

Intro (2x):

Rhythm Of The Ocean

Written By: Wade Cambern & Jesse Gopen

F Bb F C
Rhythm, Rhythm, Rhythm of the ocean

Verse 1: As a child I used to play all day in the waves later that night lying in my bed
 Bb C Dm Am Bb F
 The sand and the sea still inside my head, I asked my father, "Daddy, what can it be?"
 Bb F C Dm Am
 And he said, "There's water in you, just like the sea
 Bb C
 It's movin' and groovin' to the rhythm of the ocean"

{HUI 1} F C Dm Am
 Hear the rhythm, rhythm of the ocean, hear it calling your name
 Bb F Bb C
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

Transition: F / Bb / F / C

Verse 2: As time passed, I had to live far from the sea.. I thought it was destiny, I wanted prosperity
 F C Dm Am Bb F Bb C
 And at the time, I used to have the most wonderful dreamlate at night, lying in my bed
 Bb C
 Movin' and groovin' to the rhythm of the ocean

{HUI 2} F C Dm Am
 Hear the rhythm, rhythm of the ocean, hear it right where you are
 Bb F Bb C
 Feel the rhythm, rhythm of the ocean, rockin' and rollin' to the moon and the stars

Transition: F / Bb / F / C

Bridge: Gm/ F/
 In the distance I could hear that roar, was it in my head
 Gm/ Eb/ [0331] C (8 counts)
 A second later crashing through the door, surf is up in my own room

Verse 3: Just remember this story about the waves..... palm trees sway, sand and the sea
 Bb C Dm Am Bb F
 Movin' and groovin' to the rhythm of the ocean

{a capella} F/ • • • C/ • • • Dm/ • • • Am/ • • • Bb/ • • • F/ • • •
 Hear the rhythm, rhythm, hear the rhythm, rhythm, feel the rhythm, rhythm
 Bb C
 Movin' and groovin', rockin' and rollin'

{HUI 1} Immediately followed by {HUI 2}

Transition: F / Bb / F / C

OUTRO: F Bb F C F/
 Rhythm, Rhythm, Rhythm of the ocean (x4) begin FADE OUT after 3rd phrase, then "RHYTHM!"

SURF

Ka'au Crater Boys

Intro: 1 -2 3 4

C Am F G7 C Am F G7
Surf Surf

C Am F G7
Surf is the only way I say To make music with the ocean day by day
C Am F G7
I surf all day,play music all night And I just can't wait till the morning light **to go**

HUI: C Am F:
Surf wah ooh wah ooh
G7 C Am F G7
Surf, everybody go Surf wah ooh wah ooh Surf Surf

C Am F G7
I check all the island breaks I know But the place I go is the Kaiser Bowl
C Am F G7
I surf with the guys from the Kaiser Surf Crew Daddy Mooch , Bob and Dennis too, **We all**

HUI

BRIDGE: Dm G7
Waimea, Sunset, Pipeline Haleiwa, Velzy Land
Dm D7 G7
Bomburas, Rock Piles, Ala Moana and the Kaiser Bowl, **Everybody go...**

HUI

C Am F G7
Once you know all the radical moves I know it will put you in the groove
C Am F G7
You go off the lip and in the tube, if I can do it, so can you, **So go...**

HUI

C Am F G7
Surf will never, never die, cause the feeling makes me fly so high
C Am F G7
My love for the surf is very strong, So the ocean is where I belong, **We go**

HUI

BRIDGE: Dm G7
Waimea, Sunset, Pipeline Haleiwa, Velzy Land
Dm D7 G7
Bomburas, Rock Piles, Ala Moana and the Kaiser Bowl, **Everybody go**

HUI: C Am F:
Surf wah ooh wah ooh
G7 C Am F G7 C
Surf, everybody go Surf wah ooh wah ooh Surf **Everybody go SURF!**

I Miss You My Hawaii Na Leo Pilimehana composer: Kenneth Makuakane

INTRO: C Am F G7 (one time)

C Am F G7
I hear the wind traveling down the Ko'olau
C Am F G7
It touches my skin and makes me think of how
F G7
Much I miss you, my Hawai'i

C Am F G7
I breathe the fragrance of your yellow ginger lei
C Am F G7
I look inside myself to find the words to say
F G7
How much I miss you, my Hawai' **||tacit**

BRIDGE

F C F C
Every time I stop to watch the moon dance across the early evening sky
F C F G7
Every time I hear a country tune I can see the shores of Wai'anāe **||tacit**
F C F C C
Every time I listen to my heart telling me it longs to go back home
F G7 C Am F G7
And it makes me want to, 'cause I miss you, my love.

2nd time ENDING: 'cause I miss you **||tacit {pause}**, my love. C Am F G7 C
1

C Am F G7
I catch the glimmer of your face across the sky
C Am F G7
I watch the setting sun and I begin to cry
F G7
Because I miss you, my Hawai'i

C Am F G7
I rest my head upon the sands of Waikiki
C Am F G7
I close my eyes and I hear you calling me
F G7
How I miss you, my Hawai'i **||tacit**

TO BRIDGE and ENDING

Vamp: G7 C7 F 2x

White Sandy Beach of Hawai'i

Written By: Duc Huy (aka Willie Dann)

F **Bb** **Bbm** **F** **F**
I saw you in my dream, we were walking hand in hand, on a white, sandy beach of Hawai'i
F **Bb** **Bbm** **F** **F**
We were playing in the sun, we were having so much fun, on a white, sandy beach of Hawai'i

C7 **Bb** **C7** **Bb** **C7** **C7**
Sound of the ocean soothes my restless soul, sound of the ocean rocks me all night long
F **Bb** **Bbm** **F** **F**
Those hot, long summer days, lying there in the sun, on a white, sandy beach of Hawai'i

C7 **Bb** **C7** **Bb** **C7** **C7**
Sound of the ocean soothes my restless soul, sound of the ocean rocks me all night long
F **Bb** **Bbm**
Last night in my dream I saw your face again, we were there in the sun...
Bbm **F** **Bb** **Bbm5 cts/** **F 5 cts** **C7/** **F/**
On a white, sandy beach of Hawai'i...on a white, sandy beach of Hawai'i

About the Composer:

The man who wrote 'White Sandy Beach of Hawai'i' was actually from Vietnam. Willie Dann was a mystery. His song had been a staple of Hawaiian music for many years. But there was nothing on file saying who Willie Dann actually was. He hadn't written any other songs that they could find. There was no address for him, so his royalties were kept on the side for many years in case he should show up.

In 2005, 12 years after the album was released, the record company got a call from a Vietnamese guy, called Duc Huy, claiming he had written the song, and that Willie Dann was a stage name. He'd married in Waikiki and wrote the song after a walk along the beach with his wife. Now in L.A. after breaking up with his wife and looking to start a new life, he decided to see if the song he had written years earlier was worth anything.

He was given a royalty check for \$50,000, and receives royalties in Vietnam every three months – L.A. hadn't worked out.

My Sweet Gardenia Lei
Lyrics and Music by DannyKuaana & BernieKaai

Vamp: **D7- G7 C , D7 - G7 - C/**

NC **C** **G7** **C** **B7 C**
My sweet gardenia lei You gave to me

C **G7** **C F C**
Upon a moonlit night At Waiki ki

C **G7** **C B7 C**
A lover's melody Just meant for two

C **G7** **C F C**
A flower scented night When I met you

Bridge: **C7** **F**
Fondest memories of you are here haunting me now

D7 **G7** **G7/**
Your faint perfume I cannot forget

NC **C** **G7** **C** **Bb** **A7**
Till you return to me A-gain some day

Dm **G7** **C F C**
Bringing me a song and my sweet gardenia lei

Bridge: **C7** **F**
Fondest memories of you are here haunting me now

D7 **G7** **G7/**
Your faint perfume I cannot forget

NC **C** **G7** **C** **Bb** **A7**
Till you return to me a-gain someday

Dm **G7** **C** **Bb** **A7**
Bringing me a song and my sweet gar denia lei

Dm **G7 / NC** **CM7**
Bringing me a song and my sweet gar denia, my sweet gardenia lei

Kamalani

Lyrics & Music by Larry Rivera

Intro: F, C7, F (last line of hui)*

Tempo: 85/90

F C7
Where is my love, Kamalani? | Please answer me, Kamalani

F
Pu`ukaninui | Pu`ukaninui

C7 F F7
Oh here I am Kamalani | here in this paradise

Hui Bb F
Kamalani | Kamalani

F C7 F
* Is this the fullness of heaven | here in this paradise?

F C7
Please come to me, Kamalani | when nights are still, Kamalani

F
You can hear the voice of | Pu`ukaninui

C7 F F7
He beckons you, Kamalani | you'll be together again

Hui Bb F
Kamalani | Kamalani

C7 F
You'll hear the sound of his voice | here in this paradise

F C7
Please come to me, Kamalani | where nights are still, Kamalani

F
You can hear the voice of | Pu`ukaninui

C7 F F7
Oh here I am, Kamalani | we'll be together again

Hui Bb F
Kamalani | Kamalani

C7 F F7
You'll hear the sound of his voice | here in this paradise

Bb F
Kamalani | Kamalani

F C7 F(4)
You'll hear the sound of his voice | here in this paradise,

C7 F(4) barre 3(4), barre 4(4), barre 5/
here in this paradi--- i---- i---- ise/

Verse:

A---0-----0-----0-1---3-3-3-5-3-0-----0-----0-1-----
E---1-----1-----3-3-3---3-----1-----3-----1-0-1-
C-0-0-0-0-0-0-0-0-----0-0-0-----
G---2-4-----2-3-3-----2-3-3----- (Low G)

Hui #1 & #2:

A---5-1---0-3-0-----0-----0-1-----
E-1-1---1-----1-----3---1-0-1-
C-----0-0-0-0-0-----
G-----3-----

Hui #3:

---5-1---5-3-0-----0-----0-2-----
-1-1---1-----1-----3---1-0-1-
-----0-0-0-----
-----2-3----- (Low G)

Based on a children's story about Pu`ukaninui, a singer who visited the sacred Wailua area and was cautioned to return before sundown so he wouldn't turn into a frog. Source: *IZ: The Songbook Collection*, pp. 40-46. Recorded by Larry Rivera (*Beautiful Rainbow*, 1997), Leilani Rivera Bond (*Nā Hana A Ke Aloha*, 2004) and Israel Kamakawiwo'ole (*E Ala E*, 1995) and Mākaha Sons of Ni`ihau (*Makaha Bash 3*, 1990).

E ho'omaha kākou!



Strolling On The Beach At Waikiki

by Nalani Choy

Intro: C D7 Bm7 E7 C D7 G Bm7/ Db6/

(first line of song)

C D7 Bm7 E7 C D7 G Bm7/ Db6/
I like to be barefoot carefree Strolling on the beach at Waikiki
C D7 Bm7 E7 C D7 G
Just smell the breeze, hula melodies Strolling on the beach at Waikiki

Bm7 E7
Gardenia blossoms calling, share the day with me
Am E7/ ////
Beach boys grab their boards, and head straight out to the sea
G Bm7 E7
Of all the places you can go, Only one will sooth your soul
C D7 G (8)
Strolling on the beach at Waikiki

C Cdim Bm7 E7 C D7 G (8)
Waikiki ooo ooo ooh Strolling on the beach at Waikiki

Bm7 E7
Brown Hawaiian maidens, greet you with a smile
Am E7/ ////
Rhythmic waves caress the shore, and linger for a while
G Bm7 E7
Of all the places you can go, only one will soothe your soul
C D7 G Bm7/ Db6/
Strolling on the beach at Waikiki

Sing "ooo" C D7 Bm7 E7 C D7 G
I like to be barefoot carefree Strolling on the beach at Waikiki

C Cdim Bm7 E7 C D7 G (8)
Waikiki ooo ooo ooh Strolling on the beach at Waikiki
C D7 G (4) 2nd fret/ 1st fret/ 7th fret
Strolling on the beach at Waikiki 1 pause 1 pause 1 trembles
Slow down and watch leader!

Sweet Lady of Waiāhole

Lyrics & Music by Gordon Broad

Tempo: 60/65/75

Intro: Bb F
Count 1, 2, 3 then "Waiahole, Waiahole" 2x's, then C7

F Early in the morning | she would | gather all her island fruits
F | And pack them as she starts another day
Bbm Carefully she makes her way | beside the mountain stream
As she sings an island chant of long a - go

Chorus: F Sweet | F7 lady of Waiā - hole | she sitting by the highway
Selling her pa - C7 paya | and her green and ripe ba - F C7 nana

F Walking down her damp | and rocky road | her humble wagon stops
F | She watched the sun peek through the valley sky
Bbm | Smiles and wipes the sweat up from her brow | continues on
And starts her journey through the highway rising sun

F | Later in the evening | she would | gather all her island fruits
F | And pack them as she ends another day
Bbm Carefully she makes her way | beside the mountain stream
As she sings an island chant of long a - go | she's my ... (Go to End)

End: F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
Selling her pa-paya | and her green and ripe ba-nana

F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
Selling her pa-paya | and her green and ripe ba-nana

C7 F
Selling her pa-paya | and her green and ripe ba-nana

Slide 3,4,5

A popular reggae songs from the 1990s that is still enjoyed at many jam sessions. This song tells the story of Fujiko Shimabukuro, who sold fresh produce at the side of Kamehameha Highway from her small farm near Kāne'ōhe Bay in Waiāhole, O'ahu. Sources: Transcription from *Hawaiian Reggae*; fluxhawaii.com. Recorded by Bruddah Waltah (*Hawaiian Reggae*, 1990), LT Smooth (*Freedom*, 2007) and Kanikapila (*Live At Hilo Town Tavern*, 2011).

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KA PUKE A KUKI - II 309

Notes added 31 July 2022

Mākaha Moon

Lyrics & Music by Donald Kaulia

Intro: C Cmaj7 Am7 G7 | C Cmaj7 Am7

Tempo: 105

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Kamaile
 F G7 C Cmaj7 Am7
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Kamaile
 F G7 C Cmaj7 Am7
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7
 No storms to - night | no ua (rainy) skies | your glow gleams bright over Wai`anae
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys
 D7 F/ G7
 | All the keiki | are jumping the pier at | Pōka`i Bay kids

Harmonica solo here (2 verses and bridge), then we join back and and continue singing from here.

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | it shines so bright over Lahilahi
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys
 D7 F/ G7
 | All the keiki | are jumping the pier at | Pōka`i Bay kids

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Nānākuli
 F G7 C Cmaj7 Am7 Am7
 Mākaha Moon | I'm talking a - bout you
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you
 F G7/ C Cmaj7 Am7 Cmaj7 | C Cmaj7 Am7 Cmaj7 | C
 Mākaha Moon | I'm singing a - bout you

Verse:
 A-0-0-----
 E---3--0-3-0--0-0-0-----0-0-----0-1--0-0-3-0-0-
 C-----2-2-2---2-----2-2-----2-2-----
 G-----

Bridge:
 -----0-----
 -----0---3-0-0-----0-0-----0-----1-----
 -2-0-2-2-2-0--2-2-0-2-----2-0-----2-0-0--2-0-2-0-----2-2-

A contemporary *mele pana* (place song) for the Wai`anae Coast of O`ahu. Recorded by Keale (*Kawelona: Ride the Sun*, 2009).

Mele of My Tūtū E

Lyrics & Music by Danny Ku

Vamp: G7 C7 F

Tempo: 125/130

| : F
Ho`okahi Sunday afternoon

C7 F F7
There goes my tūtū ē

alone

Bb Bbm F D7
She was trucking on down to town

grandma

G7 C7 F VAMP : |
On the ala nui kapakahi way

big crooked road

F
She was singing an old melody

C7 F F7
Of "Anapau," "E Lili`u E"

Bb Bbm F D7
Tūtū will show you how to do

G7 C7 F
That hula ami `oni`oni ē

grandma

gyrating hula step

F
Tūtū inu i ka `awa ē

C7 F F7
That's the drink of the south sea islands ē

grandma drinks kava

Bb Bbm F D7
Ua `ona e tūtū ē

G7 C7 F VAMP
~~And~~ now she's doing the hula rum boogie ē

grandma gets tipsy

| : F
Tūtū is going home now

C7 F F7
To her hale by the kapakahi way

grandma

Bb Bbm F D7
Ha`ina `ia mai kapuana

home / crooked

G7 C7 F VAMP : |
That's the mele of my tūtū ē

so the story ends

G7 C7 F
End: Tūtū, tūtū ē Tag "That the mele . . ." & end

song / grandma

Slide f3 f4 f5

grandma

A-3-2-3-3-3-0-----1-0-0-----0-3-----3-1-0-0-0-0-----0---
E-----1-----3-3-1-----1-1-3-1-----3-1-3-1-
C-----2-0-----2-0-2-----
G-----

Alternate title: "Tūtū E." Source: squareone.org. Recorded by Pahinui Brothers (Pahinui Brothers, 1992), Karen Kewawahawai`i (Songs of Old Hawai`i: Hula Style, Vol. 3) and Manny Fernandez (Hawaiian Memories, 2006).

PEARLY SHELLS WITH AINAHAU

Vamp D7-G7-C X2

C C7 F G7
Pearly shells from the ocean shining in the sun, covering the shore
C C7 F Fm

When I see them my heart tells me that I love you
C G7 C

More than all those little pearly shells.

*

C C7 F G7
Pearly shells from the ocean shining in the sun, covering the shore
C C7 F Fm

When I see them my heart tells me that I love you
C G7 C

More than all those little pearly shells. More than all those little pearly shells

End:(Ritard) C G7 C(5) G7/C/

G7 C
For every grain of sand upon the beach, I've got a kiss for you
G7 D7 G7

And I've got more left over for each star that twinkles in the blue.

Hawaiian---choose one or the other, do not sing both

C C7
Pu'u pu'u (a'o ewa) ika nuku (na kanaka)
F G7

E nau e mai (a'e ike) ika mea hou (oka aina)

C C7 F Fm
A-he aina (ua ka-u-lana) ma-i na ku-upu-na mai
C G7 C

Ala hulu pu u-loa, ke-ala hele no ka ahu pa-hau
C C7 F

Nani wale ku'u home, aina hou i ka iu
G7 C C7 F

ika holu nape i-ka lau, oka ni-u ika ulu wehi wehi, ike ala o na-pua
G7 C

Ku'u home, ku'u home ika iu iu
G7 C G7 C

[Ko aloha,(ko aloha)ka'u mea nui e makana,(e makana)naka pu'u wai]

tag twice, then to *

Intro: vamp
D7, G7, C

Sweet Someone

Music by Harry Revel, lyrics by Mack Gordon, 1937

Dm G7
Sweet someone,
Dm G7
Whoever you may be.
A7
Sweet someone,
Dm
You suit me to a "T".

G7 C
Although you pay no attention
A7 D7
To me at all,
Dm\
One kiss, and needless to mention,
G7
I had to fall.

Dm G7
Now I wonder,
Dm G7
Who's keeping us apart.
A7
Don't blunder,
Dm
And give away your heart.

G7 C
Until you whisper, "I love you,"
A7
That's when I'll know, (2nd time go to Ending)
Dm G7
Sweet someone,
Dm D7 G7 C/// C///
That you belong to me. (go to top)

Ending:

Dm G
Sweet Sweet Sweet Sweet Someone, (3 times)

Dm D7 G7 C/// G7 C
That you belong to me. (Ritard last line)

IN A LITTLE HULA HEAVEN

Lyrics: Leo Robin & Music: Ralph Rainger 1937 "Waikiki Wedding"

Intro: (2224) (0222)
DM7 GM7 DM7 B7 Em7 A7 D A7

||: DM7 GM7 DM7 B7
We should be together
Em7
In a little hula heaven
A7 D A7
Heaven dreams of love

DM7 GM7 DM7 B7
Gay and free together
Em7
In a little hula heaven
A7 D D7
Under a koa tree

HUI: G Gm
Days would be lazy,
D B7
And sweetly crazy (2110)
E7 A7 A+
Skies would go hazy, above.

DM7 GM7 DM7 B7
We'd be all alone together
Em7
In a little hula heaven
A7 D A7 : || (repeat)
Over the silvery sea

END: Em7 A7 D B7
In a little hula heaven, Over the silvery sea
Em7 A7 D6 (2222), trem f3, f4, f5 (Bb)
In a little hula heaven, Over the silvery sea
(rit.....)

Drop, Baby Drop

Mana'o Company (2011)

4/20/2015
(thanks Wende!)

MANGO SPEED FIRST NOTE = [C#] COUNT OFF: (2, 3, 4-)

Intro (x2): A E6 Bm7 E7

A E6 Bm7 E7
My heart does the tango -- with every little move you make

A E6 Bm7 E7
I love you like a mango, -- cause we can make it every-day
A E6 Bm7 E7

I want you to drop baby, drop baby, drop. Drop all your love on me

A E6 Bm7 E7
Drop baby, drop ba - by, drop. Drop 'cause I'm hungry!

A E6 Bm7 E7
My nights would be so lonely, (*lonely*) if ever you should choose to go

A E6 Bm7 E7
I'd live just like a zombie, (*zombie*) with very little love to show
A E6 Bm7 E7

I want you to drop baby, drop ba - by, drop. Drop all your love on me

A E6 Bm7 E7
Drop baby, drop ba - by, drop. Drop 'cause I'm hungry!

A E6 Bm7 E7 A
Who loves you pretty baby -- who's gonna help you through the night

A E6 Bm7 E7 A
Who loves you pretty mama -- who's always there to make it right

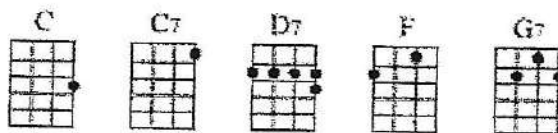
A E6 Bm7 E7
Who loves you -- who loves you pretty ba - by,
E7 A E6 Bm7 E7
Who's gonna love you mama? (*ba - by drop*)

A E6 Bm7 E7
My heart does the tango, with every little move you make

A E6 Bm7 E7
I love you like a mango, 'cause we can make it every-day
A E6 Bm7 E7

I want you to drop baby, drop ba - by, drop. Drop all your love on me

A E6 Bm7 E7 A E6 Bm7 E7 A/
Drop baby, drop ba - by, drop. Drop 'cause I'm hungry! "Drop"



He Aloha Mele

Written By: Iva Kinimaka

Vamp: D7 - G7 - C

C
C7
F
 He aloha mele, pretty hōkū...sending down a special little twinkle for your brown eyes
C
G7
F
 Your pretty, lovely brown eyes...in the still of the night all the stars are shining bright
C
G7
 For your brown eyes

C
C7
F
 He aloha mele, e lohe i ka makani...gentle breeze whispering haunting melodies to you softly
C
G7
F
C
C7
 Whisper to you softly...hear the winds through the trees singing sweet harmony to you softly

F
C
C7
 With the grace of her hands, she can tell you that a star only glitters at the setting of the sunshine
F
 With the grace of her hands, she can tell you that the wind only blows when no mountainside
C
G7
 Is there to touch her

C
C7
F
 Now there's the sun and the moon talking stories...telling tales about a new day
C
G7
F
 It's gonna be a nice day...now the moon is shining bright and the sun will rise again
C
C7
 To start a new day

F
C
C7
 With the grace of her hands, she can tell you that a star only glitters at the setting of the sunshine
F
 With the grace of her hands, she can tell you that the wind only blows when no mountain side
C
G7
 Is there to touch her

C
C7
F
 Now there's the sun and the moon talking stories...telling tales about a new day
C
G7
F
 It's gonna be a nice day...now the moon is shining bright and the sun will rise again
C
 To start a new day....he aloha mele...he aloha mele...he aloha mele

Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F
Not *pau* | but *hana hou* just do it a — gain
C7 G7 C7
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F
You sway | Hawaiian way | to tell of your charms
C7 F
I'm caught in the spell of your arms

Db7 F
Bridge: You've talked about the moon above the treetops
Db7 F
You've spoken of the waves upon the sand
Db7 F
You've sung about the breezes in the valley
G7 C7
And it's all been done with your hula hands

F F7 Bb C7 F
Not *pau* | don't stop it now just do it a — gain

C7 F
Go on | *hana ho•* | not *pau*

(Repeat from the top)

End:
C7 F C7 F C7 F C7 F/ (slide 3,4,5)
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau