

# Oli Aloha

Pilahi Pahi & Kekau'ilani Kalama

**Akahai e nā Hawai'i** Represent the Hawaiian culture with modesty and respect

**Lōkahi a kūlike** Stand together in unity

**'Olu'olu ka mana'o** Have pleasant and kind thoughts

**Ha'aha'a kou kulana** Have humility

**'Ahonui a lanakila** Persevere and be victorious

**Aloha e Aloha e Aloha e**

**UKU'sters Summer 2020 Aloha Friday**  
*Music: Kimo Kahoano & Paul Natto: Lyrics: Glenn M Malubay*

**Intro:**

**C7/** **C7** **F** **F7**  
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo!

**HUI: (2x's at end)**

**F7** **Bb** **F**  
 It's Aloha Friday, some of us can't stay away

**C7** **F** **C7**  
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo (F7 for hui repeat at end)

**Ending with:**

**C7** **F** **f3** **f4** **f5**  
 Bee doo bee do, bee doo bee, doo bee, doo bee doo

**F**  
 It's Friday afternoon. our ukes are all in tune

**F7** **Bb**  
 And open spaces everywhere

**Bb** **F**  
 Got our ukes in our hands, our music and stands

**C7** **F** **F7**  
 And we're harmonizing in the open air

**HUI:**

**F**  
 Some of us are here just to sing and drink da beer

**F7** **Bb**  
 And some to talk story any- where

**Bb** **F**  
 Got some pupus on the side, and Jeanne will try to slide you

**C7** **C7** **F** **F7**  
 A glass of wine or a bottle of beer

**HUI:**

**F**  
 We'll be strumming and humming our mele old and new

**F7** **Bb**  
 While Pete plays his bass on the side

**Bb** **F**  
 Our voices are a soarin' and the tunes ain't so borin'

**C7** **C7/** **F/ f3** **f4** **f5** (A cappella)  
 As we end with the 3 4 5 slide **Hui: It's Aloha**

Olapa strum  
 Play each verse twice

# Tewetewe

Lyrics by Kalei Aona; Music by Victoria 'I'i Rodrigues

Vamp: A7 D7 G 2x

Tempo: 105/135/140/150

G C G  
 `O`opu nui tewetewe  
 G C G  
 Ta`a mai ana tewetewe  
 G D7  
 Pā i ka lani tewetewe  
 D7 G  
 Tōheoheo tewetewe

Big goby fish, move back and forth  
 Move to satisfy, move back and forth  
 Touch the sky, move back and forth  
 Proud now, move back and forth

vamp A7 D7 G

Prepare, move back and forth

G C G  
 `O`opu nui tewetewe  
 G C G  
 Pa`a i ka lima tewetewe  
 G D7  
 Ke `oni nei tewetewe  
 D7 G  
 Kūpaka nei tewetewe

Big goby fish, move back and forth  
 Held fast in the hand, move back and forth  
 Writhing there, move back and forth  
 Twisting about, move back and forth

vamp A7 D7 G

G C G  
 `O`opu nui tewetewe  
 G C G  
 Te tomo nei tewetewe  
 G D7  
 I ka `upena tewetewe  
 D7 G  
 A kāua tewetewe

Big goby fish, move back and forth  
 Entering now, move back and forth  
 Captured in the net, move back and forth  
 That is ours, move back and forth

vamp A7 D7 G

G C G  
 `O`opu nui tewetewe  
 G C G  
 Akahēle a'e `oe tewetewe  
 G D7  
 O hemo a'e ne`i tewetewe  
 D7 G  
 Pa`a `ole ia tāua tewetewe

Big goby fish, move back and forth  
 Do be careful, move back and forth  
 Not to slip loose, move back and forth  
 Before we finish, move back and forth

1st time: vamp A7 D7 G

D7 G

2nd time: Tēkētēkē tewe, tewetewe

vamp A7 D7 G slide 7,8,9 (barre)

Verse:

A-----  
 E-3-3-3-3-3-0-0-----3-3-3-3-3-3-0-0-----0-0-----0-----2-3-3-3-3-  
 C-----2-2-----2-2-----2-2-2-2-2-2-----2-2-----2-----2-0-----  
 G-----

Tag:

-----0-----2-----3-3-3-3-  
 -----2-2-----2-0-----  
 -----

Based on an old chant, this song is ostensibly about the goby fish. However, since ancient times this fish has been used in chants as a metaphor for sexual activity. A distinctive characteristic of the `o`opu nui (big goby) is that its tail sticks up prominently while feeding. Sources: *Two Voices, One Heart* liner notes; *He Mele Aloha*, p. 252; huapala.org (per R. Bruce Denny). Recorded by Olomana (*Enduring Pride: E Mau Ana Ka Ha`aheo*, 1991), Brothers Cazimero (*The First Two Albums*, 1992), Hema Pa`a (*Two Voices, One Heart*, 2003), Ku`uipo Kumukahi (*E Ku`u Lei E Ku`u Ipo*, 2000) and Sean Na`auao (*Fish & Poi*, 1997).

# Waipi`i

Lyrics & Music by Dennis Kamakahi; Translation by Dennis Kamakahi

Intro: G Gmaj7 G6 Gmaj7 | G Gmaj7 G6 Gmaj7

Tempo: 220

G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7  
 Nani wale | ka pua | lan – tana How beautiful is the lantana flower  
 D7 D7 G Gmaj7 G6 Gmaj7  
 Hoa pili | o ka lā-[ā] | kakahi – aka Companion of the morning sun  
 G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7  
 Hi – hia | i ka pua | pā – nini Interwoven with the cactus flower  
 D7 D7 G Gmaj7 G6 Gmaj7  
 I ka ma – kani | `olu – `olu | o ke Ko`o – lau In the comforting Ko`olau wind  
 C D7 G Gmaj7 G6 Gmaj7  
 I ka ma – kani | `olu – `olu | o ke Ko`o – lau In the comforting Ko`olau wind

G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7  
 Nani wale | ka ua | noe – lani How beautiful is the heavenly mist rain  
 D7 D7 G Gmaj7 G6 Gmaj7  
 I ka uka | ulu – wehi | o Moana – lua In the lush verdure of Moanalua  
 G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7  
 Honi ana | i nā pua | mele – mele Kissing the yellow flowers  
 D7 D7 G Gmaj7 G6 Gmaj7  
 Nā pua | ki – awe | o Alia – manu The *kiawe* flowers of Aliamanu  
 C D7 G Gmaj7 G6 Gmaj7  
 Nā pua | ki – awe | o Alia – manu The *kiawe* flowers of Aliamanu

G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7  
 Nani wale | nā manu | i ka lewa uli How beautiful are the birds in the blue sky  
 D7 D7 G Gmaj7 G6 Gmaj7  
 Nā manu | `ula – `ula | o ke ku – awa The red cardinals of the valley  
 G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7  
 Pulu pē | i ka wai | ani – ani Drenched by the crystal clear water  
 D7 D7 G Gmaj7 G6 Gmaj7  
 Ka wai | anu – hea | o Wai – pi`i The sweet water of Waipi`i  
 C D7 G Gmaj7 G6 Gmaj7  
 Ka wai | anu – hea | o Wai – pi`i The sweet water of Waipi`i

C D7 G Gmaj7 G6 Gmaj7 | G Gmaj7 G6 Gmaj7 | G  
 End: Ka wai | anu – hea | o Wai – pi`i

Gmaj7:	0222
G6:	0202
Am+7:	1000

A -2-2-2-2--2-2-----0-----0-0-0-----0-0-0-----2-2-----2-2-2-----0-0-----0-0-0-0-----0-0-0-----0-----0-----0-0-0-0-----0-----  
 E-----3-0-----2-----3-3-2-3-----3-----2-----2-----3-2-2-3-----2-2-3--0-----2-----3-2-2-3-----  
 C-----2-----2-----2-----2-----2-----  
 G-----

Kamakahi fondly recalls an old swimming hole in his home area (Aliamanu on O`ahu). In the liner notes for *Hui Aloha*, he refers to this song as a “tale of rising water”—at least partly due to the fact that the swimming hole only existed after heavy rains, but the comment could also allude to *kaona* (subtext). The lantana flower (*lākana* in Hawaiian) is not native to Hawai`i, and may give a clue as to who this song was composed for or about. Moanalua Golf Course now covers this area. Source: *Hui Aloha* liner notes (also source of translation). Recorded by Hui Aloha (*Hui Aloha*, 1999).



# Haleakalā (Kekona)

Lyrics & Music by Kalani Kekona

Intra: Gm7 C F | Gm7 F/(last line)

Tempo: 70/75/80

(Stands all alone ...)

Gm7 C F Am Dm  
 One summer morning | I took an early ride  
 Dm7 Gm7 C F Gm7 F/  
 To watch the sunrise | in the beautiful sky  
 Gm7 C F Am Dm  
 As it was rising | I could see all of my dreams  
 Dm7 Gm7 C F Gm7 F/  
 On top of that mountain | called Haleaka - lā

F7 Gm7 C F Am Dm Dm7  
 Hale - aka - lā - [a - a - a] | a beautiful moun - tain  
 Gm7 C F4 F7 4  
 [It] stands all alone | so peaceful - ly  
 Gm7 C F Am Dm Dm7  
 Haleaka - lā | a beautiful mountain  
 Gm7 C F Gm7 F  
 Stands all alone | so peaceful - ly

Gm7 C F Am Dm  
 I 'ia e pi'i nei 'ike 'ia nā moemoeā  
 Dm7 Gm7 C F Gm7 F/  
 Ma luna o ke kuahiwi | 'O Haleakalā

F7 Gm7 C F Am Dm Dm7  
 Hale - aka - lā - [a - a - a] kuahiwi ki'eki'e  
 Gm7 C F4 F7 4  
 Kū ho'ō - kahi | me ka maluhia

End: Gm7 C F Am Dm Dm7  
 Haleakalā | a beautiful mountain  
 Gm7 C F2 Am7 2 D7 4  
 It stands all alone | so peaceful-ly  
 Gm7 C F4 Gm7/ F(5cts)/  
 Kū ho'ō - kahi | me ka maluhia Haleakalā

A-3-1-0-1-----1-1-1-0-1-3-----3-1-0-1-----1-1-1-0-----3-1-0-1-1--1-1-1-1-0-1-3-----3-1-1-0-1-----1-1-0-----  
 E-----3-----3-----3-1-----3-----3-1-----  
 C-----0-----  
 G-----  
 A---0-3-5-3-5-3---3-5-3-5-3-0-----0-1---1-0-1-3-1-0-----0-3-5-3-5-3---3-7-7-3-5-3-----0-----1-0-----  
 E-1-1-----3-3-----1-1-----3-3-3-----3-1-----  
 C-----  
 G-----

The songwriter, from Kihei, Maui, died at the young age of 51 in 2011. Sources: Transcriptions from *Beginnings & The Golden Voice of Hawai'i*; ukuleleunderground.com (forum). Recorded by Opihi Pickers (*Beginnings*, 2001), Dennis Pavao (*The Golden Voice of Hawai'i*, 2004), Kamaka Fernandez (*My Island Paradise*, 2005) and Kendra (*Kendra*, 2011; in medley with "Hōlei").

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KA PUKE A KUKI - II 67

20 December 2024

Vamp G7, C7, F 2x

# MAIKA'I NO KAUA'I

unknown source

F F7  
MAIKA'I WALE NO KAUA'I

Bb  
HEMOLELE WALE I KA MĀLIE

C7  
KUAHIWI NANI, WAI'ALE'ALE

C7 F  
LEI ANA I KA MOKIHANA (VAMP-G7 C7 F)

F F7  
MAIKA'I NO KAUA'I

Bb  
HEMOLELE I KA MĀLIE

C7  
KUAHIWI WAI'ALE'ALE

C7 F  
LEI ANA I KA MOKIHANA (VAMP-G7 C7 F)

End: Tag last line  
Vamp G7 C7 F  
Slide f3 f4 f5 (barre)

## My Tropical Baby

**Vamp:** D7- G7 C G7

C F7 C  
*My Tropical Baby, my little empress down at Waikiki*  
A7 D7  
*Your hips, they sway like the coconut trees*  
G7 C G7  
*You're such a sweet heart to me.*

C F7 C  
*My Tropical Baby, your hair, your body, always tickle me*  
A7 D7  
*To see you dancing in front of me*  
G7 C  
*It's always more than what the people see, Because*

### Bridge:

||: Am F7 F7/C  
*The way you wink your eyes at me*  
Am F7 F7/C  
*They blow my senses like the Kona breeze*  
Am F7 F7/C  
*Oh darlin' open your eyes and see,*  
D7 G7  
*That I want you to belong to me*

C F7 C  
*My Tropical Baby, my little empress down at Waikiki*  
A7 D7  
*I'm your Hawaiian Boy waiting patiently*  
G7 C6 (θ: End)  
*For you to marry me; Because :||*

θ  
D9 (7657) G9 (4555) C6 (0453)  
*For you to marry me*

# I'LL REMEMBER YOU

By Kui Lee

(We all play intro and sing "oooo")

Intro: C-Em-Dm-G7 2x

(Harmonica solo first 3 lines)

C Em Dm G7  
I'll remember you long after this endless  
C A7 Dm Fm  
summer is gone I'll be lonely oh, so lonely  
Dm G7 C Em//Dm//G7  
living only to remember you. (After harmonica solo, we all start singing from top)  
C Em Dm G7  
I'll remember you your voice as soft as the  
C A7 Dm  
warm summer breeze; your sweet laughter;  
Fm Dm G7 C  
morning after ever after 'oo' I'll remember you

HUI: 1st time: women sing  
2nd time: all sing

C7 F D7  
To your arms some day I'll return to  
G G7/ C Em  
stay 'til then I will remember too  
Dm G7 C A7  
Every bright star we made wishes upon;  
Dm Fm Dm  
Love me always, promise always 'oo'  
G7 C  
you'll remember too-----HUI

END G7 C G7 C (tremolo)  
you'll remember too; I'll remember you



## Mokihana Medley\_F

### Intro: **Lei Mokihana First 2 lines and Vamp: G7 C7 F**

#### Nani Mokihana

<b>F</b>	<b>C7</b>	<b>F</b>	
'Auhea wale 'oe	nani moki-	hana	This is to you, lovely mokihana
<b>C</b>	<b>G7</b>	<b>C C7</b>	<b>(Into Lei Mokihana)</b>
Ka pua onaona	e ho'oipoipo	nei	The flower whose perfume romances the senses

#### Lei Mokihana:

	<b>F<sup>(2)</sup></b>	<b>Bb<sup>(2)</sup></b>	<b>F<sup>(2)</sup></b>	<b>Bb<sup>(4)</sup></b>	<b>F<sup>(4)</sup></b>	
<b>Ia</b>	'oe	e	ku'u	pua lei moki	hana	To you, my Mokihana lei
	<b>F<sup>(2)</sup></b>	<b>A7<sup>(2)</sup></b>	<b>Dm<sup>(2)</sup></b>	<b>C7<sup>(4)</sup></b>	<b>F<sup>(4)</sup></b>	<b>Vamp G7 C7 F into Nani Mokihana vs 2</b>
<b>(1</b>	<b>2</b>	<b>3</b>	<b>4)</b>	<b>Ho'i mai</b>	e we-lina	like i ka 'olu I say, come and enjoy this peace with me

<b>F</b>	<b>C7</b>	<b>F</b>	
Ke huli a'e nei	nā lani ki'e-ki'e		The highest heavens are being searched
<b>C</b>	<b>G7</b>	<b>C C7</b>	<b>(Into Lei Mokihana, vs 2)</b>
E ha'i e walea	e lima 'ole	ia	Speaking to you only empty handed

<b>F</b>	<b>Bb</b>	<b>F</b>	<b>Bb</b>	<b>F</b>	
Eia ko lei	nani ua	lawa			Here is the beautiful lei completed
	<b>F A7 Dm</b>	<b>C7</b>	<b>F</b>	<b>Vamp G7 C7 F into Nani Mokihana vs 3</b>	
Pua onaona i ke	kakahi-	aka			Of fragrant blossoms, gathered and worn

<b>F</b>	<b>C7</b>	<b>F</b>	
Like'ole kou u'i	me nā pua	nani	Your loveliness is inlike any of the other beautiful flowers
<b>C</b>	<b>G7</b>	<b>C C7</b>	<b>(Into Lei Mokihana, vs 3)</b>
Hanohano no 'oe i kou 'ala ho'oheno			You're honored for your dearly loved fragrance

<b>F</b>	<b>Bb</b>	<b>F</b>	<b>Bb</b>	<b>F</b>	
A he lei	na'u a i lei	ha'a-heo			A lei for me to wear with pride
	<b>F A7 Dm</b>	<b>C7</b>	<b>F</b>	<b>Vamp G7 C7 F into Nani Mokihana, Ha'ina</b>	
Ka helena	o ka 'āina	mali-hini			As I travel to a strange land

<b>F</b>	<b>C7</b>	<b>F</b>	
Ha'ina 'ia mai	ana ka pu-	ana	The story is now told
<b>C</b>	<b>G7</b>	<b>C C7</b>	<b>(Into Lei Mokihana, Haina)</b>
Ka pua mokihana	e moani	nei	For the mokihana whose fragrance lingers in the air

<b>F</b>	<b>Bb</b>	<b>F</b>	<b>Bb</b>	<b>F</b>	
Ha-	'ina 'ia	mai ana ka pu-	ana		This is the end of my song
	<b>F A7 Dm</b>	<b>C7</b>	<b>F</b>	<b>(Tag and end with Vamp and f3-f4-f5 slide)</b>	
<u>Nā</u>	<u>pua</u>	<u>nani kau</u>	<u>i ka we-</u>	<u>kiu</u>	Of beautiful. precious flowers

**E Nani E**  
**Gertrude Ka'ahapu**

(III7) (V7) (I)

Vamp: G7 C7 F 2x, slide 3,4,5

<b>F</b>	E nani ē nani ē		<i>Hey, beautiful</i>
<b>G7</b>	Aloha wau iā 'oe		<i>I love you adornment</i>
<b>C7</b>	He Aloha ka mea nui		<i>Love is the main thing</i>
<b>G7</b>	<b>C7</b>	<b>F</b>	<b>G7 C7 F (Repeat Verse) Slide 3,4,5 to repeat</b>
Ke hiki	mai hiki	mai	<i>When it comes it comes</i>

**G7 C7 F D7 (Vamp to Key of G)**

<b>G</b>	E nani ē nani ē		<i>Hey, beautiful</i>
<b>A7</b>	Hau'oli au iā 'oe		<i>I am delighted with you</i>
<b>D7</b>	E ka'u mea e li'a nei		<i>You are the one I desire</i>
<b>A7</b>	<b>D7</b>	<b>G</b>	<b>A7 D7 G (Repeat Verse) Slide 5,6,7 to repeat</b>
E ka	'i 'ini a loko		<i>With a deep yearning inside</i>

**A7 D7 G E7 (Vamp to Key of A)**

<b>A</b>	E ō mai e nani ē		<i>Beautiful one, won't you answer</i>
<b>B7</b>	I neia mele nō		<i>This song</i>
<b>E7</b>	He li'a nohenoheno		<i>Expresses my growing desire</i>
<b>B7</b>	<b>E7</b>	<b>A</b>	<b>B7 E7 A <del>C7</del> (Vamp to Key of F, starting Key)</b>
<u>Aloha wau iā 'oe</u>			<i>I love you</i>

end-tag 1x, vamp, slide 7,8,9

<b>F</b>	E ō mai e nani ē		<i>Beautiful one, won't you answer</i>
<b>G7</b>	I neia mele nō		<i>This song</i>
<b>C7</b>	He li'a nohenoheno		<i>Expresses my growing desire</i>
<b>G7</b>	<b>C7</b>	<b>F</b>	<b>G7 C7 F f3,f4,f5</b>
Aloha wau iā 'oe			<i>I love you</i>

**(Ending Vamp)**

E ho'omaha kākou!



# My Little Grass Shack

Bill Cogswell, Tommy Harrison & Johnny Noble, 1933

G7-C7-F 2x F

I want to go back to my little grass shack  
(D7) G7

In Kealakekua, Hawaii.  
C7

I want to be with all the kanes and wahines  
F  
That I used to know (so long ago).

A7 (A+) A7  
I can hear the old guitars a-playing  
D7

On the beach at Ho'onaunau.  
G7

I can hear the old Hawaiians saying,  
C7/

E"Komo mai no kâua i ka hale welakahao!"

F  
It won't be long till my ship will be sailing  
(D7) G7

Back to Kona  
C7

A7  
A grand old place that's always fair to see,

(You're telling me)

D7  
I'm just a little Hawaiian

And a homesick island boy.  
G7

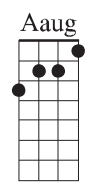
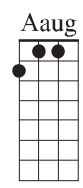
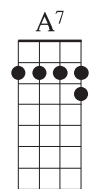
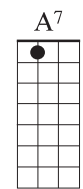
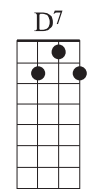
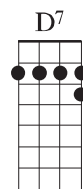
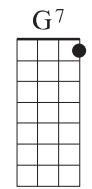
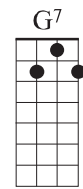
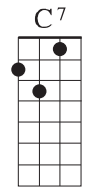
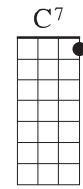
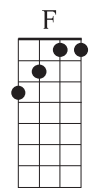
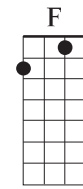
I want to go back to my fish and poi.

F  
I want to go back to my little grass shack  
(D7) G7

In Kealakekua, Hawaii,  
C7

Where the humuhumunukunukuapua'a go swimming by.

Soprano Baritone



For medley, tag last line,  
vamp G7 C7 F (1x)

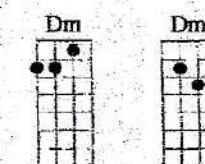
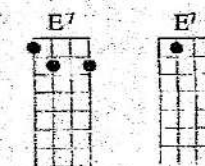
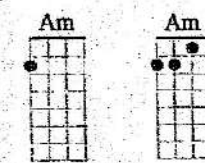
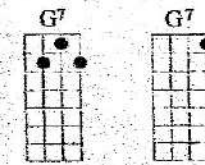
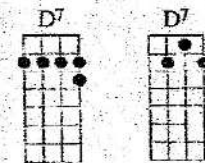
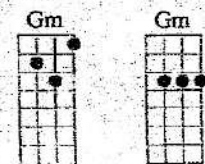
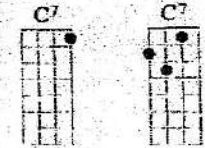
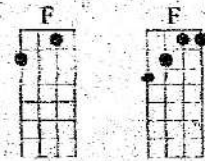
F



# Little Brown Gal

Words & Music by Don McDiamid and Lee Wood, 1935

Soprano Baritone



<sup>C7</sup>  
 It's not the islands fair that are calling to me  
<sup>F</sup>  
 It's not the balmy air, nor the tropical sea  
<sup>D7</sup> <sup>G7</sup>  
 It's just a little brown gal in a little grass skirt  
<sup>C7</sup> <sup>F</sup>  
 In a little grass shack in Hawaii

<sup>C7</sup>  
 It isn't Waikiki, nor Kamehameha's Pali  
<sup>F</sup>  
 Nor the beach boys free with their ho'omalimali  
<sup>D7</sup> <sup>G7</sup>  
 It's just a little brown gal in a little grass skirt  
<sup>C7</sup> <sup>F</sup>  
 In a little grass shack in Hawaii

<sup>A<sup>m</sup></sup> <sup>E7</sup>  
 Through that island wonderland  
<sup>A<sup>m</sup></sup> <sup>D<sup>m</sup></sup> <sup>E7</sup>  
 She's broken all the kanes' hearts  
<sup>A<sup>m</sup></sup> <sup>E7</sup>  
 It's not hard to understand  
<sup>A<sup>m</sup></sup> <sup>C7</sup>  
 For that wahine is a gal apart

<sup>C7</sup>  
 I'll be leaving soon, but the thrill I'll enjoy  
<sup>F</sup>  
 Is not the island moon nor the fish and the poi  
<sup>D7</sup> <sup>G7</sup>  
 It's just a little brown gal in a little grass skirt  
<sup>C7</sup> <sup>F</sup>  
 In a little grass shack in Hawaii ||

Vamp out  
G7 C7 F

slide 3,4,5



## Pli Mau Me 'Oe (1990)

Lyrics: Chris Keli'ia'a; Manu Boyd and Kenneth Makuakane; Music: Kenneth Makuakane

**Intro: Bb C7 F Dm Bb C7 F C7** (last two lines of hui)

<b>F</b>	<b>Dm</b>	<b>Bb</b>	<b>F</b>	
Hanu	i ke 'ala	ou e ka	pi-kake	<i>I breathe in your fragrance, o sweet pikake</i>
<b>F</b>	<b>Dm</b>	<b>G7</b>	<b>C7</b>	
Hali'a	ka mana'o	i ka hui	mua	<i>And am reminded of the time we first met</i>
<b>F</b>	<b>Dm</b>	<b>Bb</b>	<b>F</b>	
Hana	lauwiliwili	me ka li'a	loko	<i>When love's desire twisted and turned within</i>
<b>F</b>	<b>Dm</b>	<b>C7</b>	<b>F F7</b>	
He	'i'ini ko'u e	pili me 'oe		<i>I long to be close to you</i>

<b>Bb(C)</b>	<b>C7(D7)</b>	<b>F(G)</b>	<b>Dm(Em)</b>	
<b>HUI:</b>	Wrap your	arms around my	waist come	<i>honihoni (kiss) me</i>
<b>Bb(C)</b>	<b>C7(D7)</b>	<b>F(G)</b>	<b>F7(G7)</b>	
Oh my	goodness	ku'u pu'uwai	(my heart)	
<b>Bb(C)</b>	<b>C7(D7)</b>	<b>F(G)</b>	<b>Dm(Em)</b>	
Now that	you are in my	arms e	ula la'e	<i>hou (what a feeling)</i>
<b>Bb(C)</b>	<b>C7(D7)</b>	<b>F(G)</b>	<b>C7(D7)</b>	<b>3X's Ending w/: G f7 f8 f9 f8 f9^</b>
Darling,	pili mau me 'oe	<b>(Em)</b>	<i>I'll always be close to you</i>	<b>(FRETS)</b>

<b>F</b>	<b>Dm</b>	<b>Bb</b>	<b>F</b>	
Helele'i	mai ka 'ohu	noe i ka	'ili	<i>Lightly falls the mist on your skin</i>
<b>F</b>	<b>Dm</b>	<b>G7</b>	<b>C7</b>	
Hali'ali'a	i ka ulu	aloha		<i>It reminds me of when love first began to graow</i>
<b>F</b>	<b>Dm</b>	<b>Bb</b>	<b>F</b>	
Pa'a pono	'ia la i ku'u	manawa		<i>I holdthis dear to my heart, my affections</i>
<b>F</b>	<b>Dm</b>	<b>C7</b>	<b>F F7</b>	
He	'i'ini ko'u e	pili me 'oe		<i>I long to be close to you</i>

**HUI (ENDING WITH D7 TO MODULATE TO KEY OF G)**

<b>G</b>	<b>Em</b>	<b>C</b>	<b>G</b>	
'A'ole ka	mana'o e	poina	wale	<i>My mind will never forget</i>
<b>G</b>	<b>Em</b>	<b>A7</b>	<b>D7</b>	
Ka popohe	o ka pikake	anuhea		<i>The shapely beauty of the sweet pikake</i>
<b>G</b>	<b>Em</b>	<b>C</b>	<b>G</b>	
'Ae no ho'i	ua poina	'ole		<i>Yes, indeed, unforgettable</i>
<b>G</b>	<b>Em</b>	<b>D7</b>	<b>G G7</b>	
Mao-	popo ia'u	pili mau me 'oe		<i>It is clear - I'll always be close to you</i>

**HUI in Key of G (chords in parenthesis); TAG last line 3X's for Ending**

# PANIOLO COUNTRY

Intro: first verse, single strums, acapella, (parts as indicated)

Women: **PLACES I HAVE BEEN, CITIES I HAVE SEEN**  
WITH CONCRETE CANYONS RISING FROM THE GROUND

Men: **MILES AND MILES OF ASPHALT TRAILS,**  
STRETCHED ACROSS THE LAND

All: **STAMPEDING METAL PONIES**  
LEAVING SMOKE ALONG THE WAY.

CHORUS:

**GOING BACK TO PANIOLO COUNTRY,**  
**STARS AT NIGHT, NO CITY LIGHTS**  
**PANIOLO COUNTRY, MY HOME ON THE RANGE**  
**PANIOLO COUNTRY, RAINDROPS FALL,**  
**THE GRASS GROWS TALL**  
**PANIOLO COUNTRY, ( MY HOME ON THE RANGE )** Back to top  
(all sing)  
end-tag, C7/F

**I'VE MADE UP MY MIND, WON'T WASTE ANY TIME**  
**I'M GOING BACK TO WHERE THE CLOUDS RISE HIGH**  
**TAKE MY WORD IT'S PRETTY,**  
**NOT LIKE THE GREAT BIG CITY**  
**THE WIND STILL BRINGS THAT COOL, CLEAN MOUNTAIN AIR**

(CHORUS)

Intro: A<sup>2</sup> F#m<sup>2</sup> Bm7<sup>2</sup> E7<sup>2</sup> A<sup>4</sup> E7<sup>4</sup>

# Malie's Song

Hawaiian Lullaby,

Keali'i Reichel

A Bm  
He nani lua 'ole  
E7 A A7  
Ku'u wehi o na lani  
D  
He kilohana 'oe  
A  
Na'u e pulama mau  
E7 A  
Ho'olu i ka poli e  
E7 A E7/// repeat verse  
Mehana i ke anu e  
2nd ending: A A7/// to chorus

A 2100  
Bm 2222 (4222)  
E7 1202  
A7 0100  
D 2220  
G° 0101  
F° 1212  
F#m 2120  
C° 2323  
Bm7 2222  
Dm7 2213

Chorus:

D E7 A G° I Kawa  
I can smile when it's raining  
Bm E7 A A7  
And touch the warmth of the sun Kamehana okala  
D F° F#m C°  
I hear children laughing

A F#m Bm7 E7 A/// E7///  
1ST} In this place, that I love

A F#m Bm7 E7 A/// F#m///  
2ND} In this place, that I love  
A F#m Bm7 E7 D / Dm7 / A ...  
In this place, that I love

A Bm  
Mau loa ke aloha  
E7 A A7  
I ko pu'uwai hamama  
D  
He u'i lani 'oe  
A  
Na'u e malama mau  
E7 A  
Aia i ka la'i e  
E7 A E7/// repeat verse  
Memolele i ka mali e  
2nd ending: A A7 to chorus

To chorus

# Koke'e

Words & Music by Dennis Kamakahi

A-E7-A-E7  
(Never more to say...)

Soprano	Baritone

E7 A D A D  
Upa a'e, he mana'o  
A Bm E7

I ka wekiu o Koke'e  
A D A D

I ka nani o ka 'aina  
A E7 A Asus A

O ka noe po 'ai 'ai  
Hui:

E7 D  
O Kalalau, he 'aina la'a  
A Bm E7

I ka ua li'i li'i  
A D A D

'O Waimea, ku'u lei aloha  
A E7 A D A E7

Never more to say goodbye

A E7 to verse only  
not ending

E7 A D A D  
E Ho'i mai ana i kahikina  
A Bm E7

End: D A E7 A, Asus, A, Asus, A/  
Never more to say goodbye  
("goodbye" goes up)

I ka la, welawela  
A D A D

I ke kai, hawanawana  
A E7 A Asus A

I Po'ipu ma Kola → HUI  
E7 A D A D

Mele au, no ka beauty  
A Bm E7

I ka uka, 'iu'iu  
A D A D

I Koke'e ua 'ike au  
A E7 A Asus A

I ka noe po 'ai'ai → HUI







ULUPALAKUA  
By John Pi'ilani Watking

Vamp D7-67-C,

C CT

2XS

Kaulana mai nei

F C

A`o `Ulupalakua

A7 D7

E `iniki niki ahiahi

67 C

Ka home a`o paniolo-----vamp

C CT

2XS

E wehi e ku`u lei

F C

A`o `Ulupalakua

A7 D7

Onaona me ka awapuhi

67 C

He nani ma'oli nō-----vamp

C CT

2XS

Ha`ina mai ka puana

F C

A`o `Ulupalakua

A7 D7

He `iniki niki ahiahi

67 C

Ka home a`o paniolo-----  
end vamp D7-67-C

3X

end  
G7C

Bass plays 2 measure intro,  
then we join with Vamp

NOHO PAIPAI  
By Mary Kawena Pukui

2B - 2B

Vamp G7-C7-F 2x

F F7 Bb F  
Pupue iho au e mehana

2x

G7 C7 F  
Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F  
Me he ala no e, I mai ana

G7 C7 F  
Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F  
Malihini 'oe, malihini, au

G7 C7 F  
Ma ka ihu kua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F  
Ina/ 'o/ you, me a'u

G7 C7 F  
Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F  
Ina/ 'o/ you/ me a'u

G7 C7 F  
You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F  
Hai'ina 'ia mai, ka puana

2x

G7 C7 F C7 F C7 F  
Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,  
Vamp G7-C7-F slide 3,4,5

# Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F  
Not *pau* | but *hana hou* just do it a — gain  
C7 G7 C7  
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F  
You sway | Hawaiian way | to tell of your charms  
C7 F  
I'm caught in the spell of your arms

Db7 F  
Bridge: You've talked about the moon above the treetops  
Db7 F  
You've spoken of the waves upon the sand  
Db7 F  
You've sung about the breezes in the valley  
G7 C7  
And it's all been done with your hula hands

F F7 Bb C7 F  
Not *pau* | don't stop it now just do it a — gain

C7 F  
Go on | *hana ho•* | not *pau*

(Repeat from the top)

End:  
C7 F C7 F C7 F C7 F/ (slide 3,4,5)  
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau