

Makee 'Ailana

by James K. I'i

Vamp D7 G7 C (2x)

C **F** **C** **C**
Makee 'Ailana | ke aloha lā
G7 **C**
'Āina i ka 'ehu | 'ehu o ke kai

I love Makee island
Land freshened by the sea spray

Vamp D7 G7 C

C **F** **C** **C**
'Elua 'ekolu | nō māko - u
G7 **C**
I ka 'ailana | māhiehie

There were two or three couples with us
On this charming island

Vamp D7 G7 C

C **F** **C** **C**
Ka leo o ka wai | ka'u i aloha
G7 **C**
I ka 'ī mai | he anu kāua

I love the sound of the water
When it speaks, we two are chilled

Vamp D7 G7 C

C **F** **C** **C**
Inā 'o iū | me mī ne - i
G7 **C**
Noho 'oe i ka noho | paipa - i

I wish you were here with me
Sitting in the rocking chair

Vamp D7 G7 C

C **F** **C** **C**
Ha'ina 'ia mai | ana ka puana
G7 **C**
Makee 'Ailana | hu'e ka mana'o

The story is told of
Makee 'Ailana, with its fond memories

Vamp D7 G7 C

End: vamp & slide Bb shape f1,f2,f3

Haleakalā (Kekona)

Lyrics & Music by Kalani Kekona

Intra: Gm7 C F | Gm7 F/(last line)

Tempo: 70/75/80

(Stands all alone ...)

Gm7 C F Am Dm
 One summer morning | I took an early ride
 Dm7 Gm7 C F Gm7 F/
 To watch the sunrise | in the beautiful sky
 Gm7 C F Am Dm
 As it was rising | I could see all of my dreams
 Dm7 Gm7 C F Gm7 F/
 On top of that mountain | called Haleaka - lā

Hui:

F7 Gm7 C F Am Dm Dm7
 Hale - aka - lā - [a - a - a] | a beautiful moun - tain
 Gm7 C F4 F7 4
 [It] stands all alone | so peaceful - ly
 Gm7 C F Am Dm Dm7
 Haleaka - lā | a beautiful mountain
 Gm7 C F Gm7 F
 Stands all alone | so peaceful - ly

(Harmonica solo starts here (play 1st 4 lines, then we continue singing at hui.)

Gm7 C F Am Dm
 I 'ia e pi'i nei 'ike 'ia nā moemoeā
 Dm7 Gm7 C F Gm7 F/
 Ma luna o ke kuahiwi | 'O Haleakalā

F7 Gm7 C F Am Dm Dm7
 Hale - aka - lā - [a - a - a] kuahiwi ki'eki'e
 Gm7 C F4 F7 4
 Kū ho'ō - kahi | me ka maluhia

End:

Gm7 C F Am Dm Dm7
 Haleakalā | a beautiful mountain
 Gm7 C F2 Am7 2 D7 4
 It stands all alone | so peaceful-ly
 Gm7 C F4 Gm7/ F(5cts)/
 Kū ho'ō - kahi | me ka maluhia Haleakalā

A-3-1-0-1-----1-1-1-0-1-3-----3-1-0-1-----1-1-1-0-----3-1-0-1-1--1-1-1-1-0-1-3-----3-1-1-0-1-----1-1-0-----
 E-----3-----3-----3-1-----3-----3-1-----
 C-----0-----
 G-----
 A-----0-3-5-3-5-3--3-5-3-5-3-0-----0-1--1-0-1-3-1-0-----0-3-5-3-5-3--3-7-7-3-5-3-----0-----1-0-----
 E-1-1-----3-3-----1-1-----3-3-3-----3-1-----
 C-----
 G-----

The songwriter, from Kihei, Maui, died at the young age of 51 in 2011. Sources: Transcriptions from *Beginnings & The Golden Voice of Hawai'i*; ukuleleunderground.com (forum). Recorded by Opihi Pickers (*Beginnings*, 2001), Dennis Pavao (*The Golden Voice of Hawai'i*, 2004), Kamaka Fernandez (*My Island Paradise*, 2005) and Kendra (*Kendra*, 2011; in medley with "Hōlei").

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Nā Vaqueros

Lyrics & Music by Kuana Torres Kahele; Spanish lyrics by Jose Acevedo

Intro: (full verse) | G7

Tempo: 100

C C Cmaj7
 He mele | no nā va – *queros*
Cmaj7 Am Am F F
 Nā pua Sepa – nia | o ka `āina a – loha
Dm Dm F F G7
 Ua ia- | -we `ia mai nā kīkā | mai ka `āina o *Es – paña*
G7 C
 No ka lehu – lehu
 For the multitudes

Hui: C // F
 | `O ka wahine u`i e hula ana mai
F C C C
 | *En un bo – nito traje de luna* | he nani `i`o nō
C Dm7 F G7
 Ho`o – nape i ka poli | ho`o – pili *cora – zón*
G7 C [G7 to verses]
 Ka wa – hine a – loha [C to End]
 The beautiful woman dances
 In her beautiful dress of the moonlight;
 a true beauty indeed
 Causing a stir within, bound to the heart
 Is this beloved maiden

C C Cmaj7
 Ua hauhoa aku i nā lio
Cmaj7 Am Am F F
 Kau i ka Polo – lena | ka moku kia kolu
Dm Dm F F G7
 Ua ko- | -mi – sina `ia ē | e ka lani nui ē
G7 C (To Hui)
 `O Kameha – meha
 The horses were saddled
 Placed on the Florence, the ship with three masts
 Commissioned by our great king
 Kamehameha

C C Cmaj7
 Ay | ay ay mi a – mor
Cmaj7 Am Am F F
Bailando entre la mú – sica | *la mú – sica de mi cora – zón*
Dm Dm F F G7
Tu a – mor es lo más lindo del mundo | *ha – gamos el amor en la noche*
G7 C (To Hui)
Bajo las es – trellas
 Ahh, my love
 Dancing to the music in
 my heart
 Your love is the best; let's
 make love in the night
 Under the stars

C Dm7 F G7
 End: *Mira mi a – mor* | *bailando entre la mú – sica*
G7 C(5) (pause) Cmaj7
 I nā mele va – *queros*
 Oh, my love, dance to the music
 To the songs of the *vaqueros*

Verse:
 A-0-0-0---0-----2-2-2---2-2-0-----0-0-2-0-----2-0-----
 E-----4-0-3-3---0-4-2-0-0-2-2---0-0-2-0-----4-0-4-4-----4-0-4-4-----4-0-2---
 C-----1-2-2-----1-2-2-----1-----1-----
 G-----

Hui:
 A-----0-0-2-0---0-4-0-----0-0-2-0---0-0-----0-----0-2-2-0-
 E-----0-2-2-0-2-----4-----4-4-----0-2-0-0-----4-2-----2-2--4-2-0-4---4-4-4-----
 C-1-1-1-1-1-1-2-----3--1-----
 G-----

Cmaj7 : 0002

A contemporary song celebrating the *vaqueros* (cowboys) who taught Hawaiians how to manage cattle in the 1830s. The cattle were originally a gift from Capt. George Vancouver in the 1790s, but they had become a serious problem due to overpopulation. When Kamehameha III learned of the expertise of the *vaqueros* in Mexico, he asked the King of Spain to send a few to Hawai'i to train what would become the Hawaiian *paniolo* (cowboy). In addition to sharing their great skill working with horses and cows, the visitors introduced their Spanish guitars and new musical ideas. This recording was honored as "Song of the Year" at the 2012 Nā Hōkū Hanohano Awards. Source: *Kaunaloa* liner notes (also source of unattributed translation). Recorded by Kuana Torres Kahele (*Kaunaloa*, 2011).



Pua 'Ōlena

Alan to do harmonica intro and 1st 6 lines

Written By: Jimmy Kaholokula

Strum: D DU DD

C **Em**
Pua 'ōlena, pua moe wale

C7 **F**
I ka nahele e moe nei

Fm
Ka ua noe makali'i

C **A7** **Dm**
E ala mai, hō'ike mai i kou nani

G7 **C** **G7**
Pua 'ōlena, pua 'ōlena

C **Em** **C7** **F**
Pua 'ōlena, dream-filled beauty of my garden, deep in slumber

Fm **C** **A7** **Dm**
Kissed by misty summer rain. Come with me, come let's see of your beauty

G7 **C** **G7**
Pua 'ōlena, pua 'ōlena *Ukes join here and sing from beginning*

C **Em**
Lau 'ōlena, lau pālulu

C7 **F**
E pe'e nei kau mōhala

Fm
'O ka makani hāwanawana

C **A7** **Dm**
Hō'ike nei, pua 'ōlena, i kou nani

G7 **C** **G7**
Pua 'ōlena, pua 'ōlena

C **Em**
Ha'ina mai ka puana

C7 **F**
Pua moe wale, pua moe 'ole

Fm
I ka nahele o Hanalei

C **A7** **Dm**
Come with me, come let's see of your beauty

G7 **C**
Pua 'ōlena, pua 'ōlena

D7 (2) **G7** (2) **C** (2) **A7** (2)

D **F#m**
Ha'ina mai ka puana

D7 **G**
Pua moe wale, pua moe 'ole

Gm
I ka nahele o Hanalei

D **B7** **Em**
Come with me, come let's see of your beauty

A7 **D(4)** **B7**
Pua 'olena, pua 'olena

Em **A7(4)** **D** (4 tremolo) *5th fret (Bb)*
of your beauty Pua 'olena, pua 'olena

// //

Friends

Lyrics & Music by Cecilio Rodriguez & Henry Kapono

Intro: (sing chorus) 1-2-3-4 "We are friends . . ."

Tempo: 140

F **Bb Bb+9 Bb**
 | It's so nice to see familiar faces out in the crowd
F **Bb Bb+9 Bb**
 | And it's so nice to see friends of ours en - joying them - selves
Am7 **D7 Bb** **C#maj7**
 | Everybody get happy | 'cause we can work it out

F **C** **Bb-Bb-Bb Bb+9 Bb**
 Chorus: We are friends | fri - ends | friends
F **C** **Bb-Bb-Bb Bb+9 Bb**
 We are friends | fri - ends | friends

Dm **Am7** **Dm** **Am7**
 Bridge: The feelings are getting strong | you feel like you be - long
Dm **Am7** **Dm** **Bbmaj7**
 The closeness you can feel | the smiles that are real

(Sing chorus, then continue below)

F **Bb Bb+9 Bb**
 | If you feel like singing with us | sing out loud
F **Bb Bb+9 Bb**
 | It will make you feel good just to | sing right out
Am7 **D7 Bb** **C#maj7**
 | Be a part of it all | 'cause we can work it out

F **C** **Bb-Bb-Bb Bb+9 Bb**
 Chorus: We are friends | fri - ends | friends
F **C** **Bb-Bb-Bb Bb+9 Bb**
 We are friends | fri - ends | friends
F **C** **Bb-Bb-Bb Bb+9 Bb**
 We are friends | fri - ends | friends
Bb **Fmaj7**
 We are friends

Verse:
 A-0-0-0-----1-0-----0-----0-0-0-0-----1-0-----0-----0-0-0-0-3-0-0---1-1-1-1-0-----
 E-----1-1-1-----3-3-1-3--1-----1-1-----3-1-3--1-----3-1-
 C-----
 G-----

Chorus (repeated):
 -0-3-3---5-3---1-

Bb+9:	3213
C#maj7:	1113
Bbmaj7:	3210

Source: Transcription from Cecilio & Kapono. Recorded by Cecilio & Kapono (Cecilio & Kapono, 1974).

PUAMANA
By Irmgard Farden Aluli

Vamp D7-G7-C

^(em Am)
C^v C7 F C
Pu-a Ma-na, ku'u home i Lahaina

2x G7 (dm G7) dm G7

Me na pu-a, ala onaona

D7 G7 C
Ku'u home i-a aloha i-a-----vamp D7-G7-C

~~*~~ ^(Em Am)
C^v C7 F C
Ku'u ho-me, i ka ulu o ka ni-u

G7 (dm G7) dm G7

O ka ni-u, ku kilakila

D7 G7 C
He nape-nape ma-li-e-----vamp D7-G7-C

^(Em Am)
C^v C7 F C
Ho-me na-ni, home i ka ai ka-i

G7 (dm G7) dm G7

Ke ko-na-ne, aka ma-hi-na

D7 G7 C
I ke kai ha-wana-wa-na-----vamp D7-G7-C

^(Em Am)
~~A~~ C^v C7 F C
Ha-i-na, ia mai ka pu-a-na

2x G7 (dm G7) dm G7

Ku'u ho-me, i La-hai-na

D7 G7 C
I piha me ka Hau-'o-li-----vamp D7-G7-C Haina Ho

END D7-G7-C

Waipi`i

Lyrics & Music by Dennis Kamakahi; *Translation by Dennis Kamakahi*

Intro: G Gmaj7 G6 Gmaj7 | G Gmaj7 G6 Gmaj7

Tempo: 220

<p>G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7 Nani wale ka pua lan – tana D7 D7 G Gmaj7 G6 Gmaj7 Hoa pili o ka lā-[ā] kakahi – aka G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7 Hi – hia i ka pua pā – nini D7 D7 G Gmaj7 G6 Gmaj7 I ka ma – kani `olu – `olu o ke Ko`o – lau C D7 G Gmaj7 G6 Gmaj7 I ka ma – kani `olu – `olu o ke Ko`o – lau</p>	<p>How beautiful is the lantana flower Companion of the morning sun Interwoven with the cactus flower In the comforting Ko`olau wind In the comforting Ko`olau wind</p>
<p>G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7 Nani wale ka ua noe – lani D7 D7 G Gmaj7 G6 Gmaj7 I ka uka ulu – wehi o Moana – lua G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7 Honi ana i nā pua mele – mele D7 D7 G Gmaj7 G6 Gmaj7 Nā pua ki – awe o Alia – manu C D7 G Gmaj7 G6 Gmaj7 Nā pua ki – awe o Alia – manu</p>	<p>How beautiful is the heavenly mist rain In the lush verdure of Moanalua Kissing the yellow flowers The <i>kiawe</i> flowers of Aliamanu The <i>kiawe</i> flowers of Aliamanu</p>
<p>G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7 Nani wale nā manu i ka lewa uli D7 D7 G Gmaj7 G6 Gmaj7 Nā manu `ula – `ula o ke ku – awa G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7 Pulu pē i ka wai ani – ani D7 D7 G Gmaj7 G6 Gmaj7 Ka wai anu – hea o Wai – pi`i C D7 G Gmaj7 G6 Gmaj7 Ka wai anu – hea o Wai – pi`i</p>	<p>How beautiful are the birds in the blue sky The red cardinals of the valley Drenched by the crystal clear water The sweet water of Waipi`i The sweet water of Waipi`i</p>
<p>C D7 G Gmaj7 G6 Gmaj7 G Gmaj7 G6 Gmaj7 G <i>End:</i> Ka wai anu – hea o Wai – pi`i</p>	

Gmaj7:	0222
G6:	0202
Am+7:	1000

A -2-2-2-2--2-2-----0-----0-0-0-----0-0-0-----2-2-----2-2-2-----0-0-----0-0-0-0-----0-0-0-----0-----0-----0-0-0-0-----0-----
E-----3-0-----2-----3-3-2-3-----3-----2-----2-----3-2-2-3-----2-2-3--0-----2-----3-2-2-3-
C-----2-----
G-----

Kamakahi fondly recalls an old swimming hole in his home area (Aliamanu on O`ahu). In the liner notes for *Hui Aloha*, he refers to this song as a “tale of rising water”—at least partly due to the fact that the swimming hole only existed after heavy rains, but the comment could also allude to *kaona* (subtext). The lantana flower (*lākana* in Hawaiian) is not native to Hawai`i, and may give a clue as to who this song was composed for or about. Moanalua Golf Course now covers this area. Source: *Hui Aloha* liner notes ([also source of translation](#)). Recorded by Hui Aloha (*Hui Aloha*, 1999).

Bass plays 2 measure intro, then we join with opening vamp

E HIHIWAI

By Sam Li'a Kalainaina, Sr

Opening B7, E7, A (2x)

A
Aia I ka nani
D A
O Moloka' i la
E7 D A
I na pali weliweli, o ke Ko' olau

Hea mai ka leo hone
D A
I ke ahiahi la
E7 A A/
I ka makani Ekepue, o ke awawa

HUI A
E hihwai la lae lae
D A
E ho'i mai kua la
E7 D A
I ka 'aina uluwehi, o Wailau

Hanohano wale no
D A
Ka wailele Kahiwa la
E7 A
[A me ke kuahiwi, 'o Oloku'i]-vamp to next verse: B7, E7, A

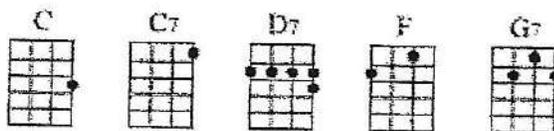
A
Mele Kakou nei a pau
D A
I ka mele 'aina la
E7 D A
O ka nani mae 'ole, o ke ola mau

End: no vamp for hui repeat
tag last line of hui,
vamp (B7, E7, A) and slide out (f7 f8 f9)

O ka makani ku'u leo
D A
O ke kai ku'u pu'u wai
E7 A A/
O ka 'aina uluwehi, ku'u nui kino---back to Hui **and sing 2X**

E ho'omaha kākou!





He Aloha Mele

Written By: Iva Kinimaka

Vamp: D7 - G7 - C

C
C7
F
 He aloha mele, pretty hōkū...sending down a special little twinkle for your brown eyes
C
G7
F
 Your pretty, lovely brown eyes...in the still of the night all the stars are shining bright
C
G7
 For your brown eyes

C
C7
F
 He aloha mele, e lohe i ka makani...gentle breeze whispering haunting melodies to you softly
C
G7
F
C
C7
 Whisper to you softly...hear the winds through the trees singing sweet harmony to you softly

F
C
C7
 With the grace of her hands, she can tell you that a star only glitters at the setting of the sunshine
F
 With the grace of her hands, she can tell you that the wind only blows when no mountainside
C
G7
 Is there to touch her

C
C7
F
 Now there's the sun and the moon talking stories...telling tales about a new day
C
G7
F
 It's gonna be a nice day...now the moon is shining bright and the sun will rise again
C
C7
 To start a new day

F
C
C7
 With the grace of her hands, she can tell you that a star only glitters at the setting of the sunshine
F
 With the grace of her hands, she can tell you that the wind only blows when no mountain side
C
G7
 Is there to touch her

C
C7
F
 Now there's the sun and the moon talking stories...telling tales about a new day
C
G7
F
 It's gonna be a nice day...now the moon is shining bright and the sun will rise again
C
 To start a new day....he aloha mele...he aloha mele...he aloha mele

PUA TUBAROSE

Intro: [/] D7 *tacet* G Vamp: ^{/// /// ////} A7, D7, G
 ! [Po~ i-na....o--] le

1. ^{G Gb G G7 C E7 A7....}
 E kau mai a-na..... Ka ha-li ~- 'a

^{D7.... G}
 No sweet tu-ba-ro~se [! po~ i-na... 'o--] le (vamp)

2. ^{G Gb G G7 C E7 A7....}
 Me-he a-la e-'i mai a-na ia 'u

^{D7 G}
 He we-li-na pau 'o-le [! Me~ i-a... pu--] a (vamp)

3. ^{G Gb G G7 C E7 A7}
 A-lo-ha ku'u pua a-la o-nao-na

^{D7 G}
 I wi-li 'i-a me [! mai-le la-u li-] i (Vamp)

4. ^{G Gb G G7 C E7 A7}
 Ke he-a nei ku'u lei 'a-la o-nao-na

^{D7 G} ^{/// /// ///}
A7 D7 G
 E ho'i mai ka-ua [! la e pi-] li

 5. ^{A Ab A A7 D F#7 B7}
 Ha'ina 'ia mai ana ka puana

^{E7 A} ^{/// /// ////}
B7 E7 A (repeat ha'ina)
 Ku'u pua tubarose [! po~ i-na 'o--] le

2nd time
 End:
 vamp B7, E7, A, slide 7, 8, 9 (barre)

Blue Hawaii (G)

Words & Music by Leo Robin and Ralph Rainger

Vamp: A⁷-D⁷-G 2x

G G⁷ C G E⁷
 Night and you___ and blue Hawaii,
 A⁷ D⁷
 The night is heavenly,
 G D⁷
 And you are heaven to me.

G G⁷ C G E⁷
 Lovely you___ and blue Hawaii,
 A⁷ D⁷
 With all this loveliness
 G - C - G - G⁷
 There should be love.

[bridge]

C C^m G
 Come with me___ while the moon is on the sea.
 A⁷ D⁷ D⁺
 The night is young and so are we (so are we).

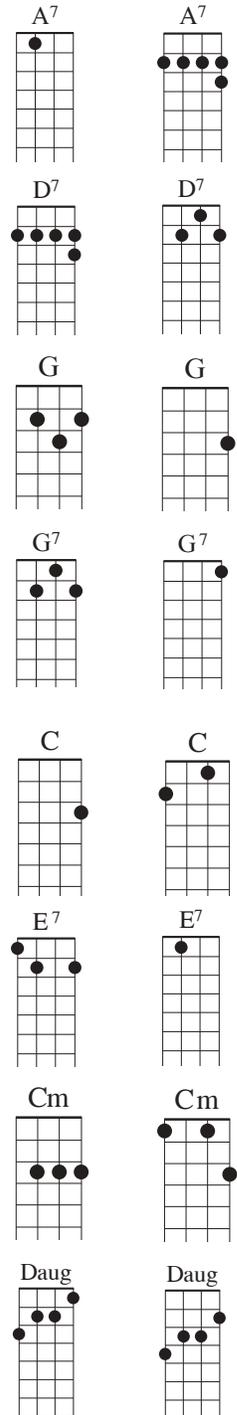
G G⁷ C G E⁷
 Dreams come true___ in blue Hawaii
 A⁷ D⁷
 And mine could all come true
 G C G G⁷ to bridge
 This magic night of nights with you.

(second time, immediately go to END)

END: *Ritard*

(E7) A7 D7
 And mine could all come true
 G C G (tremolo)
 This magic night of nights with you.

Soprano Baritone



Moloka'i Sweet Home

Malani Bilyeu

A7 G D

Intro: 00000 - 00000 - 00000...

D

A7

I feel your evening breeze tonight, Moloka'i I'm longing for your laughter

D

I'll gaze upon your silent shores

A7

And reminisce that sweet embrace of ginger

D

G

D

As New York City walls closed in, I long for the touch of an island

[Chorus]

A7

Em G

D

A7

G

D

Moloka'i, Moloka' - i, sweet home 00000 - 00000 - 00000...

OUTRO:

C

Bm Gm

D

D/

Moloka'i, Moloka' - i, sweet home

D

So tutu rest your weary eyes

A7

Missed your smiles and lullabys in the evening time

D

It's been so long since I've been home

A7

Miss the morning sunrise of the country side

D

I've gone so far to find my way

G

D

This time I think I'll stay with an island

[Chorus] (then repeat verse 1)

Wahine Ilikea

Dennis Kamakahi

G/// C/// (X2)

Hui	
G C G C G C	G 0232
Pu a kalau-nu ma ke kai	G7 0212
G D7	C 0003
O Honouliwai	D7 2223
G C G C	
Wahine ilikea i ka poli o Moloka'i,	
G C G G7	
No ka heke	Ending: G C G C G C G /

C
Nani wale no, ka wai lele uka
G G7
'O Hina, 'o Haha, 'o Mo'oloa
C
Na wai 'ekolu i ka ulu wehiwehi
G D7
O Kamalo, i ka malie

hui

C
Nani wale no ka'aina Halawa
G G7
Home ho'okipa a ka malihini
C
'Aina uluwehi i ka noe 'ahiahi
G D7
Ua lawe mai e ka makani Ho'olua

Hui

My Little Grass Shack

Bill Cogswell, Tommy Harrison & Johnny Noble, 1933

G7-C7-F 2x

F

I want to go back to my little grass shack

(D7) G7

In Kealakekua, Hawaii.

C7

I want to be with all the kanes and wahines

F

That I used to know (so long ago).

A7

(A+) A7

I can hear the old guitars a-playing

D7

On the beach at Ho'onaunau.

G7

I can hear the old Hawaiians saying,

C7/

E"Komo mai no kâua i ka hale welakahao!"

F

It won't be long till my ship will be sailing

(D7) G7

Back to Kona

C7

A7

A grand old place that's always fair to see,

(You're telling me)

D7

I'm just a little Hawaiian

And a homesick island boy.

G7

I want to go back to my fish and poi.

F

I want to go back to my little grass shack

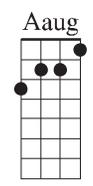
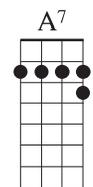
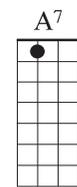
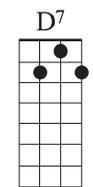
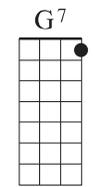
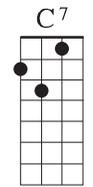
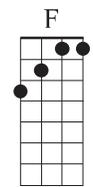
(D7) G7

In Kealakekua, Hawaii,

C7

Where the humuhumunukunukuapua'a go swimming by.

Soprano Baritone



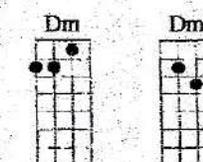
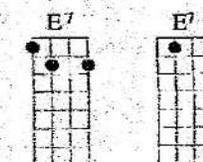
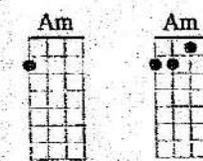
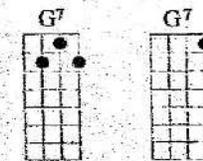
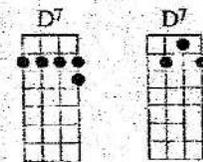
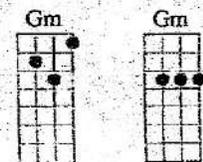
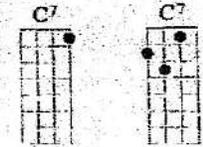
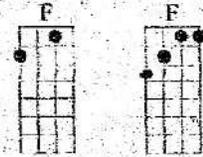
For medley, tag last line,
vamp G7 C7 F (1x)

F

Little Brown Gal

Words & Music by Don McDiamid and Lee Wood, 1935

Soprano Baritone



^{C7}
 It's not the islands fair that are calling to me
^F
 It's not the balmy air, nor the tropical sea
^{D7} ^{G7}
 It's just a little brown gal in a little grass skirt
^{C7} ^F
 In a little grass shack in Hawaii

^{C7}
 It isn't Waikiki, nor Kamehameha's Pali
^F
 Nor the beach boys free with their ho'omalimali
^{D7} ^{G7}
 It's just a little brown gal in a little grass skirt
^{C7} ^F
 In a little grass shack in Hawaii

^{A^m} ^{E7}
 Through that island wonderland
^{A^m} ^{D^m} ^{E7}
 She's broken all the kanes' hearts
^{A^m} ^{E7}
 It's not hard to understand
^{A^m} ^{C7}
 For that wahine is a gal apart

^{C7}
 I'll be leaving soon, but the thrill I'll enjoy
^F
 Is not the island moon nor the fish and the poi
^{D7} ^{G7}
 It's just a little brown gal in a little grass skirt
^{C7} ^F
 In a little grass shack in Hawaii ||

Vamp out
G7 C7 F

slide 3,4,5

Bass plays 2 measure intro,
then we join with Vamp

NOHO PAIPAI
By Mary Kawena Pukui

2B - 2B

Vamp G7-C7-F 2x

F F7 Bb F

Pupue iho au e mehana

2x

G7 C7 F

Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F

Me he ala no e, I mai ana

G7 C7 F

Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F

Malihini 'oe, malihini, au

G7 C7 F

Ma ka ihu kua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F

Ina/ 'o/ you, me a'u

G7 C7 F

Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F

Ina/ 'o/ you/ me a'u

G7 C7 F

You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F

Hai'ina 'ia mai, ka puana

2x

G7 C7 F C7 F C7 F

Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,

Vamp G7-C7-F slide 3,4,5

MY YELLOW GINGER LEI

11-18-19

John Kaonohiokala Keawehawaii

G7/ C7/ F///
G7/ C7/ F\

F C7
My yellow ginger lei
F
Reveals her scent through the day
C7

Enchanting moments with you
F G7 C7 F\
Makes me love you

F C7
My yellow ginger lei
F
Reveals her scent through the day
C7

Enchanting moments with you
F G7 C7 F\
Makes me love you

F C7
Ku`u lei `awapuhi melemele
F

I pu`ia me ke `ala onaona
C7

Ho`ohihi ka mana `o ia `oe
F G7 C7 F\
E ku`u lei `awapuhi

F C7
You're as lovely as can be
F
My yellow ginger lei
C7
My heart is yearning for you
F G7 C7 F\
My `awapuhi

F C7 F
Ha `ina `ia mai ana ka puana
C7
My yellow ginger lei
F G7 C7 F\
Makes me love you

F C7 F
Ha `ina `ia mai ana ka puana
C7
My lei `awapuhi melemele
F G7 C7 F Slide
Makes me love you Bar 3-4-5

Hawai'i Aloha
Rev Lorenzo Lyons, Makua Laiana (c.1860)

Intro: Vamp D7, G7, C x2

(IV)

C		F	C	
E Hawai'i	e ku'u one	hānau	e	<i>O Hawai'i, o sands of my birth</i>
G7		C		
Ku'u	home kulaiwi	nei		<i>My native home</i>
C		F	C	
'Oli	nō au i nā pono	lani	ou	<i>I rejoice in the blessings of heaven</i>
G7		C	C7	
E Hawai'i,	aloha	ē		<i>O Hawai'i, aloha</i>

HUI:

	F		C	
E hau'oli	nā 'ōpio	o Hawai'i	nei	<i>Happy youth of Hawai'i</i>
C		G7		
'Oli	ē! ('Oli ē!)	'Oli	ē! ('Oli 'Oli ē!)	<i>Rejoice! Rejoice!</i>
C		F	C	
Mai nā	aheahe makani e	pā	mai nei (e pā mai nei)	<i>Gentle breezes blow</i>
G7		C	(C7 to repeat hui)	
Mau ke a-loha,	no Hawai'i			<i>Love always for Hawai'i</i>

Tag 1x

C		F	C	
E ha'i	mai kou mau kini	lani	e	<i>May your divine throngs speak</i>
G7		C		
Kou mau	kupa aloha,	e Ha-	wai'i	<i>Your loving people, o Hawai'i</i>
C		F	C	
Nā mea	'ōlino kamaha'o	no luna	mai	<i>The holy light from above</i>
G7		C	C7	
E Hawai'i,	aloha	ē		<i>O Hawai'i, aloha</i>

HUI:

C		F	C	
Nā ke Akua	E mālama	mai iā	'oe	<i>God protects you</i>
G7		C		
Kou mau	kualona aloha	nei		<i>Your beloved ridges</i>
C		F	C	
Kou mau	kahawai 'ōlinolino	mau		<i>Your ever glistening streams</i>
G7		C	C7	
Kou mau	māla pua nani	ē		<i>Your beautiful gardens</i>

The melody of this mele is from the old hymn, "I Left It All with Jesus". It was made the official State Song of Hawaii in 1978; and the first verse and hui are traditionally sung at the end of Hawaiian gatherings.

Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F
Not *pau* | but *hana hou* just do it a — gain
C7 G7 C7
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F
You sway | Hawaiian way | to tell of your charms
C7 F
I'm caught in the spell of your arms

Db7 F (Db7: 1112)
Bridge: You've talked about the moon above the treetops
Db7 F
You've spoken of the waves upon the sand
Db7 F
You've sung about the breezes in the valley
G7 C7
And it's all been done with your hula hands

F F7 Bb C7 F
Not *pau* | don't stop it now just do it a — gain

C7 F
Go on | *hana hou*• | not *pau*

(Repeat from the top)

End:
C7 F C7 F C7 F C7 F/ (slide 3,4,5)
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau