

# Waimanalo Blues

Lyrics & Music by Liko Martin & Thor Wold (1968)

Vamp: D7 G x2 ("singing Waimanalo Blues")

Tempo: 60/75

G D7 G  
Wind's gonna blow | so I'm gonna go | down on the road again  
G D7 G  
Starting where the mountains left me | I end up where I began  
C G  
Where I will go | the wind only knows | good times around the bend  
G D7 G D7 G  
I get in my car | I'm goin' too far | never coming back again

G D7 G  
Tired and worn | I woke up this morning | found that I was confused  
G D7 G  
Spun right around | and found that I had lost | the things that I couldn't lose  
C G  
The beaches they sell | to build their hotels | my fathers and I once knew  
G D7 G D7 G  
Birds all along | the sunlight at dawn | singing Waimanalo blues

G D7 G  
Down on the road | with mountains so old | far on the countryside  
G D7 G  
Birds on the winds | forget in a while | so I'm headed for the windward side  
C G  
In all of your dreams | sometimes it just seems | that I'm just along for the ride  
G  
Some they will cry | because they have pride  
D7 G D7 G  
But someone who's loved here dies

End: C G  
The beaches they sell | to build their hotels | my fathers and I once knew  
G D7 G  
Birds all along | the sunlight at dawn | singing Waimanalo blues

(tag underlined twice & ritard)

A-2-2-2-2-----2-2-2-2--0-0-0-2-0-----2-2-2-2-2-2-2-2--2-0-0-0-2-0-----3-3-3-3--3-3-3-3-3--2-2-2-2-0-----2-2-2-2--0-2-2-2--0-0-0-2-0---  
E-----3-----3-----3-----3-----3-----3-----3-----3-----  
C-----  
G-----

Original/alternate title: "Nānākuli Blues." This anti-development anthem is closely identified with the group Country Comfort due to their popular 1974 recording of it as "Waimanalo Blues." Substituting "Waimanalo" for "Nānākuli" was only the first of many changes to the lyrics over the years, however, as almost everyone now seems to have a slightly different version of the song. Sources: Mauna Kea Publishing, Inc. (original sheet music featuring Country Comfort in Hawaiian Collection at University of Hawai'i at Mānoa). As recorded by Country Comfort (*We are the Children*, 1974 & *The Very Best of Country Comfort*, 1992/1996); also recorded by Bla Pahinui (*Guava Soul*, 2001 & *Windward Heart*, 2000), Mākaha Sons of Ni'ihau (*Mākaha Sons of Ni'ihau*, 1979 & *Nā Mele Henoheno*, Vol. 2, 1999) and Pure Heart (*Pure Heart*, 1998).