

Ku'u Hoa

VAMP: **D7 G7 C (X2)**

PLAY EACH VERSE TWICE

C A7 D7
He aloha ku'u ipo

Beloved is my sweetheart

C G° G7 C
Ku'u hoa maka onaona noho i ke kuahiwi

My sweet-faced companion of the forest

D7 G7 C

C A7 D7
Ho'i mai nō kāua

Let us two come back together

C G° G7 C
Me a'u e pili, e ku'u i'ini a ka pu'uwai

Cling to me, oh desire of my heart

	G	C	E	A
C	0	0	0	3
D7	2	2	2	3
G7	0	2	1	2
G°	0	1	0	1
A7	0	1	0	0
Gm7	0	2	1	1
Abm7	1	3	2	2
Am7	2	4	3	3

	D	G	B	E
C	2	0	1	0
D7	0	2	1	2
G7	0	0	0	1
G°	2	3	2	3
A7	2	2	2	3
Gm7	3	3	3	3
Abm7	4	4	4	4
Am7	2	2	1	3

C A7 D7
'O ka pā kōnane

The clear light shimmers

C G° G7 C
A ka mahina la, ahu wale no ka pae 'opua

From the moon, over banks of clouds

D7 G7 C

C A7 D7
Ha'ina mai ka puana

Tell the refrain

C G° G7 C
Ku'u hoa maka onaona noho i ke kuahiwi

Of my sweet faced companion of the forest

D7 G7 C

LAST TIME vamp **D7 G7 C** and slide 1,2,3 (Bb shape)

Waikiki

Andy Cummings, 1947

Intro: F // C° // G^m // C⁺ //

F E⁷
There's a feeling deep in my heart

F D⁷
Stabbing at me just like a dart

G^m C F C⁺
It's a feeling heavenly

F E⁷
I see memories out of the past

F D⁷
Memories that always will last

G⁷ C⁷ C⁺
Of a place beside the sea

F F⁷ B^b B^{bm6}
Waikîkî, at night when the shadows are falling

F F^o
I hear the rolling surf calling

C⁷ C⁺ F C⁺
Calling and calling to me

F F⁷ B^b B^{bm6}
Waikîkî, 'tis for you that my heart is yearning

F F^o
My thoughts are always returning

C⁷ C⁺ F E⁷
Out there to you across the sea

Chorus:

A F^{#m} B^{m7} E⁷
Your tropic nights and your wonderful charms

A F^{#m} B^{m7} E⁷
Are ever in my memory

A F^{#m} B^{m7} E⁷
And I recall when I held in my arms

A^m C^o G^m C⁷ C⁺
An angel sweet and heavenly

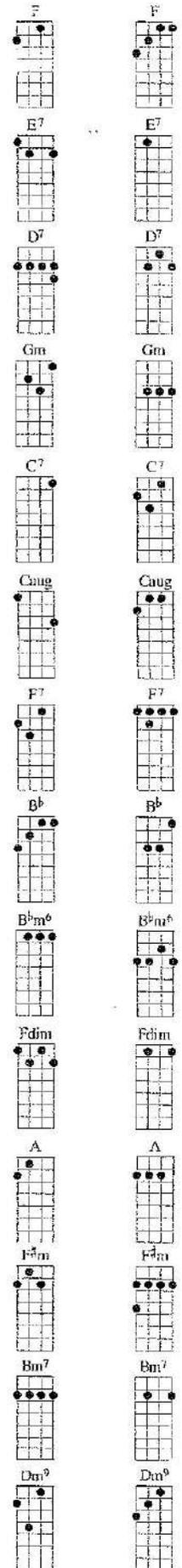
F F⁷ B^b B^{bm6}
Waikîkî, my whole life is empty without you

F F^o
I miss that magic about you

C⁷ C⁺ F C⁷ C⁺ F (Bar 5th Fret)
Magic beside the sea, Magic of Waikîkî

To: Chorus ← E⁷

Soprano Baritone



E Ku`u Morning Dew

Ddim: 1212

(sing "oooo")

Lyrics by Larry Lindsey Kimura; Music by Eddie Kamae (1973)

Intro: Ddim C D7 G (last line)

Tempo: 75/80/85

Ddim Am7 D7 G
E ku`u morning dew | alia mai | alia mai

My morning dew, wait a moment

Ddim Am7 D7 G
Maliu mai `oe | i ka`u | e hea nei

Pay attention to what I call out

Ddim Am7 D7 G
E kali mai `oe | ia`u nei | ia`u nei

Wait for me, for me

Ddim C D7 G
`O wau iho no | me ke | aloha

I remain yours with love

Ddim Am7 D7 G
Wehe mai ke alaula | `oliliko | nei lihau

Dawn breaks and the wet dew sparkles

Ddim Am7 D7 G
E ho`ohehelo ana | i neia | papalina

Causing a rosy color on these cheeks

Ddim Am7 D7 G
I uka o Mana | i ka `iu | uhiwai

Up at Mana in the mist-shrouded highland

Ddim C D7 G
Ma laila no k`aua | e pili | mau ai (tag)

There, you and I will remain forever

There, you and I will remain forever

[Howard pa`ani here]

English lyrics as recorded by Don Ho (*Hawaiian Favorites*, 1999):

Ddim Am7 D7 G
To you alone I say | wait for me | wait for me
Ddim Am7 D7 G
The hours go slowly by | without you | close to me
Ddim Am7 D7 G
I`m standing on a hill | looking down | all around
Ddim C D7 G
Awaiting your return | to me | once more

Ddim Am7 D7 G
I thought of moving on | packed my bags | on my way
Ddim Am7 D7 G
I gazed upon that poem | you gave me | yesterday
Ddim Am7 D7 G
There`s no one else to see | so I know | it`s time to go
Ddim C D7 G Ddim C D7 G
I`m going along my way | alone | once more . 'O wau iho no me ke aloha

A-2-2-2-2-3-0-----0-2-3-0-0--0-5-5--0-2-3-2-----0-2-3-0-0-----0-----
E-----0-0-3-2-----0-----3-----3-----0-3-2-----0-----0-----2-----2-3-3-
C-----0-0-2-----2-----2-----0-2-----0-2-----0-2-----
G-----4-4----- (Low G)

Original/alternate title: "Morning Dew." Source: hulapala.org (per Myrna Kamae). Recorded by Sons of Hawai`i (*Best of Sons of Hawai`i*, Vol. 1, 1981/1995), Eddie Kamae and the Sons of Hawai`i (*Yesterday and Today*, 2008), M`akaha Sons (*On the Road Live*, 1997), Led Kaapana & Mike Kaawa (*Force of Nature*, 2008; instrumental), Steven Espaniola (*Ho`omaka*, 2006; instrumental) and Israel Kamakawiwo`ole (*In Concert: The Man and His Music*, 1998).

PEARLY SHELLS WITH AINAHAU

Vamp D7-G7-C X2

C C7 F G7
 Pearly shells from the ocean shining in the sun, covering the shore
 C C7 F Fm

When I see them my heart tells me that I love you
 C G7 C

More than all those little pearly shells.

* C C7 F G7
 Pearly shells from the ocean shining in the sun, covering the shore
 C C7 F Fm

When I see them my heart tells me that I love you
 C G7 C

More than all those little pearly shells. More than all those little pearly shells

G7 C
 For every grain of sand upon the beach, I've got a kiss for you
 G7 D7 G7
 And I've got more left over for each star that twinkles in the blue.

Hawaiian---choose one or the other, do not sing both

C C7
 Pu'u pu'u (a'o ewa) ika nuku (na kanaka)
 F G7

E nau e mai (a'e ike) ika mea hou (oka aina)

C C7 F Fm
 A-he aina (ua ka-u-lana) ma-i na ku-upu-na mai

C C7 G7 C
 Ala hulu pu u-loa, ke-ala hele no ka ahu pa-hau

C C7 F
 Nani wale ku'u home, aina hou i ka iu

G7 C C7 F
 ika holu nape i-ka lau, oka ni-u ika ulu wehi wehi, ike ala o na-pua

G7 C
 Ku'u home, ku'u home ika iu iu

G7 C G7 C
 [Ko aloha, (ko aloha) ka'u mea nui e makana, (e makana) naka pu'u wai]

tag twice, then to *

(call & response starts here)

I'LL REMEMBER YOU

By Kui Lee

(We all play intro and sing "oooo")

Intro: C-Em-Dm-G7 2x

(Harmonica solo first 3 lines)

C Em Dm G7
I'll remember you long after this endless

C A7 Dm Fm
summer is gone I'll be lonely oh, so lonely

Dm G7 C Em//Dm//G7
living only to remember you. (After harmonica solo, we all start singing from top)

C Em Dm G7
I'll remember you your voice as soft as the

C A7 Dm
warm summer breeze; your sweet laughter;

Fm Dm G7 C
morning after ever after 'oo' I'll remember you

HUI: 1st time: women sing
2nd time: all sing

C7 F D7
To your arms some day I'll return to

G G7/ C Em
stay 'til then I will remember too

Dm G7 C A7
Every bright star we made wishes upon;

Dm Fm Dm
Love me always, promise always 'oo'

G7 C
you'll remember too-----HUI

END G7 C G7 C (tremolo)
you'll remember too; I'll remember you

Intro: vamp
D7, G7, C

Sweet Someone

Music by Harry Revel, lyrics by Mack Gordon, 1937

Dm G7
Sweet someone,
Dm G7
Whoever you may be.
A7
Sweet someone,
Dm
You suit me to a "T".

G7 C
Although you pay no attention
A7 D7
To me at all,
Dm\
One kiss, and needless to mention,
G7
I had to fall.

Dm G7
Now I wonder,
Dm G7
Who's keeping us apart.
A7
Don't blunder,
Dm
And give away your heart.

G7 C
Until you whisper, "I love you,"
A7
That's when I'll know, (2nd time go to Ending)
Dm G7
Sweet someone,
Dm D7 G7 C/// C///
That you belong to me. (go to top)

Ending:

Dm G
Sweet Sweet Sweet Sweet Someone, (3 times)

Dm D7 G7 C/// G7 C
That you belong to me. (Ritard last line)

I Miss You My Hawaii Na Leo Pilimehana composer: Kenneth Makuakane

INTRO: C Am F G7 (one time)

C Am F G7
I hear the wind traveling down the Ko'olau
C Am F G7
It touches my skin and makes me think of how
F G7
Much I miss you, my Hawai'i

C Am F G7
I breathe the fragrance of your yellow ginger lei
C Am F G7
I look inside myself to find the words to say
F G7
How much I miss you, my Hawai' **||tacit**

BRIDGE

F C F C
Every time I stop to watch the moon dance across the early evening sky
F C F G7
Every time I hear a country tune I can see the shores of Wai'anāe **||tacit**
F C F C C
Every time I listen to my heart telling me it longs to go back home
F G7 C Am F G7
And it makes me want to, 'cause I miss you, my love.

2nd time ENDING: 'cause I miss you **||tacit {pause}**, my love. C Am F G7 C
1

C Am F G7
I catch the glimmer of your face across the sky
C Am F G7
I watch the setting sun and I begin to cry
F G7
Because I miss you, my Hawai'i

C Am F G7
I rest my head upon the sands of Waikiki
C Am F G7
I close my eyes and I hear you calling me
F G7
How I miss you, my Hawai'i **||tacit**

TO BRIDGE and ENDING

Wahine Ilikea

Dennis Kamakahi

G/// C/// (X2)

Hui	
G C G C G C	G 0232
Pu a kalau-nu ma ke kai	G7 0212
G D7	C 0003
O Honouliwai	D7 2223
G C G C	
Wahine ilikea i ka poli o Moloka'i,	
G C G G7	
No ka heke	Ending: G C G C G C G /

C

Nani wale no, ka wai lele uka

G

G7

'O Hina, 'o Haha, 'o Mo'oloa

C

Na wai 'ekolu i ka ulu wehiwehi

G

D7

O Kamalo, i ka malie

hui

C

Nani wale no ka'aina Halawa

G

G7

Home ho'okipa a ka malihini

C

'Aina uluwehi i ka noe 'ahiahi

G

D7

Ua lawe mai e ka makani Ho'olua

Hui

E ho'omaha kākou!



Ku'u Home 'O Kahalu'u

Lyrics and Music by Jerry Santos (c1970)

Intro: C G7 C (Last line of Chorus) G7

C F C G7
I remember days when we were younger
C F C G7
We used to catch 'o'opu in the mountain stream
C F C
'Round the Ko'olau hills we'd ride on horseback
C G7 C C7
So long ago it seems it was a dream

Chorus: F C
Last night I dreamt I was returning
F C G7
And my heart called out to you
C F C
But I fear you won't be like I left you
C G7 C (C7 to Bridge)
Me ke aloha ku'u home 'o Kahalu'u

C F C G7
I remember days when we were wiser
C F C G7
When our world was small enough for dreams
C F C
And you lingered there my sister
C G7 C C7 (Back to Chorus)
And I no longer can, it seems

Bridge: F C C7
Change is a strange thing it cannot be denied
F C
It can help you find yourself or make you lose your pride
F C C7
Move with it slowly as on the road we go
F G7
Please do not hold on to me, we all must go alone

C F C
I remember days when we were smiling
C F C G7
When we laughed and sang the whole night long
C F C G7 C C7
And I would greet you as I'd find you, with a sharing of a brand new song

To Chorus and end Song, tagging "Me ke aloha ku'u home 'o Kahalu'u" 2x's

Intro (2x):

Rhythm Of The Ocean

Written By: Wade Cambern & Jesse Gopen

F Bb F C
Rhythm, Rhythm, Rhythm of the ocean

Verse 1: As a child I used to play all day in the waves later that night lying in my bed
 Bb C Dm Am Bb F
 The sand and the sea still inside my head, I asked my father, "Daddy, what can it be?"
 Bb F C Dm Am
 And he said, "There's water in you, just like the sea
 Bb C
 It's movin' and groovin' to the rhythm of the ocean"

{HUI 1} F C Dm Am
 Hear the rhythm, rhythm of the ocean, hear it calling your name
 Bb F Bb C
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

Transition: F / Bb / F / C

Verse 2: As time passed, I had to live far from the sea.. I thought it was destiny, I wanted prosperity
 F C Dm Am Bb F Bb C
 And at the time, I used to have the most wonderful dreamlate at night, lying in my bed
 Bb C
 Movin' and groovin' to the rhythm of the ocean

{HUI 2} F C Dm Am
 Hear the rhythm, rhythm of the ocean, hear it right where you are
 Bb F Bb C
 Feel the rhythm, rhythm of the ocean, rockin' and rollin' to the moon and the stars

Transition: F / Bb / F / C

Bridge: Gm/ F/
 In the distance I could hear that roar, was it in my head
 Gm/ Eb/ [0331] C (8 counts)
 A second later crashing through the door, surf is up in my own room

Verse 3: Just remember this story about the waves..... palm trees sway, sand and the sea
 Bb C Dm Am Bb F
 Movin' and groovin' to the rhythm of the ocean

{a capella} F/ • • • C/ • • • Dm/ • • • Am/ • • • Bb/ • • • F/ • • •
 Hear the rhythm, rhythm, hear the rhythm, rhythm, feel the rhythm, rhythm
 Bb C
 Movin' and groovin', rockin' and rollin'

{HUI 1} Immediately followed by {HUI 2}

Transition: F / Bb / F / C

OUTRO: F Bb F C F/
 Rhythm, Rhythm, Rhythm of the ocean (x4) begin FADE OUT after 3rd phrase, then "RHYTHM!"

Laupahoehoe Hula / Happy Me

Ermgard Farden Aluli, 1950s, Artist: Bill Kaiwa, 1963, English lyrics Leon Pober

D7 2020
G7 0212
C 0003
F 2010

Intro: D7 G7 C - 2x

2x C G7 C
Eia mai au `o ka boy e lä... A`o Laupähoehoe lä
F C G7 C D7 G7 C
Kihikihi nä po`ohiwi lä... Pükonakona ke kino lä

C G7 C
Mea `ole ka pi`ina pali lä... Ka ihona me nä `alu lä
F C G7 C D7 G7 C
I ke kahawai aku au lä... I ka `o`opu näwao lä

C G7 C
Everybody knows I got a happy life... Got no troubles and I got no wife
F C G7 C
Freer than bird in a banyan tree... I'm the original happy me
C G7 C
Never have a worry livin' on the beach... Everything I want is in my reach
F C G7 C D7 G7 C
Catch a little dinner from the bright blue sea... Eat it with a haole gal crazy for me

C G7 C
Oh, I do a lot of swimmin' when the sun is bright... Do a lotta lovin' in the pale moonlight
F C G7 C
Don't know if it's better in the night or day... But I'm very happy either way
C G7 C
My back is strong and my shoulders broad... Ride the ocean on my big surfboard
F C G7 C D7 G7 C
Catch a wave that's bigger than a mountain high... Jump on the shore and I'm still dry

C G7 C
When I play my ukulele and I sing my song... Everybody wants to sing a long
F C G7 C
Fish come a-swimmin' just to hear me too... Throw 'em in the pot and we got fish stew
C G7 C
Everybody knows I got a happy life... Got no troubles and I got no wife
F C G7 C D7 G7 C
Freer than bird in a banyan tree... I'm the original happy me!

[Outro 2x]:

C G7 C
Ha`ina mai ka puana lä... Eia mai au `o ka boy e lä
F C G7 C D7 G7 C G7/ C/
A`o Laupähoehoe lä... Kihikihi nä po`ohiwi lä

Hanalei Moon

Words & Music by Robert Nelson, 1974

Soprano Baritone

Intro vamp: G⁷-C⁷-F (x2)

C⁷ F (D⁷)

When you see
G⁷

Hanalei by moonlight,

G^{m7} C⁷ F C⁷

You will be in Heaven by the sea.

F (D⁷)

Every breeze,

G⁷

Every wave will whisper,

G^{m7} C⁷ F (C⁷ C⁺)

"You are mine. Don't ever go away."

F (D⁷) G⁷

Hanalei,

Hanalei Moon

C⁷ B^b-B^{bm}-F C⁷

Is lighting beloved Kaua'i.

F (D⁷) G⁷

Hanalei,

Hanalei Moon,

C⁷ F (C⁷ to top) (D⁷ to last)

Aloha no wau ia oe.

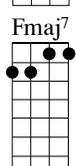
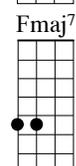
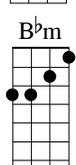
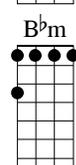
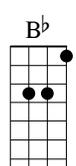
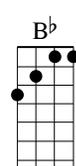
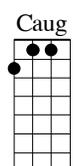
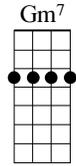
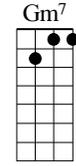
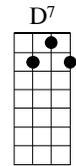
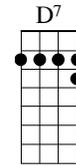
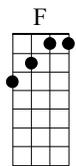
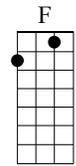
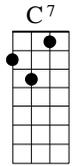
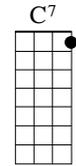
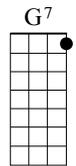
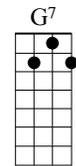
Last time:

G⁷ C⁷ (Break & ritard)

Aloha no wau ia,

B^b B^{bm} F^{maj7}

Hana-lei Moon.



Mākaha Moon

Lyrics & Music by Donald Kaulia

Intro: C Cmaj7 Am7 G7 | C Cmaj7 Am7

Tempo: 105

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Kamaile
 F G7 C Cmaj7 Am7
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Kamaile
 F G7 C Cmaj7 Am7
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7
 No storms to - night | no ua (rainy) skies | your glow gleams bright over Wai`anae
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys
 D7 F/ G7
 | All the keiki | are jumping the pier at | Pōka`i Bay kids

Harmonica solo here (2 verses and bridge), then we join back and and continue singing from here.

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | it shines so bright over Lahilahi
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys
 D7 F/ G7
 | All the keiki | are jumping the pier at | Pōka`i Bay kids

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Nānākuli
 F G7 C Cmaj7 Am7 Am7
 Mākaha Moon | I'm talking a - bout you
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you
 F G7/ C Cmaj7 Am7 Cmaj7 | C Cmaj7 Am7 Cmaj7 | C
 Mākaha Moon | I'm singing a - bout you

Verse:
 A-0-0-----
 E---3--0-3-0--0-0-0-----0-0-----0-1--0-0-3-0-0-
 C-----2-2-2---2-----2-2-----2-2-----2-
 G-----

Bridge:
 -----0-----
 -----0---3-0-0-----0-0-----0-----1-----
 -2-0-2-2-2-0--2-2-0-2-----2-0-----2-0-0--2-0-2-0-----2-2-

A contemporary *mele pana* (place song) for the Wai`anae Coast of O`ahu. Recorded by Keale (*Kawelona: Ride the Sun*, 2009).

'Ūlilī Ē

Lyrics & Music by George Keahi & Harry Naope (1935); Translation by Puakea Nogelmeier

Intro: C G7 C ('O ia kai ua lana mālie) **2x's**

Hui (sung)

C C G7 C G7 C 'Ūlilī ē ('ahahana, 'ūlilī ehehene, 'ūlilī 'ahahana)	The sandpiper (tra la la)
C C G7 C G7 C 'Ūlilī ho'i ('ehehene, 'ūlilī 'ahahana, 'ūlilī ehehene)	The sandpiper returns (tra la la)
C F C 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
C G7 C 'O ia kai ua lana mālie	Where the sea is calm
C F C 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
C G7 C 'O ia kai ua lana mālie	Where the sea is calm

Verse 1 (sung) (kahea: "'Ūlilī ē")

C F C Hone ana kō leo e 'ūlilī ē	The sandpiper's voice is soft and sweet
C G7 C O kahi manu noho 'ae kai	Bird who lives by the seashore
C F C Kia'i ma ka lae a 'o Kekaha	Watchful at Kekaha Point
C G7 C 'O ia kai ua lana mālie	Where the sea is calm

Hui (sung)

Instrumental verse (kahea: "Pa'ani")

Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)

Verse 2 (sung) (kahea: "e kōlea")

C F C Hone ana ko leo e kōlea ē	The golden plover's voice is soft and sweet
C G7 C Pehea 'o Kahiki? Maika'i nō!	How is Tahiti? Just fine!
C F C 'O ia 'āina 'uluwehiwehi	It is a verdant land
C G7 C I hui pū 'ia me ke onaona	Imbued with a sweet fragrance

Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)

Hui (sung) (then ending)

Ending (sung, each line softer):

C G7 C 'O ia kai ua lana mālie
C G7 C 'O ia kai ua lana mālie

Strolling On The Beach At Waikiki by Nalani Choy

Intro: C D7 Bm7 E7 C D7 G Bm7/ Db6/
(first line of song)

C D7 Bm7 E7 C D7 G Bm7/ Db6/
I like to be barefoot carefree Strolling on the beach at Waikiki
C D7 Bm7 E7 C D7 G
Just smell the breeze, hula melodies Strolling on the beach at Waikiki

Bm7 E7
Gardenia blossoms calling, share the day with me
Am E7/ /// *Beach boys grab their boards, and head straight out to the sea*
G Bm7 E7
Of all the places you can go, Only one will sooth your soul
C D7 G (8)
Strolling on the beach at Waikiki

C Cdim Bm7 E7 C D7 G (8)
Waikiki ooo ooo ooh Strolling on the beach at Waikiki

Bm7 E7
Brown Hawaiian maidens, greet you with a smile
Am E7/ /// *Rhythmic waves caress the shore, and linger for a while*
G Bm7 E7
Of all the places you can go, only one will soothe your soul
C D7 G Bm7/ Db6/
Strolling on the beach at Waikiki

Sing "ooo" C D7 Bm7 E7 C D7 G
I like to be barefoot carefree Strolling on the beach at Waikiki

C Cdim Bm7 E7 C D7 G (8)
Waikiki ooo ooo ooh Strolling on the beach at Waikiki
C D7 G (4) 2nd fret/ 1st fret/ 7th fret
Strolling on the beach at Waikiki 1 pause 1 pause 1 trembles
Slow down and watch leader!

Waipi`i

Lyrics & Music by Dennis Kamakahi; *Translation by Dennis Kamakahi*

Intro: G Gmaj7 G6 Gmaj7 | G Gmaj7 G6 Gmaj7

Tempo: 220

<p>G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7 Nani wale ka pua lan – tana D7 D7 G Gmaj7 G6 Gmaj7 Hoa pili o ka lā-[ā] kakahi – aka G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7 Hi – hia i ka pua pā – nini D7 D7 G Gmaj7 G6 Gmaj7 I ka ma – kani `olu – `olu o ke Ko`o – lau C D7 G Gmaj7 G6 Gmaj7 I ka ma – kani `olu – `olu o ke Ko`o – lau</p>	<p>How beautiful is the lantana flower Companion of the morning sun Interwoven with the cactus flower In the comforting Ko`olau wind In the comforting Ko`olau wind</p>
<p>G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7 Nani wale ka ua noe – lani D7 D7 G Gmaj7 G6 Gmaj7 I ka uka ulu – wehi o Moana – lua G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7 Honi ana i nā pua mele – mele D7 D7 G Gmaj7 G6 Gmaj7 Nā pua ki – awe o Alia – manu C D7 G Gmaj7 G6 Gmaj7 Nā pua ki – awe o Alia – manu</p>	<p>How beautiful is the heavenly mist rain In the lush verdure of Moanalua Kissing the yellow flowers The <i>kiawe</i> flowers of Aliamanu The <i>kiawe</i> flowers of Aliamanu</p>
<p>G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7 Nani wale nā manu i ka lewa uli D7 D7 G Gmaj7 G6 Gmaj7 Nā manu `ula – `ula o ke ku – awa G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7 Pulu pē i ka wai ani – ani D7 D7 G Gmaj7 G6 Gmaj7 Ka wai anu – hea o Wai – pi`i C D7 G Gmaj7 G6 Gmaj7 Ka wai anu – hea o Wai – pi`i</p>	<p>How beautiful are the birds in the blue sky The red cardinals of the valley Drenched by the crystal clear water The sweet water of Waipi`i The sweet water of Waipi`i</p>
<p>C D7 G Gmaj7 G6 Gmaj7 G Gmaj7 G6 Gmaj7 G <i>End:</i> Ka wai anu – hea o Wai – pi`i</p>	

Gmaj7:	0222
G6:	0202
Am+7:	1000

A -2-2-2-2--2-2-----0-----0-0-0-----0-0-0-----2-2-----2-2-2-----0-0-----0-0-0-0-----0-0-0-----0-----0-----0-0-0-0-----0-----
E-----3-0-----2-----3-3-2-3-----3-----2-----2-----3-2-2-3-----2-2-3--0-----2-----3-2-2-3-
C-----2-----
G-----

Kamakahi fondly recalls an old swimming hole in his home area (Aliamanu on O`ahu). In the liner notes for *Hui Aloha*, he refers to this song as a “tale of rising water”—at least partly due to the fact that the swimming hole only existed after heavy rains, but the comment could also allude to *kaona* (subtext). The lantana flower (*lākana* in Hawaiian) is not native to Hawai`i, and may give a clue as to who this song was composed for or about. Moanalua Golf Course now covers this area. Source: *Hui Aloha* liner notes (also source of translation). Recorded by Hui Aloha (*Hui Aloha*, 1999).

Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F
Not *pau* | but *hana hou* just do it a — gain
C7 G7 C7
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F
You sway | Hawaiian way | to tell of your charms
C7 F
I'm caught in the spell of your arms

Db7 F (Db7: 1112)
Bridge: You've talked about the moon above the treetops
Db7 F
You've spoken of the waves upon the sand
Db7 F
You've sung about the breezes in the valley
G7 C7
And it's all been done with your hula hands

F F7 Bb C7 F
Not *pau* | don't stop it now just do it a — gain

C7 F
Go on | *hana hou*• | not *pau*

(Repeat from the top)

End:
C7 F C7 F C7 F C7 F/ (slide 3,4,5)
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau