

I Miss You My Hawaii Na Leo Pilimehana composer: Kenneth Makuakane

INTRO: C Am F G7 (one time)

C Am F G7
I hear the wind traveling down the Ko'olau
C Am F G7
It touches my skin and makes me think of how
F G7
Much I miss you, my Hawai'i

C Am F G7
I breathe the fragrance of your yellow ginger lei
C Am F G7
I look inside myself to find the words to say
F G7
How much I miss you, my Hawai' **||tacit**

BRIDGE

F C F C
Every time I stop to watch the moon dance across the early evening sky
F C F G7
Every time I hear a country tune I can see the shores of Wai'anāe **||tacit**
F C F C C
Every time I listen to my heart telling me it longs to go back home
F G7 C Am F G7
And it makes me want to, 'cause I miss you, my love.

2nd time ENDING: 'cause I miss you **||tacit {pause}**, my love. C Am F G7 C
1

C Am F G7
I catch the glimmer of your face across the sky
C Am F G7
I watch the setting sun and I begin to cry
F G7
Because I miss you, my Hawai'i

C Am F G7
I rest my head upon the sands of Waikiki
C Am F G7
I close my eyes and I hear you calling me
F G7
How I miss you, my Hawai'i **||tacit**

TO BRIDGE and ENDING

PEARLY SHELLS WITH AINAHAU

Vamp D7-G7-C X2

C C7 F G7
Pearly shells from the ocean shining in the sun, covering the shore
C C7 F Fm

When I see them my heart tells me that I love you
C G7 C

More than all those little pearly shells.

*

C C7 F G7
Pearly shells from the ocean shining in the sun, covering the shore
C C7 F Fm

When I see them my heart tells me that I love you
C G7 C

More than all those little pearly shells. More than all those little pearly shells

End:(Ritard) C G7 C(5) G7/C/

G7 C
For every grain of sand upon the beach, I've got a kiss for you
G7 D7 G7

And I've got more left over for each star that twinkles in the blue.

Hawaiian---choose one or the other, do not sing both

C C7
Pu'u pu'u (a'o ewa) ika nuku (na kanaka)
F G7

E nau e mai (a'e ike) ika mea hou (oka aina)

C C7 F Fm
A-he aina (ua ka-u-lana) ma-i na ku-upu-na mai
C G7 C

Ala hulu pu u-loa, ke-ala hele no ka ahu pa-hau

C C7 F
Nani wale ku'u home, aina hou i ka iu

G7 C C7 F
ika holu nape i-ka lau, oka ni-u ika ulu wehi wehi, ike ala o na-pua

G7 C
Ku'u home, ku'u home ika iu iu

G7 C G7 C
[Ko aloha,(ko aloha)ka'u mea nui e makana,(e makana)naka pu'u wai]

tag twice, then to *

Nā Vaqueros

Lyrics & Music by Kuana Torres Kahele; Spanish lyrics by Jose Acevedo

Intro: (full verse) | G7

Tempo: 100

He mele | no nā va – *queros* A song for the *Vaqueros*
 Nā pua Sepa – nia | o ka `āina a – loha The Spanish blossoms of this beloved land
 Ua ia- | -we `ia mai nā kīkā | mai ka `āina o *Es – paña* They brought their guitars from the land of Spain
 No ka lehu – lehu For the multitudes

Hui: | `O ka wahine u`i e hula ana mai The beautiful woman dances
 | *En un bo – nito traje de luna* | he nani `i`o nō In her beautiful dress of the moonlight;
 Ho`o – nape i ka poli | ho`o – pili *cora – zón* a true beauty indeed
 Ka wa – hine a – loha *[G7 to verses]* Causing a stir within, bound to the heart
[C to End] Is this beloved maiden

Ua hauhoa aku i nā lio The horses were saddled
 Kau i ka Polo – lena | ka moku kia kolu Placed on the Florence, the ship with three masts
 Ua ko- | -mi – sina `ia ē | e ka lani nui ē Commissioned by our great king
 `O Kameha – meha *(To Hui)* Kamehameha

Ay | ay ay mi a – mor Ahh, my love
Bailando entre la mú – sica | *la mú – sica de mi cora – zón* Dancing to the music in
 Tu a – mor es lo más lindo del mundo | ha – gamos el amor en la noche my heart
Bajo las es – trellas (To Hui) Your love is the best; let's
 make love in the night
 Under the stars

End: *Mira mi a – mor* | *bailando entre la mú – sica* Oh, my love, dance to the music
 I nā mele va – *queros* To the songs of the *vaqueros*

Verse:

A-0-0-0---0-----2-2-2---2-2-0-----0-0-2-0-----2-0-----
 E-----4-0-3-3---0-4-2-0-0-2-2---0-0-2-0-----4-0-4-4-----4-0-4-4-----4-0-2---
 C-----1-2-2-----1-2-2-----1-
 G-----

Cmaj7 : 002

Hui:

A-----0-0-2-0---0-4-0-----0-0-2-0---0-0-----0-----0-2-2-0---
 E-----0-2-2-0-2---4-----4-4-----0-2-0-0-----4-2-----2-2-4-2-0-4---4-4-4-----
 C-1-1-1-1-1-1-2-----3--1-----
 G-----

A contemporary song celebrating the *vaqueros* (cowboys) who taught Hawaiians how to manage cattle in the 1830s. The cattle were originally a gift from Capt. George Vancouver in the 1790s, but they had become a serious problem due to overpopulation. When Kamehameha III learned of the expertise of the *vaqueros* in Mexico, he asked the King of Spain to send a few to Hawai`i to train what would become the Hawaiian *paniolo* (cowboy). In addition to sharing their great skill working with horses and cows, the visitors introduced their Spanish guitars and new musical ideas. This recording was honored as “Song of the Year” at the 2012 Nā Hōkū Hanohano Awards. Source: *Kaunaloa* liner notes (also source of unattributed translation). Recorded by Kuana Torres Kahele (*Kaunaloa*, 2011).

Intro: vamp
D7, G7, C

Sweet Someone

Music by Harry Revel, lyrics by Mack Gordon, 1937

Dm G7
Sweet someone,
Dm G7
Whoever you may be.
A7
Sweet someone,
Dm
You suit me to a "T".

G7 C
Although you pay no attention
A7 D7
To me at all,
Dm\
One kiss, and needless to mention,
G7
I had to fall.

Dm G7
Now I wonder,
Dm G7
Who's keeping us apart.
A7
Don't blunder,
Dm
And give away your heart.

G7 C
Until you whisper, "I love you,"
A7
That's when I'll know, (2nd time go to Ending)
Dm G7
Sweet someone,
Dm D7 G7 C/// C///
That you belong to me. (go to top)

Ending:

Dm G
Sweet Sweet Sweet Sweet Someone, (3 times)

Dm D7 G7 C/// G7 C
That you belong to me. (Ritard last line)

Play each verse twice

Laupāhoehoe Hula

Lyrics by Mary Kawena Pukui & Music by Irmgard Farden 'Āluli (c. 1950); Trans. by Mary Kawena Pukui

Vamp: G7 C7 F

Tempo: 145/160/175

F Eia mai au `o ka <i>boy</i> e lā	Here am I, a boy
C A`o Laupāhoehoe lā	Of Laupāhoehoe
Bb Kihikihi nā po`ohiwi lā	Broad are my shoulders
C Pūkonakona ke kino lā	Husky is my body
Vamp G7 C7 F	
F Mea `ole ka pi`ina pali lā	I don't mind climbing hills
C Ka ihona me nā `alu lā	Going down the slopes
Bb I ke kahawai aku wau lā	I go to the river
C I ka `o`opu nāwao lā	For `o`opu <i>nāwao</i> (goby fish)
Vamp G7 C7 F	
F `O ka hoe wa`a ia hana lā	Canoe paddling I also do
C I ke kai hānupanupa lā	Over the rising waves
Bb `A`ohe a`u mea ho`opo lā	I have no fears
C I nā `ale o ke kai lā	Of the billows of the sea
Vamp G7 C7 F	
F Ho`i mai au a ka hale lā	I come home
C Nunui nā miki `ai lā	And eat big fingers of <i>poi</i>
Bb Kū `ono`ono o loko lā	Fill my insides well
C Pūkonakona ke kino lā	And keep my body husky
Vamp G7 C7 F	
F Ha`ina mai ka puana lā	This is the end of my story
C Eia mai au `o ka <i>boy</i> e lā	Here am I, a boy
Bb A`o Laupāhoehoe lā	Of Laupāhoehoe
C Kihikihi nā po`ohiwi lā	With broad shoulders
Vamp G7 C7 F	

End: vamp G7 C7 F, and slide 3,4,5 (barre)

This song was immediately popular when first recorded in 1962 by Bill Kaiwa (*The Boy from Laupāhoehoe LP*). It subsequently grew even more popular when an English-language version was written by Leon Pober and recorded by Don Ho in 1967 (*Tiny Bubbles LP*). See "Boy from Laupāhoehoe" for Pober's English-language version. Sources: hulapala.org; *He Mele Aloha*, p. 147. Recorded by Bill Kaiwa (*Hula Records' Hits*, 2002), George Kahukoku Jr. (*Fresh Cuts From Maui*, 2007), Uluwehi Guerrero (*Nā Mele Hula Aloha*, 2009), George Kahumoku, Jr. & Daniel Ho (*Classic Hawaiian Hulas, Vol. 2*, 2004), Keoki Kahumoku & Herb Ohta, Jr. (*Hawaiian from the Heart*, 2000) and Keoki Kahumoku, Peter deAquino, Garrett Probst & Daniel Ho (*Treasures of Hawaiian Slack Key Guitar*, 2007).

I'LL REMEMBER YOU

By Kui Lee

(We all play intro and sing "oooo")

Intro: C-Em-Dm-G7 2x

(Harmonica solo first 3 lines)

C Em Dm G7
I'll remember you long after this endless

C A7 Dm Fm
summer is gone I'll be lonely oh, so lonely

Dm G7 C Em//Dm//G7
living only to remember you.

(After harmonica solo, we all start singing from top)

C Em Dm G7
I'll remember you your voice as soft as the

C A7 Dm
warm summer breeze; your sweet laughter;

Fm Dm G7 C
morning after ever after 'oo' I'll remember you

HUI: 1st time: women sing

2nd time: all sing

C7 F D7
To your arms some day I'll return to

G G7/ C Em
stay 'til then I will remember too

Dm G7 C A7
Every bright star we made wishes upon;

Dm Fm Dm
Love me always, promise always 'oo'

G7 C
you'll remember too-----HUI

END G7 C G7 C (tremolo)
you'll remember too; I'll remember you

Ku'u Hoa

VAMP: **D7 G7 C (X2)**

PLAY EACH VERSE TWICE

C A7 D7
He aloha ku'u ipo

Beloved is my sweetheart

C G° G7 C
Ku'u hoa maka onaona noho i ke kuahiwi

My sweet-faced companion of the forest

D7 G7 C

C A7 D7
Ho'i mai nō kāua

Let us two come back together

C G° G7 C
Me a'u e pili, e ku'u i'ini a ka pu'uwai

Cling to me, oh desire of my heart

	G	C	E	A
C	0	0	0	3
D7	2	2	2	3
G7	0	2	1	2
G°	0	1	0	1
A7	0	1	0	0
Gm7	0	2	1	1
Abm7	1	3	2	2
Am7	2	4	3	3

	D	G	B	E
C	2	0	1	0
D7	0	2	1	2
G7	0	0	0	1
G°	2	3	2	3
A7	2	2	2	3
Gm7	3	3	3	3
Abm7	4	4	4	4
Am7	2	2	1	3

C A7 D7
'O ka pā kōnane

The clear light shimmers

C G° G7 C
A ka mahina la, ahu wale no ka pae 'opua

From the moon, over banks of clouds

D7 G7 C

C A7 D7
Ha'ina mai ka puana

Tell the refrain

C G° G7 C
Ku'u hoa maka onaona noho i ke kuahiwi

Of my sweet faced companion of the forest

D7 G7 C

LAST TIME vamp **D7 G7 C** and slide 1,2,3 (Bb shape)

E ho'omaha kākou!



Intro (2x):

Rhythm Of The Ocean

Written By: Wade Cambern & Jesse Gopen

F Bb F C
Rhythm, Rhythm, Rhythm of the ocean

Verse 1: As a child I used to play all day in the waves later that night lying in my bed
 Bb C Dm Am Bb F
 The sand and the sea still inside my head, I asked my father, "Daddy, what can it be?"
 Bb F C Dm Am
 And he said, "There's water in you, just like the sea
 Bb C
 It's movin' and groovin' to the rhythm of the ocean"

{HUI 1} F C Dm Am
 Hear the rhythm, rhythm of the ocean, hear it calling your name
 Bb F Bb C
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

Transition: F / Bb / F / C

Verse 2: As time passed, I had to live far from the sea.. I thought it was destiny, I wanted prosperity
 F C Dm Am Bb F Bb C
 And at the time, I used to have the most wonderful dreamlate at night, lying in my bed
 Bb C
 Movin' and groovin' to the rhythm of the ocean

{HUI 2} F C Dm Am
 Hear the rhythm, rhythm of the ocean, hear it right where you are
 Bb F Bb C
 Feel the rhythm, rhythm of the ocean, rockin' and rollin' to the moon and the stars

Transition: F / Bb / F / C

Bridge: Gm/ F/
 In the distance I could hear that roar, was it in my head
 Gm/ Eb/ [0331] C (8 counts)
 A second later crashing through the door, surf is up in my own room

Verse 3: Just remember this story about the waves..... palm trees sway, sand and the sea
 Bb C Dm Am Bb F
 Movin' and groovin' to the rhythm of the ocean

{a capella} F/ • • • C/ • • • Dm/ • • • Am/ • • • Bb/ • • • F/ • • •
 Hear the rhythm, rhythm, hear the rhythm, rhythm, feel the rhythm, rhythm
 Bb C
 Movin' and groovin', rockin' and rollin'

{HUI 1} Immediately followed by {HUI 2}

Transition: F / Bb / F / C

OUTRO: F Bb F C F/
 Rhythm, Rhythm, Rhythm of the ocean (x4) begin FADE OUT after 3rd phrase, then "RHYTHM!"

Ku'u Home 'O Kahalu'u

Lyrics and Music by Jerry Santos (c1970)

Intro: C G7 C (Last line of Chorus) G7

C F C G7
I remember days when we were younger
C F C G7
We used to catch 'o'opu in the mountain stream
C F C
'Round the Ko'olau hills we'd ride on horseback
C G7 C C7
So long ago it seems it was a dream

Chorus: F C
Last night I dreamt I was returning
F C G7
And my heart called out to you
C F C
But I fear you won't be like I left you
C G7 C (C7 to Bridge)
Me ke aloha ku'u home 'o Kahalu'u

C F C G7
I remember days when we were wiser
C F C G7
When our world was small enough for dreams
C F C
And you lingered there my sister
C G7 C C7 (Back to Chorus)
And I no longer can, it seems

Bridge: F C C7
Change is a strange thing it cannot be denied
F C
It can help you find yourself or make you lose your pride
F C C7
Move with it slowly as on the road we go
F G7
Please do not hold on to me, we all must go alone

C F C
I remember days when we were smiling
C F C G7
When we laughed and sang the whole night long
C F C G7 C C7
And I would greet you as I'd find you, with a sharing of a brand new song

To Chorus and end Song, tagging "Me ke aloha ku'u home 'o Kahalu'u" 2x's

Hanalei Moon

Words & Music by Robert Nelson, 1974

Soprano Baritone

Intro vamp: G⁷-C⁷-F (x2)

C⁷ F (D⁷)

When you see
G⁷

Hanalei by moonlight,

G^{m7} C⁷ F C⁷

You will be in Heaven by the sea.

F (D⁷)

Every breeze,

G⁷

Every wave will whisper,

G^{m7} C⁷ F (C⁷ C⁺)

"You are mine. Don't ever go away."

F (D⁷) G⁷

Hanalei,

Hanalei Moon

C⁷ B^b-B^{bm}-F C⁷

Is lighting beloved Kaua'i.

F (D⁷) G⁷

Hanalei,

Hanalei Moon,

C⁷ F (C⁷ to top) (D⁷ to last)

Aloha no wau ia oe.

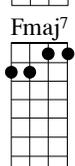
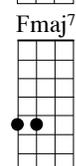
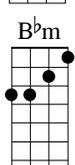
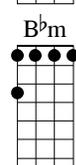
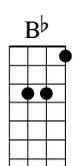
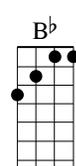
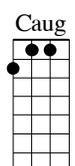
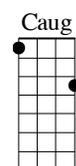
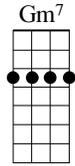
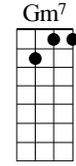
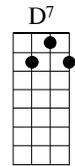
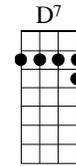
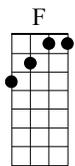
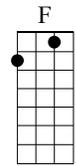
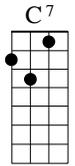
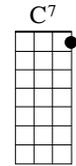
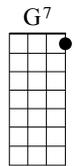
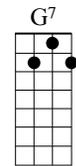
Last time:

G⁷ C⁷ (Break & ritard)

Aloha no wau ia,

B^b B^{bm} F^{maj7}

Hana-lei Moon.



Mapping:
Sing through 2nd hui, harmonica plays 2nd verse and 2nd hui, sing last verse and end.

E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F 2x

Tempo: 95

<p>F Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]</p>	<p>Bb Bb F Bb Bb F Bb Bb F Bb Bb F</p>	<p>Love for my beautiful home, a gift from heaven Warm affection for you, O Kailua Love for my beautiful home, a gift from heaven Warm affection for you, O Kailua</p>
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<p>Hui: I must leave you now But my heart somehow will stay in your arms for – e – ver</p>	<p>Bb Bb Bbm Bbm F G7 Bb C7/ (bass plays)</p>
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<p>F Noho `oe me ka-[a] hanohano maluhia nā-[ā-ā] Ko`olau Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Eia no ka-[a] hali`a ka leo makani aheahe Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]</p>	<p>F F Bb F C7 C7 Bb F F Bb F C7 C7 Bb F</p>	<p>You are magnificently protected by the Ko`olau Warm affection for you, O Kailua Remembering the gentle voice of the wind Warm affection for you, O Kailua</p>
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<p>* Hui: I must leave you now But my heart somehow will stay in your arms for – e – ver</p>	<p>Bb Bb Bbm Bbm F G7 Bb C7/ (bass plays)</p>
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(Harmonica solo here)

<p>F Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] End: Pume – hana kō-[ō] aka e Kai – lua // ē-[ē-ē] – [ē]</p>	<p>F F Bb F C7 C7 Bb F F Bb F C7 C7 Bb F C7 C7 Bb^{5 counts/} F^{4 counts}</p>	<p>My story is told in the refrain Warm affection for you, O Kailua My story is told in the refrain Warm affection for you, O Kailua Warm affection for you, O Kailua</p>
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Verse (repeat):

Close with vamp & slide: G7, C7, F/ slide (Bar) f3, f4 f5

A-----0-----3-2-----2-0-----
 E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----
 C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----
 G-----4- (Low G)

Hui:
 A-----0-----0-----2-0-----
 E-0-0-3-0-----3-----0-0-2-3-----
 C-----3-3-----3-2-----
 G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

Strolling On The Beach At Waikiki

by Nalani Choy

Intro: C D7 Bm7 E7 C D7 G Bm7/ Db6/

(first line of song)

C D7 Bm7 E7 C D7 G Bm7/ Db6/
I like to be barefoot carefree Strolling on the beach at Waikiki
C D7 Bm7 E7 C D7 G
Just smell the breeze, hula melodies Strolling on the beach at Waikiki

Bm7 E7
Gardenia blossoms calling, share the day with me
Am E7/ ////
Beach boys grab their boards, and head straight out to the sea
G Bm7 E7
Of all the places you can go, Only one will sooth your soul
C D7 G (8)
Strolling on the beach at Waikiki

C Cdim Bm7 E7 C D7 G (8)
Waikiki ooo ooo ooh Strolling on the beach at Waikiki

Bm7 E7
Brown Hawaiian maidens, greet you with a smile
Am E7/ ////
Rhythmic waves caress the shore, and linger for a while
G Bm7 E7
Of all the places you can go, only one will soothe your soul
C D7 G Bm7/ Db6/
Strolling on the beach at Waikiki

Sing "ooo" C D7 Bm7 E7 C D7 G
I like to be barefoot carefree Strolling on the beach at Waikiki

C Cdim Bm7 E7 C D7 G (8)
Waikiki ooo ooo ooh Strolling on the beach at Waikiki
C D7 G (4) 2nd fret/ 1st fret/ 7th fret
Strolling on the beach at Waikiki 1 pause 1 pause 1 trembles
Slow down and watch leader!

'Ūlilī Ē

Lyrics & Music by George Keahi & Harry Naope (1935); Translation by Puakea Nogelmeier

Intro: C G7 C ('O ia kai ua lana mālie) **2x's**

Hui (sung)

C C G7 C G7 C 'Ūlilī ē ('ahahana, 'ūlilī ehehene, 'ūlilī 'ahahana)	The sandpiper (tra la la)
C C G7 C G7 C 'Ūlilī ho'i ('ehehene, 'ūlilī 'ahahana, 'ūlilī ehehene)	The sandpiper returns (tra la la)
C F C 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
C G7 C 'O ia kai ua lana mālie	Where the sea is calm
C F C 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
C G7 C 'O ia kai ua lana mālie	Where the sea is calm

Verse 1 (sung) (kahea: "'Ūlilī ē")

C F C Hone ana kō leo e 'ūlilī ē	The sandpiper's voice is soft and sweet
C G7 C O kahi manu noho 'ae kai	Bird who lives by the seashore
C F C Kia'i ma ka lae a 'o Kekaha	Watchful at Kekaha Point
C G7 C 'O ia kai ua lana mālie	Where the sea is calm

Hui (sung)

Instrumental verse (kahea: "Pa'ani")

Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)

Verse 2 (sung) (kahea: "e kōlea")

C F C Hone ana ko leo e kōlea ē	The golden plover's voice is soft and sweet
C G7 C Pehea 'o Kahiki? Maika'i nō!	How is Tahiti? Just fine!
C F C 'O ia 'āina 'uluwehiwehi	It is a verdant land
C G7 C I hui pū 'ia me ke onaona	Imbued with a sweet fragrance

Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)

Hui (sung) (then ending)

Ending (sung, each line softer):

C G7 C 'O ia kai ua lana mālie
C G7 C 'O ia kai ua lana mālie

Mākaha Moon

Lyrics & Music by Donald Kaulia

Intro: C Cmaj7 Am7 G7 | C Cmaj7 Am7

Tempo: 105

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Kamaile
 F G7 C Cmaj7 Am7
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Kamaile
 F G7 C Cmaj7 Am7
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7
 No storms to - night | no ua (rainy) skies | your glow gleams bright over Wai`anae
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys
 D7 F/ G7
 | All the keiki | are jumping the pier at | Pōka`i Bay kids

Harmonica solo here (2 verses and bridge), then we join back and and continue singing from here.

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | it shines so bright over Lahilahi
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys
 D7 F/ G7
 | All the keiki | are jumping the pier at | Pōka`i Bay kids

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Nānākuli
 F G7 C Cmaj7 Am7 Am7
 Mākaha Moon | I'm talking a - bout you
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you
 F G7/ C Cmaj7 Am7 Cmaj7 | C Cmaj7 Am7 Cmaj7 | C
 Mākaha Moon | I'm singing a - bout you

Verse:
 A-0-0-----
 E---3--0-3-0--0-0-0-----0-0-----0-1--0-0-3-0-0-
 C-----2-2-2---2-----2-2-----2-2-----
 G-----

Bridge:
 -----0-----
 -----0---3-0-0-----0-0-----0-----1-----
 -2-0-2-2-2-0--2-2-0-2-----2-0-----2-0-0--2-0-2-0-----2-2-

A contemporary *mele pana* (place song) for the Wai`anae Coast of O`ahu. Recorded by Keale (*Kawelona: Ride the Sun*, 2009).

E KU'U MORNING DEW

Larry Kimura(Lyrics); Eddie Kamae (Music)

All sing & play intro

Intro: Then Alan on harmonica

1st verse F G7 C G°(0101) /
(‘O wau iho no, me ke aloha)

E ku'u morning dew, alia mai, alia mai
Dm7 G7 C Em C

Maliu mai ‘oe ika’u e hea nei
Dm7 G7 C G°

E kali mai ‘oe ia’u nei, ia’u nei
Dm7 G7 C Em C

‘O wau iho nō, me ke aloha
F G7 C G°(0101) / Ukes and vocals join from the top

Wehe mai ke alaula ‘oliliko nei lihau
Dm7 G7 C Em C

E ho’ohehelo ana i neia papālina
Dm7 G7 C G°

I uka o Mānā i ka ‘iu uhiwai
Dm7 G7 C Em C

Ma Laila nō kāua e pili mau ai
F G7 C G°

Ma Laila nō kāua e pili mau ai
F G7 C A7

To you alone I say, wait for me, wait for me
(2224) (0102) (2222)
(DM7) Em7 A7 (A9) D(DM7) F#m (2120) D (D6)

The hours go slowly by, without you close to me
Em7 A7(A9) D(DM7) A°(2323)

I’m standing on a hill looking down all around
Em7 A7 (A9) D (DM7) F#m D (D6)

Awaiting your return, to me once more
G (G6(0202)) A7(A9) D(DM7) A°

I thought of moving on, pack my bag, on my way
Em7 A7 (A9) D (DM7) F#m D (D6)

I gazed upon this poem, you gave me yesterday
Em7 A7 (A9) D (DM7) A°

There’s no one else to see, so I know it’s time to go
Em7 A7 (A9) D (DM7) F#m D (D6)

I’m going along my way, alone, once more
G (G6) A7 (A9) D (DM7) A°

‘O wau iho no, me ke aloha
G (G6) A7 (A9) D² C# D²

(5th fret (Bb), 4th fret, 5th fret)

Wahine Ilikea

Dennis Kamakahi

G/// C/// (X2)

Hui	
G C G C G C	G 0232
Pu a kalau-nu ma ke kai	G7 0212
G D7	C 0003
O Honouliwai	D7 2223
G C G C	
Wahine ilikea i ka poli o Moloka'i,	
G C G G7	
No ka heke	Ending: G C G C G C G /

C
Nani wale no, ka wai lele uka
G G7
'O Hina, 'o Haha, 'o Mo'olua
C
Na wai 'ekolu i ka ulu wehiwehi
G D7
O Kamalo, i ka malie

hui

C
Nani wale no ka'aina Halawa
G G7
Home ho'okipa a ka malihini
C
'Aina uluwehi i ka noe 'ahiahi
G D7
Ua lawe mai e ka makani Ho'olua

Hui

Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F
Not *pau* | but *hana hou* just do it a — gain
C7 G7 C7
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F
You sway | Hawaiian way | to tell of your charms
C7 F
I'm caught in the spell of your arms

Db7 F (Db7: 1112)
Bridge: You've talked about the moon above the treetops
Db7 F
You've spoken of the waves upon the sand
Db7 F
You've sung about the breezes in the valley
G7 C7
And it's all been done with your hula hands

F F7 Bb C7 F
Not *pau* | don't stop it now just do it a — gain

C7 F
Go on | *hana hou*• | not *pau*

(Repeat from the top)

End:
C7 F C7 F C7 F C7 F/ (slide 3,4,5)
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau

Hawai'i Aloha
Rev Lorenzo Lyons, Makua Laiana (c.1860)

Intro: Vamp D7, G7, C x2

(IV)

C		F	C	
E Hawai'i	e ku'u one	hānau	e	<i>O Hawai'i, o sands of my birth</i>
G7		C		
Ku'u	home kulaiwi	nei		<i>My native home</i>
C		F	C	
'Oli	nō au i nā pono	lani	ou	<i>I rejoice in the blessings of heaven</i>
G7		C	C7	
E Hawai'i,	aloha	ē		<i>O Hawai'i, aloha</i>

HUI:

	F		C	
E hau'oli	nā 'ōpio	o Hawai'i	nei	<i>Happy youth of Hawai'i</i>
C		G7		
'Oli	ē! ('Oli ē!)	'Oli	ē! ('Oli 'Oli ē!)	<i>Rejoice! Rejoice!</i>
C		F	C	
Mai nā	aheahe makani e	pā mai nei	(e pā mai nei)	<i>Gentle breezes blow</i>
G7		C	(C7 to repeat hui)	
Mau ke a-loha,	no Hawai'i			<i>Love always for Hawai'i</i>

Tag 1x

C		F	C	
E ha'i	mai kou mau kini	lani	e	<i>May your divine throngs speak</i>
G7		C		
Kou mau	kupa aloha,	e Ha-wai'i		<i>Your loving people, o Hawai'i</i>
C		F	C	
Nā mea	'ōlino kamaha'o	no luna	mai	<i>The holy light from above</i>
G7		C	C7	
E Hawai'i,	aloha	ē		<i>O Hawai'i, aloha</i>

HUI:

C		F	C	
Nā ke Akua	E mālama	mai iā	'oe	<i>God protects you</i>
G7		C		
Kou mau	kualona aloha	nei		<i>Your beloved ridges</i>
C		F	C	
Kou mau	kahawai 'ōlinolino	mau		<i>Your ever glistening streams</i>
G7		C	C7	
Kou mau	māla pua nani	ē		<i>Your beautiful gardens</i>

The melody of this mele is from the old hymn, "I Left It All with Jesus". It was made the official State Song of Hawaii in 1978; and the first verse and hui are traditionally sung at the end of Hawaiian gatherings.