  
Bb F Bb C  
Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

Transition: F / Bb / F / C

Verse 2: As time passed, I had to live far from the sea.. I thought it was destiny, I wanted prosperity  
F C Dm Am Bb F Bb C  
And at the time, I used to have the most wonderful dream .....late at night, lying in my bed  
Bb C  
Movin' and groovin' to the rhythm of the ocean

{HUI 2} F C Dm Am  
Hear the rhythm, rhythm of the ocean, hear it right where you are  
Bb F Bb C  
Feel the rhythm, rhythm of the ocean, rockin' and rollin' to the moon and the stars

Transition: F / Bb / F / C

Bridge: Gm/ F/  
In the distance I could hear that roar, was it in my head  
Gm/ Eb/ [0331] C (8 counts)  
A second later crashing through the door, surf is up in my own room

Verse 3: F C Dm Am Bb F  
Just remember this story about the waves..... palm trees sway, sand and the sea  
Bb C  
Movin' and groovin' to the rhythm of the ocean

{a capella} F/ • • • C/ • • • Dm/ • • • Am/ • • • Bb/ • • • F/ • • •  
Hear the rhythm, rhythm, hear the rhythm, rhythm, feel the rhythm, rhythm  
Bb C  
Movin' and groovin', rockin' and rollin'

{HUI 1} Immediately followed by {HUI 2}

Transition: F / Bb / F / C

OUTRO: F Bb F C F/  
Rhythm, Rhythm, Rhythm of the ocean (x4) begin FADE OUT after 3<sup>rd</sup> phrase, then "RHYTHM!"

# North Shore Serenade (Na Leo Pilimehana)

Intro: F//// Bb// C/ F//// Bb// C/

F

Come along take a ride to the isles' North Side

C7

Thru the winding iron wood trees

C7

But be sure to take care no one follows you there

F

As you're drifting along on the breeze

F

F7

Bb

For if anyone knew where I'm taking you to, they'd surely never depart

Bb

F

The magical coast I love the most

C7

F/

Nearest and dearest my heart

## Refrain:

Bb

F

Oh my, oh me oh, take me down to the North Shore (echo: to the North Shore)

C

F/

F/

F7/

Where the white sand rolls in the pounding surf

NC

Bb

F

Oh, why don't we go way out to the North Shore (echo: to the North Shore)

F

Bb

Where the sky is blue and the ocean is too

C7

F

(Bb// C/ - first time only, just as in intro)

Nearest to heaven on earth (second time F/, (count 2,3,4) go to bottom Tag)

F

C7

Turn up the tunes, settle in for the ride and follow the sinking sun

C7

From the top of the hill the surf's breaking still

F

And my nerves gently start to unwind

F

F7

Bb

Every mile that I drive brings me closer to where I've always known I should be

Bb

← F

It's not a big city but the sugarcane's pretty

C7

F/

My Beautiful home by the sea

**Go to Refrain, then Tag**

## Tag:

Bb

F

(5 counts)

Ooh ----la la la la la ——— North Shore (X3)(echo "North Shore")

F

Bb

C7

F/

Where the sky is blue and the ocean is too, Nearest to heaven on earth.

Bass plays 2 measure intro,  
then we join with Vamp

NOHO PAIPAI  
By Mary Kawena Pukui

2B - 2B  
Vamp G7-C7-F 2x

F F7 Bb F  
Pupue iho au e mehana

2x G7 C7 F  
Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F  
Me he ala no e, I mai ana

G7 C7 F  
Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F  
Malihini 'oe, malihini, au

G7 C7 F  
Ma ka ihu kua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F  
Ina/ 'o/ you, me a'u

G7 C7 F  
Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F  
Ina/ 'o/ you/ me a'u

G7 C7 F  
You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F  
Hai'ina 'ia mai, ka puana

2x G7 C7 F C7 F C7 F  
Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,  
Vamp G7-C7-F slide 3,4,5

# Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F  
Not *pau* | but *hana hou* just do it a — gain  
C7 G7 C7  
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F  
You sway | Hawaiian way | to tell of your charms  
C7 F  
I'm caught in the spell of your arms

Db7 F  
Bridge: You've talked about the moon above the treetops  
Db7 F  
You've spoken of the waves upon the sand  
Db7 F  
You've sung about the breezes in the valley  
G7 C7  
And it's all been done with your hula hands

F F7 Bb C7 F  
Not *pau* | don't stop it now just do it a — gain

C7 F  
Go on | *hana ho•* | not *pau*

(Repeat from the top)

End:  
C7 F C7 F C7 F C7 F/ (slide 3,4,5)  
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau