

Oli Aloha

Pilahi Paki & Kekau'ilani Kalama

Akahai e nā Hawai'i Represent the Hawaiian culture with modesty and respect

Lōkahi a kūlike Stand together in unity

'Olu'olu ka mana'o Have pleasant and kind thoughts

Ha'aha'a kou kulana Have humility

'Ahonui a lanakila Persevere and be victorious

Aloha e Aloha e Aloha e

Olapa strum
Play each verse twice

Tewetewe

Lyrics by Kalei Aona; Music by Victoria 'I'i Rodrigues

Vamp: A7 D7 G 2x

Tempo: 105/135/140/150

G C G
`O`opu nui tewetewe
G C G
Ta`a mai ana tewetewe
G D7
Pā i ka lani tewetewe
D7 G
Tōheoheo tewetewe

Big goby fish, move back and forth
Move to satisfy, move back and forth
Touch the sky, move back and forth
Proud now, move back and forth

vamp A7 D7 G

Prepare, move back and forth

G C G
`O`opu nui tewetewe
G C G
Pa`a i ka lima tewetewe
G D7
Ke `oni nei tewetewe
D7 G
Kūpaka nei tewetewe

Big goby fish, move back and forth
Held fast in the hand, move back and forth
Writhing there, move back and forth
Twisting about, move back and forth

vamp A7 D7 G

G C G
`O`opu nui tewetewe
G C G
Te tomo nei tewetewe
G D7
I ka `upena tewetewe
D7 G
A kāua tewetewe

Big goby fish, move back and forth
Entering now, move back and forth
Captured in the net, move back and forth
That is ours, move back and forth

vamp A7 D7 G

G C G
`O`opu nui tewetewe
G C G
Akahēle a'e `oe tewetewe
G D7
O hemo a'e ne`i tewetewe
D7 G
Pa`a `ole ia tāua tewetewe

Big goby fish, move back and forth
Do be careful, move back and forth
Not to slip loose, move back and forth
Before we finish, move back and forth

1st time: vamp A7 D7 G

D7 G

2nd time: Tēkētēkē tewe, tewetewe

vamp A7 D7 G slide 5,6,7 (barre)

Verse:

A-----
E-3-3-3-3-3-0-0-----3-3-3-3-3-3-0-0-----0-0-----0-----2-3-3-3-3-
C-----2-2-----2-2-----2-2-2-2-2-----2-2-----2-2-0-----
G-----

Tag:

-----0-----2-----3-3-3-3-
-----2-2-----2-0-----

Based on an old chant, this song is ostensibly about the goby fish. However, since ancient times this fish has been used in chants as a metaphor for sexual activity. A distinctive characteristic of the `o`opu nui (big goby) is that its tail sticks up prominently while feeding. Sources: *Two Voices, One Heart* liner notes; *He Mele Aloha*, p. 252; huapala.org (per R. Bruce Denny). Recorded by Olomana (*Enduring Pride: E Mau Ana Ka Ha`aheo*, 1991), Brothers Cazimero (*The First Two Albums*, 1992), Hema Pa`a (*Two Voices, One Heart*, 2003), Ku`uipo Kumukahi (*E Ku`u Lei E Ku`u Ipo*, 2000) and Sean Na`auao (*Fish & Poi*, 1997).

Friends

Lyrics & Music by Cecilio Rodriguez & Henry Kapono

Chorus

F C Bb-Bb-Bb Bb+9 Bb
We are friends | fri - ends | friends
F C Bb-Bb-Bb Bb+9 Bb
We are friends | fri - ends | friends

GCEA

Bb+9: 3213

C#maj7: 1113

Bbmaj7: 3210

Fmaj7: 5557

Verse 1

F Bb Bb+9 Bb
| It's so nice to see familiar faces out in the crowd
F Bb Bb+9 Bb
| And it's so nice to see friends of ours en - joying them - selves
Am7 D7 Bb C#maj7/
| Everybody get happy | 'cause we can work it out

(Repeat Chorus)

Verse 2

F Bb Bb+9 Bb
| If you feel like singing with us | just sing out loud
F Bb Bb+9 Bb
| It will make you feel good just to | sing right out
Am7 D7 Bb C#maj7/
| Be a part of it all | 'Cause we can work it out

(Repeat Chorus)

Bridge

Dm Am7 Dm Am7
The feelings are getting strong | you feel like you be - long
Dm Am7 Dm Bbmaj7/
The closeness you can feel | the smiles that are real

(Repeat Chorus; repeat Verse 1, then continue below)

End

F C Bb-Bb-Bb Bb+9 Bb
We are friends | fri - ends | friends
F C Bb-Bb-Bb Bb+9 Bb
We are friends | fri - ends | friends
F C Bb-Bb-Bb Bb+9 Bb
We are friends | fri - ends | friends
Bb Fmaj7
We are friends

DGBE

Bb+9: 0311

C#maj7: 6668

Bbmaj7: 3335

Fmaj7: 3210

Ke Aloha

Lyrics & Music by Lei Collins and Maddy Lam

Vamp: G7 C7 F

Tempo: 85/90/100/105

<p>F C7 : Ma ku`u poli mai `oe F E ku`u ipo aloha G7 He `ala onaona kou C7 F : G7 C7 F</p>	<p>Come into my embrace My beloved sweetheart Your fragrance is alluring In the evening</p>
<p>F C7 : Ma muli a`o kou leo F Ua malu neia kino G7 He kino palupalu kou C7 F : G7 C7 F</p>	<p>At the sound of your voice My body is at ease You are so soft and gentle At making love</p>
<p>F C7 : Ua la`i no ho`i au F Ka hanu a ka ipo G7 E ho`oipoipo nei C7 F : G7 C7 F D7 (mod to G)</p>	<p>I am very content In the perfume of a lover's breath As we make love And share in the delight</p>
<p>G D7 Ha`ina mai ka puana G E ku`u ipo aloha A7 He `ala onaona kou D7 G : A7 D7 G E7 (mod to A)</p>	<p>The story is told My beloved sweetheart Your fragrance is alluring In the evening</p>
<p>A E7 Ha'ina mai ka puana A E ku'u ipo aloha B7 He `ala onaona kou E7 A : B7 E7 A, slide f7 f8 f9 (barre)</p>	

A-0-0-2-0-----2-----0-4-----0-0-2-0-----4-----2-0-0-
 E-----4-2-0-----0-4-----4-2-0-----0-4-----4-
 C-----2-----1-2-----3-----1-2-----
 G-----4-4-----4----- (Low G)

Sources: huapala.org (per Mana collection); *He Mele Aloha*, p. 121. Recorded by Hema Pa`a (*Two Voices, One Heart*, 2003), Natalie Ai Kamauu (*E*, 2008), Genoa Keawe (*Sings Lū`au Hulas*, 1966/2001), Darlene Ahuna (*Mele Hula #1*, 1998), Mākaha Sons of Ni`ihau (*Ho`ōla*, 1986/1999) and Uluwehi Guerrero (*Nā Mele Hula Aloha*, 2009).

My Tropical Baby

Vamp: D7- G7 C₂ G₇ C/

C F7 C

My Tropical Baby, my little empress down at Waikiki

A7 D7

Your hips, they sway like the coconut trees

G7 C₂ G₇ C/

You're such a sweet heart to me.

C F7 C

My Tropical Baby, your hair, your body, always tickle me

A7 right D7

To see you dancing in front of me

G7 C 1 2 3 4
It's always more than what the people see, Because

Bridge:

||: Am F7 F7/C

The way you wink your eyes at me

Am F7 F7/C

They blow my senses like the Kona breeze

Am F7 F7/C

Oh darlin' open your eyes and see,

D7 G₇ C/

That I want you to belong to me

C F7 C

My Tropical Baby, my little empress down at Waikiki

A7 D7

I'm your Hawaiian Boy waiting patiently (second time go to Ending)

G7 C 1 2 3 4
For you to marry me; Because :||

Ending:

G7 C1 C1 A7₄

For you to marry me, for you to marry,

(ritard) D₉ (7657) G₉ (4555) C₆ (0453)

For you to marry me

My Waikiki Girl

Words & Music by Jack Pitman & Bob Magoon, 1953

Vamp: **B7 E7 A, B7 E7 A/**

A **B7**
You'll always find her by the seashore

E7 **A**
Strolling along without a care.

B7
She has a smile for every beach boy

E7 **A/**
With a hibiscus in her hair.

[chorus]

A **E7**
My Waikiki girl, my Waikiki girl,
A/
I know that always, always, I love you.

Ending:

A **E7** **A**
My Waikiki girl, my Waikiki girl, I know that always always I'll love you.

Vamp **B7 E7 A** slide 7,8,9 (barre)

A **B7**
And when the sea is dark and stormy,

E7 **A**
Out in the surf you'll find her there.

B7
She rides the surf on a surfboard

E7 **A/** **[chorus]**
With a hibiscus in her hair.

A **B7**
And ev'ry evening in the moonlight,

E7 **A**
Tropical music everywhere

B7
She does the hula in the moonlight

E7 **A/** **[chorus]**
With a hibiscus in her hair

A **B7**
You're all invited to the wedding,

E7 **A**
We're gonna make a perfect pair.

B7
She'll promise to be mine forever

E7 **A/** **[chorus] plus Ending**
With a hibiscus in her hair.

Pretty Red Hibiscus

Lyrics & Music by Johnny Noble & Rube Wolf (c. 1935)

Tempo: 80/85/90/95

Men

Introduction: Ev'ry flower tells a story | in colors and per - fume
 But there's one that's filled with glory | wher - ever it may bloom

Pretty red hibiscus | I'd ad - mired you right from the start
 Pretty red hi - biscus | you're the flower of my heart

Ev'ry day you're fairer | than the fairest flower that grows
 Pretty red hi - biscus | you're beautiful everyone knows

Bridge: Though you may not be scented | like the other flowers are
 But when the day has ended | you're as fair as an evening star

Pretty red hibiscus | I've ad - mired you right from the start
 Pretty red hi - biscus | you're the flower of my heart [End: tag]

Introduction:

A-3-2-1-3-0-0-0-3-1-3-0-0-1-1-3-1-0-0-0-2-2-0-3-
 E-----4-----4-----1-1-----3-
 C-----
 G-----

F6: 2213

Verse:

A-5-5-5-5-0-0-0-3-0-3-0-3-0-0-0-0-5-5-5-5-0-0-0-3-0-3-0-3-0-0-0-
 E-----4-----3-3-3-3-----3-1-1-3-----4-----3-3-3-3-----3-1-1-1-1-1-
 C-----2-2-----2-----1-
 G-----

Bridge:

A-----0-0-1-1-----0-1-1-3-3-5-----7-8-7-6-5-3-3-1-1-0-----0-
 E-1-3-3-----3-----0-1-3-
 C-----2-----
 G-----

Source: Miller Music Corporation, *Songs of Hawai'i*, pp. 42-43, squareone.org; *He Mele Aloha*, p. 220. Recorded by Peter Dillingham & Friends (*Limited Edition, Vol. 2, 1986/1988/1999*), Brothers Cazimero (*Destination Paradise, 1998*), Ku'uipo Kumukahi (*So Sweet, 1998*), Owana Salazar (*Hula Jazz, 2004*), Atta Damasco (*Pa'ina Hou, 2005*) and Darlene Auhuna (*Aloha Pumehana, 2009*).

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MY YELLOW GINGER LEI

11-18-19

John Kaonohiokala Keawehawaii

G7/ C7/ F///
G7/ C7/ F\

F C7
My yellow ginger lei
F
Reveals her scent through the day
C7

Enchanting moments with you
F G7 C7 F\
Makes me love you

F C7
My yellow ginger lei
F
Reveals her scent through the day
C7

Enchanting moments with you
F G7 C7 F\
Makes me love you

F C7
Ku`u lei `awapuhi meleleme
F

I pu`ia me ke `ala onaona
C7

Ho`ohihi ka mana `o ia `oe
F G7 C7 F\
E ku`u lei `awapuhi

F C7
You're as lovely as can be
F
My yellow ginger lei
C7
My heart is yearning for you
F G7 C7 F\
My `awapuhi

F C7 F
Ha `ina `ia mai ana ka puana
C7
My yellow ginger lei
F G7 C7 F\
Makes me love you

F C7 F
Ha `ina `ia mai ana ka puana
C7
My lei `awapuhi meleleme
F G7 C7 F Slide
Makes me love you Bar 3-4-5

E ho'omaha kākou!



My Sweet Gardenia Lei
Lyrics and Music by DannyKuaana & BernieKaai

Vamp: **D7- G7 C** , **D7 - G7 - C/**

NC **C** **G7** **C** **B7 C**
My sweet gardenia lei You gave to me

C **G7** **C F C**
Upon a moonlit night At Waiki ki

C **G7** **C B7 C**
A lover's melody Just meant for two

C **G7** **C F C**
A flower scented night When I met you

Bridge: **C7** **F**
Fondest memories of you are here haunting me now

D7 **G7** **G7/**
Your faint perfume I cannot forget

NC **C** **G7** **C** **Bb** **A7**
Till you return to me A-gain some day

Dm **G7** **C F C**
Bringing me a song *and my sweet gardenia lei*

Bridge: **C7** **F**
Fondest memories of you are here haunting me now

D7 **G7** **G7/**
Your faint perfume I cannot forget

NC **C** **G7** **C** **Bb** **A7**
Till you return to me a-gain someday

Dm **G7** **C** **Bb** **A7**
Bringing me a *song and my sweet gar denia lei*

Dm **G7** / **NC** **CM7**
Bringing me a *song and my sweet gar denia, my sweet gardenia lei*

PUA TUBAROSE

Intro: [/] D7 *tacet* G Vamp: ^{/// /// ////} A7, D7, G
 ! [Po~ i-na....o--] le

1. E ^G kau ^{Gb} mai ^G a-na..... ^{G7} Ka ^C ha-li ~- ^{E7} 'a ^{A7....}

^{D7....} No sweet ^{....} tu-ba-ro~se ^G [! po~ i-na... 'o--] le (vamp)

2. Me-he ^G a-la ^{Gb} e-i ^G ^{G7} mai ^C a-na ^{E7} ia ^{A7....} 'u

^{D7} He we-li-na pau ^G 'o-le [! Me~ i-a... pu--] a (vamp)

3. A-lo-ha ^G ku'u ^{Gb} pua ^G a-la ^{G7} o-nao-na ^C ^{E7} ^{A7}

^{D7} I wi-li 'i-a me [! mai-le la-u li-] ^G i (vamp)

4. Ke he-a ^G nei ^{Gb} ku'u ^G lei ^{G7} 'a-la ^C o-nao-na ^{E7} ^{A7}

^{D7} E ho'i mai ka-ua [! la e pi-] ^G li ^{/// /// ///} ^{A7} ^{D7} ^G

5. Ha'ina ^A 'ia ^{Ab} mai ^A ana ^{A7} ka ^D puana ^{F#7} ^{B7}

^{E7} Ku'u pua tubarose [! po~ i-na 'o--] ^A le ^{/// /// ///} ^{B7} ^{E7} ^A (repeat ha'ina)

2nd time
 End:
 vamp B7, E7, A, slide 7, 8, 9 (barre)

Mahina 'O Hoku_ Aloha Wau 'Iā 'Oe
(Lillian Awa) (John Pi'ilani Watkins)

Intro: A7 D7 G7 C Vamp (D7 G7 C)
 I think of you my love, Aloha wau 'iā 'oe

C C7 F C
 'Auhea wale 'oe, Mahina 'o Hoku
A7 D7 G7 F-Fm C Vamp
 Ho'ike a'e 'oe, I kou na- ni
C C7 F C
 Although you're far away You're in my heart to stay
A7 D7 G7 C Vamp
 And in my heart I pray, Aloha wau 'iā 'oe

C C7 F C
 Ua la'i nā kai, Mehameha nā pali
A7 D7 G7 F-Fm C
 'O 'oe a 'o wau, E ho'oipoipo ne- i
C C7 F C
 I watched the moon tonight, The twinkling stars shone bright
A7 D7 G7 C Vamp
 I think of you my love, Aloha wau 'iā 'oe

C C7 F C
 E moani ke 'ala, O ka pua hīnano
A7 D7 G7 F-Fm C
 E 'apo mai 'oe, Me kou alo- ha
C C7 F C
 Someday the sun will shine, The flowers will say you're mine
A7 D7 G7 C Vamp
 The birds will sweetly sing, Aloha wau 'iā 'oe

||:C C7 F C
 Ha'ina kou inoa, Mahina 'o Hoku
A7 D7 G7 F-Fm C
 Ke noho nani maila Mauna lani ki'e-ki- 'e
C C7 F C
 Ha'ina 'ia mai, Ana kapu- ana
A7 D7 G7 C Vamp :||
 'Till I come home again Aloha wau 'iā 'oe
(A7) D7 G7 C Vamp & Slide (Bb shape) f1, f2, f3
 'Til I come home again Aloha wau 'iā 'oe

PANIOLO COUNTRY

Intro: first verse, single strums, acapella, (parts as indicated)

Women: **PLACES I HAVE BEEN, CITIES I HAVE SEEN**
WITH CONCRETE CANYONS RISING FROM THE GROUND

Men: **MILES AND MILES OF ASPHALT TRAILS,**
STRETCHED ACROSS THE LAND

All: **STAMPEDING METAL PONIES**
LEAVING SMOKE ALONG THE WAY.

CHORUS:

GOING BACK TO PANIOLO COUNTRY,
STARS AT NIGHT, NO CITY LIGHTS
PANIOLO COUNTRY, MY HOME ON THE RANGE
PANIOLO COUNTRY, RAINDROPS FALL,
THE GRASS GROWS TALL
PANIOLO COUNTRY, (MY HOME ON THE RANGE) Back to top
(all sing)
end-tag, C7/F/

I'VE MADE UP MY MIND, WON'T WASTE ANY TIME
I'M GOING BACK TO WHERE THE CLOUDS RISE HIGH
TAKE MY WORD IT'S PRETTY,
NOT LIKE THE GREAT BIG CITY
THE WIND STILL BRINGS THAT COOL, CLEAN MOUNTAIN AIR

(CHORUS)

Mele of My Tūtū E

Lyrics & Music by Danny Ku

Vamp: G7 C7 F

Tempo: 125/130

| : F
Ho`okahi Sunday afternoon

C7 F F7
There goes my tūtū ē

alone

Bb Bbm F D7
She was trucking on down to town

grandma

G7 C7 F VAMP : |
On the *ala nui kapakahi* way

big crooked road

F
She was singing an old melody

C7 F F7
Of "Anapau," "E Lili`u E"

Bb Bbm F D7
Tūtū will show you how to do

grandma

G7 C7 F
That *hula ami`oni`oni* ē

gyrating hula step

F
Tūtū *inu i ka`awa* ē

C7 F F7
That's the drink of the south sea islands ē

grandma drinks kava

Bb Bbm F D7
Ua `ona e tūtū ē

G7 C7 F VAMP
~~And~~ now she's doing the *hula rum boogie* ē

grandma gets tipsy

| : F
Tūtū is going home now

C7 F F7
To her *hale* by the *kapakahi* way

grandma

Bb Bbm F D7
Ha`ina`ia mai kapuana

home / crooked

G7 C7 F VAMP : |
That's the *mele* of my tūtū ē

so the story ends

G7 C7 F
End: Tūtū, tūtū ē Tag "That the mele . . ." & end

song / grandma

Slide f3 f4 f5

grandma

A-3-2-3-3-3-0-----1-0-0-----0-3-----3-1-0-0-0-0-----0--
 E-----1-----3-3-1-----1-1-3-1-----3-1-3-1-
 C-----2-0-----2-0-2-----
 G-----

Alternate title: "Tūtū E." Source: squareone.org. Recorded by Pahinui Brothers (*Pahinui Brothers*, 1992), Karen Kewawahawai`i (*Songs of Old Hawai`i: Hula Style, Vol. 3*) and Manny Fernandez (*Hawaiian Memories*, 2006).

Waipi`i

Lyrics & Music by Dennis Kamakahi; *Translation by Dennis Kamakahi*

Intro: G Gmaj7 G6 Gmaj7 | G Gmaj7 G6 Gmaj7

Tempo: 220

<p>G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7 Nani wale ka pua lan – tana D7 D7 G Gmaj7 G6 Gmaj7 Hoa pili o ka lā-[ā] kakahi – aka G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7 Hi – hia i ka pua pā – nini D7 D7 G Gmaj7 G6 Gmaj7 I ka ma – kani `olu – `olu o ke Ko`o – lau C D7 G Gmaj7 G6 Gmaj7 I ka ma – kani `olu – `olu o ke Ko`o – lau</p>	<p>How beautiful is the lantana flower Companion of the morning sun Interwoven with the cactus flower In the comforting Ko`olau wind In the comforting Ko`olau wind</p>
<p>G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7 Nani wale ka ua noe – lani D7 D7 G Gmaj7 G6 Gmaj7 I ka uka ulu – wehi o Moana – lua G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7 Honi ana i nā pua mele – mele D7 D7 G Gmaj7 G6 Gmaj7 Nā pua ki – awe o Alia – manu C D7 G Gmaj7 G6 Gmaj7 Nā pua ki – awe o Alia – manu</p>	<p>How beautiful is the heavenly mist rain In the lush verdure of Moanalua Kissing the yellow flowers The <i>kiawe</i> flowers of Aliamanu The <i>kiawe</i> flowers of Aliamanu</p>
<p>G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7 Nani wale nā manu i ka lewa uli D7 D7 G Gmaj7 G6 Gmaj7 Nā manu `ula – `ula o ke ku – awa G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7 Pulu pē i ka wai ani – ani D7 D7 G Gmaj7 G6 Gmaj7 Ka wai anu – hea o Wai – pi`i C D7 G Gmaj7 G6 Gmaj7 Ka wai anu – hea o Wai – pi`i</p>	<p>How beautiful are the birds in the blue sky The red cardinals of the valley Drenched by the crystal clear water The sweet water of Waipi`i The sweet water of Waipi`i</p>
<p>C D7 G Gmaj7 G6 Gmaj7 G Gmaj7 G6 Gmaj7 G <i>End:</i> Ka wai anu – hea o Wai – pi`i</p>	

Gmaj7:	0222
G6:	0202
Am+7:	1000

A -2-2-2-2--2-2-----0-----0-0-0-----0-0-0-----2-2-----2-2-2-----0-0-----0-0-0-0-----0-0-0-----0-----0-----0-0-0-0-----0-----
E-----3-0-----2-----3-3-2-3-----3-----2-----2-----3-2-2-3-----2-2-3--0-----2-----3-2-2-3-----
C-----2-----2-----2-----2-----2-----
G-----

Kamakahi fondly recalls an old swimming hole in his home area (Aliamanu on O`ahu). In the liner notes for *Hui Aloha*, he refers to this song as a “tale of rising water”—at least partly due to the fact that the swimming hole only existed after heavy rains, but the comment could also allude to *kaona* (subtext). The lantana flower (*lākana* in Hawaiian) is not native to Hawai`i, and may give a clue as to who this song was composed for or about. Moanalua Golf Course now covers this area. Source: *Hui Aloha* liner notes ([also source of translation](#)). Recorded by Hui Aloha (*Hui Aloha*, 1999).

PUAMANA
By Irmgard Farden Aluli

Vamp D7-G7-C

F C ^(Em Am) C7 F C
Pu-a Ma-na, ku'u home i Lahaina

2x G7 (dm G7) dm G7
Me na pu-a, ala onaona
D7 G7 C
Ku'u home i-a aloha i-a-----vamp D7-G7-C

A C ^(Em Am) C7 F C
Ku'u ho-me, i ka ulu o ka ni-u

G7 (dm G7) dm G7
O ka ni-u, ku kilakila
D7 G7 C
He nape-nape ma-li-e-----vamp D7-G7-C

V C ^(Em Am) C7 F C
Ho-me na-ni, home i ka ai ka-i

G7 (dm G7) dm G7
Ke ko-na-ne, aka ma-hi-na
D7 G7 C
I ke kai ha-wana-wa-na-----vamp D7-G7-C

A C ^(Em Am) C7 F C
Ha-i-na, ia mai ka pu-a-na

2x G7 (dm G7) dm G7
Ku'u ho-me, i La-hai-na
D7 G7 C
I piha me ka Hau-'o-li-----vamp D7-G7-C Haina Ho

End: D7-G7-C slide 1,2,3 (Bb shape)

Vamp G7, C7, F 2x

MAIKA'I NO KAUA'I

unknown source



F F7
MAIKA'I WALE NO KAUA'I

A

Bb
HEMOLELE WALE I KA MĀLIE



C7
KUAHIWI NANI, WAI'ALE'ALE

C7 F
LEI ANA I KA MOKIHANA (VAMP-G7 C7 F)



F F7
MAIKA'I NO KAUA'I

B

Bb
HEMOLELE I KA MĀLIE



C7
KUAHIWI WAI'ALE'ALE

C7 F
LEI ANA I KA MOKIHANA (VAMP-G7 C7 F)

End: Tag last line
Vamp G7 C7 F
Slide f3 f4 f5 (barre)

Bass plays 2 measure intro,
then we join with Vamp

NOHO PAIPAI
By Mary Kawena Pukui

2B - 2W

Vamp G7-C7-F 2x

F F7 Bb F

Pupue iho au e mehana

2x

G7 C7 F

Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F

Me he ala no e, I mai ana

G7 C7 F

Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F

Malihini 'oe, malihini, au

G7 C7 F

Ma ka ihu kua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F

Ina/ 'o/ you, me a'u

G7 C7 F

Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F

Ina/ 'o/ you/ me a'u

G7 C7 F

You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F

Hai'ina 'ia mai, ka puana

2x

G7 C7 F C7 F C7 F

Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,

Vamp G7-C7-F slide 3,4,5

Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F
Not *pau* | but *hana hou* just do it a — gain
C7 G7 C7
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F
You sway | Hawaiian way | to tell of your charms
C7 F
I'm caught in the spell of your arms

Db7 F (Db7: 1112)
Bridge: You've talked about the moon above the treetops
Db7 F
You've spoken of the waves upon the sand
Db7 F
You've sung about the breezes in the valley
G7 C7
And it's all been done with your hula hands

F F7 Bb C7 F
Not *pau* | don't stop it now just do it a — gain

C7 F
Go on | *hana hou* • | not *pau*

(Repeat from the top)

End:
C7 F C7 F C7 F C7 F/ (slide 3,4,5)
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau