

Friends

Lyrics & Music by Cecilio Rodriguez & Henry Kapono

Chorus

F C Bb-Bb-Bb Bb+9 Bb
We are friends | fri - ends | friends
F C Bb-Bb-Bb Bb+9 Bb
We are friends | fri - ends | friends

GCEA

Bb+9: 3213

C#maj7: 1113

Bbmaj7: 3210

Fmaj7: 5557

Verse 1

F Bb Bb+9 Bb
| It's so nice to see familiar faces out in the crowd
F Bb Bb+9 Bb
| And it's so nice to see friends of ours en - joying them - selves
Am7 D7 Bb C#maj7
| Everybody get happy | 'cause we can work it out

(Repeat Chorus)

Verse 2

F Bb Bb+9 Bb
| If you feel like singing with us | sing out loud
F Bb Bb+9 Bb
| It will make you feel good just to | sing right out
Am7 D7 Bb C#maj7
| Be a part of it all | 'Cause we can work it out

(Repeat Chorus)

Bridge

Dm Am7 Dm Am7
The feelings are getting strong | you feel like you be - long
Dm Am7 Dm Bbmaj7
The closeness you can feel | the smiles that are real

(Repeat Verse 1, then continue below)

End

F C Bb-Bb-Bb Bb+9 Bb
We are friends | fri - ends | friends
F C Bb-Bb-Bb Bb+9 Bb
We are friends | fri - ends | friends
F C Bb-Bb-Bb Bb+9 Bb
We are friends | fri - ends | friends
Bb Fmaj7
We are friends

DGBE

Bb+9: 0311

C#maj7: 6668

Bbmaj7: 3335

Fmaj7: 3210

Ke Aloha

Lyrics & Music by Lei Collins and Maddy Lam

Vamp: G7 C7 F

Tempo: 85/90/100/105

<p>F C7 : Ma ku`u poli mai `oe F E ku`u ipo aloha G7 He `ala onaona kou C7 F : G7 C7 F</p> <p>F C7 : Ma muli a`o kou leo F Ua malu neia kino G7 He kino palupalu kou C7 F : G7 C7 F</p> <p>F C7 : Ua la`i no ho`i au F Ka hanu a ka ipo G7 E ho`oipoipo nei C7 F : G7 C7 F D7 (mod to G)</p> <p>G D7 Ha`ina mai ka puana G E ku`u ipo aloha A7 He `ala onaona kou D7 G : A7 D7 G E7 (mod to A)</p> <p>A E7 Ha'ina mai ka puana A E ku'u ipo aloha B7 He 'ala onaona kou E7 A : B7 E7 A, slide f7 f8 f9 (barre)</p>	<p>Come into my embrace My beloved sweetheart Your fragrance is alluring In the evening</p> <p>At the sound of your voice My body is at ease You are so soft and gentle At making love</p> <p>I am very content In the perfume of a lover's breath As we make love And share in the delight</p> <p>The story is told My beloved sweetheart Your fragrance is alluring In the evening</p>
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A-0-0-2-0-----2-----0-4-----0-0-2-0-----4-----2-0-0-
E-----4-2-0-----0-4-----4-2-0-----0-4-----4-
C-----2-----1-2-----3-----1-2-----
G-----4-4-----4----- (Low G)

Sources: huapala.org (per Mana collection); *He Mele Aloha*, p. 121. Recorded by Hema Pa`a (*Two Voices, One Heart*, 2003), Natalie Ai Kamauu (*E*, 2008), Genoa Keawe (*Sings Lū`au Hulas*, 1966/2001), Darlene Ahuna (*Mele Hula #1*, 1998), Mākaha Sons of Ni`ihau (*Ho`ōla*, 1986/1999) and Uluwehi Guerrero (*Nā Mele Hula Aloha*, 2009).

Spread a Little Aloha

The Mana'o Company

Intro: G Am G Am 2x's

G Am G Am
People are you listenin' to what we're about to say?
G Am G Am
We are on a mission, tryin' to find a way
G Am G Am G Am G Am
If you and me make a guarantee, to spread a little Aloha around the world, (around the world)
G Am G Am G Am G Am
And I know we, we can work it out, and make this world a better place for you and for me

HUI: G Am G Am
A-L-O-H-A a little Aloha in our day
G Am G Am
Spread a little Aloha around the world (around the world)
G Am/
(ending) A-L-O-H-A

G Am G Am G Am G Am
Could you imagine all around the world, a little Aloha in every boy and girl
G Am G Am G Am G Am
Could you imagine how simple life could be, with a little Aloha in you and me
G Am G Am
Let's spread a little bit of Aloha, put a little love in your heart
G Am G Am
Take a little dip in the ocean, ah yeah (ah yeah) uh-huh (uh-huh)

(repeat HUI, then continue below)

BRIDGE GM7/ Am7/ GM7/ Am7/
Aloha means hello and Aloha means goodbye,
GM7/ Am7/ GM7/ Am7/
and Aloha means I love you and I want to take it higher
GM7 Am7 GM7 Am7
I want to get high with a little Aloha
GM7 Am7 GM7 G
I can touch the sky with a little Aloha, Aloha

G Am G Am
Let's spread a little bit of Aloha, put a little love in your heart
G Am G Am
Take a little dip in the ocean, ah yeah (ah yeah) uh-huh (uh-huh)

(HUI with ending)

Blue Hawaii (G)

Words & Music by Leo Robin and Ralph Rainger

Vamp: A⁷-D⁷-G 2x

G G⁷ C G E⁷
 Night and you___ and blue Hawaii,
 A⁷ D⁷
 The night is heavenly,
 G D⁷
 And you are heaven to me.

G G⁷ C G E⁷
 Lovely you___ and blue Hawaii,
 A⁷ D⁷
 With all this loveliness
 G - C - G - G⁷
 There should be love.

[bridge]

C C^m G
 Come with me___ while the moon is on the sea.
 A⁷ D⁷ D⁺
 The night is young and so are we (so are we).

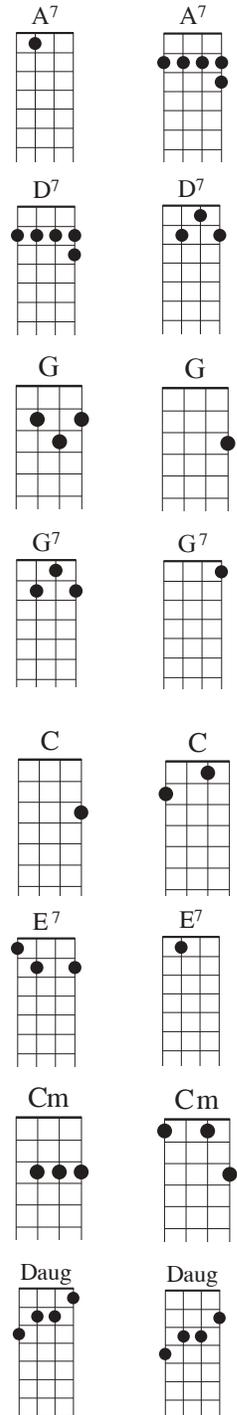
G G⁷ C G E⁷
 Dreams come true___ in blue Hawaii
 A⁷ D⁷
 And mine could all come true
 G C G G⁷ to bridge
 This magic night of nights with you.

(second time, immediately go to END)

END: *Ritard*

(E⁷) A⁷ D⁷
 And mine could all come true
 G C G (tremolo)
 This magic night of nights with you.

Soprano Baritone



The Hukilau Song

Lyrics & Music: Jack Owens, 1948

Vamp: G7 C7 F (2x)

Soprano Baritone

F
Oh we're going to a Hukilau
A huki, huki, huki, huki, Hukilau.
Everybody loves a Hukilau
Where the laulau is the kau kau at the big luau.

We'll throw our nets out into the sea,
And all the ama ama come a-swimming to me.
Oh we're going to a Hukilau,
A huki, huki, huki, Hukilau.

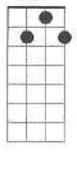
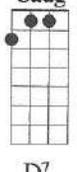
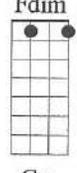
** F wonderful
What a day for fishing,
In the old Hawaiian way.
All the Hukilau nets are swishing
Down at old Laie Bay.

F
Oh we're going to a Hukilau
A huki, huki, huki, huki, Hukilau.
Everybody loves a Hukilau

Where the laulau is the kau kau at the big luau.

We'll throw our nets out into the sea,
And all the ama ama come a-swimming to me.

Oh we're going to a Hukilau,
A huki, huki, huki; a huki, huki huki; a huki, huki, huki, Hukilau.



1st time: go to **, then play to end

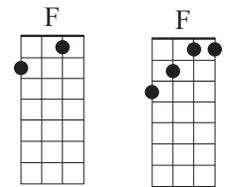
End Vamp
G7 C7 F
slide; bar
frets 3, 4, 5

Tiny Bubbles

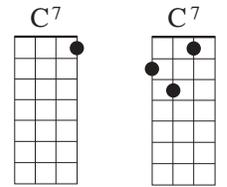
Words & Music by Leon Pober, 1966

Soprano Baritone

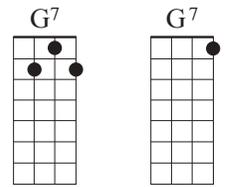
C⁷ F
 Tiny bubbles,
 C
 In the wine



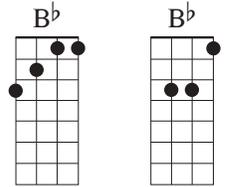
Make me happy,
 F
 Make me feel fine.
 C⁷ F F⁷



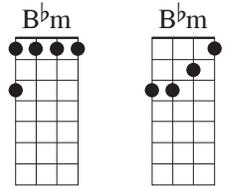
Tiny bubbles,
 B^b (B^{bm})
 Make me warm all over,
 F



With the feeling that I'm gonna
 C⁷ F
 Love you 'til the end of time.
 B^b



Bridge: So here's to the golden moon,
 F
 And here's to the silvery sea.
 G⁷ C⁷
 But mostly here's a toast to you and me.
 F



Tiny bubbles (Tiny bubbles)
 C⁷
 In the wine (In the wine)

Make me happy (Make me happy)
 F
 Make me feel fine (Make me feel fine)
 C⁷ F F⁷

Tiny bubbles,
 B^b (B^{bm})
 Make me warm all over,
 F

* With the feeling that I'm gonna
 C⁷ F
Love you 'til the end of time.

End: tag last two lines
 Vamp G7 C7 F; slide 3,4,5 (barre)

PUAMANA
By Irmgard Farden Aluli

Vamp D7-G7-C

^(em Am)
C^v C7 F C
Pu-a Ma-na, ku'u home i Lahaina

2x G7 (dm G7) dm G7

Me na pu-a, ala onaona

D7 G7 C
Ku'u home i-a aloha i-a-----vamp D7-G7-C

~~*~~ ^(Em Am)
C^v C7 F C
Ku'u ho-me, i ka ulu o ka ni-u

G7 (dm G7) dm G7

O ka ni-u, ku kilakila

D7 G7 C
He nape-nape ma-li-e-----vamp D7-G7-C

^(Em Am)
C^v C7 F C
Ho-me na-ni, home i ka ai ka-i

G7 (dm G7) dm G7

Ke ko-na-ne, aka ma-hi-na

D7 G7 C
I ke kai ha-wana-wa-na-----vamp D7-G7-C

^(Em Am)
~~A~~ C^v C7 F C
Ha-i-na, ia mai ka pu-a-na

2x G7 (dm G7) dm G7

Ku'u ho-me, i La-hai-na

D7 G7 C
I piha me ka Hau-'o-li-----vamp D7-G7-C Haina Ho

END D7-G7-C

ULUPALAKUA
By John Pi'ilani Watking

Vamp D7-67-C,

C CT

2XS

Kaulana mai nei

F C

A`o `Ulupalakua

A7 D7

E `iniki niki ahiahi

67 C

Ka home a`o paniolo-----vamp

C CT

2XS

E wehi e ku`u lei

F C

A`o `Ulupalakua

A7 D7

Onaona me ka awapuhi

67 C

He nani ma'oli nō-----vamp

C CT

2XS

Ha`ina mai ka puana

F C

A`o `Ulupalakua

A7 D7

He `iniki niki ahiahi

67 C

Ka home a`o paniolo-----
end vamp D7-67-C

3X

end
G7C

E ho'omaha kākou!



BEAUTIFUL KAUAI

by Rudolph "Randy" Haleakala Fardén

(VAMP D7-G7-C. D7-G7-C)
C C7 F C-Bb-A7
THERE'S AN ISLAND, ACROSS THE SEA,
D7 G7 C
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI.
C7 F C-Bb-A7
FOR IT'S CALLING, CALLING TO ME.
D7 G7 C C7
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI

C7 F
IN THE MIST OF FERN GROTTTO,
C C° C
MOTHER NATURE MADE HER HOME,
D7
TO THE FALLS OF WAILUA,
G7 \
WHERE LOVERS OFTEN ROAM.

C C7 F C-Bb-A7
SO, I'LL RETURN, TO MY ISLE ACROSS THE SEA.
D7 G7 C
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI.

C7 F
FROM THE MIST OF FERN GROTTTO,
C C° C
MOTHER NATURE MADE HER HOME
D7
TO THE FALLS OF WAILUA,
G7 \
WHERE LOVERS OFTEN ROAM.

C C7 F C-Bb-A7
SO, I'LL RETURN, TO MY ISLE ACROSS THE SEA.
D7 G7 C-A7
BEAUTIFUL KA-U-AI BEAUTIFUL KA-U-AI.
D7 G7 C
BEAUTIFUL KA-U-AI BEAUTIFUL KA-U-AI. (VAMP D7-G7-C)

slide 1,2,3 (Bb)

This Moonlight Beach Ukulele Strummers Chord Sheet is for personal enjoyment and education only. Selling this sheet or making a profit performing this song without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.

Ka Pua E

Recorded by Makaha Sons of Ni`ihau

(For hula-1st verse 2x)

F F⁷ B^b

Gardenias blooming bright

B^{bm} F

Hibiscus, oh so white

D⁷ G⁷ C⁷ F

Auheha wale `oe, Ka pua e.

Vamp G⁷ C⁷ F

F F⁷ B^b

Your lips are oh so red

B^{bm} F

Like the bird of paradise

D⁷ G⁷ C⁷ F F⁷

Auheha wale `oe, Ka pua e.

HUI:

B^b B^{bm}

Flowers are blooming all over

F D⁷

Blooming all over Hawaii

G⁷

They smell so sweet, they aren't very big

C⁷/ C^{aug}

They thrill you through and through

F F⁷ B^b

Ha'ina ia mai

B^{bm} F

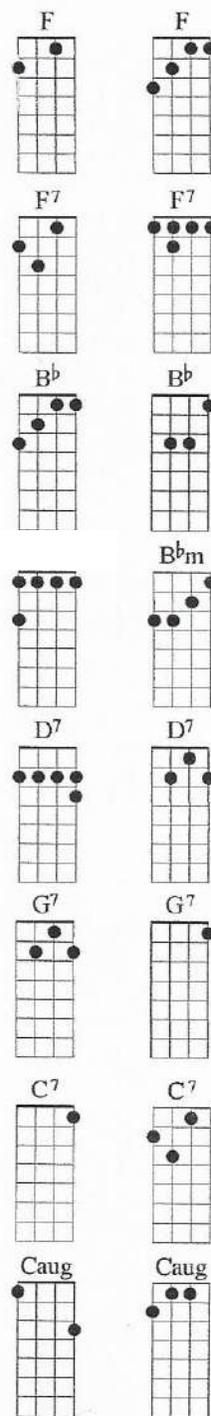
Lei pakalana

D⁷ G⁷ C⁷ F F⁷ to HUI

Auheha wale `oe, Ka pua e. (D⁷ to repeat last line for ending)

Ending: sing last line 2x. G⁷ C⁷ F Bar Frets, 3, 4, 5

Soprano Baritone



Moloka'i Sweet Home

Malani Bilyeu

A7 G D

Intro: 00000 - 00000 - 00000...

D

A7

I feel your evening breeze tonight, Moloka'i I'm longing for your laughter

D

I'll gaze upon your silent shores

A7

And reminisce that sweet embrace of ginger

D

G

D

As New York City walls closed in, I long for the touch of an island

[Chorus]

A7

Em G

D

A7

G

D

Moloka'i, Moloka' - i, sweet home 00000 - 00000 - 00000...

OUTRO:

C

Bm Gm

D

D/

Moloka'i, Moloka' - i, sweet home

D

So tutu rest your weary eyes

A7

Missed your smiles and lullabys in the evening time

D

It's been so long since I've been home

A7

Miss the morning sunrise of the country side

D

I've gone so far to find my way

G

D

This time I think I'll stay with an island

[Chorus] (then repeat verse 1)

Wahine Ilikea

Dennis Kamakahi

G/// C/// (X2)

Hui	
G C G C G C	G 0232
Pu a kalau-nu ma ke kai	G7 0212
G D7	C 0003
O Honouliwai	D7 2223
G C G C	
Wahine ilikea i ka poli o Moloka'i,	
G C G G7	
No ka heke	Ending: G C G C G C G /

C
Nani wale no, ka wai lele uka
G G7
'O Hina, 'o Haha, 'o Mo'olua
C
Na wai 'ekolu i ka ulu wehiwehi
G D7
O Kamalo, i ka malie

hui

C
Nani wale no ka'aina Halawa
G G7
Home ho'okipa a ka malihini
C
'Aina uluwehi i ka noe 'ahiahi
G D7
Ua lawe mai e ka makani Ho'olua

Hui

My Little Grass Shack

Bill Cogswell, Tommy Harrison & Johnny Noble, 1933

G7-C7-F 2x
F

I want to go back to my little grass shack
(D7) G7

In Kealakekua, Hawaii.
C7

I want to be with all the kanes and wahines
F
That I used to know (so long ago).

A7 (A+) A7
I can hear the old guitars a-playing
D7

On the beach at Ho'onaunau.
G7

I can hear the old Hawaiians saying,
C7/

E"Komo mai no kâua i ka hale welakahao!"

F
It won't be long till my ship will be sailing
(D7) G7

Back to Kona
C7

A7
A grand old place that's always fair to see,

(You're telling me)

D7
I'm just a little Hawaiian

And a homesick island boy.
G7

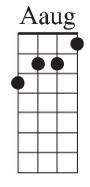
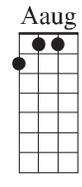
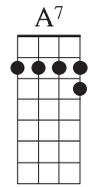
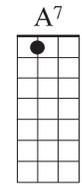
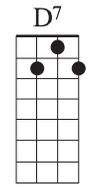
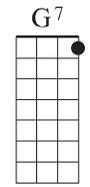
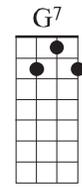
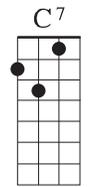
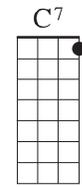
I want to go back to my fish and poi.

F
I want to go back to my little grass shack
(D7) G7

In Kealakekua, Hawaii,
C7

Where the humuhumunukunukuapua'a go swimming by.

Soprano Baritone



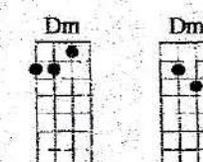
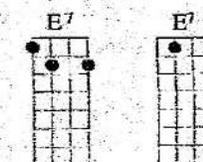
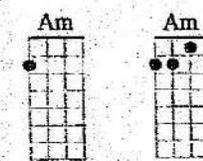
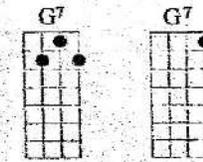
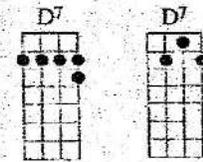
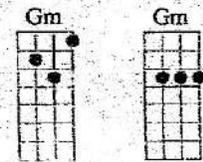
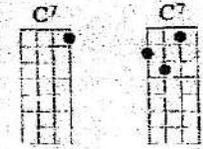
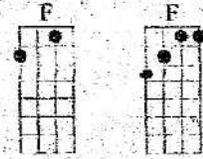
For medley, tag last line,
vamp G7 C7 F (1x)

F

Little Brown Gal

Words & Music by Don McDiamid and Lee Wood, 1935

Soprano Baritone



^{C7}
 It's not the islands fair that are calling to me
^F
 It's not the balmy air, nor the tropical sea
^{D7} ^{G7}
 It's just a little brown gal in a little grass skirt
^{C7} ^F
 In a little grass shack in Hawaii

^{C7}
 It isn't Waikiki, nor Kamehameha's Pali
^F
 Nor the beach boys free with their ho'omalimali
^{D7} ^{G7}
 It's just a little brown gal in a little grass skirt
^{C7} ^F
 In a little grass shack in Hawaii

^{A^m} ^{E7}
 Through that island wonderland
^{A^m} ^{D^m} ^{E7}
 She's broken all the kanes' hearts
^{A^m} ^{E7}
 It's not hard to understand
^{A^m} ^{C7}
 For that wahine is a gal apart

^{C7}
 I'll be leaving soon, but the thrill I'll enjoy
^F
 Is not the island moon nor the fish and the poi
^{D7} ^{G7}
 It's just a little brown gal in a little grass skirt
^{C7} ^F
 In a little grass shack in Hawaii ||

Vamp out

G7 C7 F

slide 3,4,5

Kūhiō Bay

Lyrics & Music by Keliana Bishaw; Translation by Puakea Nogelmeier

Intro: C7, F, C7, F/

Tempo: 95/130

<p>^{F C7 F} `Akahi ho`i a `ike ku`u maka</p> <p>^{C7 F} I ka nani a`o Waiākea</p> <p>^{F7 Bb Bbm} `A`ohe lua e like a - i</p> <p>^{F C7 F F/} Me ka nani a me ka nani a`o Kūhiō Bay</p> <p>^{F C7 F G/} Me ka nani a me ka nani a`o Kūhiō Bay</p> <p>^{G D7 G} Mahalo a`e au i ka nani a`o Hilo</p> <p>^{D7 G} Me ka ua a e ho`opulu nei</p> <p>^{G7 C Cm} `Oni ana Mokuola `au i ke ka - i</p> <p>^{G D7 G G/} `O ua `āina e kaulana nei</p> <p>^{G D7 G A/ (modulate)} `O ua `āina e kaulana nei</p> <p>^{A E7 A} Waiānuenuē a he wai kaulana</p> <p>^{E7 A} Wai māka`ika`i a ka malihini</p> <p>^{A7 D Dm} Wai kamaha`o i ka`u`i - ke</p> <p>^{A E7 A A/} E pāpahi e ho`opē nei i ka nahele</p> <p>^{A E7 A A/} E pāpahi e ho`ope nei i ka nahele</p>	<p>Finally my eyes have seen</p> <p>The beauty of Waiākea</p> <p>There is no other to compare</p> <p>With its beauty and the beauty of Kūhiō Bay</p> <p>(modulate) With its beauty and the beauty of Kūhiō Bay</p> <p>I admire the beauty of Hilo</p> <p>And its drenching rains</p> <p>Mokuola appears in the sea</p> <p>A land indeed renowned</p> <p>A land indeed renowned</p> <p>Waiānuenuē, a noted falls</p> <p>A sight enjoyed by visitors</p> <p>A cascade, wonderous in my sight</p> <p>Adorning and perfuming the forest</p> <p>Adorning and perfuming the forest</p>
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slide 7,8,9 (barre)

A---3-0---0-----1-----0-----3-0-----1-----0-0-----
 E---3-3-1-0-0-1-----3-----1-----1-0-----1-----1-3-----3-3-3-1-0-0-1-
 C-0-0-----0-0-0-0-----0-0-0-----0-0-----3-2-----0-0-0-0-----
 G---4-----4-----4----- (Low G)

The composer describes the natural beauty of the Hilo area—including its well-known Rainbow Falls (Waiānuenuē). Sources: *He Mele Aloha*, p. 134; huapala.org (per Garza-Maguire Collection). Recorded by Israel Kamakawiwo`ole (*Facing Future*, 1993), Gary Haleamau (*Big Island Style*, 1987) and Peter Moon (*Ho`i Hou*, 1995; instrumental).

I'LL REMEMBER YOU

By Kui Lee

(We all play intro and sing "oooo")

Intro: C-Em-Dm-G7 2x

(Harmonica solo first 3 lines)

C Em Dm G7
 I'll remember you long after this endless
 C A7 Dm Fm
 summer is gone I'll be lonely oh, so lonely
 Dm G7 C Em//Dm//G7
 living only to remember you. (After harmonica solo, we all start singing from top)
 C Em Dm G7
 I'll remember you your voice as soft as the
 C A7 Dm
 warm summer breeze; your sweet laughter;
 Fm Dm G7 C
 morning after ever after 'oo' I'll remember you

HUI: 1st time: women sing
2nd time: all sing

C7 F D7
 To your arms some day I'll return to
 G G7/ C Em
 stay 'til then I will remember too
 Dm G7 C A7
 Every bright star we made wishes upon:
 Dm Fm Dm
 Love me always, promise always 'oo'
 G7 C
 you'll remember too-----HUI

END G7 C G7 C (tremolo)
 you'll remember too; I'll remember you

Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F
Not *pau* | but *hana hou* just do it a — gain
C7 G7 C7
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F
You sway | Hawaiian way | to tell of your charms
C7 F
I'm caught in the spell of your arms

Db7 F (Db7: 1112)
Bridge: You've talked about the moon above the treetops
Db7 F
You've spoken of the waves upon the sand
Db7 F
You've sung about the breezes in the valley
G7 C7
And it's all been done with your hula hands

F F7 Bb C7 F
Not *pau* | don't stop it now just do it a — gain

C7 F
Go on | *hana hou*• | not *pau*

(Repeat from the top)

End:
C7 F C7 F C7 F C7 F/ (slide 3,4,5)
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau