

# Oli Aloha

Pilahi Paki & Kekau'ilani Kalama

**Akahai e nā Hawai'i** Represent the Hawaiian culture with modesty and respect

**Lōkahi a kūlike** Stand together in unity

**'Olu'olu ka mana'o** Have pleasant and kind thoughts

**Ha'aha'a kou kulana** Have humility

**'Ahonui a lanakila** Persevere and be victorious

**Aloha e Aloha e Aloha e**



Olapa strum  
 Play each verse twice

# Tewetewe

Lyrics by Kalei Aona; Music by Victoria 'I'i Rodrigues

Vamp: A7 D7 G 2x

Tempo: 105/135/140/150

G C G  
 `O`opu nui tewetewe  
 G C G  
 Ta`a mai ana tewetewe  
 G D7  
 Pā i ka lani tewetewe  
 D7 G  
 Tōheoheo tewetewe

Big goby fish, move back and forth  
 Move to satisfy, move back and forth  
 Touch the sky, move back and forth  
 Proud now, move back and forth

vamp A7 D7 G

Prepare, move back and forth

G C G  
 `O`opu nui tewetewe  
 G C G  
 Pa`a i ka lima tewetewe  
 G D7  
 Ke `oni nei tewetewe  
 D7 G  
 Kūpaka nei tewetewe

Big goby fish, move back and forth  
 Held fast in the hand, move back and forth  
 Writhing there, move back and forth  
 Twisting about, move back and forth

vamp A7 D7 G

G C G  
 `O`opu nui tewetewe  
 G C G  
 Te tomo nei tewetewe  
 G D7  
 I ka `upena tewetewe  
 D7 G  
 A kāua tewetewe

Big goby fish, move back and forth  
 Entering now, move back and forth  
 Captured in the net, move back and forth  
 That is ours, move back and forth

vamp A7 D7 G

G C G  
 `O`opu nui tewetewe  
 G C G  
 Akahēle a'e `oe tewetewe  
 G D7  
 O hemo a'e ne`i tewetewe  
 D7 G  
 Pa`a `ole ia tāua tewetewe

Big goby fish, move back and forth  
 Do be careful, move back and forth  
 Not to slip loose, move back and forth  
 Before we finish, move back and forth

1st time: vamp A7 D7 G

D7 G

2nd time: Tākētākē tewe, tewetewe

vamp A7 D7 G slide 5,6,7 (barre)

Verse:

A-----  
 E-3-3-3-3-3-0-0-----3-3-3-3-3-3-0-0-----0-0-----0-----2-3-3-3-3-  
 C-----2-2-----2-2-----2-2-2-2-2-2-----2-2-----2-2-0-----  
 G-----

Tag:

-----0-----2-----3-3-3-3-  
 -----2-2-----2-0-----  
 -----

Based on an old chant, this song is ostensibly about the goby fish. However, since ancient times this fish has been used in chants as a metaphor for sexual activity. A distinctive characteristic of the `o`opu nui (big goby) is that its tail sticks up prominently while feeding. Sources: *Two Voices, One Heart* liner notes; *He Mele Aloha*, p. 252; huapala.org (per R. Bruce Denny). Recorded by Olomana (*Enduring Pride: E Mau Ana Ka Ha`aheo*, 1991), Brothers Cazimero (*The First Two Albums*, 1992), Hema Pa`a (*Two Voices, One Heart*, 2003), Ku`uipo Kumukahi (*E Ku`u Lei E Ku`u Ipo*, 2000) and Sean Na`auao (*Fish & Poi*, 1997).

# Waipi`i

Lyrics & Music by Dennis Kamakahi; *Translation by Dennis Kamakahi*

Intro: G Gmaj7 G6 Gmaj7 | G Gmaj7 G6 Gmaj7

Tempo: 220

G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7  
 Nani wale | ka pua | lan – tana How beautiful is the lantana flower  
 D7 D7 G Gmaj7 G6 Gmaj7  
 Hoa pili | o ka lā-[ā] | kakahi – aka Companion of the morning sun  
 G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7  
 Hi – hia | i ka pua | pā – nini Interwoven with the cactus flower  
 D7 D7 G Gmaj7 G6 Gmaj7  
 I ka ma – kani | `olu – `olu | o ke Ko`o – lau In the comforting Ko`olau wind  
 C D7 G Gmaj7 G6 Gmaj7  
 I ka ma – kani | `olu – `olu | o ke Ko`o – lau In the comforting Ko`olau wind

G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7  
 Nani wale | ka ua | noe – lani How beautiful is the heavenly mist rain  
 D7 D7 G Gmaj7 G6 Gmaj7  
 I ka uka | ulu – wehi | o Moana – lua In the lush verdure of Moanalua  
 G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7  
 Honi ana | i nā pua | mele – mele Kissing the yellow flowers  
 D7 D7 G Gmaj7 G6 Gmaj7  
 Nā pua | ki – awe | o Alia – manu The *kiawe* flowers of Aliamanu  
 C D7 G Gmaj7 G6 Gmaj7  
 Nā pua | ki – awe | o Alia – manu The *kiawe* flowers of Aliamanu

G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7  
 Nani wale | nā manu | i ka lewa uli How beautiful are the birds in the blue sky  
 D7 D7 G Gmaj7 G6 Gmaj7  
 Nā manu | `ula – `ula | o ke ku – awa The red cardinals of the valley  
 G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7  
 Pulu pē | i ka wai | ani – ani Drenched by the crystal clear water  
 D7 D7 G Gmaj7 G6 Gmaj7  
 Ka wai | anu – hea | o Wai – pi`i The sweet water of Waipi`i  
 C D7 G Gmaj7 G6 Gmaj7  
 Ka wai | anu – hea | o Wai – pi`i The sweet water of Waipi`i

End: C D7 G Gmaj7 G6 Gmaj7 | G Gmaj7 G6 Gmaj7 | G  
 Ka wai | anu – hea | o Wai – pi`i

Gmaj7:	0222
G6:	0202
Am+7:	1000

A -2-2-2-2--2-2-----0-----0-0-0-----0-0-0-----2-2-----2-2-2-----0-0-----0-0-0-0-----0-0-0-----0-----0-----0-0-0-0-----0-----  
 E-----3-0-----2-----3-3-2-3-----3-----2-----2-----3-2-2-3-----2-2-3--0-----2-----3-2-2-3-----  
 C-----2-----2-----2-----2-----2-----  
 G-----

Kamakahi fondly recalls an old swimming hole in his home area (Aliamanu on O`ahu). In the liner notes for *Hui Aloha*, he refers to this song as a “tale of rising water”—at least partly due to the fact that the swimming hole only existed after heavy rains, but the comment could also allude to *kaona* (subtext). The lantana flower (*lākana* in Hawaiian) is not native to Hawai`i, and may give a clue as to who this song was composed for or about. Moanalua Golf Course now covers this area. Source: *Hui Aloha* liner notes (also source of translation). Recorded by Hui Aloha (*Hui Aloha*, 1999).

# Haleakalā (Kekona)

Lyrics & Music by Kalani Kekona

Intra: Gm7 C F | Gm7 F/(last line)

Tempo: 70/75/80

(Stands all alone ...)

Gm7 C F Am Dm  
 One summer morning | I took an early ride  
 Dm7 Gm7 C F Gm7 F/  
 To watch the sunrise | in the beautiful sky  
 Gm7 C F Am Dm  
 As it was rising | I could see all of my dreams  
 Dm7 Gm7 C F Gm7 F/  
 On top of that mountain | called Haleaka - lā

Hui:

F7 Gm7 C F Am Dm Dm7  
 Hale - aka - lā - [a - a - a] | a beautiful moun - tain  
 Gm7 C F4 F7 4  
 [It] stands all alone | so peaceful - ly  
 Gm7 C F Am Dm Dm7  
 Haleaka - lā | a beautiful mountain  
 Gm7 C F Gm7 F  
 Stands all alone | so peaceful - ly

(Harmonica solo starts here (play 1st 4 lines, then we continue singing at hui.)

Gm7 C F Am Dm  
 I 'ia e pi'i nei 'ike 'ia nā moemoeā  
 Dm7 Gm7 C F Gm7 F/  
 Ma luna o ke kuahiwi | 'O Haleakalā

F7 Gm7 C F Am Dm Dm7  
 Hale - aka - lā - [a - a - a] kuahiwi ki'eki'e  
 Gm7 C F4 F7 4  
 Kū ho'ō - kahi | me ka maluhia

End:

Gm7 C F Am Dm Dm7  
 Haleakalā | a beautiful mountain  
 Gm7 C F2 Am7 2 D7 4  
 It stands all alone | so peaceful-ly  
 Gm7 C F4 Gm7/ F(5cts)/  
 Kū ho'ō - kahi | me ka maluhia Haleakalā

A-3-1-0-1-----1-1-1-0-1-3-----3-1-0-1-----1-1-1-0-----3-1-0-1-1--1-1-1-1-0-1-3-----3-1-1-0-1-----1-1-0-----  
 E-----3-----3-----3-1-----3-----3-1-----  
 C-----0-----  
 G-----  
 A-----0-3-5-3-5-3--3-5-3-5-3-0-----0-1--1-0-1-3-1-0-----0-3-5-3-5-3--3-7-7-3-5-3-----0-----1-0-----  
 E-1-1-----3-3-----1-1-----3-3-3-----3-1-----  
 C-----  
 G-----

The songwriter, from Kihei, Maui, died at the young age of 51 in 2011. Sources: Transcriptions from *Beginnings & The Golden Voice of Hawai'i*; ukuleleunderground.com (forum). Recorded by Opihi Pickers (*Beginnings*, 2001), Dennis Pavao (*The Golden Voice of Hawai'i*, 2004), Kamaka Fernandez (*My Island Paradise*, 2005) and Kendra (*Kendra*, 2011; in medley with "Hōlei").

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## My Tropical Baby

Vamp: D7- G7 C<sub>2</sub> G7<sub>2</sub> C/

C F7 C

*My Tropical Baby, my little empress down at Waikiki*

A7 D7

*Your hips, they sway like the coconut trees*

G7 C<sub>2</sub> G7<sub>2</sub> C/

*You're such a sweet heart to me.*

C F7 C

*My Tropical Baby, your hair, your body, always tickle me*

A7 right D7

*To see you dancing in front of me*

G7 C 1 2 3 4  
*It's always more than what the people see, Because*

**Bridge:**

||: Am F7 F7/C

*The way you wink your eyes at me*

Am F7 F7/C

*They blow my senses like the Kona breeze*

Am F7 F7/C

*Oh darlin' open your eyes and see,*

D7 G7<sub>4</sub> C/

*That I want you to belong to me*

C F7 C

*My Tropical Baby, my little empress down at Waikiki*

A7 D7

*I'm your Hawaiian Boy waiting patiently (second time go to Ending)*

G7 C 1 2 3 4  
*For you to marry me; Because :||*

**Ending:**

G7 C1 C1 A7<sub>4</sub>

*For you to marry me, for you to marry,*

(ritard) D9 (7657) G9 (4555) C6 (0453)

*For you to marry me*

# Waikiki

Andy Cummings, 1947

Intro: F // C° // G<sup>m</sup> // C<sup>+</sup> //

F E<sup>7</sup>  
There's a feeling deep in my heart

F D<sup>7</sup>  
Stabbing at me just like a dart

G<sup>m</sup> C F C<sup>+</sup>  
It's a feeling heavenly

F E<sup>7</sup>  
I see memories out of the past

F D<sup>7</sup>  
Memories that always will last

G<sup>7</sup> C<sup>7</sup> C<sup>+</sup>  
Of a place beside the sea

F F<sup>7</sup> B<sup>b</sup> B<sup>bm6</sup>  
Waikîkî, at night when the shadows are falling

F F<sup>o</sup>  
I hear the rolling surf calling

C<sup>7</sup> C<sup>+</sup> F C<sup>+</sup>  
Calling and calling to me

F F<sup>7</sup> B<sup>b</sup> B<sup>bm6</sup>  
Waikîkî, 'tis for you that my heart is yearning

F F<sup>o</sup>  
My thoughts are always returning

C<sup>7</sup> C<sup>+</sup> F E<sup>7</sup>  
Out there to you across the sea

## Chorus:

A F<sup>#m</sup> B<sup>m7</sup> E<sup>7</sup>  
Your tropic nights and your wonderful charms

A F<sup>#m</sup> B<sup>m7</sup> E<sup>7</sup>  
Are ever in my memory

A F<sup>#m</sup> B<sup>m7</sup> E<sup>7</sup>  
And I recall when I held in my arms

A<sup>m</sup> C<sup>o</sup> G<sup>m</sup> C<sup>7</sup> C<sup>+</sup>  
An angel sweet and heavenly

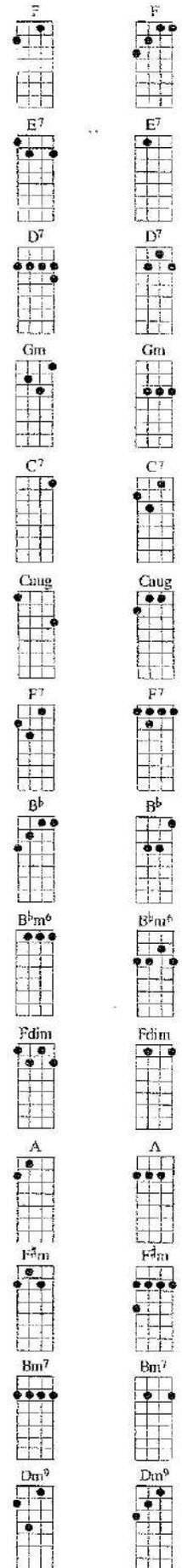
F F<sup>7</sup> B<sup>b</sup> B<sup>bm6</sup>  
Waikîkî, my whole life is empty without you

F F<sup>o</sup>  
I miss that magic about you

C<sup>7</sup> C<sup>+</sup> F C<sup>7</sup> C<sup>+</sup> F (Bar 5th Fret)  
Magic beside the sea, Magic of Waikîkî

To: Chorus ← E<sup>7</sup>

Soprano Baritone



# My Waikiki Girl

Words & Music by Jack Pitman & Bob Magoon, 1953

Vamp: **B7 E7 A, B7 E7 A/**

**A** **B7**  
You'll always find her by the seashore

**E7** **A**  
Strolling along without a care.

**B7**  
She has a smile for every beach boy

**E7** **A/**  
With a hibiscus in her hair.

[chorus]

**A** **E7**  
My Waikiki girl, my Waikiki girl,  
**A/**  
I know that always, always, I love you.

Ending:

**A** **E7** **A**  
My Waikiki girl, my Waikiki girl, I know that always always I'll love you.

Vamp **B7 E7 A** slide 7,8,9 (barre)

**A** **B7**  
And when the sea is dark and stormy,

**E7** **A**  
Out in the surf you'll find her there.

**B7**  
She rides the surf on a surfboard

**E7** **A/** [chorus]  
With a hibiscus in her hair.

**A** **B7**  
And ev'ry evening in the moonlight,

**E7** **A**  
Tropical music everywhere

**B7**  
She does the hula in the moonlight

**E7** **A/** [chorus]  
With a hibiscus in her hair

**A** **B7**  
You're all invited to the wedding,

**E7** **A**  
We're gonna make a perfect pair.

**B7**  
She'll promise to be mine forever

**E7** **A/** [chorus] plus Ending  
With a hibiscus in her hair.

# I'LL REMEMBER YOU

By Kui Lee

(We all play intro and sing "oooo")

Intro: C-Em-Dm-G7 2x

(Harmonica solo first 3 lines)

C Em Dm G7  
I'll remember you long after this endless

C A7 Dm Fm  
summer is gone I'll be lonely oh, so lonely

Dm G7 C Em//Dm//G7  
living only to remember you. (After harmonica solo, we all start singing from top)

C Em Dm G7  
I'll remember you your voice as soft as the

C A7 Dm  
warm summer breeze; your sweet laughter;

Fm Dm G7 C  
morning after ever after 'oo' I'll remember you

HUI: 1st time: women sing  
2nd time: all sing

C7 F D7  
To your arms some day I'll return to

G G7/ C Em  
stay 'til then I will remember too

Dm G7 C A7  
Every bright star we made wishes upon;

Dm Fm Dm  
Love me always, promise always 'oo'

G7 C  
you'll remember too-----HUI

END G7 C G7 C (tremolo)  
you'll remember too; I'll remember you

# MY YELLOW GINGER LEI

11-18-19

John Kaonohiokala Keawehawaii

G7/ C7/ F///  
G7/ C7/ F\

F C7  
My yellow ginger lei  
F  
Reveals her scent through the day  
C7

Enchanting moments with you  
F G7 C7 F\  
Makes me love you

F C7  
My yellow ginger lei  
F  
Reveals her scent through the day  
C7

Enchanting moments with you  
F G7 C7 F\  
Makes me love you

F C7  
Ku`u lei `awapuhi melemele  
F

I pu`ia me ke `ala onaona  
C7

Ho`ohihi ka mana `o ia `oe  
F G7 C7 F\  
E ku`u lei `awapuhi

F C7  
You're as lovely as can be  
F  
My yellow ginger lei  
C7  
My heart is yearning for you  
F G7 C7 F\  
My `awapuhi

F C7 F  
Ha `ina `ia mai ana ka puana  
C7  
My yellow ginger lei  
F G7 C7 F\  
Makes me love you

F C7 F  
Ha `ina `ia mai ana ka puana  
C7  
My lei `awapuhi melemele  
F G7 C7 F Slide  
Makes me love you Bar 3-4-5

E ho'omaha kākou!



# Ka Pua E

Recorded by Makaha Sons of Ni`ihau

(For hula-1st verse 2x)

F F<sup>7</sup> B<sup>b</sup>

Gardenias blooming bright

B<sup>bm</sup> F

Hibiscus, oh so white

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F

Auheha wale `oe, Ka pua e.

Vamp G<sup>7</sup> C<sup>7</sup> F

F F<sup>7</sup> B<sup>b</sup>

Your lips are oh so red

B<sup>bm</sup> F

Like the bird of paradise

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F F<sup>7</sup>

Auheha wale `oe, Ka pua e.

HUI:

B<sup>b</sup> B<sup>bm</sup>

Flowers are blooming all over

F D<sup>7</sup>

Blooming all over Hawaii

G<sup>7</sup>

They smell so sweet, they aren't very big

C<sup>7</sup>/ C<sup>aug</sup>

They thrill you through and through

F F<sup>7</sup> B<sup>b</sup>

Ha'ina ia mai

B<sup>bm</sup> F

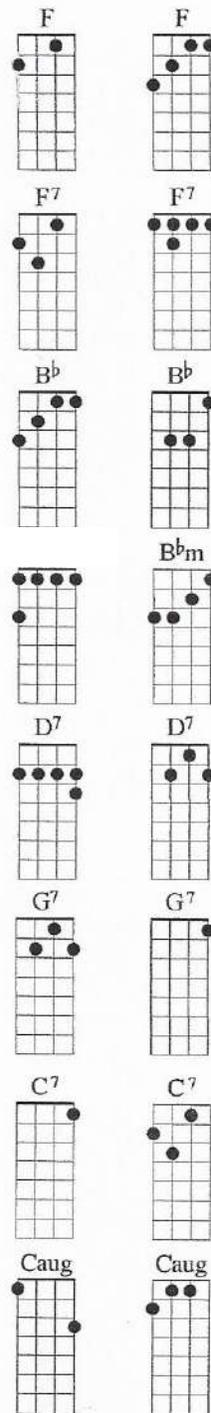
Lei pakalana

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F F<sup>7</sup> to HUI

Auheha wale `oe, Ka pua e. (D<sup>7</sup> to repeat last line for ending)

Ending: sing last line 2x. G<sup>7</sup> C<sup>7</sup> F Bar Frets, 3, 4, 5

Soprano Baritone



# Moloka'i Sweet Home

Malani Bilyeu

A7 G D

Intro: 00000 - 00000 - 00000...

D

A7

I feel your evening breeze tonight, Moloka'i I'm longing for your laughter

D

I'll gaze upon your silent shores

A7

And reminisce that sweet embrace of ginger

D

G

D

As New York City walls closed in, I long for the touch of an island

**[Chorus]**

A7

Em G

D

A7

G

D

Moloka'i, Moloka' - i, sweet home 00000 - 00000 - 00000...

OUTRO:

C

Bm Gm

D

D/

Moloka'i, Moloka' - i, sweet home

D

So tutu rest your weary eyes

A7

Missed your smiles and lullabys in the evening time

D

It's been so long since I've been home

A7

Miss the morning sunrise of the country side

D

I've gone so far to find my way

G

D

This time I think I'll stay with an island

**[Chorus] (then repeat verse 1)**

**Mahina 'O Hoku\_ Aloha Wau 'Iā 'Oe**  
*(Lillian Awa) (John Pi'ilani Watkins)*

**Intro: A7 D7 G7 C Vamp (D7 G7 C)**  
 I think of you my love, Aloha wau 'iā 'oe

**C C7 F C**  
 'Auhea wale 'oe, Mahina 'o Hoku  
**A7 D7 G7 F-Fm C Vamp**  
 Ho'ike a'e 'oe, I kou na- ni  
**C C7 F C**  
 Although you're far away You're in my heart to stay  
**A7 D7 G7 C Vamp**  
 And in my heart I pray, Aloha wau 'iā 'oe

**C C7 F C**  
 Ua la'i nā kai, Mehameha nā pali  
**A7 D7 G7 F-Fm C**  
 'O 'oe a 'o wau, E ho'oipoipo ne- i  
**C C7 F C**  
 I watched the moon tonight, The twinkling stars shone bright  
**A7 D7 G7 C Vamp**  
 I think of you my love, Aloha wau 'iā 'oe

**C C7 F C**  
 E moani ke 'ala, O ka pua hīnano  
**A7 D7 G7 F-Fm C**  
 E 'apo mai 'oe, Me kou alo- ha  
**C C7 F C**  
 Someday the sun will shine, The flowers will say you're mine  
**A7 D7 G7 C Vamp**  
 The birds will sweetly sing, Aloha wau 'iā 'oe

**||:C C7 F C**  
 Ha'ina kou inoa, Mahina 'o Hoku  
**A7 D7 G7 F-Fm C**  
 Ke noho nani maila Mauna lani ki'e-ki- 'e  
**C C7 F C**  
 Ha'ina 'ia mai, Ana kapu- ana  
**A7 D7 G7 C Vamp :||**  
 'Till I come home again Aloha wau 'iā 'oe  
**(A7) D7 G7 C Vamp & Slide (Bb shape) f1, f2, f3**  
 'Til I come home again Aloha wau 'iā 'oe

# PANIOLO COUNTRY

Intro: first verse, single strums, acapella, (parts as indicated)

Women: **PLACES I HAVE BEEN, CITIES I HAVE SEEN**  
WITH CONCRETE CANYONS RISING FROM THE GROUND

Men: **MILES AND MILES OF ASPHALT TRAILS,**  
STRETCHED ACROSS THE LAND

All: **STAMPEDING METAL PONIES**  
LEAVING SMOKE ALONG THE WAY.

CHORUS:

**GOING BACK TO PANIOLO COUNTRY,**  
**STARS AT NIGHT, NO CITY LIGHTS**  
**PANIOLO COUNTRY, MY HOME ON THE RANGE**  
**PANIOLO COUNTRY, RAINDROPS FALL,**  
**THE GRASS GROWS TALL**  
**PANIOLO COUNTRY, ( MY HOME ON THE RANGE )** Back to top  
(all sing)  
end-tag, C7/F/

**I'VE MADE UP MY MIND, WON'T WASTE ANY TIME**  
**I'M GOING BACK TO WHERE THE CLOUDS RISE HIGH**  
**TAKE MY WORD IT'S PRETTY,**  
**NOT LIKE THE GREAT BIG CITY**  
**THE WIND STILL BRINGS THAT COOL, CLEAN MOUNTAIN AIR**

(CHORUS)

# Mele of My Tūtū E

Lyrics & Music by Danny Ku

Vamp: G7 C7 F

Tempo: 125/130

| : F  
Ho`okahi Sunday afternoon

C7 F F7  
There goes my tūtū ē

alone

Bb Bbm F D7  
She was trucking on down to town

grandma

G7 C7 F VAMP : |  
On the ala nui kapakahi way

big crooked road

F  
She was singing an old melody

C7 F F7  
Of "Anapau," "E Lili`u E"

Bb Bbm F D7  
Tūtū will show you how to do

grandma

G7 C7 F  
That hula ami `oni`oni ē

gyrating hula step

F  
Tūtū inu i ka `awa ē

C7 F F7  
That's the drink of the south sea islands ē

grandma drinks kava

Bb Bbm F D7  
Ua `ona e tūtū ē

G7 C7 F VAMP  
~~And~~ now she's doing the hula rum boogie ē

grandma gets tipsy

| : F  
Tūtū is going home now

C7 F F7  
To her hale by the kapakahi way

grandma

Bb Bbm F D7  
Ha`ina `ia mai kapuana

home / crooked

G7 C7 F VAMP : |  
That's the mele of my tūtū ē

so the story ends

G7 C7 F  
End: Tūtū, tūtū ē Tag "That the mele . . ." & end  
Slide f3 f4 f5

song / grandma

grandma

A-3-2-3-3-3-0-----1-0-0-----0-3-----3-1-0-0-0-0-----0---  
E-----1-----3-3-1-----1-1-3-1-----3-1-3-1-  
C-----2-0-----2-0-2-----  
G-----

Alternate title: "Tūtū E." Source: squareone.org. Recorded by Pahinui Brothers (Pahinui Brothers, 1992), Karen Kewawahawai`i (Songs of Old Hawai`i: Hula Style, Vol. 3) and Manny Fernandez (Hawaiian Memories, 2006).

# Lahaina Luna

Kui Lee, 1966 Vamp G7, C7, F 2x's

Soprano Baritone

F F7 Bb Bbm F  
I am going to the island of the valley

C7 F C7  
To Lahaina, Lahaina Luna.

F F7 Bb Bbm F  
Where the mountains are green you will find me,

C7 Bb F  
In Lahaina, Lahaina Luna.

Hui:

II: F7 Bb Bbm  
They say that Maui no ka oi,

F  
And I agree

G7 C7  
Because Maui no ka oi is the only place for me.

F Bb  
That's where you'll find me,

F  
Down by the seaside,

C7  
Watching the moonlight,

F  
The twinkling starlight,

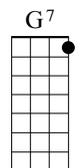
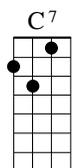
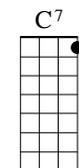
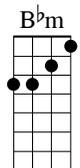
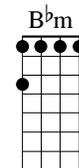
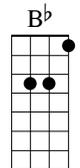
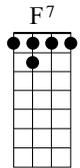
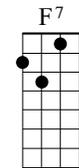
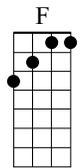
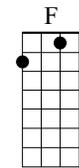
C7  
The morning sunrise,

F  
The golden sunset

C7 Bb-Bbm-F  
first time: In Lahaina, Lahaina Luna. :|| (return to Hui)

second time: C7 Bb-Bbm-F  
4ct 4ct 4ct

In Lahaina, Lahaina Luna End: Vamp G7, C7, F slide 3,4,5



PUAMANA  
By Irmgard Farden Aluli

Vamp D7-G7-C

<sup>(em Am)</sup>  
C<sup>v</sup> C7 F C  
Pu-a Ma-na, ku'u home i Lahaina

2x G7 (dm G7) dm G7

Me na pu-a, ala onaona

D7 G7 C  
Ku'u home i-a aloha i-a-----vamp D7-G7-C

~~\*~~ <sup>(Em Am)</sup>  
C<sup>v</sup> C7 F C  
Ku'u ho-me, i ka ulu o ka ni-u

G7 (dm G7) dm G7

O ka ni-u, ku kilakila

D7 G7 C  
He nape-nape ma-li-e-----vamp D7-G7-C

<sup>(Em Am)</sup>  
C<sup>v</sup> C7 F C  
Ho-me na-ni, home i ka ai ka-i

G7 (dm G7) dm G7

Ke ko-na-ne, aka ma-hi-na

D7 G7 C  
I ke kai ha-wana-wa-na-----vamp D7-G7-C

<sup>(Em Am)</sup>  
~~A~~ C<sup>v</sup> C7 F C  
Ha-i-na, ia mai ka pu-a-na

2x G7 (dm G7) dm G7

Ku'u ho-me, i La-hai-na

D7 G7 C  
I piha me ka Hau-'o-li-----vamp D7-G7-C Haina Ho

END D7-G7-C



Bass plays 2 measure intro,  
then we join with Vamp

NOHO PAIPAI  
By Mary Kawena Pukui

2B - 2B  
Vamp G7-C7-F 2x

F F7 Bb F  
Pupue iho au e mehana

2x G7 C7 F  
Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F  
Me he ala no e, I mai ana

G7 C7 F  
Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F  
Malihini 'oe, malihini, au

G7 C7 F  
Ma ka ihu kua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F  
Ina/ 'o/ you, me a'u

G7 C7 F  
Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F  
Ina/ 'o/ you/ me a'u

G7 C7 F  
You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F  
Hai'ina 'ia mai, ka puana

2x G7 C7 F C7 F C7 F  
Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,  
Vamp G7-C7-F slide 3,4,5

# Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F  
Not *pau* | but *hana hou* just do it a — gain  
C7 G7 C7  
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F  
You sway | Hawaiian way | to tell of your charms  
C7 F  
I'm caught in the spell of your arms

Db7 F (Db7: 1112)  
Bridge: You've talked about the moon above the treetops  
Db7 F  
You've spoken of the waves upon the sand  
Db7 F  
You've sung about the breezes in the valley  
G7 C7  
And it's all been done with your hula hands

F F7 Bb C7 F  
Not *pau* | don't stop it now just do it a — gain

C7 F  
Go on | *hana hou*• | not *pau*

(Repeat from the top)

End:  
C7 F C7 F C7 F C7 F/ (slide 3,4,5)  
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau