



2025 Arts in the Garden

Saturday, August 23, 2025

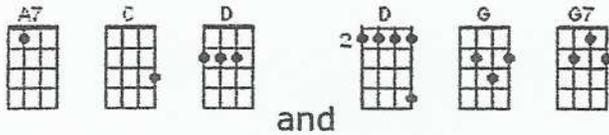
12001 Main Street Bellevue, WA 98005

1. Stuck in the Middle with You
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4. Ka Uluwehi O Ke Kai*
5. My Sweet Gardenia Lei
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10. Strolling on the Beach of Waikiki*
11. Sway
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13. Blue Bayou
14. Pretty Woman
15. I'll Remember You
16. Somewhere Over the Rainbow/Wonderful World Medley

*Melalani Hula Studio will join us for these songs

Stuck In The Middle With You

Gerry Rafferty and Joe Egan 1972 (recorded by Stealers Wheel)



INTRO: / 1 2 3 4 / [D] / [D] / [D] / [D]

Well, I [D] don't know why I came here tonight
 I got the [D] feelin' that somethin' ain't right
 I'm so [G7] scared in case I fall off my chair
 And I'm [D] wonderin' how I'll get down the stairs
 [A7] Clowns to left of me [C] jokers to the [G] right
 Here I [D] am stuck in the middle with you

Yes, I'm [D] stuck in the middle with you
 And I'm [D] wonderin' what it is I should do
 It's so [G7] hard to keep this smile from my face
 Lose con-[D]trol, yeah I'm all over the place
 [A7] Clowns to left of me [C] jokers to the [G] right
 Here I [D] am stuck in the middle with you

Well, you [G] started off with nothin'
 And you're [G] proud that you're a self-made man [D]
 [D] And your [G] family all come crawlin'
 [G] Slap you on the back and say [D]↓ ple-e-e-e-e-ease 2,3,4
 [A7]↓ Ple-e-e-e-e-ease 2,3,4 / [D] / [D] / [D] / [D] /

[D] Tryin' to make some sense of it all
 But I can [D] see it makes no sense at all
 Is it [G7] cool to go to sleep on the floor?
 I don't [D] think that I can take any more
 [A7] Clowns to left of me [C] jokers to the [G] right
 Here I [D] am stuck in the middle with you

And you [G] started off with nothin'
 And you're [G] proud that you're a self-made man [D]
 [D] And your [G] family all come crawlin'
 [G] Slap you on the back and say [D]↓ ple-e-e-e-e-ease 2,3,4
 [A7]↓ Ple-e-e-e-e-ease 2,3,4 / [D] / [D] / [D] / [D]

Well, I [D] don't know why I came here tonight
 I got the [D] feelin' that somethin' ain't right
 I'm so [G7] scared in case I fall off my chair
 And I'm [D] wonderin' how I'll get down those stairs
 [A7] Clowns to left of me [C] jokers to the [G] right
 Here I [D] am stuck in the middle with you
 'Cause I'm [D] stuck in the middle with you
 [D] Stuck in the middle with you
 Here I [D] am stuck in the middle with you 2,3,4/ D/D/

The Garden Song

David Mallett, 1975

Intro: Ken solo uke interlude 2x, [4 measures] with bass (G, G, C, G | G, G, D7, G) 2x

Chorus: G C G C D7 G
Inch by inch, row by row... gonna make this garden grow.
C D7 G Em Am D7
All it takes is a rake and a hoe and a piece of fertile ground.
G C G C D7 G
Inch by inch, row by row, someone bless these seeds I sow.
C D7 G Em Am D7 G/
Someone warm them from below, 'til the rain comes tumbling down.

(Ken solo uke interlude 1x, 2 measures [8 counts])

Verse 1: G C G C D7 G
Pulling weeds and picking stones, we are made of dreams and bones.
C D7 G Em Am D7
Feel the need to grow my own 'cause the time is close at hand.
G C G C D7 G
Grain for grain, sun and rain, find my way in nature's chain,
C D7 G Em Am D7 G/
Tune my body and my brain to the music of the land.

(Ken solo uke interlude 1x, 2 measures [8 counts])

[Repeat Chorus]

Verse 2: G C G C D7 G
Plant your rows straight and long, temper them with prayer and song.
C D7 G Em Am D7
Mother Earth will make you strong if you give her love and care.
G C G C D7 G
Old crow watching hungrily, from his perch in yonder tree.
C D7 G Em Am D7 G/
In my garden I'm as free as that feathered thief up there.

(Ken solo uke interlude 1x, 2 measures [8 counts])

End: G C G C D7 G
Inch by inch, row by row... gonna make this garden grow.
C D7 G Em Am D7
All it takes is a rake and a hoe and a piece of fertile ground.
G C G C D7 G
Inch by inch, row by row, someone bless these seeds I sow.
C D7 G Em Am D7 G
Someone warm them from below, 'til the rain comes tumbling down.

Ritard: Am D7 G/
'til the rain comes tumbling down.

Ken solo uke ending

20 August 2022

Sweet Lady of Waiāhole

Lyrics & Music by Gordon Broad

Tempo: 60/65/75

Intro: Bb F
Count 1, 2, 3 then "Waiahole, Waiahole" 2x's, then C7

F Early in the morning | she would | gather all her island fruits
F | And pack them as she starts another day
Bbm F D7
Carefully she makes her way | beside the mountain stream
Bb C7 F C7
As she sings an island chant of long a - go

Chorus: F F7 Bb F
Sweet | lady of Waiā - hole | she sitting by the highway
C7 F C7
Selling her pa - paya | and her green and ripe ba - nana

F F
Walking down her damp | and rocky road | her humble wagon stops
F F7 Bb
| She watched the sun peek through the valley sky
Bbm F D7
| Smiles and wipes the sweat up from her brow | continues on
Bb C7 F C7
And starts her journey through the highway rising sun (Chorus)

F F
| Later in the evening | she would | gather all her island fruits
F F7 Bb
| And pack them as she ends another day
Bbm F D7
| Carefully she makes her way | beside the mountain stream
Bb C7 F C7
As she sings an island chant of long a - go | she's my ... (Go to End)

End: F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
C7 F C7
Selling her pa-paya | and her green and ripe ba-nana

F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
C7 F (6 counts)
Selling her pa-paya | and her green and ripe ba-nana

C7 F
Selling her pa-paya | and her green and ripe ba-nana

Slide 3,4,5

A popular reggae songs from the 1990s that is still enjoyed at many jam sessions. This song tells the story of Fujiko Shimabukuro, who sold fresh produce at the side of Kamehameha Highway from her small farm near Kāne'ōhe Bay in Waiāhole, O'ahu. Sources: Transcription from *Hawaiian Reggae*; fluxhawaii.com. Recorded by Bruddah Waltah (*Hawaiian Reggae*, 1990), LT Smooth (*Freedom*, 2007) and Kanikapila (*Live At Hilo Town Tavern*, 2011).

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KA PUKE A KUKI - II 309

16 August 2025

Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C D7, G7, C**

Play each verse twice

C

He ho'oheno kē 'ike aku

F C

Ke kai moana nui la

F C

Nui ke aloha e hi'ipoi nei

G7 C

Me ke 'ala o ka lîpoa

D7, G7, C

C

He lîpoa i pae i ke one

F C

Ke one hinuhinu lā

F C

Wela i ka lâ kē hehi 'a'e

G7 C

Mai mana'o he pono kēia

D7, G7, C

C

Ho'okohukohu e ka limu kohu

F C

Ke kau i luna ô nâ moku la

F C

'O ia moku 'ula la e hô

G7 C

'Oni ana i 'ôi 'ane'i

D7, G7, C

C

Ha'ina mai ka puana

F C

Ka lîpoa me ka limu kohu

F C

Hoapili 'oe me ka pâhe'e

G7 C

'Anoni me ka lîpalu

D7, G7, C (for repeat)

End: Tag last line, D7, G7, C/

slide (Bb shape) f1, f2 – f3

Such a delight to see

The great big ocean

So familiar and very cherished

With its fragrance of the lîpoa

It is lîpoa which washed ashore

Onto the shiny white sand

Hot from the heating sun as you step on it

Don't think that this is fun

How enticing is the display of limu kohu

Atop the rocks

Enticing one to pick them

As they sway to and fro

Let the story be told

Of the lîpoa and the limu kohu

Close companions of the pâhe'e

Intermingled with the lîpalu

YouTube videos in C to sing along:

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>

My Sweet Gardenia Lei
Lyrics and Music by DannyKuaana & BernieKaai

Vamp: **D7- G7 C , D7 - G7 - C/**

NC **C** **G7** **C** **B7 C**
My sweet gardenia lei You gave to me

C **G7** **C F C**
Upon a moonlit night At Waiki ki

C **G7** **C B7 C**
A lover's melody Just meant for two

C **G7** **C F C**
A flower scented night When I met you

Bridge: **C7** **F**
Fondest memories of you are here haunting me now

D7 **G7** **G7/**
Your faint perfume I cannot forget

NC **C** **G7** **C** **Bb** **A7**
Till you return to me A-gain some day

Dm **G7** **C F C**
Bringing me a song and my sweet gardenia lei

Bridge: **C7** **F**
Fondest memories of you are here haunting me now

D7 **G7** **G7/**
Your faint perfume I cannot forget

NC **C** **G7** **C** **Bb** **A7**
Till you return to me a-gain someday

Dm **G7** **C** **Bb** **A7**
Bringing me a song and my sweet gar denia lei

Dm **G7 / NC** **CM7 (0002)**
Bringing me a song and my sweet gar denia, my sweet gardenia lei

Intro (2x):

Rhythm Of The Ocean

Written By: Wade Cambern & Jesse Gopen

F Bb F C
Rhythm, Rhythm, Rhythm of the ocean

Verse 1: As a child I used to play all day in the waves later that night lying in my bed
 Bb C Dm Am Bb F
 The sand and the sea still inside my head, I asked my father, "Daddy, what can it be?"
 Bb F C Dm Am
 And he said, "There's water in you, just like the sea
 Bb C
 It's movin' and groovin' to the rhythm of the ocean"

{HUI 1} F C Dm Am
 Hear the rhythm, rhythm of the ocean, hear it calling your name
 Bb F Bb C
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

Transition: F / Bb / F / C

Verse 2: As time passed, I had to live far from the sea.. I thought it was destiny, I wanted prosperity
 F C Dm Am Bb F Bb C
 And at the time, I used to have the most wonderful dreamlate at night, lying in my bed
 Bb C
 Movin' and groovin' to the rhythm of the ocean

{HUI 2} F C Dm Am
 Hear the rhythm, rhythm of the ocean, hear it right where you are
 Bb F Bb C
 Feel the rhythm, rhythm of the ocean, rockin' and rollin' to the moon and the stars

Transition: F / Bb / F / C

Bridge: Gm/ F/
 In the distance I could hear that roar, was it in my head
 Gm/ Eb/ [0331] C (8 counts)
 A second later crashing through the door, surf is up in my own room

Verse 3: Just remember this story about the waves..... palm trees sway, sand and the sea
 Bb C Dm Am Bb F
 Movin' and groovin' to the rhythm of the ocean

{a capella} F/ • • • C/ • • • Dm/ • • • Am/ • • • Bb/ • • • F/ • • •
 Hear the rhythm, rhythm, hear the rhythm, rhythm, feel the rhythm, rhythm
 Bb C
 Movin' and groovin', rockin' and rollin'

{HUI 1} Immediately followed by {HUI 2}

Transition: F / Bb / F / C

OUTRO: F Bb F C F/
 Rhythm, Rhythm, Rhythm of the ocean (x4) begin FADE OUT after 3rd phrase, then "RHYTHM!"

Laupahoehoe Hula / Happy Me

Ermgard Farden Aluli, 1950s, Artist: Bill Kaiwa, 1963, English lyrics Leon Pober

D7 2020
G7 0212
C 0003
F 2010

Intro: D7 G7 C - 2x

2x C G7 C
Eia mai au `o ka boy e lä... A`o Laupähoehoe lä
F C G7 C D7 G7 C
Kihikihi nä po`ohiwi lä... Pükonakona ke kino lä

C G7 C
Mea `ole ka pi`ina pali lä... Ka ihona me nä `alu lä
F C G7 C D7 G7 C
I ke kahawai aku au lä... I ka `o`opu näwao lä

C G7 C
Everybody knows I got a happy life... Got no troubles and I got no wife
F C G7 C
Freer than bird in a banyan tree... I'm the original happy me
C G7 C
Never have a worry livin' on the beach... Everything I want is in my reach
F C G7 C D7 G7 C
Catch a little dinner from the bright blue sea... Eat it with a haole gal crazy for me

C G7 C
Oh, I do a lot of swimmin' when the sun is bright... Do a lotta lovin' in the pale moonlight
F C G7 C
Don't know if it's better in the night or day... But I'm very happy either way
C G7 C
My back is strong and my shoulders broad... Ride the ocean on my big surfboard
F C G7 C D7 G7 C
Catch a wave that's bigger than a mountain high... Jump on the shore and I'm still dry

C G7 C
When I play my ukulele and I sing my song... Everybody wants to sing a long
F C G7 C
Fish come a-swimmin' just to hear me too... Throw 'em in the pot and we got fish stew
C G7 C
Everybody knows I got a happy life... Got no troubles and I got no wife
F C G7 C D7 G7 C
Freer than bird in a banyan tree... I'm the original happy me!

[Outro 2x]:

C G7 C
Ha`ina mai ka puana lä... Eia mai au `o ka boy e lä
F C G7 C D7 G7 C G7/ C/
A`o Laupähoehoe lä... Kihikihi nä po`ohiwi lä

Strolling On The Beach At Waikiki by Nalani Choy

Intro: C D7 Bm7 E7 C D7 G Bm7/ Db6/
(first line of song)

C D7 Bm7 E7 C D7 G Bm7/ Db6/
I like to be barefoot carefree Strolling on the beach at Waikiki
C D7 Bm7 E7 C D7 G
Just smell the breeze, hula melodies Strolling on the beach at Waikiki

Bm7 E7
Gardenia blossoms calling, share the day with me
Am E7/ ////
Beach boys grab their boards, and head straight out to the sea
G Bm7 E7
Of all the places you can go, Only one will sooth your soul
C D7 G (8)
Strolling on the beach at Waikiki

C Cdim Bm7 E7 C D7 G (8)
Waikiki ooo ooo ooh Strolling on the beach at Waikiki

Bm7 E7
Brown Hawaiian maidens, greet you with a smile
Am E7/ ////
Rhythmic waves caress the shore, and linger for a while
G Bm7 E7
Of all the places you can go, only one will soothe your soul
C D7 G Bm7/ Db6/
Strolling on the beach at Waikiki

Sing "ooo" C D7 Bm7 E7 C D7 G
I like to be barefoot carefree Strolling on the beach at Waikiki

C Cdim Bm7 E7 C D7 G (8)
Waikiki ooo ooo ooh Strolling on the beach at Waikiki
C D7 G (4) 2nd fret/ 1st fret/ 7th fret
Strolling on the beach at Waikiki 1 pause 1 pause 1 trembles
Slow down and watch leader!

Sway

Words and Music by Pablo Ruiz, English lyrics by Norman Gimbel, 1954

Intro Vamp: A^m //// E⁷ //// A^m //// E⁷ //// A^m / (N.C.)
E⁷

When marimba rhythms start to play

A^m
Dance with me, make me sway.

E⁷
Like a lazy ocean hugs the shore,
A^m (N.C.)

Hold me close, sway me more.

E⁷
Like a flower bending in the breeze,
A^m

Bend with me, sway with ease.

E⁷
When we dance you have a way with me,
A^m (N.C.)

Stay with me, sway with me.

[Bridge:]

G⁷
Other dancers may be on the floor,
C
Dear, but my eyes will see only you.

E⁷
Only you have that magic technique.
A^m (N.C.)

When we sway I go weak.

E⁷
I can hear the sound of violins
A^m
Long before it begins.

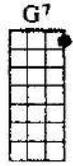
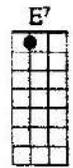
E⁷
Make me thrill as only you know how,

A^m
Sway me smooth, sway me now.

(Last line repeat 2 times):

→ *cha cha cha*

Soprano Baritone



Under the Boardwalk

The Drifters, written by Kenny Young and Arthur Resnik, 1964

Bass plays 2 measures, then begin song

Oh, when the sun beats down and burns the tar up on the roof
And your shoes get so hot you wish your tired feet were fire-proof
Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be 2 beat pause

[CHORUS]

MEN Em women echo
(Under the boardwalk) out of the sun
men D
(Under the boardwalk) we'll be havin' some fun
men Em
(Under the boardwalk) people walking above
men D
(Under the boardwalk) we'll be falling in love
ALL Em/ Em/ Em/ Em/(single strums)
Under the board-walk (board-walk!)

From the park you hear the happy sound of a carousel
You can almost taste the hot dogs and French fries they sell
Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be 2 beat pause

[CHORUS]

[Instrumental: G G D D D D G G7 (first two lines of verse)]

Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be 2 beat pause

[CHORUS]

4 measure Intro: Bass plays 2 measures, ukes join for 3rd and 4th measures

Blue Bayou

Roy Orbison and Joe Melson, 1963. As sung by Linda Ronstadt

D A A7
Feel so bad, got a worried mind... I'm so lonesome all the time
A A7 D
Since I left my baby behind on Blue Bayou
D A A7
Saving nickels, saving dimes... Working till the sun don't shine
A A7 D
Looking forward to happier times on Blue Bayou.

[CHORUS]

D A7
I'm going back someday, come what may, to Blue Bayou,
A7 A7sus4 A7 D (uke: A7sus4 = 0200)
Where the folks are fine, and the world is mine on Blue Bayou.
D7 G / Gm
Where those fishing boats with their sails afloat. If I could only see
D A D
That familiar sunrise through sleepy eyes, how happy I'd be.

D A A7
Gonna see my baby again... Gonna be with some of my friends
A A7 D
Maybe I'll feel better again on Blue Bayou
D A A7
Saving nickels, saving dimes... Working 'til the sun don't shine
A A7 D
Looking forward to happier times on Blue Bayou.

[CHORUS]

[Instrumental: first two lines of verse]

[Outro – chorus melody]

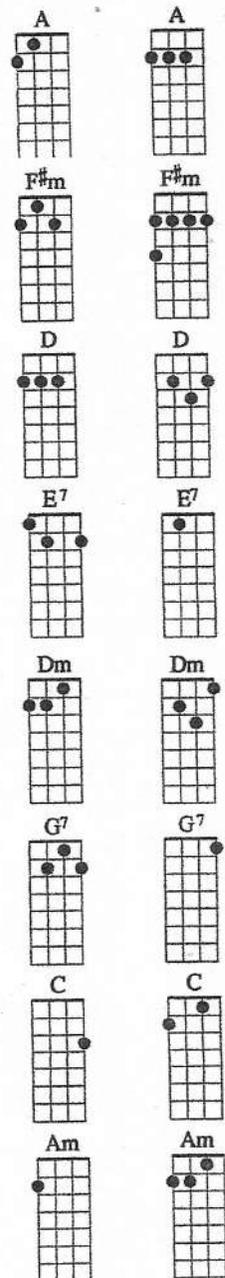
D7 G / Gm
Oh, that boy of mine by my side. The silver moon and the evening tide
D A D
Oh, some sweet day gonna take away this hurting inside
A A7 A7
Well, I'll never be blue. My dreams come true...
A A7 D (hold for 12 counts)
On Blue Ba...you

Intro: • Drum 4 4 4 4 / 4 4 4 3
 • Bass Riff

Pretty Woman

Words and music by Roy Orbison and Bill Dees, 1964

Soprano Baritone



A F#m
 Pretty woman walking down the street

A F#m
 Pretty woman the kind I'd like to meet

D
 Pretty woman 5
 E7

I don't believe you, you're not the truth
 No one could look as good as you 8 (Mercy!) 4 4 3

A F#m
 Pretty woman won't you pardon me

A F#m
 Pretty woman I couldn't help but see

D
 Pretty woman 5
 E7

That you look lovely as can be 3
 Are you lonely just like me 8 (Rrrrowrr...) 4 4 4

Dm G7
 Pretty woman stop a while

C Am
 Pretty woman talk a while

Dm G7 C
 Pretty woman give your smile to me 4 4

Dm G7
 Pretty woman, yeah yeah yeah

C Am
 Pretty woman look my way

Dm G7 C 4 A 3
 Pretty woman say you'll stay with me E7

A F#m Dm E7
 'Cause I need you; I'll treat you right 4
 Come with me baby; Be mine tonight 4 4 4 3

A F#m
 Pretty woman don't walk on by

A F#m
 Pretty woman don't make me cry

D
 Pretty woman 5

E7
 Don't walk away, hey 4 3

E7 7
 OK... if that's the way it must be, OK 7

E7 I guess I'll go on home, it's late 3
 There'll be tomorrow night, but wait* 3

What do I see 4 4 4 3
 Is she walking back to me? 4 4*

E7 Yes, she's walking back to me 4 4

A
 Oh, oh, pretty woman

4 3

no strumming

I'LL REMEMBER YOU

By Kui Lee

(We sing "oooo" here)

Intro: C - Em - Dm - G7; C - Em - Dm - G7

(Harmonica solo first 3 lines)

C Em Dm G7
I'll remember you long after this endless
C A7 Dm Fm
summer is gone I'll be lonely oh, so lonely
Dm G7 C Em//Dm//G7
living only to remember you. (After harmonica solo, we all start singing from top)
C Em Dm G7
I'll remember you your voice as soft as the
C A7 Dm
warm summer breeze; your sweet laughter;
Fm Dm G7 C
morning after ever after 'oo' I'll remember you

HUI: 1st time: women sing
2nd time: all sing

C7 F D7
To your arms some day I'll return to
G G7/ C Em
stay 'til then I will remember too
Dm G7 C A7
Every bright star we made wishes upon;
Dm Fm Dm
Love me always, promise always 'oo'
G7 C
you'll remember too-----HUI

END G7 C G7 C (tremolo)
you'll remember too; I'll remember you

