

**UKU'sters Summer 2020 Aloha Friday**  
*Music: Kimo Kahoano & Paul Natto: Lyrics: Glenn M Malubay*

**Intro:**

**C7/** **C7** **F** **F7**  
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo!

**HUI: (2x's at end)**

**F7** **Bb** **F**  
 It's Aloha Friday, some of us can't stay away

**C7** **F** **C7**  
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo (F7 for hui repeat at end)

**Ending with:**

**C7** **F** **f3** **f4** **f5**  
 Bee doo bee do, bee doo bee, doo bee, doo bee doo

**F**  
 It's Friday afternoon. our ukes are all in tune

**F7** **Bb**  
 And open spaces everywhere

**Bb** **F**  
 Got our ukes in our hands, our music and stands

**C7** **F** **F7**  
 And we're harmonizing in the open air

**HUI:**

**F**  
 Some of us are here just to sing and drink da beer

**F7** **Bb**  
 And some to talk story any- where

**Bb** **F**  
 Got some pupus on the side, and Jeanne will try to slide you

**C7** **C7** **F** **F7**  
 A glass of wine or a bottle of beer

**HUI:**

**F**  
 We'll be strumming and humming our mele old and new

**F7** **Bb**  
 While Pete plays his bass on the side

**Bb** **F**  
 Our voices are a soarin' and the tunes ain't so borin'

**C7** **C7/** **F/** **f3** **f4** **f5** (A cappella)  
 As we end with the 3 4 5 slide **Hui: It's Aloha**

# Spread a Little Aloha

The Mana'o Company

**Intro:** G Am G Am **2x's**

G Am G Am  
People are you listenin' to what we're about to say?  
G Am G Am  
We are on a mission, tryin' to find a way  
G Am G Am G Am G Am  
If you and me make a guarantee, to spread a little Aloha around the world, (around the world)  
G Am G Am G Am G Am  
And I know we, we can work it out, and make this world a better place for you and for me

**HUI**

G Am G / Am  
A-L-O-H-A a little Aloha in our day  
G Am G Am  
Spread a little Aloha around the world (around the world)

**(ending)**

**A - L - O - H - A**

G Am G Am G Am G Am  
Could you imagine all around the world, a little Aloha in every boy and girl  
G Am G Am G Am G Am  
Could you imagine how simple life could be, with a little Aloha in you and me  
G Am G Am  
Let's spread a little bit of Aloha, put a little love in your heart  
G Am G Am  
Take a little dip in the ocean, ah yeah (ah yeah) uh-huh (uh-huh)

**HUI**

GM7/ Am7/ GM7/ Am7/  
Aloha means hello and Aloha means goodbye,  
GM7/ Am7/ GM7/ Am7/  
and Aloha means I love you and I want to take it higher  
GM7 Am7 GM7 Am7  
I want to get high with a little Aloha  
GM7 Am7 GM7 G  
I can touch the sky with a little Aloha Aloha

G Am G Am  
Let's spread a little bit of Aloha, put a little love in your heart  
G Am G Am  
Take a little dip in the ocean, ah yeah (ah yeah) uh-huh (uh-huh)

**Hui with ending**

Olapa strum  
 Play each verse twice

# Tewetewe

Lyrics by Kalei Aona; Music by Victoria 'I'i Rodrigues

Vamp: A7 D7 G 2x

Tempo: 105/135/140/150

G C G  
 `O`opu nui tewetewe  
 G C G  
 Ta`a mai ana tewetewe  
 G D7  
 Pā i ka lani tewetewe  
 D7 G  
 Tōheoheo tewetewe

Big goby fish, move back and forth  
 Move to satisfy, move back and forth  
 Touch the sky, move back and forth  
 Proud now, move back and forth

vamp A7 D7 G

Prepare, move back and forth

G C G  
 `O`opu nui tewetewe  
 G C G  
 Pa`a i ka lima tewetewe  
 G D7  
 Ke `oni nei tewetewe  
 D7 G  
 Kūpaka nei tewetewe

Big goby fish, move back and forth  
 Held fast in the hand, move back and forth  
 Writhing there, move back and forth  
 Twisting about, move back and forth

vamp A7 D7 G

G C G  
 `O`opu nui tewetewe  
 G C G  
 Te tomo nei tewetewe  
 G D7  
 I ka `upena tewetewe  
 D7 G  
 A kāua tewetewe

Big goby fish, move back and forth  
 Entering now, move back and forth  
 Captured in the net, move back and forth  
 That is ours, move back and forth

vamp A7 D7 G

G C G  
 `O`opu nui tewetewe  
 G C G  
 Akahēle a'e `oe tewetewe  
 G D7  
 O hemo a'e ne`i tewetewe  
 D7 G  
 Pa`a `ole ia tāua tewetewe

Big goby fish, move back and forth  
 Do be careful, move back and forth  
 Not to slip loose, move back and forth  
 Before we finish, move back and forth

1st time: vamp A7 D7 G

D7 G

2nd time: Tēkētēkē tewe, tewetewe

vamp A7 D7 G slide 7,8,9 (barre)

Verse:

A-----  
 E-3-3-3-3-3-0-0-----3-3-3-3-3-3-0-0-----0-0-----0-----2-3-3-3-3-  
 C-----2-2-----2-2-----2-2-2-2-2-2-----2-2-----2-2-0-----  
 G-----

Tag:

-----0-----2-----3-3-3-3-3-  
 -----2-2-----2-0-----  
 -----

Based on an old chant, this song is ostensibly about the goby fish. However, since ancient times this fish has been used in chants as a metaphor for sexual activity. A distinctive characteristic of the `o`opu nui (big goby) is that its tail sticks up prominently while feeding. Sources: *Two Voices, One Heart* liner notes; *He Mele Aloha*, p. 252; huapala.org (per R. Bruce Denny). Recorded by Olomana (*Enduring Pride: E Mau Ana Ka Ha`aheo*, 1991), Brothers Cazimero (*The First Two Albums*, 1992), Hema Pa`a (*Two Voices, One Heart*, 2003), Ku`uipo Kumukahi (*E Ku`u Lei E Ku`u Ipo*, 2000) and Sean Na`auao (*Fish & Poi*, 1997).



# Haleakalā (Kekona)

Lyrics & Music by Kalani Kekona

Intra: Gm7 C F | Gm7 F/(last line)

Tempo: 70/75/80

(Stands all alone ...)

Gm7 C F Am Dm  
 One summer morning | I took an early ride  
 Dm7 Gm7 C F Gm7 F/  
 To watch the sunrise | in the beautiful sky  
 Gm7 C F Am Dm  
 As it was rising | I could see all of my dreams  
 Dm7 Gm7 C F Gm7 F/  
 On top of that mountain | called Haleaka - lā

F7 Gm7 C F Am Dm Dm7  
 Hale - aka - lā - [a - a - a] | a beautiful moun - tain  
 Gm7 C F4 F7 4  
 [It] stands all alone | so peaceful - ly  
 Gm7 C F Am Dm Dm7  
 Haleaka - lā | a beautiful mountain  
 Gm7 C F Gm7 F  
 Stands all alone | so peaceful - ly

Gm7 C F Am Dm  
 I 'ia e pi'i nei 'ike 'ia nā moemoeā  
 Dm7 Gm7 C F Gm7 F/  
 Ma luna o ke kuahiwi | 'O Haleakalā

F7 Gm7 C F Am Dm Dm7  
 Hale - aka - lā - [a - a - a] kuahiwi ki'eki'e  
 Gm7 C F4 F7 4  
 Kū ho'ō - kahi | me ka maluhia

End: Gm7 C F Am Dm Dm7  
 Haleakalā | a beautiful mountain  
 Gm7 C F2 Am7 2 D7 4  
 It stands all alone | so peaceful-ly  
 Gm7 C F4 Gm7/ F(5cts)/  
 Kū ho'ō - kahi | me ka maluhia Haleakalā

A-3-1-0-1-----1-1-1-0-1-3-----3-1-0-1-----1-1-1-0-----3-1-0-1-1--1-1-1-1-0-1-3-----3-1-1-0-1-----1-1-0-----  
 E-----3-----3-----3-1-----3-----3-1-----  
 C-----0-----  
 G-----  
 A---0-3-5-3-5-3---3-5-3-5-3-0-----0-1---1-0-1-3-1-0-----0-3-5-3-5-3---3-7-7-3-5-3-----0-----1-0-----  
 E-1-1-----3-3-----1-1-----3-3-3-----3-1-----  
 C-----  
 G-----

The songwriter, from Kihei, Maui, died at the young age of 51 in 2011. Sources: Transcriptions from *Beginnings & The Golden Voice of Hawai'i*; ukuleleunderground.com (forum). Recorded by Opihi Pickers (*Beginnings*, 2001), Dennis Pavao (*The Golden Voice of Hawai'i*, 2004), Kamaka Fernandez (*My Island Paradise*, 2005) and Kendra (*Kendra*, 2011; in medley with "Hōlei").

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KA PUKE A KUKI - II 67

20 December 2024

# Waipi`i

Lyrics & Music by Dennis Kamakahi; Translation by Dennis Kamakahi

Intro: G Gmaj7 G6 Gmaj7 | G Gmaj7 G6 Gmaj7

Tempo: 220

G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7  
 Nani wale | ka pua | lan – tana How beautiful is the lantana flower  
 D7 D7 G Gmaj7 G6 Gmaj7  
 Hoa pili | o ka lā-[ā] | kakahi – aka Companion of the morning sun  
 G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7  
 Hi – hia | i ka pua | pā – nini Interwoven with the cactus flower  
 D7 D7 G Gmaj7 G6 Gmaj7  
 I ka ma – kani | `olu – `olu | o ke Ko`o – lau In the comforting Ko`olau wind  
 C D7 G Gmaj7 G6 Gmaj7  
 I ka ma – kani | `olu – `olu | o ke Ko`o – lau In the comforting Ko`olau wind

G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7  
 Nani wale | ka ua | noe – lani How beautiful is the heavenly mist rain  
 D7 D7 G Gmaj7 G6 Gmaj7  
 I ka uka | ulu – wehi | o Moana – lua In the lush verdure of Moanalua  
 G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7  
 Honi ana | i nā pua | mele – mele Kissing the yellow flowers  
 D7 D7 G Gmaj7 G6 Gmaj7  
 Nā pua | ki – awe | o Alia – manu The *kiawe* flowers of Aliamanu  
 C D7 G Gmaj7 G6 Gmaj7  
 Nā pua | ki – awe | o Alia – manu The *kiawe* flowers of Aliamanu

G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7  
 Nani wale | nā manu | i ka lewa uli How beautiful are the birds in the blue sky  
 D7 D7 G Gmaj7 G6 Gmaj7  
 Nā manu | `ula – `ula | o ke ku – awa The red cardinals of the valley  
 G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7  
 Pulu pē | i ka wai | ani – ani Drenched by the crystal clear water  
 D7 D7 G Gmaj7 G6 Gmaj7  
 Ka wai | anu – hea | o Wai – pi`i The sweet water of Waipi`i  
 C D7 G Gmaj7 G6 Gmaj7  
 Ka wai | anu – hea | o Wai – pi`i The sweet water of Waipi`i

End: C D7 G Gmaj7 G6 Gmaj7 | G Gmaj7 G6 Gmaj7 | G  
 Ka wai | anu – hea | o Wai – pi`i

|        |      |
|--------|------|
| Gmaj7: | 0222 |
| G6:    | 0202 |
| Am+7:  | 1000 |

A -2-2-2-2--2-2-----0-----0-0-0-----0-0-0-----2-2-----2-2-2-----0-0-----0-0-0-0-----0-0-0-----0-----0-----0-0-0-0-----0-----  
 E-----3-0-----2-----3-3-2-3-----3-----2-----2-----3-2-2-3-----2-2-3--0-----2-----3-2-2-3-----  
 C-----2-----2-----2-----2-----2-----  
 G-----

Kamakahi fondly recalls an old swimming hole in his home area (Aliamanu on O`ahu). In the liner notes for *Hui Aloha*, he refers to this song as a “tale of rising water”—at least partly due to the fact that the swimming hole only existed after heavy rains, but the comment could also allude to *kaona* (subtext). The lantana flower (*lākana* in Hawaiian) is not native to Hawai`i, and may give a clue as to who this song was composed for or about. Moanalua Golf Course now covers this area. Source: *Hui Aloha* liner notes (also source of translation). Recorded by Hui Aloha (*Hui Aloha*, 1999).

## Mokihana Medley\_F

### Intro: **Lei Mokihana First 2 lines and Vamp: G7 C7 F**

#### Nani Mokihana

|                 |              |             |  |
|-----------------|--------------|-------------|--|
| <b>F</b>        | <b>C7</b>    | <b>F</b>    |  |
| 'Auhea wale 'oe | nani moki-   | hana        | This is to you, lovely mokihana              |
| <b>C</b>        | <b>G7</b>    | <b>C C7</b> | <b>(Into Lei Mokihana)</b>                   |
| Ka pua onaona   | e ho'oipoipo | nei         | The flower whose perfume romances the senses |

#### Lei Mokihana:

|           |                        |                         |                         |                         |                        |   |
|-----------|------------------------|-------------------------|-------------------------|-------------------------|------------------------|---|
|           | <b>F<sup>(2)</sup></b> | <b>Bb<sup>(2)</sup></b> | <b>F<sup>(2)</sup></b>  | <b>Bb<sup>(4)</sup></b> | <b>F<sup>(4)</sup></b> |   |
| <b>Ia</b> | 'oe                    | e                       | ku'u                    | pua lei moki            | hana                   | To you, my Mokihana lei                                 |
|           | <b>F<sup>(2)</sup></b> | <b>A7<sup>(2)</sup></b> | <b>Dm<sup>(2)</sup></b> | <b>C7<sup>(4)</sup></b> | <b>F<sup>(4)</sup></b> | <b>Vamp G7 C7 F into Nani Mokihana vs 2</b>             |
| <b>(1</b> | <b>2</b>               | <b>3</b>                | <b>4)</b>               | <b>Ho'i mai</b>         | e we-lina              | like i ka 'olu I say, come and enjoy this peace with me |

|                 |                   |             |  |
|-----------------|-------------------|-------------|--|
| <b>F</b>        | <b>C7</b>         | <b>F</b>    |  |
| Ke huli a'e nei | nā lani ki'e-ki'e |             | The highest heavens are being searched |
| <b>C</b>        | <b>G7</b>         | <b>C C7</b> | <b>(Into Lei Mokihana, vs 2)</b>       |
| E ha'i e walea  | e lima 'ole       | ia          | Speaking to you only empty handed      |

|                 |           |           |           |          |   |
|-----------------|-----------|-----------|-----------|----------|---|
| <b>F</b>        | <b>Bb</b> | <b>F</b>  | <b>Bb</b> | <b>F</b> |   |
| Eia ko lei      | nani ua   | lawa      |           |          | Here is the beautiful lei completed         |
| <b>F</b>        | <b>A7</b> | <b>Dm</b> | <b>C7</b> | <b>F</b> | <b>Vamp G7 C7 F into Nani Mokihana vs 3</b> |
| Pua onaona i ke | kakahi-   | aka       |           |          | Of fragrant blossoms, gathered and worn     |

|                                     |           |             |  |
|-------------------------------------|-----------|-------------|--|
| <b>F</b>                            | <b>C7</b> | <b>F</b>    |  |
| Like'ole kou u'i                    | me nā pua | nani        | Your loveliness is inlike any of the other beautiful flowers |
| <b>C</b>                            | <b>G7</b> | <b>C C7</b> | <b>(Into Lei Mokihana, vs 3)</b>                             |
| Hanohano no 'oe i kou 'ala ho'oheno |           |             | You're honored for your dearly loved fragrance               |

|           |            |           |           |          |  |
|-----------|------------|-----------|-----------|----------|--|
| <b>F</b>  | <b>Bb</b>  | <b>F</b>  | <b>Bb</b> | <b>F</b> |  |
| A he lei  | na'u       | a i lei   | ha'a-heo  |          | A lei for me to wear with pride                |
| <b>F</b>  | <b>A7</b>  | <b>Dm</b> | <b>C7</b> | <b>F</b> | <b>Vamp G7 C7 F into Nani Mokihana, Ha'ina</b> |
| Ka helena | o ka 'āina | mali-hini |           |          | As I travel to a strange land                  |

|                 |            |             |   |
|-----------------|------------|-------------|---|
| <b>F</b>        | <b>C7</b>  | <b>F</b>    |   |
| Ha'ina 'ia mai  | ana ka pu- | ana         | The story is now told                               |
| <b>C</b>        | <b>G7</b>  | <b>C C7</b> | <b>(Into Lei Mokihana, Haina)</b>                   |
| Ka pua mokihana | e moani    | nei         | For the mokihana whose fragrance lingers in the air |

|           |            |                 |             |            |   |
|-----------|------------|-----------------|-------------|------------|---|
| <b>F</b>  | <b>Bb</b>  | <b>F</b>        | <b>Bb</b>   | <b>F</b>   |   |
| Ha-       | 'ina       | 'ia             | mai         | ana ka pu- | ana This is the end of my song                    |
| <b>F</b>  | <b>A7</b>  | <b>Dm</b>       | <b>C7</b>   | <b>F</b>   | <b>(Tag and end with Vamp and f3-f4-f5 slide)</b> |
| <u>Nā</u> | <u>pua</u> | <u>nani kau</u> | <u>i ka</u> | <u>we-</u> | <u>kiu</u> Of beautiful. precious flowers         |

## My Tropical Baby

Vamp: D7- G7 C<sub>2</sub> G<sub>7</sub> C/

C F7 C

*My Tropical Baby, my little empress down at Waikiki*

A7 D7

*Your hips, they sway like the coconut trees*

G7 C<sub>2</sub> G<sub>7</sub> C/

*You're such a sweet heart to me.*

C F7 C

*My Tropical Baby, your hair, your body, always tickle me*

A7 right D7

*To see you dancing in front of me*

G7 C<sub>1</sub> 2 3 4  
*It's always more than what the people see, Because*

**Bridge:**

||: Am F7 F7/C

*The way you wink your eyes at me*

Am F7 F7/C

*They blow my senses like the Kona breeze*

Am F7 F7/C

*Oh darlin' open your eyes and see,*

D7 G<sub>7</sub> C/

*That I want you to belong to me*

C F7 C

*My Tropical Baby, my little empress down at Waikiki*

A7 D7

*I'm your Hawaiian Boy waiting patiently*

G7 C<sub>1</sub> 2 3 4  
*For you to marry me; Because :||*

Ending: C<sub>1</sub> A<sub>7</sub><sub>2</sub>  
For you to marry,

D9 (7657) G9 (4555) C6 (0453)

*For you to marry me*

(ritard)





# Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C D7, G7, C**

## Play each verse twice

C

He ho'oheno kē 'ike aku

F C

Ke kai moana nui la

F C

Nui ke aloha e hi'ipoi nei

G7 C

Me ke 'ala o ka lîpoa

**D7, G7, C**

C

He lîpoa i pae i ke one

F C

Ke one hinuhinu lā

F C

Wela i ka lâ kē hehi 'a'e

G7 C

Mai mana'o he pono kēia

**D7, G7, C**

C

Ho'okohukohu e ka limu kohu

F C

Ke kau i luna ô nâ moku la

F C

'O ia moku 'ula la e hô

G7 C

'Oni ana i 'ôi 'ane'i

**D7, G7, C**

C

Ha'ina mai ka puana

F C

Ka lîpoa me ka limu kohu

F C

Hoapili 'oe me ka pâhe'e

G7 C

'Anoni me ka lîpalu

**D7, G7, C (for repeat)**

**End: Tag last line, D7, G7, C/**

**slide (Bb shape) f1, f2 – f3**

*Such a delight to see*

*The great big ocean*

*So familiar and very cherished*

*With its fragrance of the lîpoa*

*It is lîpoa which washed ashore*

*Onto the shiny white sand*

*Hot from the heating sun as you step on it*

*Don't think that this is fun*

*How enticing is the display of limu kohu*

*Atop the rocks*

*Enticing one to pick them*

*As they sway to and fro*

*Let the story be told*

*Of the lîpoa and the limu kohu*

*Close companions of the pâhe'e*

*Intermingled with the lîpalu*

*YouTube videos in C to sing along:*

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>

E ho'omaha kākou!



# BEAUTIFUL KAUAI

by Rudolph "Randy" Haleakala Fardén

(VAMP D7-G7-C. D7-G7-C)  
C C7 F C-Bb-A7  
THERE'S AN ISLAND, ACROSS THE SEA,  
D7 G7 C  
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI.  
C7 F C-Bb-A7  
FOR IT'S CALLING, CALLING TO ME.  
D7 G7 C C7  
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI

C7 F  
IN THE MIST OF FERN GROTTTO,  
C C° C  
MOTHER NATURE MADE HER HOME,  
D7  
TO THE FALLS OF WAILUA,  
G7 \  
WHERE LOVERS OFTEN ROAM.

C C7 F C-Bb-A7  
SO, I'LL RETURN, TO MY ISLE ACROSS THE SEA.  
D7 G7 C  
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI.

C7 F  
FROM THE MIST OF FERN GROTTTO,  
C C° C  
MOTHER NATURE MADE HER HOME  
D7  
TO THE FALLS OF WAILUA,  
G7 \  
WHERE LOVERS OFTEN ROAM.

C C7 F C-Bb-A7  
SO, I'LL RETURN, TO MY ISLE ACROSS THE SEA.  
D7 G7 C-A7  
BEAUTIFUL KA-U-AI BEAUTIFUL KA-U-AI.  
D7 G7 C  
BEAUTIFUL KA-U-AI BEAUTIFUL KA-U-AI. (VAMP D7-G7-C)

slide 1,2,3 (Bb)

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## Pili Mau Me 'Oe (1990)

Lyrics: Chris Keli 'ia 'a; Manu Boyd and Kenneth Makuakane; Music: Kenneth Makuakane

Intro: **F G C Am F G C G** (last two lines of hui)

### Verse 1

**C Am F C**  
Hanu i ke 'ala ou e ka pī kake  
**C Am D7 G7**  
Hali'a ka mana'o i ka hui mua  
**C Am F C**  
Hana lauwiwili me ka li'a loko  
**C Am G7 C C7**  
He 'i'ini ko'u e pili me 'oe

*I breathe in your fragrance, o sweet pikake  
And am reminded of the time we first met  
When love's desire twisted and turned within  
I long to be close to you*

### HUI:

**F(G) G7(A7) C(D) Am(Bm)**  
Wrap your arms around my waist come *honihoni* (kiss) me

**F(G) G7(A7) C(D) C7(D7)**  
Oh my goodness *ku'u pu'uwai* (my heart)

**F(G) G(A7) C(D) Am(Bm)**  
Now that you are in my arms *e ula la'e hou* (what a feeling)

**F(G) G(A7) C(D) G(A7 modulate to D for Verse 3)**  
Darling, pili mau me 'oe (**Bm after verse 3 HUI, then END**)

**END: G A7 D Bm**

Darling, pili mau me 'oe

**G A7 D**

Darling, pili mau me 'oe *slide f3 f4 f5 (Bb shape)*

### Verse 2

**C Am F C**  
Helele'i mai ka 'ohu noe i ka 'ili  
**C Am D7 G7**  
Hali'ali'a i ka ulu aloha  
**C Am F C**  
Pa'a pono 'ia la i ku'u manawa  
**C Am G7 C C7**  
He i'ini ko'u e pili me 'oe

*Lightly falls the mist on your skin  
It reminds me of when love first began to  
grow  
I hold this dear to my heart, my affections  
I long to be close to you*

### Verse 3

**D Bm G D**  
A 'ole ka mana'o e poina wale  
**D Bm E7 A7**  
Ka popohe o ka pīkake anuheā  
**D Bm G D**  
'Ae no ho'i ua poina 'ole  
**D Bm A7 D D7**  
Mao- popo ia'u pili mau me 'oe

*My mind will never forget  
The shapely beauty of the sweet pikake  
Yes, indeed, unforgettable  
It is clear — always be close to you*

Bass plays 2 measure intro, then we join with opening vamp

## E HIHIWAI

By Sam Li'a Kalainaina, Sr

Opening B7, E7, A (2x)

A  
Aia I ka nani  
D A  
O Moloka' i la  
E7 D A  
I na pali weliweli, o ke Ko' olau

Hea mai ka leo hone  
D A  
I ke ahiahi la  
E7 A A/  
I ka makani Ekepue, o ke awawa

**HUI** A  
E hihwai la lae lae  
D A  
E ho'i mai kua la  
E7 D A  
I ka 'aina uluwehi, o Wailau

Hanohano wale no  
D A  
Ka wailele Kahiwa la  
E7 A  
[A me ke kuahiwi, 'o Oloku'i]-vamp to next verse: B7, E7, A

A  
Mele Kakou nei a pau  
D A  
I ka mele 'aina la  
E7 D A  
O ka nani mae 'ole, o ke ola mau

**End:** no vamp for hui repeat  
tag last line of hui,  
vamp (B7, E7, A) and slide out (f7 f8 f9)

O ka makani ku'u leo  
D A  
O ke kai ku'u pu'u wai  
E7 A A/  
O ka 'aina uluwehi, ku'u nui kino---back to Hui **and sing 2X**



# Pretty Red Hibiscus

Lyrics & Music by Johnny Noble & Rube Wolf (c. 1935)

Tempo: 80/85/90/95

Men

Introduction: Ev'ry flower tells a story | in colors and per - fume  
 But there's one that's filled with glory | wher - ever it may bloom

Pretty red hibiscus | I'd ad - mired you right from the start  
 Pretty red hi - biscus | you're the flower of my heart

Ev'ry day you're fairer | than the fairest flower that grows  
 Pretty red hi - biscus | you're beautiful everyone knows

Bridge: Though you may not be scented | like the other flowers are  
 But when the day has ended | you're as fair as an evening star

Pretty red hibiscus | I've ad - mired you right from the start  
 Pretty red hi - biscus | you're the flower of my heart [End: tag]

Introduction:

A-3-2-1-3-0-0-0-3-1-3-0-0-1-1-3-1-0-0-0-2-2-0-3-  
 E-----4-----4-----1-1-----3--  
 C-----  
 G-----

F6: 2213

Verse:

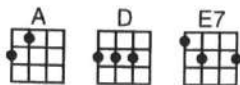
A-5-5-5-0-0-0-3-0-3-0-3-0-0-0-0-5-5-5-5-0-0-0-3-0-3-0-3-0-0-0-  
 E-----4-----3-3-3-3-----3-1-1-3-----4-----3-3-3-3-----3-1-1-1-1-1-  
 C-----2-2-----2-----1-  
 G-----

Bridge:

A-----0-0-1-1-----0-1-1-3-3-5-----7-8-7-6-5-3-3-1-1-0-----0-  
 E-1-3-3-----3-----0-1-3-  
 C-----2-----  
 G-----

Source: Miller Music Corporation, *Songs of Hawai'i*, pp. 42-43, squareone.org; *He Mele Aloha*, p. 220. Recorded by Peter Dillingham & Friends (*Limited Edition, Vol. 2, 1986/1988/1999*), Brothers Cazimero (*Destination Paradise, 1998*), Ku'uipo Kumukahi (*So Sweet, 1998*), Owana Salazar (*Hula Jazz, 2004*), Atta Damasco (*Pa'ina Hou, 2005*) and Darlene Auhuna (*Aloha Pumehana, 2009*).

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# Kauanoeanuheā

Intro (sing "ah"): A, A, D, E7 2x

2x <sup>A</sup> 'Auhea wale ana <sup>D</sup> 'oe  
<sup>E7</sup> E Kauanoeanuheā <sup>D A</sup>  
Huli au i ke onaona <sup>D</sup>  
<sup>E7</sup> 'A'ole i loa'a mai <sup>D A</sup> E7

Where could you be  
Oh cool, fragrant mist?  
I search for your sweet fragrance  
But it isn't found

2x <sup>A</sup> Aia paha 'oe i luna <sup>D</sup>  
<sup>E7</sup> I ka malu o Maunaleo <sup>D A</sup>  
He wehi no ia uka <sup>D</sup>  
<sup>E7</sup> Ka uka o Kānehoa <sup>D A</sup> E7

Perhaps you are high above  
In the shelter of Maunaleo  
An adornment of that upland  
The high reaches of Kānehoa

2x <sup>A</sup> Na ke ahe a ka Mālie <sup>D</sup>  
<sup>E7</sup> E hali mai i ku'u aloha <sup>D A</sup>  
He aloha i hi'ipoi 'ia <sup>D</sup>  
<sup>E7</sup> No nā kau a kau <sup>D A</sup> E7

It is the gentle Mālie wind  
That will bring my love to me  
A love so cherished  
From season to season

2x <sup>A</sup> Eia ho'i ke aloha <sup>D</sup>  
<sup>E7</sup> No Kauanoeanuheā <sup>D A</sup>  
He wehi no ia uka <sup>D</sup> (2nd time, go to Ending below)  
<sup>E7</sup> Ka uka o Kānehoa <sup>D A</sup> E7

Here indeed is the love  
For the cool, fragrant mist  
An adornment of that upland  
The upland of Kānehoa

E7

D(4) Dm(4) A, A, D, E7, A/

Outro (sing "ah"):

Ending Ka uka o Kaneho --- ---- a

*Keali'i Reichel writes of the mist of 'Īao that cannot be gained by chasing after it, but, if one waits patiently, it will come down and gently embrace you. Such is love — elusive when sought after. 1994.*

**E Nani E**  
**Gertrude Ka'ahapu**

(III7) (V7) (I)

Vamp: G7 C7 F 2x, slide 3,4,5

|                |                     |          |                               |
|----------------|---------------------|----------|-------------------------------|
| <b>F</b>       | E nani e nani e     |          | <i>Hey, beautiful</i>         |
| <b>G7</b>      | Aloha wau ia 'oe    |          | <i>I love you adornment</i>   |
| <b>C7</b>      | He Aloha ka mea nui |          | <i>Love is the main thing</i> |
| <b>G7 C7 F</b> | Ke hiki mai         | <b>F</b> | <i>When it comes it comes</i> |

**G7 C7 F (Repeat Verse) Slide 3,4,5 to repeat**

**G7 C7 F D7 (Vamp to Key of G)**

|                |                       |                |                                    |
|----------------|-----------------------|----------------|------------------------------------|
| <b>G</b>       | E nani e nani e       |                | <i>Hey, beautiful</i>              |
| <b>A7</b>      | Hau'oli au ia 'oe     |                | <i>I am delighted with you</i>     |
| <b>D7</b>      | E ka'u mea e li'a nei |                | <i>You are the one I desire</i>    |
| <b>A7 D7 G</b> | E ka 'i 'ini a loko   | <b>A7 D7 G</b> | <i>With a deep yearning inside</i> |

**A7 D7 G (Repeat Verse) Slide 5,6,7 to repeat**

**A7 D7 G E7 (Vamp to Key of A)**

|                |                    |                |  |
|----------------|--------------------|----------------|--|
| <b>A</b>       | E o mai e nani e   |                | <i>Beautiful one, won't you answer</i> |
| <b>B7</b>      | I neia mele no     |                | <i>This song</i>                       |
| <b>E7</b>      | He li'a nohenoheno |                | <i>Expresses my growing desire</i>     |
| <b>B7 E7 A</b> | Aloha wau ia 'oe   | <b>B7 E7 A</b> | <i>I love you</i>                      |

**Slide 7,8,9 to repeat**

~~**B7 E7 A C7 (Vamp to Key of F, starting Key)**~~

end-tag 1x, vamp, slide 7,8,9

|                |                    |                         |  |
|----------------|--------------------|-------------------------|--|
| <b>F</b>       | E o mai e nani e   |                         | <i>Beautiful one, won't you answer</i> |
| <b>G7</b>      | I neia mele no     |                         | <i>This song</i>                       |
| <b>C7</b>      | He li'a nohenoheno |                         | <i>Expresses my growing desire</i>     |
| <b>G7 C7 F</b> | Aloha wau ia 'oe   | <b>G7 C7 F f3,f4,f5</b> | <i>I love you</i>                      |

**(Ending Vamp)**



Intro: A<sup>2</sup> F#m<sup>2</sup> Bm7<sup>2</sup> E7<sup>2</sup> A<sup>4</sup> E7<sup>4</sup>

# Malie's Song

Hawaiian Lullaby,

Keali'i Reichel

A Bm  
He nani lua 'ole  
E7 A A7  
Ku'u wehi o na lani  
D  
He kilohana 'oe  
A  
Na'u e pulama mau  
E7 A  
Ho'olu i ka poli e  
E7 A E7/// repeat verse  
Mehana i ke anu e  
2nd ending: A A7/// to chorus

A 2100  
Bm 2222 (4222)  
E7 1202  
A7 0100  
D 2220  
G° 0101  
F° 1212  
F#m 2120  
C° 2323  
Bm7 2222  
Dm7 2213

Chorus:

D E7 A G° I Kawa  
I can smile when it's raining  
Bm E7 A A7  
And touch the warmth of the sun Kamehana okala  
D F° F#m C°  
I hear children laughing

A F#m Bm7 E7 A/// E7///  
1ST} In this place, that I love

A F#m Bm7 E7 A/// F#m///  
2ND} In this place, that I love  
A F#m Bm7 E7 D / Dm7 / A ...  
In this place, that I love

A Bm  
Mau loa ke aloha  
E7 A A7  
I ko pu'uwai hamama  
D  
He u'i lani 'oe  
A  
Na'u e malama mau  
E7 A  
Aia i ka la'i e  
E7 A E7/// repeat verse  
Memolele i ka mali e  
2nd ending: A A7 to chorus

To chorus

## Livin' on Easy

C

I'm livin' on easy

F C

With a bottle of whiskey

D7

I have no money

G7 C

To suit my honey

C

I go see Magee

F C

She is so porky

D7

She has a personality

G7 C

To suit my geneology

C

Haina ia mai

F C

Ana ka puana la

D7

Ahe ana la, shua la e hana la

G7 C

Ke oni nei, prosperity

C

Haina ia mai

F C

Ana ka puana la

D7

Ahe ana la, shua la e hana la

G7 C

Ke oni nei, give a guanantee



ULUPALAKUA  
By John Pi'ilani Watking

Vamp D7-67-C,

C CT

2XS

Kaulana mai nei

F C

A`o `Ulupalakua

A7 D7

E `iniki niki ahiahi

67 C

Ka home a`o paniolo-----vamp

C CT

2XS

E wehi e ku`u lei

F C

A`o `Ulupalakua

A7 D7

Onaona me ka awapuhi

67 C

He nani ma`oli nō-----vamp

C CT

2XS

Ha`ina mai ka puana

F C

A`o `Ulupalakua

A7 D7

He `iniki niki ahiahi

67 C

Ka home a`o paniolo-----  
end vamp D7-67-C

3X

end  
G7C

**Hawai'i Aloha**  
**Rev Lorenzo Lyons, Makua Laiana (c.1860)**

(V7) (I)

**Intro:** G7 C G7 (last line of HUI)

|                       |         |   |
|-----------------------|---------|---|
|                       | (IV)    |   |
| C                     | F C     |   |
| E Hawai'i e ku'u one  | hānau e | <i>O Hawai'i, o sands of my birth</i>       |
| G7                    | C       |   |
| Ku'u home kulaiwi nei |         | <i>My native home</i>                       |
| C                     | F C     |   |
| 'Oli nō au i nā pono  | lani ou | <i>I rejoice in the blessings of heaven</i> |
| G7                    | C C7    |   |
| E Hawai'i, aloha ē    |         | <i>O Hawai'i, aloha</i>                     |

**HUI:**

|  |        |                                |
|--|--------|--------------------------------|
|  | F C    |                                |
| E hau'oli nā 'ōpio o Hawai'i                     | nei    | <i>Happy youth of Hawai'i</i>  |
| C  | G7     |                                |
| 'Oli ē! ('Oli ē!) 'Oli ē! ('Oli 'Oli ē!)         |        | <i>Rejoice! Rejoice!</i>       |
| C  | F C    |                                |
| Mai nā aheahe makani e pā mai nei (e pā mai nei) |        | <i>Gentle breezes blow</i>     |
| G7   | C (G7) |                                |
| Mau ke a-loha, no Hawai'i                        | Tag 1x | <i>Love always for Hawai'i</i> |

2x

|                                    |        |                                      |
|------------------------------------|--------|--------------------------------------|
|                                    | C F C  |                                      |
| E ha'i mai kou mau kini            | lani e | <i>May your divine throngs speak</i> |
| G7                                 | C      |                                      |
| Kou mau kupa aloha, e Ha-wai'i     |        | <i>Your loving people, o Hawai'i</i> |
| C                                  | F C    |                                      |
| Nā mea 'ōlino kamaha'o no luna mai |        | <i>The holy light from above</i>     |
| G7                                 | C C7   |                                      |
| E Hawai'i, aloha ē                 |        | <i>O Hawai'i, aloha</i>              |

**HUI:**

|                                |       |                                     |
|--------------------------------|-------|-------------------------------------|
|                                | C F C |                                     |
| Nā ke Akua E mālama mai iā 'oe |       | <i>God protects you</i>             |
| G7                             | C     |                                     |
| Kou mau kualona aloha nei      |       | <i>Your beloved ridges</i>          |
| C                              | F C   |                                     |
| Kou mau kahawai 'ōlinolino mau |       | <i>Your ever glistening streams</i> |
| G7                             | C C7  |                                     |
| Kou mau māla pua nani ē        |       | <i>Your beautiful gardens</i>       |

The melody of this mele is from the old hymn, "I Left It All with Jesus". It was made the official State Song of Hawaii in 1978; and the first verse and hui are traditionally sung at the end of Hawaiian gatherings.