



# Friends

Lyrics & Music by Cecilio Rodriguez & Henry Kapono

## Chorus

**F C Bb-Bb-Bb Bb+9 Bb**  
We are friends | fri - ends | friends  
**F C Bb-Bb-Bb Bb+9 Bb**  
We are friends | fri - ends | friends

GCEA

Bb+9: 3213

C#maj7: 1113

Bbmaj7: 3210

Fmaj7: 5557

## Verse 1

**F Bb Bb+9 Bb**  
| It's so nice to see familiar faces out in the crowd  
**F Bb Bb+9 Bb**  
| And it's so nice to see friends of ours en - joying them - selves  
**Am7 D7 Bb C#maj7/**  
| Everybody get happy | 'cause we can work it out

## (Repeat Chorus)

**Verse 2 F Bb Bb+9 Bb**  
| If you feel like singing with us | just sing out loud  
**F Bb Bb+9 Bb**  
| It will make you feel good just to | sing right out  
**Am7 D7 Bb C#maj7/**  
| Be a part of it all | 'Cause we can work it out

## (Repeat Chorus)

**Bridge Dm Am7 Dm Am7**  
The feelings are getting strong | you feel like you be - long  
**Dm Am7 Dm Bbmaj7/**  
The closeness you can feel | the smiles that are real

## (Repeat Chorus; repeat Verse 1, then continue below)

**End F C Bb-Bb-Bb Bb+9 Bb**  
We are friends | fri - ends | friends  
**F C Bb-Bb-Bb Bb+9 Bb**  
We are friends | fri - ends | friends  
**F C Bb-Bb-Bb Bb+9 Bb**  
We are friends | fri - ends | friends  
**Bb Fmaj7**  
We are friends

DGBE

Bb+9: 0311

C#maj7: 6668

Bbmaj7: 3335

Fmaj7: 3210

# Ke Aloha

Lyrics & Music by Lei Collins and Maddy Lam

Vamp: G7 C7 F

Tempo: 85/90/100/105

<p><b>F</b> <b>C7</b>  : Ma ku`u poli mai `oe <b>F</b> E ku`u ipo aloha <b>G7</b> He `ala onaona kou <b>C7</b> <b>F</b> :  <b>G7 C7 F</b></p> <p><b>F</b> <b>C7</b>  : Ma muli a`o kou leo <b>F</b> Ua malu neia kino <b>G7</b> He kino palupalu kou <b>C7</b> <b>F</b> :  <b>G7 C7 F</b></p> <p><b>F</b> <b>C7</b>  : Ua la`i no ho`i au <b>F</b> Ka hanu a ka ipo <b>G7</b> E ho`oipoipo nei <b>C7</b> <b>F</b> :  <b>G7 C7 F D7 (mod to G)</b></p> <p><b>G</b> <b>D7</b> Ha`ina mai ka puana <b>G</b> E ku`u ipo aloha <b>A7</b> He `ala onaona kou <b>D7</b> <b>G</b> <b>A7 D7 G E7 (mod to A)</b></p> <p><b>A</b> <b>E7</b> Ha'ina mai ka puana <b>A</b> E ku'u ipo aloha <b>B7</b> He 'ala onaona kou <b>E7</b> <b>A</b> No ke ano ahiahi <b>B7 E7 A, slide f7 f8 f9 (barre)</b></p>	<p>Come into my embrace My beloved sweetheart Your fragrance is alluring In the evening</p> <p>At the sound of your voice My body is at ease You are so soft and gentle At making love</p> <p>I am very content In the perfume of a lover's breath As we make love And share in the delight</p> <p>The story is told My beloved sweetheart Your fragrance is alluring In the evening</p>
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A-0-0-2-0-----2-----0-4-----0-0-2-0-----4-----2-0-0-  
E-----4-2-0-----0-4-----4-2-0-----0-4-----4-  
C-----2-----1-2-----3-----1-2-----  
G-----4-4-----4----- (Low G)

Sources: huapala.org (per Mana collection); *He Mele Aloha*, p. 121. Recorded by Hema Pa`a (*Two Voices, One Heart*, 2003), Natalie Ai Kamau (*E*, 2008), Genoa Keawe (*Sings Lū`au Hulas*, 1966/2001), Darlene Ahuna (*Mele Hula #1*, 1998), Mākaha Sons of Ni`ihau (*Ho`ōla*, 1986/1999) and Uluwehi Guerrero (*Nā Mele Hula Aloha*, 2009).



## My Tropical Baby

Vamp: D7- G7 C<sub>2</sub> G7<sub>2</sub> C/

C F7 C

*My Tropical Baby, my little empress down at Waikiki*

A7 D7

*Your hips, they sway like the coconut trees*

G7 C<sub>2</sub> G7<sub>2</sub> C/

*You're such a sweet heart to me.*

C F7 C

*My Tropical Baby, your hair, your body, always tickle me*

A7 right D7

*To see you dancing in front of me*

G7 C 1 2 3 4  
*It's always more than what the people see, Because*

**Bridge:**

||: Am F7 F7/C

*The way you wink your eyes at me*

Am F7 F7/C

*They blow my senses like the Kona breeze*

Am F7 F7/C

*Oh darlin' open your eyes and see,*

D7 G7<sub>4</sub> C/

*That I want you to belong to me*

C F7 C

*My Tropical Baby, my little empress down at Waikiki*

A7 D7

*I'm your Hawaiian Boy waiting patiently (second time go to Ending)*

G7 C 1 2 3 4  
*For you to marry me; Because :||*

**Ending:**

G7 C1 C1 A7<sub>4</sub>

*For you to marry me, for you to marry,*

(ritard) D9 (7657) G9 (4555) C6 (0453)

*For you to marry me*

**E Nani E**  
Gertrude Ka'ahapu

(III7) (V7) (I)

Vamp: G7 C7 F 2x, slide 3,4,5

<b>F</b>	E nani ē nani ē		<i>Hey, beautiful</i>
<b>G7</b>	Aloha wau iā 'oe		<i>I love you adornment</i>
<b>C7</b>	He Aloha ka mea nui		<i>Love is the main thing</i>
<b>G7</b>	<b>C7</b>	<b>F</b>	<b>G7 C7 F (Repeat Verse) Slide 3,4,5 to repeat</b>
Ke hiki	mai hiki	mai	<i>When it comes it comes</i>

**G7 C7 F D7 (Vamp to Key of G)**

<b>G</b>	E nani ē nani ē		<i>Hey, beautiful</i>
<b>A7</b>	Hau'oli au iā 'oe		<i>I am delighted with you</i>
<b>D7</b>	E ka'u mea e li'a nei		<i>You are the one I desire</i>
<b>A7</b>	<b>D7</b>	<b>G</b>	<b>A7 D7 G (Repeat Verse) Slide 5,6,7 to repeat</b>
E ka	'i 'ini a loko		<i>With a deep yearning inside</i>

**A7 D7 G E7 (Vamp to Key of A)**

<b>A</b>	E ō mai e nani ē		<i>Beautiful one, won't you answer</i>
<b>B7</b>	I neia mele nō		<i>This song</i>
<b>E7</b>	He li'a nohenoheho		<i>Expresses my growing desire</i>
<b>B7</b>	<b>E7</b>	<b>A</b>	<b>B7 E7 A <del>C7</del> (Vamp to Key of F, starting Key)</b>
<u>Aloha wau iā 'oe</u>			<i>I love you</i>

end-tag 1x, vamp, slide 7,8,9

<b>F</b>	E ō mai e nani ē		<i>Beautiful one, won't you answer</i>
<b>G7</b>	I neia mele nō		<i>This song</i>
<b>C7</b>	He li'a nohenoheho		<i>Expresses my growing desire</i>
<b>G7</b>	<b>C7</b>	<b>F</b>	<b>G7 C7 F f3,f4,f5</b>
Aloha wau iā 'oe			<i>I love you</i>

**(Ending Vamp)**





# Pua 'Ōlena

Alan to do harmonica intro and 1st 6 lines

Written By: Jimmy Kaholokula

Strum: D DU DD

**C** **Em**  
Pua 'ōlena, pua moe wale

**C7** **F**  
I ka nahele e moe nei

**Fm**  
Ka ua noe makali'i

**C** **A7** **Dm**  
E ala mai, hō'ike mai i kou nani

**G7** **C** **G7**  
Pua 'ōlena, pua 'ōlena

**C** **Em** **C7** **F**  
Pua 'ōlena, dream-filled beauty of my garden, deep in slumber

**Fm** **C** **A7** **Dm**  
Kissed by misty summer rain. Come with me, come let's see of your beauty

**G7** **C** **G7**  
Pua 'ōlena, pua 'ōlena *Ukes join here and sing from beginning*

**C** **Em**  
Lau 'ōlena, lau pālulu

**C7** **F**  
E pe'e nei kau mōhala

**Fm**  
'O ka makani hāwanawana

**C** **A7** **Dm**  
Hō'ike nei, pua 'ōlena, i kou nani

**G7** **C** **G7**  
Pua 'ōlena, pua 'ōlena

**C** **Em**  
Ha'ina mai ka puana

**C7** **F**  
Pua moe wale, pua moe 'ole

**Fm**  
I ka nahele o Hanalei

**C** **A7** **Dm**  
Come with me, come let's see of your beauty

**G7** **C**  
Pua 'ōlena, pua 'ōlena

**D7** (2) **G7** (2) **C** (2) **A7** (2)

**D** **F#m**  
Ha'ina mai ka puana

**D7** **G**  
Pua moe wale, pua moe 'ole

**Gm**  
I ka nahele o Hanalei

**D** **B7** **Em**  
Come with me, come let's see of your beauty

**A7** **D(4)** **B7**  
Pua 'olena, pua 'olena

**Em** **A7(4)** **D** (4 tremolo) *5th fret (Bb)*  
of your beauty Pua 'olena, pua 'olena

// //

# Ku'u Hoa

VAMP: **D7 G7 C (X2)**

*PLAY EACH VERSE TWICE*

**C A7 D7**  
**He aloha ku'u ipo**

*Beloved is my sweetheart*

**C G° G7 C**  
**Ku'u hoa maka onaona noho i ke kuahiwi**

*My sweet-faced companion of the forest*

**D7 G7 C**

**C A7 D7**  
**Ho'i mai nō kāua**

*Let us two come back together*

**C G° G7 C**  
**Me a'u e pili, e ku'u i'ini a ka pu'uwai**

*Cling to me, oh desire of my heart*

	G	C	E	A
C	0	0	0	3
D7	2	2	2	3
G7	0	2	1	2
G°	0	1	0	1
A7	0	1	0	0
Gm7	0	2	1	1
Abm7	1	3	2	2
Am7	2	4	3	3

	D	G	B	E
C	2	0	1	0
D7	0	2	1	2
G7	0	0	0	1
G°	2	3	2	3
A7	2	2	2	3
Gm7	3	3	3	3
Abm7	4	4	4	4
Am7	2	2	1	3

**C A7 D7**  
**'O ka pā kōnane**

*The clear light shimmers*

**C G° G7 C**  
**A ka mahina la, ahu wale no ka pae 'opua**

*From the moon, over banks of clouds*

**D7 G7 C**

**C A7 D7**  
**Ha'ina mai ka puana**

*Tell the refrain*

**C G° G7 C**  
**Ku'u hoa maka onaona noho i ke kuahiwi**

*Of my sweet faced companion of the forest*

**D7 G7 C**

*LAST TIME* vamp **D7 G7 C** and slide 1,2,3 (Bb shape)

E ho'omaha kākou!



Bass plays 2 measure intro,  
then we join with Vamp

NOHO PAIPAI  
By Mary Kawena Pukui

2B - 2B

Vamp G7-C7-F 2x

F F7 Bb F

Pupue iho au e mehana

2x

G7 C7 F

Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F

Me he ala no e, I mai ana

G7 C7 F

Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F

Malihini 'oe, malihini, au

G7 C7 F

Ma ka ihu kua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F

Ina/ 'o/ you, me a'u

G7 C7 F

Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F

Ina/ 'o/ you/ me a'u

G7 C7 F

You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F

Hai'ina 'ia mai, ka puana

2x

G7 C7 F C7 F C7 F

Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,

Vamp G7-C7-F slide 3,4,5

# Haleakalā (Kekona)

Lyrics & Music by Kalani Kekona

Intra: Gm7 C F | Gm7 F/(last line)

Tempo: 70/75/80

(Stands all alone ...)

Gm7 C F Am Dm  
 One summer morning | I took an early ride  
 Dm7 Gm7 C F Gm7 F/  
 To watch the sunrise | in the beautiful sky  
 Gm7 C F Am Dm  
 As it was rising | I could see all of my dreams  
 Dm7 Gm7 C F Gm7 F/  
 On top of that mountain | called Haleaka - lā

Hui:

F7 Gm7 C F Am Dm Dm7  
 Hale - aka - lā - [a - a - a] | a beautiful moun - tain  
 Gm7 C F4 F7 4  
 [It] stands all alone | so peaceful - ly  
 Gm7 C F Am Dm Dm7  
 Haleaka - lā | a beautiful mountain  
 Gm7 C F Gm7 F  
 Stands all alone | so peaceful - ly

(Harmonica solo starts here (play 1st 4 lines, then we continue singing at hui.)

Gm7 C F Am Dm  
 I 'ia e pi'i nei 'ike 'ia nā moemoeā  
 Dm7 Gm7 C F Gm7 F/  
 Ma luna o ke kuahiwi | 'O Haleakalā

F7 Gm7 C F Am Dm Dm7  
 Hale - aka - lā - [a - a - a] kuahiwi ki'eki'e  
 Gm7 C F4 F7 4  
 Kū ho'ō - kahi | me ka maluhia

End:

Gm7 C F Am Dm Dm7  
 Haleakalā | a beautiful mountain  
 Gm7 C F2 Am7 2 D7 4  
 It stands all alone | so peaceful-ly  
 Gm7 C F4 Gm7/ F(5cts)/  
 Kū ho'ō - kahi | me ka maluhia Haleakalā

A-3-1-0-1-----1-1-1-0-1-3-----3-1-0-1-----1-1-1-0-----3-1-0-1-1--1-1-1-1-0-1-3-----3-1-1-0-1-----1-1-0-----  
 E-----3-----3-----3-1-----3-----3-1-----  
 C-----0-----  
 G-----  
 A---0-3-5-3-5-3---3-5-3-5-3-0-----0-1---1-0-1-3-1-0-----0-3-5-3-5-3---3-7-7-3-5-3-----0-----1-0-----  
 E-1-1-----3-3-----1-1-----3-3-3-----3-1-----  
 C-----  
 G-----

The songwriter, from Kihei, Maui, died at the young age of 51 in 2011. Sources: Transcriptions from *Beginnings & The Golden Voice of Hawai'i*; ukuleleunderground.com (forum). Recorded by Opihi Pickers (*Beginnings*, 2001), Dennis Pavao (*The Golden Voice of Hawai'i*, 2004), Kamaka Fernandez (*My Island Paradise*, 2005) and Kendra (*Kendra*, 2011; in medley with "Hōlei").

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# Mākaha Moon

Lyrics & Music by Donald Kaulia

Intro: C Cmaj7 Am7 G7 | C Cmaj7 Am7

Tempo: 105

G7 C Cmaj7 Am7 Cmaj7 D7  
 Over land | over sea | you shine so bright over Kamaile  
 F G7 C Cmaj7 Am7  
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7  
 Over land | over sea | you shine so bright over Kamaile  
 F G7 C Cmaj7 Am7  
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7  
 No storms to - night | no ua (rainy) skies | your glow gleams bright over Wai`anae  
 F G7 C Cmaj7 Am7 Cmaj7  
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7  
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys  
 D7 F/ G7  
 | All the keiki | are jumping the pier at | Pōka`i Bay kids

Harmonica solo here ( 2 verses and bridge), then we join back and and continue singing from here.

G7 C Cmaj7 Am7 Cmaj7 D7  
 Over land | over sea | it shines so bright over Lahilahi  
 F G7 C Cmaj7 Am7 Cmaj7  
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7  
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys  
 D7 F/ G7  
 | All the keiki | are jumping the pier at | Pōka`i Bay kids

G7 C Cmaj7 Am7 Cmaj7 D7  
 Over land | over sea | you shine so bright over Nānākuli  
 F G7 C Cmaj7 Am7 Am7  
 Mākaha Moon | I'm talking a - bout you  
 F G7 C Cmaj7 Am7 Cmaj7  
 Mākaha Moon | I'm talking a - bout you  
 F G7/ C Cmaj7 Am7 Cmaj7 | C Cmaj7 Am7 Cmaj7 | C  
 Mākaha Moon | I'm singing a - bout you

Verse:  
 A-0-0-----  
 E---3--0-3-0--0-0-0-----0-0-----0-1--0-0-3-0-0-  
 C-----2-2-2---2-----2-2-----2-2-----  
 G-----

Bridge:  
 -----0-----  
 -----0---3-0-0-----0-0-----0-----1-----  
 -2-0-2-2-2-0--2-2-0-2-----2-0-----2-0-0--2-0-2-0-----2-2-

A contemporary *mele pana* (place song) for the Wai`anae Coast of O`ahu. Recorded by Keale (*Kawelona: Ride the Sun*, 2009).

# 'Ūlilī Ē

Lyrics & Music by George Keahi & Harry Naope (1935); Translation by Puakea Nogelmeier

**Intro: C G7 C** ('O ia kai ua lana mālie) **2x's**

**Hui (sung)**

<b>C</b> <b>C</b> <b>G7</b> <b>C</b> <b>G7</b> <b>C</b> 'Ūlilī ē ('ahahana, 'ūlilī ehehene, 'ūlilī 'ahahana)	The sandpiper (tra la la)
<b>C</b> <b>C</b> <b>G7</b> <b>C</b> <b>G7</b> <b>C</b> 'Ūlilī ho'i ('ehehene, 'ūlilī 'ahahana, 'ūlilī ehehene)	The sandpiper returns (tra la la)
<b>C</b> <b>F</b> <b>C</b> 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
<b>C</b> <b>G7</b> <b>C</b> 'O ia kai ua lana mālie	Where the sea is calm
<b>C</b> <b>F</b> <b>C</b> 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
<b>C</b> <b>G7</b> <b>C</b> 'O ia kai ua lana mālie	Where the sea is calm

**Verse 1 (sung)** (kahea: "'Ūlilī ē")

<b>C</b> <b>F</b> <b>C</b> Hone ana kō leo e 'ūlilī ē	The sandpiper's voice is soft and sweet
<b>C</b> <b>G7</b> <b>C</b> O kahi manu noho 'ae kai	Bird who lives by the seashore
<b>C</b> <b>F</b> <b>C</b> Kia'i ma ka lae a 'o Kekaha	Watchful at Kekaha Point
<b>C</b> <b>G7</b> <b>C</b> 'O ia kai ua lana mālie	Where the sea is calm

**Hui (sung)**

**Instrumental verse** (kahea: "Pa'ani")

**Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)**

**Verse 2 (sung)** (kahea: "e kōlea")

<b>C</b> <b>F</b> <b>C</b> Hone ana ko leo e kōlea ē	The golden plover's voice is soft and sweet
<b>C</b> <b>G7</b> <b>C</b> Pehea 'o Kahiki? Maika'i nō!	How is Tahiti? Just fine!
<b>C</b> <b>F</b> <b>C</b> 'O ia 'āina 'uluwehiwehi	It is a verdant land
<b>C</b> <b>G7</b> <b>C</b> I hui pū 'ia me ke onaona	Imbued with a sweet fragrance

**Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)**

**Hui (sung) (then ending)**

**Ending (sung, each line softer):**

<b>C</b> <b>G7</b> <b>C</b> 'O ia kai ua lana mālie
<b>C</b> <b>G7</b> <b>C</b> 'O ia kai ua lana mālie

# 'Ulili E

**Intro: C G7 C ('O ia kai ua lana mālie) 2x's**

**Instrumental Hui with vocals**

**Hui (sung)**

C C G7 C G7 C  
 'Ūlili ē ('ahahana, 'ūlili ehehene, 'ūlili' ahahana)  
 C C G7 C G7 C  
 'Ūlili ho'i ('ehehene, 'ūlili ahahana, 'ūlili ehehene)  
 C F C  
 'Ūlili holoholo kahakai ē  
 C G7 C  
 'O ia kai ua lana mālie  
 C F C  
 'Ūlili holoholo kahakai ē  
 C G7 C  
 'O ia kai ua lana mālie

**Hui (sung) (then ending)**

**Ending (sung, each line softer):**

C G7 C  
 'O ia kai ua lana mālie  
 C G7 C  
 'O ia kai ua lana mālie

**Verse 1 (sung) (kehea: "'Ūlili ē")**

C F C  
 Hone ana kō leo e 'ūlili ē  
 C G7 C  
 O ke kahi manu noho 'ae kai  
 C F C  
 Kia'i ma ka lae a 'o Kekaha  
 C G7 C  
 'O ia kai ua lana mālie

**Hui (sung)**

**Instrumental verse**

Verse:

A-----0-----0-----0-----

E-----0-3-3-3-3-1-3-3-----0-0-----0-3-3-3-1-3-3-3-----0-0-----

C-0-0-0-----0-0-2-----2-0-0-----0-0-----0-0-2-----2-0-0-0-----

G-----4-----4----- (Low G)

**Instrumental Hui with vocals**

Hui:

A-----

E-0-0-1-3--(0-0-0-0--0-----0-0--0-----0-0)--0-0-1-3-3--(0-0-0-0-0-----0-0-0-----0-0)

C-----2-2-2-2-----2-2-2-2-----2-2-2-2-----2-2-2-2-----

G-----

A-----0-----0-----0-----0-----

E-0-0-1-3-3-3-3-3-1-3-3-----0-0-0-----0-0-1-3-3-3-3-3-1-3-3-----0-0-0-----

C-----0-0-2-----2-0-0-----0-0-2-----2-0-0-----

G-----4-----4----- (Low G)

**Verse 2 (sung) (kehea: "e kōlea")**

C F C  
 Hone ana ko leo e kōlea ē  
 C G7 C  
 Pehea 'o Kahiki? Maika'i nō!  
 C F C  
 'O ia 'āina 'uluwehiwehi  
 C G7 C  
 I hui pū 'ia me ke onaona

Mapping:  
Sing through 2nd hui, harmonica plays 2nd verse and 2nd hui, sing last verse and end.

# E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F 2x

Tempo: 95

<p>F   Aloha nō e ku`u – [u] home nani   he makana mai ka-[a] lani mai          Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]          F   Aloha nō e ku`u – [u] home nani   he makana mai ka-[a] lani mai          Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]</p>	<p>Bb Bb          Bb C7/ (bass plays)          Bb C7/ (bass plays)</p>	<p>Love for my beautiful home,          a gift from heaven          Warm affection for you,          O Kailua          Love for my beautiful home,          a gift from heaven          Warm affection for you,          O Kailua</p>
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<p>Hui:   I must leave you now            But my heart somehow will stay   in your arms for – e – ver</p>	<p>Bb Bb          Bbm Bbm F G7 Bb C7/ (bass plays)</p>
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<p>F   Noho `oe me ka-[a] hanohano   maluhia nā-[ā-ā] Ko`olau          Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]          F   Eia no ka-[a] hali`a   ka leo makani aheahe          Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]</p>	<p>Bb Bb          Bb C7/ (bass plays)          Bb C7/ (bass plays)</p>	<p>You are magnificently          protected by the Ko`olau          Warm affection for you,          O Kailua          Remembering the gentle          voice of the wind          Warm affection for you,          O Kailua</p>
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<p>* Hui:   I must leave you now            But my heart somehow will stay   in your arms for – e – ver</p>	<p>Bb Bb          Bbm Bbm F G7 Bb C7/ (bass plays)</p>
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(Harmonica solo here)

<p>F   Ha`ina-[a] `ia mai   ana ka pu – `a-[a]-na          Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]          F   Ha`ina-[a] `ia mai   ana ka pu – `a-[a]-na          Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]          End: Pume – hana   kō-[ō] aka   e Kai – lua // ē-[ē-ē] – [ē]</p>	<p>Bb Bb          Bb C7/ (bass plays)          Bb C7/ (bass plays)          Bb 5 counts/ F 4 counts</p>	<p>My story is told in the refrain          Warm affection for you,          O Kailua          My story is told in the refrain          Warm affection for you,          O Kailua          Warm affection for you,          O Kailua</p>
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Verse (repeat): Close with vamp & slide: G7, C7, F/ slide (Bar ) f3, f4 f5

A-----0-----3-2-----2-0-----  
 E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----  
 C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----  
 G-----4- (Low G)

Hui:  
 A-----0-----0-----2-0-----  
 E-0-0-3-0-----3-----0-0-2-3-----  
 C-----3-3-----3-2-----  
 G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

# Mele of My Tūtū E

Lyrics & Music by Danny Ku

Vamp: G7 C7 F

Tempo: 125/130

| : F  
Ho`okahi Sunday afternoon

C7 F F7  
There goes my tūtū ē

alone

Bb Bbm F D7  
She was trucking on down to town

grandma

G7 C7 F VAMP : |  
On the ala nui kapakahi way

big crooked road

F  
She was singing an old melody

C7 F F7  
Of "Anapau," "E Lili`u E"

Bb Bbm F D7  
Tūtū will show you how to do

grandma

G7 C7 F  
That hula ami `oni`oni ē

gyrating hula step

F  
Tūtū inu i ka `awa ē

C7 F F7  
That's the drink of the south sea islands ē

grandma drinks kava

Bb Bbm F D7  
Ua `ona e tūtū ē

G7 C7 F VAMP  
~~And~~ now she's doing the hula rum boogie ē

grandma gets tipsy

| : F  
Tūtū is going home now

C7 F F7  
To her hale by the kapakahi way

grandma

Bb Bbm F D7  
Ha`ina `ia mai kapuana

home / crooked

G7 C7 F VAMP : |  
That's the mele of my tūtū ē

so the story ends

Tag "That the mele . . ." & end

song / grandma

G7 C7 F  
End: Tūtū, tūtū ē Slide f3 f4 f5

grandma

A-3-2-3-3-3-0-----1-0-0-----0-3-----3-1-0-0-0-0-----0--  
 E-----1-----3-3-1-----1-1-3-1-----3-1-3-1-  
 C-----2-0-----2-0-2-----  
 G-----

Alternate title: "Tūtū E." Source: squareone.org. Recorded by Pahinui Brothers (Pahinui Brothers, 1992), Karen Kewawahawai'i (Songs of Old Hawai'i: Hula Style, Vol. 3) and Manny Fernandez (Hawaiian Memories, 2006).

# E Ku`u Morning Dew

Ddim: 1212

Lyrics by Larry Lindsey Kimura; Music by Eddie Kamae (1973)

(sing "oooo")

Intro: Ddim C D7 G (last line)

Tempo: 75/80/85

Ddim Am7 D7 G  
E ku`u morning dew | alia mai | alia mai

My morning dew, wait a moment

Ddim Am7 D7 G  
Maliu mai `oe | i ka`u | e hea nei

Pay attention to what I call out

Ddim Am7 D7 G  
E kali mai `oe | ia`u nei | ia`u nei

Wait for me, for me

Ddim C D7 G  
`O wau iho no | me ke | aloha

I remain yours with love

Ddim Am7 D7 G  
Wehe mai ke alaula | `oliliko | nei lihau

Dawn breaks and the wet dew sparkles

Ddim Am7 D7 G  
E ho`ohehelo ana | i neia | papalina

Causing a rosy color on these cheeks

Ddim Am7 D7 G  
I uka o Mana | i ka `iu | uhiwai

Up at Mana in the mist-shrouded highland

Ddim C D7 G  
Ma laila no k`aua | e pili | mau ai (tag)

There, you and I will remain forever

There, you and I will remain forever

[Howard pa`ani here]

English lyrics as recorded by Don Ho (*Hawaiian Favorites*, 1999):

Ddim Am7 D7 G  
To you alone I say | wait for me | wait for me  
Ddim Am7 D7 G  
The hours go slowly by | without you | close to me  
Ddim Am7 D7 G  
I`m standing on a hill | looking down | all around  
Ddim C D7 G  
Awaiting your return | to me | once more

Ddim Am7 D7 G  
I thought of moving on | packed my bags | on my way  
Ddim Am7 D7 G  
I gazed upon that poem | you gave me | yesterday  
Ddim Am7 D7 G  
There`s no one else to see | so I know | it`s time to go  
Ddim C D7 G Ddim C D7 G  
I`m going along my way | alone | once more . 'O wau iho no me ke aloha

A-2-2-2-2-3-0-----0-2-3-0-0--0-5-5--0-2-3-2-----0-2-3-0-0-----0-----  
E-----0-0-3-2-----0-----3-----3-----0-3-2-----0-----0-----2-----2-3-3-  
C-----0-0-2-----2-----2-----0-2-----0-2-----0-2-----  
G-----4-4----- (Low G)

Original/alternate title: "Morning Dew." Source: hulapala.org (per Myrna Kamae). Recorded by Sons of Hawai`i (*Best of Sons of Hawai`i*, Vol. 1, 1981/1995), Eddie Kamae and the Sons of Hawai`i (*Yesterday and Today*, 2008), M`akaha Sons (*On the Road Live*, 1997), Led Kaapana & Mike Kaawa (*Force of Nature*, 2008; instrumental), Steven Espaniola (*Ho`omaka*, 2006; instrumental) and Israel Kamakawiwo`ole (*In Concert: The Man and His Music*, 1998).

# I'LL REMEMBER YOU

By Kui Lee

(We sing "oooo" here)

Intro: C - Em - Dm - G7; C - Em - Dm - G7

(Harmonica solo first 3 lines)

C Em Dm G7  
I'll remember you long after this endless  
C A7 Dm Fm  
summer is gone I'll be lonely oh, so lonely  
Dm G7 C Em//Dm//G7  
living only to remember you. (After harmonica solo, we all start singing from top)  
C Em Dm G7  
I'll remember you your voice as soft as the  
C A7 Dm  
warm summer breeze; your sweet laughter;  
Fm Dm G7 C  
morning after ever after 'oo' I'll remember you

HUI: 1st time: women sing  
2nd time: all sing

C7 F D7  
To your arms some day I'll return to  
G G7/ C Em  
stay 'til then I will remember too  
Dm G7 C A7  
Every bright star we made wishes upon;  
Dm Fm Dm  
Love me always, promise always 'oo'  
G7 C  
you'll remember too-----HUI

END G7 C G7 C (tremolo)  
you'll remember too; I'll remember you

*Hawai'i Aloha*  
*Rev Lorenzo Lyons, Makua Laiana (c.1860)*

**Intro: Vamp D7, G7, C x2**

(IV)

C	F	C	
E Hawai'i e ku'u one	hānau e		<i>O Hawai'i, o sands of my birth</i>
G7	C		
Ku'u home kulaiwi nei			<i>My native home</i>
C	F	C	
'Oli nō au i nā pono	lani ou		<i>I rejoice in the blessings of heaven</i>
G7	C	C7	
E Hawai'i, aloha	ē		<i>O Hawai'i, aloha</i>

**HUI:**

F	C	
E hau'oli nā 'ōpio o Hawai'i	nei	<i>Happy youth of Hawai'i</i>
C	G7	
'Oli ē! ('Oli ē!) 'Oli ē! ('Oli 'Oli ē!)		<i>Rejoice! Rejoice!</i>
C	F	C
Mai nā aheahe makani e	pā mai nei (e pā mai nei)	<i>Gentle breezes blow</i>
G7	C	(C7 to repeat hui)
Mau ke a-loha, no Hawai'i	Tag 1x	<i>Love always for Hawai'i</i>

C	F	C	
E ha'i mai kou mau kini	lani e		<i>May your divine throngs speak</i>
G7	C		
Kou mau kupa aloha, e Ha- wai'i			<i>Your loving people, o Hawai'i</i>
C	F	C	
Nā mea 'ōlino kamaha'o no luna mai			<i>The holy light from above</i>
G7	C	C7	
E Hawai'i, aloha	ē		<i>O Hawai'i, aloha</i>

**HUI:**

C	F	C	
Nā ke Akua E mālama mai iā 'oe			<i>God protects you</i>
G7	C		
Kou mau kualona aloha nei			<i>Your beloved ridges</i>
C	F	C	
Kou mau kahawai 'ōlinolino mau			<i>Your ever glistening streams</i>
G7	C	C7	
Kou mau māla pua nani ē			<i>Your beautiful gardens</i>

The melody of this mele is from the old hymn, "I Left It All with Jesus". It was made the official State Song of Hawaii in 1978; and the first verse and hui are traditionally sung at the end of Hawaiian gatherings.

# Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F  
Not *pau* | but *hana hou* just do it a — gain  
C7 G7 C7  
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F  
You sway | Hawaiian way | to tell of your charms  
C7 F  
I'm caught in the spell of your arms

Db7 F (Db7: 1112)  
Bridge: You've talked about the moon above the treetops  
Db7 F  
You've spoken of the waves upon the sand  
Db7 F  
You've sung about the breezes in the valley  
G7 C7  
And it's all been done with your hula hands

F F7 Bb C7 F  
Not *pau* | don't stop it now just do it a — gain

C7 F  
Go on | *hana hou*• | not *pau*

(Repeat from the top)

End:  
C7 F C7 F C7 F C7 F/ (slide 3,4,5)  
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau