

Spread a Little Aloha

The Mana'o Company

Intro: G Am G Am **2x's**

G Am G Am
People are you listenin' to what we're about to say?
G Am G Am
We are on a mission, tryin' to find a way
G Am G Am G Am G Am
If you and me make a guarantee, to spread a little Aloha around the world, (around the world)
G Am G Am G Am G Am
And I know we, we can work it out, and make this world a better place for you and for me

HUI

G Am G Am
A-L-O-H-A a little Aloha in our day
G Am G Am
Spread a little Aloha around the world (around the world)
G Am GM7/
(ending) around the world (around the world)

G Am G Am G Am G Am
Could you imagine all around the world, a little Aloha in every boy and girl
G Am G Am G Am G Am
Could you imagine how simple life could be, with a little Aloha in you and me
G Am G Am
Let's spread a little bit of Aloha, put a little love in your heart
G Am G Am
Take a little dip in the ocean, ah yeah (ah yeah) uh-huh (uh-huh)

HUI

GM7 Am7 GM7 Am7
Aloha means hello and Aloha means goodbye,
GM7 Am7 GM7 Am7
and Aloha means I love you and I want to take it higher
GM7 Am7 GM7 Am7
I want to get high with a little Aloha
GM7 Am7 GM7 G
I can touch the sky with a little Aloha Aloha

G Am G Am
Let's spread a little bit of Aloha, put a little love in your heart
G Am G Am
Take a little dip in the ocean, ah yeah (ah yeah) uh-huh (uh-huh)

Hui with ending

Olapa strum
 Play each verse twice

Tewetewe

Lyrics by Kalei Aona; Music by Victoria 'I'i Rodrigues

Vamp: A7 D7 G 2x

Tempo: 105/135/140/150

G C G
 `O`opu nui tewetewe
 G C G
 Ta`a mai ana tewetewe
 G D7
 Pā i ka lani tewetewe
 D7 G
 Tōheoheo tewetewe

Big goby fish, move back and forth
 Move to satisfy, move back and forth
 Touch the sky, move back and forth
 Proud now, move back and forth

vamp A7 D7 G

Prepare, move back and forth

G C G
 `O`opu nui tewetewe
 G C G
 Pa`a i ka lima tewetewe
 G D7
 Ke `oni nei tewetewe
 D7 G
 Kūpaka nei tewetewe

Big goby fish, move back and forth
 Held fast in the hand, move back and forth
 Writhing there, move back and forth
 Twisting about, move back and forth

vamp A7 D7 G

G C G
 `O`opu nui tewetewe
 G C G
 Te tomo nei tewetewe
 G D7
 I ka `upena tewetewe
 D7 G
 A kāua tewetewe

Big goby fish, move back and forth
 Entering now, move back and forth
 Captured in the net, move back and forth
 That is ours, move back and forth

vamp A7 D7 G

G C G
 `O`opu nui tewetewe
 G C G
 Akahēle a'e `oe tewetewe
 G D7
 O hemo a'e ne`i tewetewe
 D7 G
 Pa`a `ole ia tāua tewetewe

Big goby fish, move back and forth
 Do be careful, move back and forth
 Not to slip loose, move back and forth
 Before we finish, move back and forth

1st time: vamp A7 D7 G

D7 G

2nd time: Tēkētēkē tewe, tewetewe

vamp A7 D7 G slide 7,8,9 (barre)

Verse:

A-----
 E-3-3-3-3-3-0-0-----3-3-3-3-3-3-0-0-----0-0-----0-----2-3-3-3-3-
 C-----2-2-----2-2-----2-2-2-2-2-2-----2-2-----2-----2-0-----
 G-----

Tag:

-----0-----2-----3-3-3-3-
 -----2-2-----2-0-----

Based on an old chant, this song is ostensibly about the goby fish. However, since ancient times this fish has been used in chants as a metaphor for sexual activity. A distinctive characteristic of the `o`opu nui (big goby) is that its tail sticks up prominently while feeding. Sources: *Two Voices, One Heart* liner notes; *He Mele Aloha*, p. 252; huapala.org (per R. Bruce Denny). Recorded by Olomana (*Enduring Pride: E Mau Ana Ka Ha`aheo*, 1991), Brothers Cazimero (*The First Two Albums*, 1992), Hema Pa`a (*Two Voices, One Heart*, 2003), Ku`uipo Kumukahi (*E Ku`u Lei E Ku`u Ipo*, 2000) and Sean Na`auao (*Fish & Poi*, 1997).

Haleakalā (Kekona)

Lyrics & Music by Kalani Kekona

Intro: Gm7 C F | Gm7 F/(last line)

Tempo: 70/75/80

(Stands all alone ...)

One summer morning | I took an early ride
 To watch the sunrise | in the beautiful sky
 As it was rising | I could see all of my dreams
 On top of that mountain | called Haleaka - lā

Hale - aka - lā - [a - a - a] | a beautiful moun - tain
 [It] stands all alone | so peaceful - ly
 Haleaka - lā | a beautiful mountain
 Stands all alone | so peaceful - ly

I 'ia e pi'i nei 'ike 'ia nā moemoeā
 Ma luna o ke kuahiwi | 'O Haleakalā

Hale - aka - lā - [a - a - a] kuahiwi ki'eki'e
 Kū ho'ō - kahi | me ka maluhia

End: Haleakalā | a beautiful mountain
 It stands all alone | so peaceful-ly
 Kū ho'ō - kahi | me ka maluhia Haleakalā

A-3-1-0-1-----1-1-1-0-1-3-----3-1-0-1-----1-1-1-0-----3-1-0-1-1--1-1-1-1-0-1-3-----3-1-1-0-1-----1-1-0-----
 E-----3-----3-----3-1-----3-----3-1-----
 C-----0-----
 G-----
 A---0-3-5-3-5-3---3-5-3-5-3-0-----0-1---1-0-1-3-1-0-----0-3-5-3-5-3---3-7-7-3-5-3-----0-----1-0-----
 E-1-1-----3-3-----1-1-----3-3-3-----3-1-----
 C-----
 G-----

The songwriter, from Kihei, Maui, died at the young age of 51 in 2011. Sources: Transcriptions from *Beginnings & The Golden Voice of Hawai'i*; ukuleleunderground.com (forum). Recorded by Opihi Pickers (*Beginnings*, 2001), Dennis Pavao (*The Golden Voice of Hawai'i*, 2004), Kamaka Fernandez (*My Island Paradise*, 2005) and Kendra (*Kendra*, 2011; in medley with "Hōlei").

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Waipi`i

Lyrics & Music by Dennis Kamakahi; *Translation by Dennis Kamakahi*

Intro: G Gmaj7 G6 Gmaj7 | G Gmaj7 G6 Gmaj7

Tempo: 220

<p>G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7 Nani wale ka pua lan – tana D7 D7 G Gmaj7 G6 Gmaj7 Hoa pili o ka lā-[ā] kakahi – aka G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7 Hi – hia i ka pua pā – nini D7 D7 G Gmaj7 G6 Gmaj7 I ka ma – kani `olu – `olu o ke Ko`o – lau C D7 G Gmaj7 G6 Gmaj7 I ka ma – kani `olu – `olu o ke Ko`o – lau</p> <p>G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7 Nani wale ka ua noe – lani D7 D7 G Gmaj7 G6 Gmaj7 I ka uka ulu – wehi o Moana – lua G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7 Honi ana i nā pua mele – mele D7 D7 G Gmaj7 G6 Gmaj7 Nā pua ki – awe o Alia – manu C D7 G Gmaj7 G6 Gmaj7 Nā pua ki – awe o Alia – manu</p> <p>G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7 Nani wale nā manu i ka lewa uli D7 D7 G Gmaj7 G6 Gmaj7 Nā manu `ula – `ula o ke ku – awa G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7 Pulu pē i ka wai ani – ani D7 D7 G Gmaj7 G6 Gmaj7 Ka wai anu – hea o Wai – pi`i C D7 G Gmaj7 G6 Gmaj7 Ka wai anu – hea o Wai – pi`i</p> <p>C D7 G Gmaj7 G6 Gmaj7 G Gmaj7 G6 Gmaj7 G <i>End:</i> Ka wai anu – hea o Wai – pi`i</p>	<p>How beautiful is the lantana flower</p> <p>Companion of the morning sun</p> <p>Interwoven with the cactus flower</p> <p>In the comforting Ko`olau wind</p> <p>In the comforting Ko`olau wind</p> <p>How beautiful is the heavenly mist rain</p> <p>In the lush verdure of Moanalua</p> <p>Kissing the yellow flowers</p> <p>The <i>kiawe</i> flowers of Aliamanu</p> <p>The <i>kiawe</i> flowers of Aliamanu</p> <p>How beautiful are the birds in the blue sky</p> <p>The red cardinals of the valley</p> <p>Drenched by the crystal clear water</p> <p>The sweet water of Waipi`i</p> <p>The sweet water of Waipi`i</p>
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Gmaj7:	0222
G6:	0202
Am+7:	1000

A -2-2-2-2--2-2-----0-----0-0-0-----0-0-0-----2-2-----2-2-2-----0-0-----0-0-0-0-----0-0-0-----0-----0-----0-0-0-0-----0-----
E-----3-0-----2-----3-3-2-3-----3-----2-----2-----3-2-2-3-----2-2-3--0-----2-----3-2-2-3-
C-----2-----
G-----

Kamakahi fondly recalls an old swimming hole in his home area (Aliamanu on O`ahu). In the liner notes for *Hui Aloha*, he refers to this song as a “tale of rising water”—at least partly due to the fact that the swimming hole only existed after heavy rains, but the comment could also allude to *kaona* (subtext). The lantana flower (*lākana* in Hawaiian) is not native to Hawai`i, and may give a clue as to who this song was composed for or about. Moanalua Golf Course now covers this area. Source: *Hui Aloha* liner notes ([also source of translation](#)). Recorded by Hui Aloha (*Hui Aloha*, 1999).

Mokihana Medley_F

Intro: **Lei Mokihana First 2 lines and Vamp: G7 C7 F**

Nani Mokihana

F **C7** **F**
'Auhea wale 'oe nani moki- hana This is to you, lovely mokihana
C **G7** **C C7 (Into Lei Mokihana)**
Ka pua onaona e ho'oipoipo nei The flower whose perfume romances the senses

Lei Mokihana:

F Bb F Bb F
Ia 'oe e ku'u pua lei moki hana To you, my Mokihana lei
F A7 Dm C7 F **Vamp G7 C7 F into Nani Mokihana vs 2**
Ho'i mai e we-lina like i ka 'olu I say, come and enjoy this peace with me

F **C7** **F**
Ke huli a'e nei nā lani ki'e-ki'e The highest heavens are being searched
C **G7** **C C7 (Into Lei Mokihana, vs 2)**
E ha'i e walea e lima 'ole ia Speaking to you only empty handed

F Bb F Bb F
Eia ko lei nani ua lawa Here is the beautiful lei completed
F A7 Dm C7 F **Vamp G7 C7 F into Nani Mokihana vs 3**
Pua onaona i ke kakahi- aka Of fragrant blossoms, gathered and worn

F **C7** **F**
Like'ole kou u'i me nā pua nani Your loveliness is inlike any of the other beautiful flowers
C **G7** **C C7 (Into Lei Mokihana, vs 3)**
Hanohano no 'oe i kou 'ala ho'oheno You're honored for your dearly loved fragrance

F Bb F Bb F
A he lei na'u a i lei ha'a-heo A lei for me to wear with pride
F A7 Dm C7 F **Vamp G7 C7 F into Nani Mokihana, Ha'ina**
Ka helena o ka 'āina mali-hini As I travel to a strange land

F **C7** **F**
Ha'ina 'ia mai ana ka pu- ana The story is now told
C **G7** **C C7 (Into Lei Mokihana, Haina)**
Ka pua mokihana e moani nei For the mokihana whose fragrance lingers in the air

F Bb F Bb F
Ha- 'ina 'ia mai ana ka pu- ana This is the end of my song
F A7 Dm C7 F (Tag and end with Vamp and f3-f4-f5 slide)
Nā pua nani kau i ka we- kiu Of beautiful. precious flowers

Wahine Ilikea

Dennis Kamakahi

G/// C/// (X2)

Hui	
G C G C G C	G 0232
Pu a kalau-nu ma ke kai	G7 0212
G D7	C 0003
O Honouliwai	D7 2223
G C G C	
Wahine ilikea i ka poli o Moloka'i,	
G C G G7	
No ka heke	Ending: G C G C G C G /

C

Nani wale no, ka wai lele uka

G

G7

'O Hina, 'o Haha, 'o Mo'olua

C

Na wai 'ekolu i ka ulu wehiwehi

G

D7

O Kamalo, i ka malie

hui

C

Nani wale no ka'aina Halawa

G

G7

Home ho'okipa a ka malihini

C

'Aina uluwehi i ka noe 'ahiahi

G

D7

Ua lawe mai e ka makani Ho'olua

Hui

'Ūlilī Ē

Lyrics & Music by George Keahi & Harry Naope (1935); Translation by Puakea Nogelmeier

Intro: C G7 C ('O ia kai ua lana mālie) **2x's**

Hui (sung)

C C G7 C G7 C 'Ūlilī ē ('ahahana, 'ūlilī ehehene, 'ūlilī 'ahahana)	The sandpiper (tra la la)
C C G7 C G7 C 'Ūlilī ho'i ('ehehene, 'ūlilī 'ahahana, 'ūlilī ehehene)	The sandpiper returns (tra la la)
C F C 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
C G7 C 'O ia kai ua lana mālie	Where the sea is calm
C F C 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
C G7 C 'O ia kai ua lana mālie	Where the sea is calm

Verse 1 (sung) (kahea: "'Ūlilī ē")

C F C Hone ana kō leo e 'ūlilī ē	The sandpiper's voice is soft and sweet
C G7 C O kahi manu noho 'ae kai	Bird who lives by the seashore
C F C Kia'i ma ka lae a 'o Kekaha	Watchful at Kekaha Point
C G7 C 'O ia kai ua lana mālie	Where the sea is calm

Hui (sung)

Instrumental verse (kahea: "Pa'ani")

Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)

Verse 2 (sung) (kahea: "e kōlea")

C F C Hone ana ko leo e kōlea ē	The golden plover's voice is soft and sweet
C G7 C Pehea 'o Kahiki? Maika'i nō!	How is Tahiti? Just fine!
C F C 'O ia 'āina 'uluwehiwehi	It is a verdant land
C G7 C I hui pū 'ia me ke onaona	Imbued with a sweet fragrance

Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)

Hui (sung) (then ending)

Ending (sung, each line softer):

C G7 C 'O ia kai ua lana mālie
C G7 C 'O ia kai ua lana mālie

Ka Pua E

Recorded by Makaha Sons of Ni`ihau

(For hula-1st verse 2x)

F F⁷ B^b

Gardenias blooming bright

B^{bm} F

Hibiscus, oh so white

D⁷ G⁷ C⁷ F

Auheha wale `oe, Ka pua e.

Vamp G⁷ C⁷ F

F F⁷ B^b

Your lips are oh so red

B^{bm} F

Like the bird of paradise

D⁷ G⁷ C⁷ F F⁷

Auheha wale `oe, Ka pua e.

HUI:

B^b B^{bm}

Flowers are blooming all over

F D⁷

Blooming all over Hawaii

G⁷

They smell so sweet, they aren't very big

C⁷/ C^{aug}

They thrill you through and through

F F⁷ B^b

Ha'ina ia mai

B^{bm} F

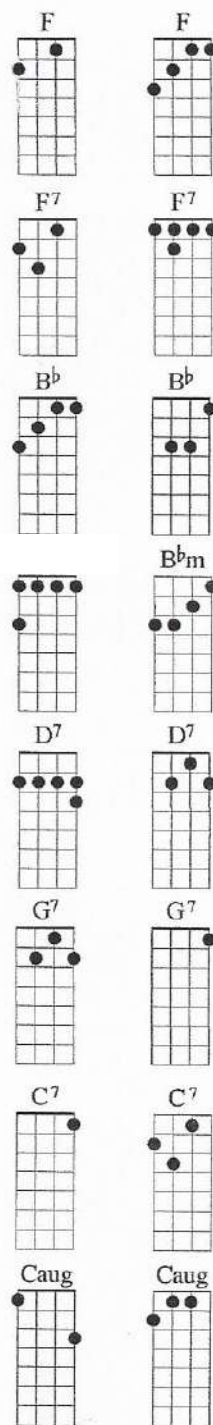
Lei pakalana

D⁷ G⁷ C⁷ F F⁷ to HUI

Auheha wale `oe, Ka pua e. (D⁷ to repeat last line for ending)

Ending: sing last line 2x. G⁷ C⁷ F Bar Frets, 3, 4, 5

Soprano Baritone



Lahaina Luna

Kui Lee, 1966 Vamp G7, C7, F 2x's

Soprano Baritone

F F7 Bb Bbm F
I am going to the island of the valley

C7 F C7
To Lahaina, Lahaina Luna.

F F7 Bb Bbm F
Where the mountains are green you will find me,

C7 Bb F
In Lahaina, Lahaina Luna.

Hui:

II: F7 Bb Bbm
They say that Maui no ka oi,

F
And I agree

G7 C7
Because Maui no ka oi is the only place for me.

F Bb
That's where you'll find me,

F
Down by the seaside,

C7
Watching the moonlight,

F
The twinkling starlight,

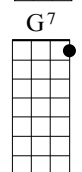
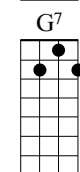
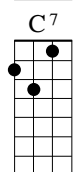
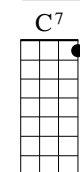
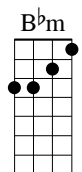
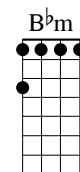
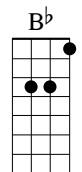
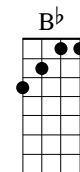
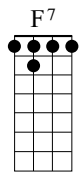
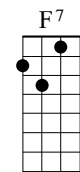
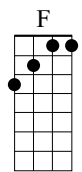
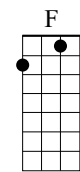
C7
The morning sunrise,

F
The golden sunset

C7 Bb-Bbm-F
first time: In Lahaina, Lahaina Luna. :|| (return to Hui)

second time: C7 Bb-Bbm-F
4ct 4ct 4ct

In Lahaina, Lahaina Luna End: Vamp G7, C7, F slide 3,4,5



E ho'omaha kākou!



Kauoha Mail (Keyhole Hula)

By Lena Machado

Each verse twice

Vamp: D7 – G7 - C

C
Uneune aku au
F C
I ko pani puka – ‘ea
 D7
Ua pa’a mai loko
G7 C
I ka läka ‘ai – ‘ea.....D7-G7-C

C
Kī’ ei aku wau
F C
Ma ka puka ki – ‘ea
 D7
E honihoni ‘ia ana
G7 C
Kou ihu kapu – ‘ea.....D7-G7-C

C
He aha nei hana
F C
O ka waimaka – ‘ea
 D7
E ho’opulu a’e nei
G7 C
I ku’u lihilihi – ‘ea.....D7-G7-C

C
Ha’ina käu hana
F C
Ke aloha ‘ole – ‘ea
 D7
I ka läka a pa’a
G7 C
Kauoha mai – ‘ea.....D7-G7-C

For end- tag last line twice, vamp, & immediately slide 1,2,3 (Bb shape)

5 July 2024

Moloka'i Slide

Ehukai 1997

Intro: C Am F G7 C G7 (Hui)

C

I like the sand spreading out to the sea

Am

I like to tropical moon and the lazy palm trees

F

G7

C G7

I like to listen to my heart, There's no place I'd rather be

C

I like the people, I like the way they smile

Am

I like the feeling of you on this paradise isle

F

G7

C G7

I like the cool island gecko, man, this is where I wanna be

C

Hui: So take me back (**Take me back**) Back to da kine

Am

Take me back (**Take me back**) Back to da kine

F

G7

C G7

All over mo' betta, Moloka'i I will re- turn **(Repeat)**

C

I like the gecko, sinig' in the night

Am

I like to do the dance, they do the Moloka'i slide

F

G7

C G7

When the sun comes up shinning, always mo' betta da kine

C

I like the hula, I think it's really good

Am

Woman I don't understand the words, but in time I think I could

F

G7

C G7

If I just had the time, Oh, if I just had the time

HUI (2x's) to Bridge

Bridge: *Am (1-strum)* I say won't you come along, we'll have a *G (1-strum)* lu'au by the sea
Am (1-strum) We'll cook a little pig, and the *G (1-strum)* coconuts are free
Am (1-strum) And what you see is what you get, in a *Em* little grass shack
F I know you're gonna like it and I hope that you come back *G7*

C
 I like the fish swimming around in the sea
Am
 You hop 'um on the grill, and cook 'um up for me
F With a big pan of butter, man you can't get better than *G7* this, Oh no *C* *G7*

C
 I like the chicken, we hop 'um on grill
Am
 Man it hurts to eat the raw fish and eat up all the spills
F Oh well, oh yeah, it's just a *G7* lu'au down by the sea *C* *G7*

C
Hui: So take me back (*Take me back*) Back to da kine
Am
 Take me back (*Take me back*) Back to da kine
F All over mo' betta, *G7* Moloka'i I will re- *C* *G7* turn
C
 So take me back (*Take me back*) Back to da kine
Am
 Take me back (*Take me back*) Back to da kine
F All over mo' betta, *G7* Moloka'i I will re- *C* turn
F All over mo' betta, *G7* Moloka'i I will re- *C* *G7* *C* turn

Pretty Red Hibiscus

Lyrics & Music by Johnny Noble & Rube Wolf (c. 1935)

Tempo: 80/85/90/95

Men

Introduction: Ev'ry flower tells a story | in colors and per - fume
 But there's one that's filled with glory | wher - ever it may bloom

Pretty red hibiscus | I'd ad - mired you right from the start
 Pretty red hi - biscus | you're the flower of my heart

Ev'ry day you're fairer | than the fairest flower that grows
 Pretty red hi - biscus | you're beautiful everyone knows

Bridge: Though you may not be scented | like the other flowers are
 But when the day has ended | you're as fair as an evening star

Pretty red hibiscus | I've ad - mired you right from the start
 Pretty red hi - biscus | you're the flower of my heart

Introduction:

A-3-2-1-3-0-0-0-3-1-3-0-0-1-1-3-1-0-0-0-2-2-0-3-
 E-----4-----4-----1-1-----3--
 C-----
 G-----

F6: 2213

Verse:

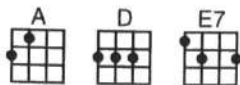
A-5-5-5-5-0-0-0-3-0-3-0-3-0-0-0-0-5-5-5-5-0-0-0-3-0-3-0-3-0-0-0-0-
 E-----4-----3-3-3-3-----3-1-1-3-----4-----3-3-3-3-----3-1-1-1-1-1-
 C-----2-2-----2-----1-
 G-----

Bridge:

A-----0-0-1-1-----0-1-1-3-3-5-----7-8-7-6-5-3-3-1-1-0-----0-
 E-1-3-3-----3-----0-1-3-
 C-----2-----
 G-----

Source: Miller Music Corporation, *Songs of Hawai'i*, pp. 42-43, squareone.org; *He Mele Aloha*, p. 220. Recorded by Peter Dillingham & Friends (*Limited Edition, Vol. 2, 1986/1988/1999*), Brothers Cazimero (*Destination Paradise, 1998*), Ku'uipo Kumukahi (*So Sweet, 1998*), Owana Salazar (*Hula Jazz, 2004*), Atta Damasco (*Pa'ina Hou, 2005*) and Darlene Auhuna (*Aloha Pumehana, 2009*).

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Kauanoeanuheā

Intro (sing "ah"): A, A, D, E7 2x

2x ^A 'Auhea wale ana ^D 'oe
^{E7} E Kauanoeanuheā ^{D A}
Huli au i ke onaona ^D
^{E7} 'A'ole i loa'a mai ^{D A} E7

Where could you be
Oh cool, fragrant mist?
I search for your sweet fragrance
But it isn't found

2x ^A Aia paha 'oe i luna ^D
^{E7} I ka malu o Maunaleo ^{D A}
He wehi no ia uka ^D
^{E7} Ka uka o Kānehoa ^{D A} E7

Perhaps you are high above
In the shelter of Maunaleo
An adornment of that upland
The high reaches of Kānehoa

2x ^A Na ke ahe a ka Mālie ^D
^{E7} E hali mai i ku'u aloha ^{D A}
He aloha i hi'ipoi 'ia ^D
^{E7} No nā kau a kau ^{D A} E7

It is the gentle Mālie wind
That will bring my love to me
A love so cherished
From season to season

2x ^A Eia ho'i ke aloha ^D
^{E7} No Kauanoeanuheā ^{D A}
He wehi no ia uka ^D (2nd time, go to Ending below)
^{E7} Ka uka o Kānehoa ^{D A} E7

Here indeed is the love
For the cool, fragrant mist
An adornment of that upland
The upland of Kānehoa

E7

D(4) Dm(4) A, A, D, E7, A/

Outro (sing "ah"):

Ending Ka uka o Kaneho --- ---- a

Keali'i Reichel writes of the mist of 'Īao that cannot be gained by chasing after it, but, if one waits patiently, it will come down and gently embrace you. Such is love — elusive when sought after. 1994.

E Nani E
Gertrude Ka'ahapu

(III7) (V7) (I)

Vamp: G7 C7 F 2x, slide 3,4,5

F	E nani ē nani ē		<i>Hey, beautiful</i>
G7	Aloha wau iā 'oe		<i>I love you adornment</i>
C7	He Aloha ka mea nui		<i>Love is the main thing</i>
G7	C7	F	G7 C7 F (Repeat Verse) Slide 3,4,5 to repeat
Ke hiki	mai hiki	mai	<i>When it comes it comes</i>

G7 C7 F D7 (Vamp to Key of G)

G	E nani ē nani ē		<i>Hey, beautiful</i>
A7	Hau'oli au iā 'oe		<i>I am delighted with you</i>
D7	E ka'u mea e li'a nei		<i>You are the one I desire</i>
A7	D7	G	A7 D7 G (Repeat Verse) Slide 5,6,7 to repeat
E ka	'i 'ini a loko		<i>With a deep yearning inside</i>

A7 D7 G E7 (Vamp to Key of A)

A	E ō mai e nani ē		<i>Beautiful one, won't you answer</i>
B7	I neia mele nō		<i>This song</i>
E7	He li'a nohenoheno		<i>Expresses my growing desire</i>
B7	E7	A	B7 E7 A C7 (Vamp to Key of F, starting Key)
<u>Aloha wau iā 'oe</u>			<i>I love you</i>

end-tag 1x, vamp, slide 7,8,9

F	E ō mai e nani ē		<i>Beautiful one, won't you answer</i>
G7	I neia mele nō		<i>This song</i>
C7	He li'a nohenoheno		<i>Expresses my growing desire</i>
G7	C7	F	G7 C7 F f3,f4,f5
Aloha wau iā 'oe			<i>I love you</i>

(Ending Vamp)

Intro: A² F#m² Bm7² E7² A⁴ E7⁴

Malie's Song

Hawaiian Lullaby,

Keali'i Reichel

A 2100
 Bm 2222 (4222)
 E7 1202
 A7 0100
 D 2220
 G° 0101
 F° 1212
 F#m 2120
 C° 2323
 Bm7 2222
 Dm7 2213

A Bm
 He nani lua 'ole
 E7 A A7
 Ku'u wehi o na lani
 D
 He kilohana 'oe
 A
 Na'u e pulama mau
 E7 A
 Ho'olu i ka poli e
 E7 A E7/// repeat verse
 Mehana i ke anu e
 2nd ending: A A7/// to chorus

Chorus:

D E7 A G° I Kawa
 I can smile when it's raining
 Bm E7 A A7 Kamehana okala
 And touch the warmth of the sun
 D F° F#m C°
 I hear children laughing

A F#m Bm7 E7 A/// E7///
 1ST} In this place, that I love
 A F#m Bm7 E7 A/// F#m///
 2ND} In this place, that I love
 A F#m Bm7 E7 D / Dm7 / A ...
 In this place, that I love

A Bm
 Mau loa ke aloha
 E7 A A7
 I ko pu'uwai hamama
 D
 He u'i lani 'oe
 A
 Na'u e malama mau
 E7 A
 Aia i ka la'i e
 E7 A E7/// repeat verse
 Memolele i ka mali e
 2nd ending: A A7 to chorus

To chorus

Pli Mau Me 'Oe (1990)

Lyrics: Chris Keli'ia'a; Manu Boyd and Kenneth Makuakane; Music: Kenneth Makuakane

Intro: Bb C7 F Dm Bb C7 F C7 (last two lines of hui)

F	Dm	Bb	F		
Hanu	i	ke	'ala	ou e ka pi-kake	<i>I breathe in your fragrance, o sweet pikake</i>
F	Dm	G7	C7		
Hali'a	ka	mana'o	i	ka hui mua	<i>And am reminded of the time we first met</i>
F	Dm	Bb	F		
Hana	lauwiliwili	me	ka li'a	loko	<i>When love's desire twisted and turned within</i>
F	Dm	C7	F	F7	
He	'i'ini	ko'u	e	pili me 'oe	<i>I long to be close to you</i>

Bb(C)	C7(D7)	F(G)	Dm(Em)		
HUI:	Wrap your	arms around my	waist	come honihoni (kiss) me	
Bb(C)	C7(D7)	F(G)	F7(G7)		
Oh	my	goodness	ku'u	pu'uwai (my heart)	
Bb(C)	C7(D7)	F(G)	Dm(Em)		
Now	that	you are in my	arms	e ula la'e hou (what a feeling)	
Bb(C)	C7(D7)	F(G)	C7(D7)	3X's Ending w/: G f7 f8 f9 f8 f9^	
Darling,	pili	mau	me 'oe	(Em)	<i>I'll always be close to you</i> (FRETS)

F	Dm	Bb	F		
Helele'i	mai	ka 'ohu	noe i	ka 'ili	<i>Lightly falls the mist on your skin</i>
F	Dm	G7	C7		
Hali'ali'a	i	ka	ulu	aloha	<i>It reminds me of when love first began to graow</i>
F	Dm	Bb	F		
Pa'a	pono	'ia	la i	ku'u manawa	<i>I holdthis dear to my heart, my affections</i>
F	Dm	C7	F	F7	
He	'i'ini	ko'u	e	pili me 'oe	<i>I long to be close to you</i>

HUI (ENDING WITH D7 TO MODULATE TO KEY OF G)

G	Em	C	G		
'A'ole	ka	mana'o	e	poina wale	<i>My mind will never forget</i>
G	Em	A7	D7		
Ka	popohe	o	ka	pikake	<i>The shapely beauty of the sweet pikake</i>
G	Em	C	G		
'Ae	no	ho'i	ua	poina 'ole	<i>Yes, indeed, unforgettable</i>
G	Em	D7	G	G7	
Mao-	popo	ia'u	pili	mau me 'oe	<i>It is clear - I'll always be close to you</i>

HUI in Key of G (chords in parenthesis); TAG last line 3X's for Ending

ULUPALAKUA
By John Pi'ilani Watking

Vamp D7-67-C,

C CT

2XS

Kaulana mai nei

F C

A`o `Ulupalakua

A7 D7

E `iniki niki ahiahi

67 C

Ka home a`o paniolo-----vamp

C CT

2XS

E wehi e ku`u lei

F C

A`o `Ulupalakua

A7 D7

Onaona me ka awapuhi

67 C

He nani ma`oli nō-----vamp

C CT

2XS

Ha`ina mai ka puana

F C

A`o `Ulupalakua

A7 D7

He `iniki niki ahiahi

67 C

Ka home a`o paniolo-----
end vamp D7-67-C

3X

end
G7C

Hawai'i Aloha
Rev Lorenzo Lyons, Makua Laiana (c.1860)

(V7) (I)

Intro: G7 C G7 (last line of HUI)

	(IV)	
C	F	C
E Hawai'i e ku'u one	hānau e	<i>O Hawai'i, o sands of my birth</i>
G7	C	
Ku'u home kulaiwi nei		<i>My native home</i>
C	F	C
'Oli nō au i nā pono	lani ou	<i>I rejoice in the blessings of heaven</i>
G7	C	C7
E Hawai'i, aloha	ē	<i>O Hawai'i, aloha</i>

HUI:

	F		C	
E hau'oli nā 'ōpio o Hawai'i		nei		<i>Happy youth of Hawai'i</i>
C	G7			
'Oli ē! ('Oli ē!) 'Oli ē! ('Oli 'Oli ē!)				<i>Rejoice! Rejoice!</i>
C	F	C		
Mai nā aheahe makani e	pā mai nei	(e pā mai nei)		<i>Gentle breezes blow</i>
G7	C	(G7)		
Mau ke a-loha, no Hawai'i			Tag 1x	<i>Love always for Hawai'i</i>

2x

C	F	C	
E ha'i mai kou mau kini	lani e		<i>May your divine throngs speak</i>
G7	C		
Kou mau kupa aloha, e Ha-	wai'i		<i>Your loving people, o Hawai'i</i>
C	F	C	
Nā mea 'ōlino kamaha'o no luna mai			<i>The holy light from above</i>
G7	C	C7	
E Hawai'i, aloha	ē		<i>O Hawai'i, aloha</i>

HUI:

C	F	C	
Nā ke Akua E mālama mai iā	'oe		<i>God protects you</i>
G7	C		
Kou mau kualona aloha	nei		<i>Your beloved ridges</i>
C	F	C	
Kou mau kahawai 'ōlinolino	mau		<i>Your ever glistening streams</i>
G7	C	C7	
Kou mau māla pua nani	ē		<i>Your beautiful gardens</i>

The melody of this mele is from the old hymn, "I Left It All with Jesus". It was made the official State Song of Hawaii in 1978; and the first verse and hui are traditionally sung at the end of Hawaiian gatherings.