

Spread a Little Aloha

The Mana'o Company

Intro: G Am G Am; G Am G Am

G Am G Am G Am
People are you listenin' to what we're about to say?
G Am G Am
We are on a mission, tryin' to find a way
G Am G Am G Am G Am G Am
If you and me make a guarantee, to spread a little Aloha around the world, (around the world)
G Am G Am G Am G Am
And I know we, we can work it out, and make this world a better place for you and for me

HUI: G Am G Am
A-L-O-H-A a little Aloha in our day
G Am G Am
Spread a little Aloha around the world (around the world)

G/ Am/
(ending) A-L-O-H-A

G Am G Am G Am G Am
Could you imagine all around the world, a little Aloha in every boy and girl
G Am G Am G Am G Am
Could you imagine how simple life could be, with a little Aloha in you and me
G Am G Am
Let's spread a little bit of Aloha, put a little love in your heart
G Am G Am
Take a little dip in the ocean, ah yeah (ah yeah) uh-huh (uh-huh)

(repeat HUI, then continue below)

BRIDGE GM7/ Am7/ GM7/ Am7/
Aloha means hello and Aloha means goodbye,
GM7/ Am7/ GM7/ Am7/
and Aloha means I love you and I want to take it higher
GM7 Am7 GM7 Am7
I want to get high with a little Aloha
GM7 Am7 GM7 G
I can touch the sky with a little Aloha, Aloha

G Am G Am
Let's spread a little bit of Aloha, put a little love in your heart
G Am G Am
Take a little dip in the ocean, ah yeah (ah yeah) uh-huh (uh-huh)

(HUI with ending)

Friends

Lyrics & Music by Cecilio Rodriguez & Henry Kapono

Chorus

F C Bb-Bb-Bb Bb+9 Bb
We are friends | fri - ends | friends
F C Bb-Bb-Bb Bb+9 Bb
We are friends | fri - ends | friends

GCEA

Bb+9: 3213

C#maj7: 1113

Bbmaj7: 3210

Fmaj7: 5557

Verse 1

F Bb Bb+9 Bb
| It's so nice to see familiar faces out in the crowd
F Bb Bb+9 Bb
| And it's so nice to see friends of ours en - joying them - selves
Am7 D7 Bb C#maj7/
| Everybody get happy | 'cause we can work it out

(Repeat Chorus)

Verse 2 F Bb Bb+9 Bb
| If you feel like singing with us | just sing out loud
F Bb Bb+9 Bb
| It will make you feel good just to | sing right out
Am7 D7 Bb C#maj7/
| Be a part of it all | 'Cause we can work it out

(Repeat Chorus)

Bridge Dm Am7 Dm Am7
The feelings are getting strong | you feel like you be - long
Dm Am7 Dm Bbmaj7/
The closeness you can feel | the smiles that are real

(Repeat Chorus; repeat Verse 1, then continue below)

End F C Bb-Bb-Bb Bb+9 Bb
We are friends | fri - ends | friends
F C Bb-Bb-Bb Bb+9 Bb
We are friends | fri - ends | friends
F C Bb-Bb-Bb Bb+9 Bb
We are friends | fri - ends | friends
Bb Fmaj7
We are friends

DGBE

Bb+9: 0311

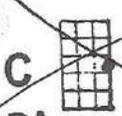
C#maj7: 6668

Bbmaj7: 3335

Fmaj7: 3210

Vamp: D7 G7 C tacit

Blue Hawaiian Moonlight



C

D7



Blue Hawaiian moon-light, shining over the sea,



take me to your island

C /break

where I'm longing to be.

F

C

D7

Blue Hawaiian moon-light, find the one I a-dore.

G7

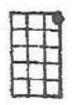
Spread your magic love light.

C

F C

Guide my ship to your shore.

Chorus: C7



F

When the night is falling

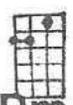
C G7 C

I'm in deep rever-ie.

D7

I can hear you calling,

G7 Dm G7/break



"Oh, please come back to me."

F

C

You know how I'm yearn-ing.

D7

Make my dreams all come true.

G7

1. (to Chorus)

C F C

2. (to end)

Blue Hawaiian moonlight, I'm depending on you.

G7

C F C

[Blue Hawaiian moonlight, I'm depending on you.]

End: Ritard

Lahaina Luna

Kui Lee, 1966

Vamp: G7 . C7 . F 2x's

Soprano Baritone

F F7 Bb Bbm F
I am going to the island of the valley

C7 F C7

To Lahaina, Lahaina Luna.

F F7 Bb Bbm F
Where the mountains are green you will find me,

C7 Bb F

In Lahaina, Lahaina Luna.

Hui:

F7 Bb Bbm

They say that Maui no ka oi,

F

And I agree

G7

C7

Because Maui no ka oi is the only place for me.

F Bb
That's where you'll find me, (Echo second time through)

F
Down by the seaside, (Down by the seaside)

C7
Watching the moonlight, (Watching the moonlight)

F
The twinkling starlight, (The twinkling starlight)

C7
The morning sunrise, (The morning sunrise)

F
The golden sunset (The golden sunset)

C7

Bb-Bbm-F

:||

In Lahaina, Lahaina Luna.



End: Vamp G7 C7 F, fast slide 3,4,5

North Shore Serenade (Na Leo Pilimehana)

Intro: F//// Bb// C/ F//// Bb// C/

F

Come along take a ride to the isles' North Side

C7

Thru the winding iron wood trees

C7

But be sure to take care no one follows you there

F

As you're drifting along on the breeze

F

F7

Bb

For if anyone knew where I'm taking you to, they'd surely never depart

Bb

F

The magical coast I love the most

C7

F/

Nearest and dearest my heart

Refrain:

Bb

F

Oh my, oh me oh, take me down to the North Shore (echo: to the North Shore)

C

F/

F/

F7/

Where the white sand rolls in the pounding surf

NC

Bb

F

Oh, why don't we go way out to the North Shore (echo: to the North Shore)

F

Bb

Where the sky is blue and the ocean is too

C7

F

(Bb// C/ - first time only, just as in intro)

Nearest to heaven on earth (second time F/, (count 2,3,4) go to bottom Tag)

F

C7

Turn up the tunes, settle in for the ride and follow the sinking sun

C7

From the top of the hill the surf's breaking still

F

And my nerves gently start to unwind

F

F7

Bb

Every mile that I drive brings me closer to where I've always known I should be

Bb

← F

It's not a big city but the sugarcane's pretty

C7

F/

My Beautiful home by the sea

Go to Refrain, then Tag

Tag:

Bb

F

(5 counts)

Ooh ----la la la la la ——— North Shore (X3)(echo "North Shore")

F

Bb

C7

F/

Where the sky is blue and the ocean is too, Nearest to heaven on earth.

You Ku'uipo

Lyrics: Gilbert Belmudez (1984); Music: Willie Kahaialii (1990)

Intro: C7 F (2sx's)

NC C7 F
On this island I found the ways, to see the beauty of passing days

C7 F (/break)
Flowers that impel my love, moments some only hear of

NC C7 F
Loving under a water fall, hearing the owl's midnight call

C7 F (/break)
Whispers from an ocean shell, whispers you and I know well

HUI: NC C7 F
And you, Ku'uipo, bring these moments to my mind

C7 Bb C7// F (/break)
For you Ku'uipo are an island one of a kind, one of a kind

NC C7 F
In this land I found the ways, to feel the beauty of passing days

C7 F (/break)
Rainbows, jewels of a misty crown; craters covered with a silken gown

NC C7 F
Stars that always shown so bright, scattered throughout the lovely nights

C7 F (/break)
Where true love befell my soul; true love that came upon a grassy knoll

HUI. (above)

NC C7 F
Loving under a water fall, hearing the owl's midnight call

C7 F (/break)
Whispers from an ocean shell, whispers you and I know well

(go to ending)

ENDING:

NC C7 F
And you, Ku'uipo, bring these moments to my mind

C7 Bb C7// F
For you Ku'uipo are an island one of a kind, one of a kind

C7 Bb C7 F C7/F /
For you Ku'uipo are an island one of a kind, one of a kind

UWEHE, 'AMI AND SLIDE

Intro: D7 C7 G D7

Wo-wo-wo-wo | wo-o, wo-o, wo-o

G

Down from the valley to the beach of Waikiki

G7

Everybody listens to a beat new to me

C

C7

It sounds like a hula in a rock 'n roll style

G

Don't know what it is | but it sure sounds wild

D7

C7

Turned to my honey-, say "Honey, what's that?"

G

D7

She say: "'u-wehe, 'ami and slide"

chorus

G

She's a little girl from the Windward side

G

G7

Her momma only taught her how to hula glide

C

C7

Went to a party down in Waikiki

G

She never even knew 'bout no Web TV

D7

C7

While everyone was dancing to the rock 'n roll

G

D7

She would 'uwehe, 'ami and slide

chorus

Bridge: C

Well don't be crazy | don't be late

G

Come on and grab your alligator cause it's | time to skate

C

C7

D

D7

Lift your heels | from the floor | do the ami, ami and slide four more

G

You ku'i to the left then you ku'i to the right

G7

Kaholo in the middle, you can do it all night

C

C7

Go on around the island with your hands on your hips

G

You do the hoochi choochie snapping your finger tips

D7

C7

Sophisticated hula maidens they do it too

G

D7

They do a little 'oni, and they ku-ku-ku

chorus

Chorus:

G

G7

'U-wehe, 'ami & slide | 'U-wehe, 'ami & slide

C7

G

'U-wehe, 'ami & slide | 'U-wehe, 'ami & slide

D7

C7

G

D7

Wo-wo-wo-wo | wo-o, wo-o, wo-o

End:

G

G7

'U-wehe, | 'ami | 'U-wehe, 'ami & slide

C7

G

'U-wehe, | 'ami | 'U-wehe, 'ami & slide

D7

C7

G7(5)

pause

slide 5,6,7

'U-wehe | 'ami | slide

(Barre)

Intro (2x):

Rhythm Of The Ocean

Written By: Wade Cambern & Jesse Gopen

F Bb F C
Rhythm, Rhythm, Rhythm of the ocean

Verse 1: As a child I used to play all day in the waves later that night lying in my bed
 Bb C Dm Am Bb F
 The sand and the sea still inside my head, I asked my father, "Daddy, what can it be?"
 Bb F C Dm Am
 And he said, "There's water in you, just like the sea
 Bb C
 It's movin' and groovin' to the rhythm of the ocean"

{HUI 1} F C Dm Am
 Hear the rhythm, rhythm of the ocean, hear it calling your name
 Bb F Bb C
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

Transition: F / Bb / F / C

Verse 2: As time passed, I had to live far from the sea.. I thought it was destiny, I wanted prosperity
 F C Dm Am Bb F Bb C
 And at the time, I used to have the most wonderful dreamlate at night, lying in my bed
 Bb C
 Movin' and groovin' to the rhythm of the ocean

{HUI 2} F C Dm Am
 Hear the rhythm, rhythm of the ocean, hear it right where you are
 Bb F Bb C
 Feel the rhythm, rhythm of the ocean, rockin' and rollin' to the moon and the stars

Transition: F / Bb / F / C

Bridge: Gm/ F/
 In the distance I could hear that roar, was it in my head
 Gm/ Eb/ [0331] C (8 counts)
 A second later crashing through the door, surf is up in my own room

Verse 3: Just remember this story about the waves..... palm trees sway, sand and the sea
 Bb C Dm Am Bb F
 Movin' and groovin' to the rhythm of the ocean

{a capella} F/ • • • C/ • • • Dm/ • • • Am/ • • • Bb/ • • • F/ • • •
 Hear the rhythm, rhythm, hear the rhythm, rhythm, feel the rhythm, rhythm
 Bb C
 Movin' and groovin', rockin' and rollin'

{HUI 1} Immediately followed by {HUI 2}

Transition: F / Bb / F / C

OUTRO: F Bb F C F/
 Rhythm, Rhythm, Rhythm of the ocean (x4) begin FADE OUT after 3rd phrase, then "RHYTHM!"

Ku'u Home 'O Kahalu'u

Lyrics and Music by Jerry Santos (c1970)

Intro: C G7 C (Last line of Chorus) G7

C F C G7
I remember days when we were younger
C F C G7
We used to catch 'o'opu in the mountain stream
C F C
'Round the Ko'olau hills we'd ride on horseback
C G7 C C7
So long ago it seems it was a dream

Chorus: F C
Last night I dreamt I was returning
F C G7
And my heart called out to you
C F C
But I fear you won't be like I left you
C G7 C (C7 to Bridge)
Me ke aloha ku'u home 'o Kahalu'u

C F C G7
I remember days when we were wiser
C F C G7
When our world was small enough for dreams
C F C
And you lingered there my sister
C G7 C C7 (Back to Chorus)
And I no longer can, it seems

Bridge: F C C7
Change is a strange thing it cannot be denied
F C
It can help you find yourself or make you lose your pride
F C C7
Move with it slowly as on the road we go
F G7
Please do not hold on to me, we all must go alone

C F C
I remember days when we were smiling
C F C G7
When we laughed and sang the whole night long
C F C G7 C C7
And I would greet you as I'd find you, with a sharing of a brand new song

To Chorus and end Song, tagging "Me ke aloha ku'u home 'o Kahalu'u" 2x's

Hanalei Moon

Words & Music by Robert Nelson, 1974

Soprano Baritone

Intro vamp: G⁷-C⁷-F (x2)

C⁷ F (D⁷)

When you see
G⁷

Hanalei by moonlight,

G^{m7} C⁷ F C⁷

You will be in Heaven by the sea.

F (D⁷)

Every breeze,

G⁷

Every wave will whisper,

G^{m7} C⁷ F (C⁷ C⁺)

"You are mine. Don't ever go away."

F (D⁷) G⁷

Hanalei,

Hanalei Moon

C⁷ B^b-B^{bm}-F C⁷

Is lighting beloved Kaua'i.

F (D⁷) G⁷

Hanalei,

Hanalei Moon,

C⁷ F (C⁷ to top) (D⁷ to last)

Aloha no wau ia oe.

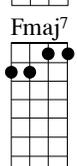
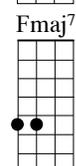
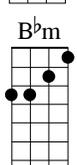
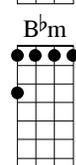
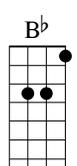
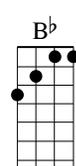
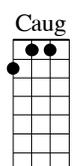
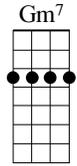
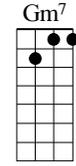
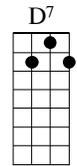
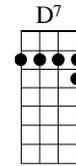
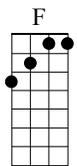
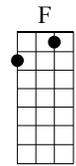
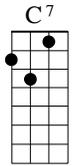
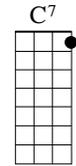
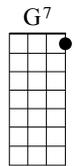
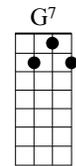
Last time:

G⁷ C⁷ (Break & ritard)

Aloha no wau ia,

B^b B^{bm} F^{maj7}

Hana-lei Moon.



E ho'omaha kākou!



Intro: A A E7 A, A A

Lahaina

Jim Messina, 1973

A

1. I was sitting at a table in an open cafe

D A

Waiting for drink of rum

When I asked my waiter for the time of day, he said,

E7/ (A)

"Look out there's a centipede coming your way"

[chorus]

A

In Lahaina the sugarcane grow

E7 A

In Lahaina the living is slow

A7 D

In Lahaina the mangoes are sweet

A E7 A

But the centipede he crawls all over your feet

A

1st: add measure of A

2nd: A A E7 A (2x) - A A
do-do-do-do....sung

3rd: A A E7 A (4x)
do-do-do-do....sung

End: A/

2. I was lying by the water in the morning sun

D A

Shaded by a coconut tree

When I turned around it was all I could see

E7/ (A)

There was great big centipede staring at me [chorus]

A

3. I had only just a second to decide what to do

D A

While looking at his poisonous fangs

A

When I said I thought it was a beautiful day, he said,

E7/ (A)

"Wow Mr. Haole, I think you're pushing my leg" [chorus]

Strolling On The Beach At Waikiki

by Nalani Choy

Intro: C D7 Bm7 E7 C D7 G Bm7/ Db6/

(first line of song)

C D7 Bm7 E7 C D7 G Bm7/ Db6/
I like to be barefoot carefree Strolling on the beach at Waikiki
C D7 Bm7 E7 C D7 G
Just smell the breeze, hula melodies Strolling on the beach at Waikiki

Bm7 E7
Gardenia blossoms calling, share the day with me
Am E7/ ////
Beach boys grab their boards, and head straight out to the sea
G Bm7 E7
Of all the places you can go, Only one will sooth your soul
C D7 G (8)
Strolling on the beach at Waikiki

C Cdim Bm7 E7 C D7 G (8)
Waikiki ooo ooo ooh Strolling on the beach at Waikiki

Bm7 E7
Brown Hawaiian maidens, greet you with a smile
Am E7/ ////
Rhythmic waves caress the shore, and linger for a while
G Bm7 E7
Of all the places you can go, only one will soothe your soul
C D7 G Bm7/ Db6/
Strolling on the beach at Waikiki

Sing "ooo" C D7 Bm7 E7 C D7 G
I like to be barefoot carefree Strolling on the beach at Waikiki

C Cdim Bm7 E7 C D7 G (8)
Waikiki ooo ooo ooh Strolling on the beach at Waikiki
C D7 G (4) 2nd fret/ 1st fret/ 7th fret
Strolling on the beach at Waikiki 1 pause 1 pause 1 trembles
Slow down and watch leader!

Haleakalā (Kekona)

Lyrics & Music by Kalani Kekona

Intra: Gm7 C F | Gm7 F/(last line)

Tempo: 70/75/80

(Stands all alone ...)

Gm7 C F Am Dm
 One summer morning | I took an early ride
 Dm7 Gm7 C F Gm7 F/
 To watch the sunrise | in the beautiful sky
 Gm7 C F Am Dm
 As it was rising | I could see all of my dreams
 Dm7 Gm7 C F Gm7 F/
 On top of that mountain | called Haleaka - lā

Hui:

F7 Gm7 C F Am Dm Dm7
 Hale - aka - lā - [a - a - a] | a beautiful moun - tain
 Gm7 C F4 F7 4
 [It] stands all alone | so peaceful - ly
 Gm7 C F Am Dm Dm7
 Haleaka - lā | a beautiful mountain
 Gm7 C F Gm7 F
 Stands all alone | so peaceful - ly

(Harmonica solo starts here (play 1st 4 lines, then we continue singing at hui.)

Gm7 C F Am Dm
 I 'ia e pi'i nei 'ike 'ia nā moemoeā
 Dm7 Gm7 C F Gm7 F/
 Ma luna o ke kuahiwi | 'O Haleakalā

F7 Gm7 C F Am Dm Dm7
 Hale - aka - lā - [a - a - a] kuahiwi ki'eki'e
 Gm7 C F4 F7 4
 Kū ho'ō - kahi | me ka maluhia

End:

Gm7 C F Am Dm Dm7
 Haleakalā | a beautiful mountain
 Gm7 C F2 Am7 2 D7 4
 It stands all alone | so peaceful-ly
 Gm7 C F4 Gm7/ F(5cts)/
 Kū ho'ō - kahi | me ka maluhia Haleakalā

A-3-1-0-1-----1-1-1-0-1-3-----3-1-0-1-----1-1-1-0-----3-1-0-1-1--1-1-1-1-0-1-3-----3-1-1-0-1-----1-1-0-----
 E-----3-----3-----3-1-----3-----3-1-----
 C-----0-----
 G-----
 A-----0-3-5-3-5-3--3-5-3-5-3-0-----0-1--1-0-1-3-1-0-----0-3-5-3-5-3--3-7-7-3-5-3-----0-----1-0-----
 E-1-1-----3-3-----1-1-----3-3-3-----3-1-----
 C-----
 G-----

The songwriter, from Kihei, Maui, died at the young age of 51 in 2011. Sources: Transcriptions from *Beginnings & The Golden Voice of Hawai'i*; ukuleleunderground.com (forum). Recorded by Opihi Pickers (*Beginnings*, 2001), Dennis Pavao (*The Golden Voice of Hawai'i*, 2004), Kamaka Fernandez (*My Island Paradise*, 2005) and Kendra (*Kendra*, 2011; in medley with "Hōlei").

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Mākaha Moon

Lyrics & Music by Donald Kaulia

Intro: C Cmaj7 Am7 G7 | C Cmaj7 Am7

Tempo: 105

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Kamaile
 F G7 C Cmaj7 Am7
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Kamaile
 F G7 C Cmaj7 Am7
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7
 No storms to - night | no ua (rainy) skies | your glow gleams bright over Wai`anae
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys
 D7 F/ G7
 | All the keiki | are jumping the pier at | Pōka`i Bay kids

Harmonica solo here (2 verses and bridge), then we join back and and continue singing from here.

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | it shines so bright over Lahilahi
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys
 D7 F/ G7
 | All the keiki | are jumping the pier at | Pōka`i Bay kids

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Nānākuli
 F G7 C Cmaj7 Am7 Am7
 Mākaha Moon | I'm talking a - bout you
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you
 F G7/ C Cmaj7 Am7 Cmaj7 | C Cmaj7 Am7 Cmaj7 | C
 Mākaha Moon | I'm singing a - bout you

Verse:
 A-0-0-----
 E---3--0-3-0--0-0-0-----0-0-----0-1--0-0-3-0-0-
 C-----2-2-2---2-----2-2-----2-2-----2-
 G-----

Bridge:
 -----0-----
 -----0---3-0-0-----0-0-----0-----1-----
 -2-0-2-2-2-0--2-2-0-2-----2-0-----2-0-0--2-0-2-0-----2-2-

A contemporary *mele pana* (place song) for the Wai`anae Coast of O`ahu. Recorded by Keale (*Kawelona: Ride the Sun*, 2009).

Intro: vamp
D7, G7, C

Sweet Someone

Music by Harry Revel, lyrics by Mack Gordon, 1937

Dm G7
Sweet someone,
Dm G7
Whoever you may be.
A7
Sweet someone,
Dm
You suit me to a "T".

G7 C
Although you pay no attention
A7 D7
To me at all,
Dm\
One kiss, and needless to mention,
G7
I had to fall.

Dm G7
Now I wonder,
Dm G7
Who's keeping us apart.
A7
Don't blunder,
Dm
And give away your heart.

G7 C
Until you whisper, "I love you,"
A7
That's when I'll know, (2nd time go to Ending)
Dm G7
Sweet someone,
Dm D7 G7 C/// C///
That you belong to me. (go to top)

Ending:

Dm G
Sweet Sweet Sweet Sweet Someone, (3 times)

Dm D7 G7 C/// G7 C
That you belong to me. (Ritard last line)



Pua 'Ōlena

Alan to do harmonica
intro and 1st 6 lines

Written By: Jimmy Kaholokula

Strum: D DU DD

C **Em**
Pua 'ōlena, pua moe wale

C7 **F**
I ka nahele e moe nei

Fm
Ka ua noe makali'i

C **A7** **Dm**
E ala mai, hō'ike mai i kou nani

G7 **C** **G7**
Pua 'ōlena, pua 'ōlena

C **Em** **C7** **F**
Pua 'ōlena, dream-filled beauty of my garden, deep in slumber

Fm **C** **A7** **Dm**
Kissed by misty summer rain. Come with me, come let's see of your beauty

G7 **C** **G7**
Pua 'ōlena, pua 'ōlena

Ukes join here and sing
from beginning

C **Em**
Lau 'ōlena, lau pālulu

C7 **F**
E pe'e nei kau mōhala

Fm
'O ka makani hāwanawana

C **A7** **Dm**
Hō'ike nei, pua 'ōlena, i kou nani

G7 **C** **G7**
Pua 'ōlena, pua 'ōlena

C **Em**
Ha'ina mai ka puana

C7 **F**
Pua moe wale, pua moe 'ole

Fm
I ka nahele o Hanalei

C **A7** **Dm**
Come with me, come let's see of your beauty

G7 **C**
Pua 'ōlena, pua 'ōlena

D7 (2) **G7** (2) **C** (2) **A7** (2)

D **F#m**
Ha'ina mai ka puana

D7 **G**
Pua moe wale, pua moe 'ole

Gm
I ka nahele o Hanalei

D **B7** **Em**
Come with me, come let's see of your beauty

A7 **D(4)** **B7**
Pua 'olena, pua 'olena

Em **A7(4)** **D** (4 tremolo)
of your beauty Pua 'olena, pua 'olena

5th fret (Bb)

// //

Ka Pua E

Recorded by Makaha Sons of Ni`ihau

(For hula-1st verse 2x)

F F⁷ B^b

Gardenias blooming bright

B^{bm} F

Hibiscus, oh so white

D⁷ G⁷ C⁷ F

Auheha wale `oe, Ka pua e.

Vamp G⁷ C⁷ F

F F⁷ B^b

Your lips are oh so red

B^{bm} F

Like the bird of paradise

D⁷ G⁷ C⁷ F F⁷

Auheha wale `oe, Ka pua e.

HUI:

B^b B^{bm}

Flowers are blooming all over

F D⁷

Blooming all over Hawaii

G⁷

They smell so sweet, they aren't very big

C⁷/ C^{aug}

They thrill you through and through

F F⁷ B^b

Ha'ina ia mai

B^{bm} F

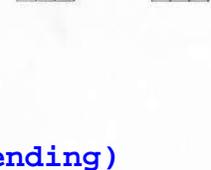
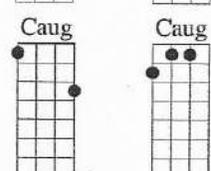
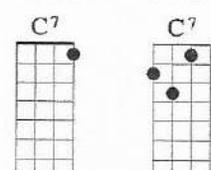
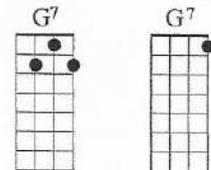
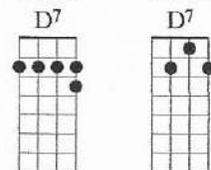
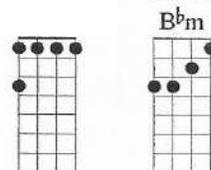
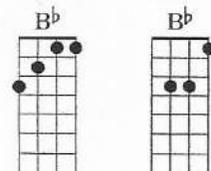
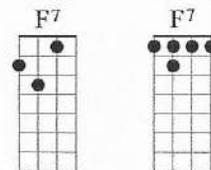
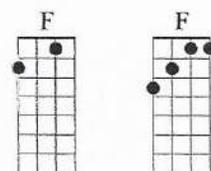
Lei pakalana

D⁷ G⁷ C⁷ F F⁷ to HUI

Auheha wale `oe, Ka pua e. (D⁷ to repeat last line for ending)

Ending: sing last line 2x. G⁷ C⁷ F Bar Frets, 3, 4, 5

Soprano Baritone



Māui, Hawaiian Sup'pa Man

Lyrics & Music by Del Beazley & Mel Amina

Intro: Am G F E7, Am G F E7

Tempo: 145

Oh, told | is the tale | of the mis- | -chievous one
 Who fished out all the islands and | cap - tured the sun
 His deeds and tasks I will unmask | so that you'll under - stand
 That be - fore there was a Clark Kent | there was a Ha - waiian Sup'pa Man
 | He fished out the islands with the magic hook
 | There would have been more | but somebody looked
 | In blue morning skies | the sun he en - twined
 | To slow down his flight | so *kapa* could dry | yeah tapa cloth

Chorus: Mischievous | marvelous | magical Māui | hero of this land
 The one | the only | the ultimate | Ha - waiian Sup'pa Man
 Māui | Māui | Māui | Ha - waiian Sup'pa Man
 Māui | Māui | Māui | Ha - waiian Sup'pa Man

End: Am G F E7 Am/

The secret of fire was lost somewhere in time
 So when the *ahi* died in the *hale kuke* no way to reig - nite fire / kitchen
 So off he goes in search of those who hold the information
 So fire could be used by all the future gene - rations
 | He found that A - lae had the fire con - nection
 | But his plan of de - ception fell short from per - fection
 | With no other choice he had to get mean
 | So he squeezed Alae's throat until she screamed the secret

Verse:
 A-2-3--2-0-3--2-0-3--2-0-0----0-2-2-2-2-2-2--2-0----0----2-3-3-2-0-3-3-2--0-3-3-2-0-----3-3-2-2-2-2-2-2--2-2-2-2-0-0----0-
 E-----4-4-----0-----4-4-----
 C-----
 G-----

A-7-7-5-3-5-5-5-5-3-2-0----7-7-5-3-5--5-5-7-8-7----7-7-5-3-5--5-5-3-2-0----7-7-5-3-5--5-5-7-8-7--3-2-
 E-----
 C-----
 G-----

Chorus:
 A-3-3-3--2-0-0--3-3-3-2-0----0-2-3-0----0-2--2-2-2--2-2-2-2-2-0-0----0----7-5-3-0--5-3-2--3-2-0-----2-7-----7-5-3-0--5-3-2--3-2-0-----2-7-
 E-----0-----4-4-----3-----1-1-0-0-4-----3-----1-1-0-0-4-----
 C-----
 G-----

Famous legends of the demi-god Māui are captured in this popular contemporary song. Source: huapala.org. Recorded by Israel Kamakawiwo'ole (*Facing Future*, 1993).

Livin' on Easy

C

I'm livin' on easy

F C

With a bottle of whiskey

D7

I have no money

G7 C

To suit my honey

C

I go see Magee

F C

She is so porky

D7

She has a personality

G7 C

To suit my geneology

C

Haina ia mai

F C

Ana ka puana la

D7

Ahe ana la, shua la e hana la

G7 C

Ke oni nei, prosperity

C

Haina ia mai

F C

Ana ka puana la

D7

Ahe ana la, shua la e hana la

G7 C

Ke oni nei, give a guanantee

Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F
Not *pau* | but *hana hou* just do it a — gain
C7 G7 C7
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F
You sway | Hawaiian way | to tell of your charms
C7 F
I'm caught in the spell of your arms

Db7 F (Db7: 1112)
Bridge: You've talked about the moon above the treetops
Db7 F
You've spoken of the waves upon the sand
Db7 F
You've sung about the breezes in the valley
G7 C7
And it's all been done with your hula hands

F F7 Bb C7 F
Not *pau* | don't stop it now just do it a — gain

C7 F
Go on | *hana hou*• | not *pau*

(Repeat from the top)

End:
C7 F C7 F C7 F C7 F/ (slide 3,4,5)
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau