

Ku'u Hoa

VAMP: **D7 G7 C (X2)**

PLAY EACH VERSE TWICE

C A7 D7
He aloha ku'u ipo

Beloved is my sweetheart

C G° G7 C
Ku'u hoa maka onaona noho i ke kuahiwi

My sweet-faced companion of the forest

D7 G7 C

C A7 D7
Ho'i mai nō kāua

Let us two come back together

C G° G7 C
Me a'u e pili, e ku'u i'ini a ka pu'uwai

Cling to me, oh desire of my heart

	G	C	E	A
C	0	0	0	3
D7	2	2	2	3
G7	0	2	1	2
G°	0	1	0	1
A7	0	1	0	0
Gm7	0	2	1	1
Abm7	1	3	2	2
Am7	2	4	3	3

	D	G	B	E
C	2	0	1	0
D7	0	2	1	2
G7	0	0	0	1
G°	2	3	2	3
A7	2	2	2	3
Gm7	3	3	3	3
Abm7	4	4	4	4
Am7	2	2	1	3

C A7 D7
'O ka pā kōnane

The clear light shimmers

C G° G7 C
A ka mahina la, ahu wale no ka pae 'opua

From the moon, over banks of clouds

D7 G7 C

C A7 D7
Ha'ina mai ka puana

Tell the refrain

C G° G7 C
Ku'u hoa maka onaona noho i ke kuahiwi

Of my sweet faced companion of the forest

D7 G7 C

LAST TIME vamp **D7 G7 C** and slide 1,2,3 (Bb shape)

Waikiki

Andy Cummings, 1947

Intro: F // C° // G^m // C⁺ //

F E⁷
There's a feeling deep in my heart

F D⁷
Stabbing at me just like a dart

G^m C F C⁺
It's a feeling heavenly

F E⁷
I see memories out of the past

F D⁷
Memories that always will last

G⁷ C⁷ C⁺
Of a place beside the sea

F F⁷ B^b B^{bm6}
Waikîkî, at night when the shadows are falling

F F^o
I hear the rolling surf calling

C⁷ C⁺ F C⁺
Calling and calling to me

F F⁷ B^b B^{bm6}
Waikîkî, 'tis for you that my heart is yearning

F F^o
My thoughts are always returning

C⁷ C⁺ F E⁷
Out there to you across the sea

Chorus:

A F^{#m} B^{m7} E⁷
Your tropic nights and your wonderful charms

A F^{#m} B^{m7} E⁷
Are ever in my memory

A F^{#m} B^{m7} E⁷
And I recall when I held in my arms

A^m C^o G^m C⁷ C⁺
An angel sweet and heavenly

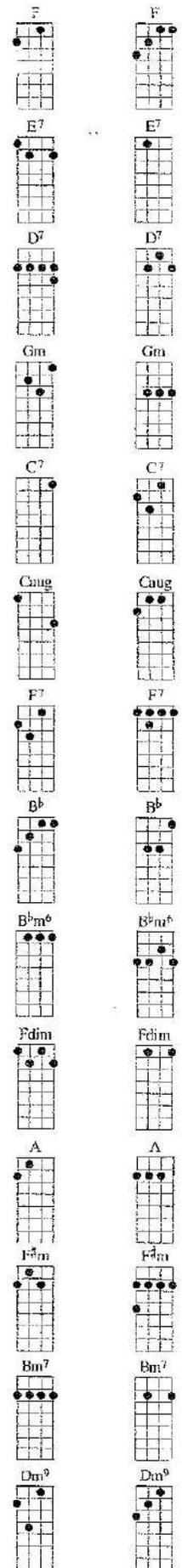
F F⁷ B^b B^{bm6}
Waikîkî, my whole life is empty without you

F F^o
I miss that magic about you

C⁷ C⁺ F C⁷ C⁺ F (Bar 5th Fret)
Magic beside the sea, Magic of Waikîkî

To: Chorus ← E⁷

Soprano Baritone



E KU'U MORNING DEW

Larry Kimura(Lyrics); Eddie Kamae (Music)

All sing & play intro

Intro: Then Alan on harmonica

1st verse F G7 C G°(0101) /
(‘O wau iho no, me ke aloha)

E ku'u morning dew, alia mai, alia mai
Dm7 G7 C Em C
Dm7 G7 C G°

Maliu mai 'oe ika'u e hea nei
Dm7 G7 C Em C
E kali mai 'oe ia'u nei, ia'u nei

F G7 C G°(0101) / Ukes and vocals join
'O wau iho nō, me ke aloha from the top

Wehe mai ke alaula 'oliliko nei lihau
Dm7 G7 C Em C
Dm7 G7 C G°

E ho'ohehelo ana i neia papalina
Dm7 G7 C Em C
I uka o Mānā i ka 'iu uhiwai

F G7 C G°
Ma Laila nō kāua e pili mau ai
F G7 C A7

Ma Laila nō kāua e pili mau ai

(2224) (0102) (2222)
(DM7) Em7 A7 (A9) D(DM7) F#m (2120) D (D6)
To you alone I say, wait for me, wait for me

Em7 A7(A9) D(DM7) A°(2323)
The hours go slowly by, without you close to me

Em7 A7 (A9) D (DM7) F#m D (D6)
I'm standing on a hill looking down all around

G (G6(0202)) A7(A9) D(DM7) A°
Awaiting your return, to me once more

Em7 A7 (A9) D (DM7) F#m D (D6)
I thought of moving on, pack my bag, on my way

Em7 A7 (A9) D (DM7) A°
I gazed upon this poem, you gave me yesterday

Em7 A7 (A9) D (DM7) F#m D (D6)
There's no one else to see, so I know it's time to go

G (G6) A7 (A9) D (DM7) A°
I'm going along my way, alone, once more

G (G6) A7 (A9) D² C# D²
'O wau iho no, me ke aloha
5th fret (Bb), 4th fret, 5th fret

PEARLY SHELLS WITH AINAHAU

Vamp D7-G7-C X2

C C7 F G7
 Pearly shells from the ocean shining in the sun, covering the shore
 C C7 F Fm

When I see them my heart tells me that I love you
 C G7 C

More than all those little pearly shells.

*

C C7 F G7
 Pearly shells from the ocean shining in the sun, covering the shore
 C C7 F Fm

When I see them my heart tells me that I love you
 C G7 C

More than all those little pearly shells. End:(Ritard) C G7 C(5) G7/ C/

G7 C
 For every grain of sand upon the beach, I've got a kiss for you
 G7 D7 G7
 And I've got more left over for each star that twinkles in the blue.

Hawaiian---choose one or the other, do not sing both

C C7
 Pu'u pu'u (a'o ewa) ika nuku (na kanaka)
 F G7

E nau e mai (a'e ike) ika mea hou (oka aina)
 C C7 F Fm

A-he aina (ua ka-u-lana) ma-i na ku-upu-na mai
 C G7 C

Ala hulu pu u-loa, ke -ala hele no ka ahu pa-hau
 C C7 F

Nani wale ku'u home, aina hou i ka iu
 G7 C C7 F

ika holu nape i-ka lau, oka ni-u ika ulu wehi wehi, ike ala o na-pua
 G7 C

Ku'u home, ku'u home ika iu iu
 G7 C G7 C

Ko aloha, (ko aloha) ka'u mea nui e makana, (e makana) naka pu'u wai

tag, then to *

I'LL REMEMBER YOU

By Kui Lee

(We sing "oooo" here)

Intro: C - Em - Dm - G7; C - Em - Dm - G7

(Harmonica solo first 3 lines)

C Em Dm G7
I'll remember you long after this endless
C A7 Dm Fm
summer is gone I'll be lonely oh, so lonely
Dm G7 C Em//Dm//G7
living only to remember you. (After harmonica solo, we all start singing from top)
C Em Dm G7
I'll remember you your voice as soft as the
C A7 Dm
warm summer breeze; your sweet laughter;
Fm Dm G7 C
morning after ever after 'oo' I'll remember you

HUI: 1st time: women sing
2nd time: all sing

C7 F D7
To your arms some day I'll return to
G G7/ C Em
stay 'til then I will remember too
Dm G7 C A7
Every bright star we made wishes upon;
Dm Fm Dm
Love me always, promise always 'oo'
G7 C
you'll remember too-----HUI

END G7 C G7 C (tremolo)
you'll remember too; I'll remember you

Intro: vamp
D7, G7, C

Sweet Someone

Music by Harry Revel, lyrics by Mack Gordon, 1937

Dm G7
Sweet someone,
Dm G7
Whoever you may be.
A7
Sweet someone,
Dm
You suit me to a "T".

G7 C
Although you pay no attention
A7 D7
To me at all,
Dm\
One kiss, and needless to mention,
G7
I had to fall.

Dm G7
Now I wonder,
Dm G7
Who's keeping us apart.
A7
Don't blunder,
Dm
And give away your heart.

G7 C
Until you whisper, "I love you,"
A7
That's when I'll know, (2nd time go to Ending)
Dm G7
Sweet someone,
Dm D7 G7 C/// C///
That you belong to me. (go to top)

Ending:

Dm G
Sweet Sweet Sweet Sweet Someone, (3 times)

Dm D7 G7 C/// G7 C
That you belong to me. (Ritard last line)

I Miss You My Hawaii Na Leo Pilimehana composer: Kenneth Makuakane

INTRO: C Am F G7 (one time)

C Am F G7
I hear the wind traveling down the Ko'olau
C Am F G7
It touches my skin and makes me think of how
F G7
Much I miss you, my Hawai'i

C Am F G7
I breathe the fragrance of your yellow ginger lei
C Am F G7
I look inside myself to find the words to say
F G7
How much I miss you, my Hawai' **||tacit**

BRIDGE

F C F C
Every time I stop to watch the moon dance across the early evening sky
F C F G7
Every time I hear a country tune I can see the shores of Wai'anāe **||tacit**
F C F C C
Every time I listen to my heart telling me it longs to go back home
F G7 C Am F G7
And it makes me want to, 'cause I miss you, my love.

2nd time ENDING: 'cause I miss you **||tacit {pause}**, my love. C Am F G7 C
1

C Am F G7
I catch the glimmer of your face across the sky
C Am F G7
I watch the setting sun and I begin to cry
F G7
Because I miss you, my Hawai'i

C Am F G7
I rest my head upon the sands of Waikiki
C Am F G7
I close my eyes and I hear you calling me
F G7
How I miss you, my Hawai'i **||tacit**

TO BRIDGE and ENDING

Wahine Ilikea

Dennis Kamakahi

G/// C/// (X2)

Hui	
G C G C G C	G 0232
Pu a kalau-nu ma ke kai	G7 0212
G D7	C 0003
O Honouliwai	D7 2223
G C G C	
Wahine ilikea i ka poli o Moloka'i,	
G C G G7	
No ka heke	Ending: G C G C G C G /

C

Nani wale no, ka wai lele uka

G

G7

'O Hina, 'o Haha, 'o Mo'oloa

C

Na wai 'ekolu i ka ulu wehiwehi

G

D7

O Kamalo, i ka malie

hui

C

Nani wale no ka'aina Halawa

G

G7

Home ho'okipa a ka malihini

C

'Aina uluwehi i ka noe 'ahiahi

G

D7

Ua lawe mai e ka makani Ho'olua

Hui

Henehene Kou`Aka

Traditional; Translation by Ka`i`ini Garza-Maguire

Vamp: D7 G7 C **2x then slide Bb shape 1,2,3**

Tempo: 130/140/170

2x Henehene kou`aka | kou le`ale`a paha Your laughter is contagious, it's fun to be with you
 A7 C7 F C
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

Ka`a uila mākēneki | hō`onioni kou kino The streetcar wheels turn, vibrating your body
 A7 C7 F C
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

I Kaka`ako mākou | `ai ana i ka pipi *stew* To Kaka`ako we go, eating beef stew
 A7 C7 F C
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

I Waikīkī mākou | `au ana i ke kai To Waikīkī we go, swimming in the sea
 A7 C7 F C
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

I Kapahulu mākou | `ai ana i ka lipo`a To Kapahulu we go, eating seaweed
 A7 C7 F C
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

2x Our eyes have met | our lips not yet
 A7 C7 F C
2nd But oh you sweet thing | I`m gonna get you yet
 A7 D7 G7 C
1st *Alt.: Pālama pono kou kino | I`m gonna get you yet* Protect yourself carefully, I`m going to get you yet

Vamp and slide

2x Ha`ina mai ka puana | kou le`ale`a paha Tell the refrain, it's fun to be with you
 A7 C7 F C
 He mea ma`a mau ia | *for you and I* **Tag 2x** Always a good time for you and I

ending: no vamp, slide Bb shape 1,2,3

A-3-3-3-3-0-----3-3-3-3-0-0-----0-0-3-7-5-3-5-3-2-3-
 E-----3-0-----3-0-----3-3-3-----
 C-----
 G-----

According to Nona Beamer, this song was composed by a few Kamehameha students as they traveled by trolley and on foot around various districts of Honolulu in the 1920s. The song was later copyrighted by at least two of the students who later became professional musicians, Andy Cummings and Webley Edwards. The English verse frequently sung as the second to last verse was recorded by Israel Kamakawiwo`ole (with the alternate line), and is also included in *He Mele Aloha*. Sources: hulapala.org (as told by Nona Beamer per Leilehua Yuen); *He Mele Aloha*, p. 60. Recorded by Richard Ho`opi`i (*Treasures of Hawaiian Slack Key Guitar*, 2007), Kahauanu Lake Trio (*At the Kaimana Beach Hotel*, 1968/2006), Pahinui Brothers (*The Pahinui Brothers*, 1992), Eddie Ku (*Mele Hula #1*, 1998) and Israel Kamakawiwo`ole (*Facing Future*, 1993 & *Alone in Iz World*, 2001).

PANIOLO COUNTRY

Intro: first verse, single strums, acapella, (parts as indicated)

Women: **F** **Bb** **C7** **F**
PLACES I HAVE BEEN, CITIES I HAVE SEEN
Bb **C7**
WITH CONCRETE CANYONS RISING FROM THE GROUND

Men: **F** **Bb**
MILES AND MILES OF ASPHALT TRAILS,
G7 **C7**
STRETCHED ACROSS THE LAND
Bb
STAMPEDING METAL PONIES
C7 **C7/**
LEAVING SMOKE ALONG THE WAY.

CHORUS:

F **Bb**
GOING BACK TO PANIOLO COUNTRY,
C7 **F**
STARS AT NIGHT, NO CITY LIGHTS
Bb **C7** **F**
PANIOLO COUNTRY, MY HOME ON THE RANGE
Bb **C7**
PANIOLO COUNTRY, RAINDROPS FALL,
F
THE GRASS GROWS TALL
Bb **C7** **F** **Back to top**
PANIOLO COUNTRY, (MY HOME ON THE RANGE) end-tag, C7/ F/ **(all sing)**

F **Bb** **C7** **F**
I'VE MADE UP MY MIND, WON'T WASTE ANY TIME
Bb **C7**
I'M GOING BACK TO WHERE THE CLOUDS RISE HIGH
F **Bb**
TAKE MY WORD IT'S PRETTY,
G7 **C7**
NOT LIKE THE GREAT BIG CITY
Bb **C7** **C7/**
THE WIND STILL BRINGS THAT COOL, CLEAN MOUNTAIN AIR

(CHORUS)

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Ku'u Home 'O Kahalu'u

Lyrics and Music by Jerry Santos (c1970)

Intro: C G7 C (Last line of Chorus) G7

C **F** **C** **G7**
I remember days when we were younger
C **F** **C** **G7**
We used to catch 'o'opu in the mountain stream
C **F** **C**
'Round the Ko'olau hills we'd ride on horseback
C **G7** **C** **C7**
So long ago it seems it was a dream

Chorus: **F** **C**
Last night I dreamt I was returning
F **C** **G7**
And my heart called out to you
C **F** **C**
But I fear you won't be like I left you
C **G7** **C** **(C7 to Bridge)**
Me ke aloha ku'u home 'o Kahalu'u

C **F** **C** **G7**
I remember days when we were wiser
C **F** **C** **G7**
When our world was small enough for dreams
C **F** **C**
And you lingered there my sister
C **G7** **C** **C7** **(Back to Chorus)**
And I no longer can, it seems

Bridge: **F** **C** **C7**
Change is a strange thing it cannot be denied
F **C**
It can help you find yourself or make you lose your pride
F **C** **C7**
Move with it slowly as on the road we go
F **G7**
Please do not hold on to me, we all must go alone

C **F** **C**
I remember days when we were smiling
C **F** **C** **G7**
When we laughed and sang the whole night long
C **F** **C** **G7** **C** **C7**
And I would greet you as I'd find you, with a sharing of a brand new song

To Chorus and end Song, tagging "Me ke aloha ku'u home 'o Kahalu'u" 2x's

Strolling On The Beach At Waikiki by Nalani Choy

Intro: C D7 Bm7 E7 C D7 G Bm7/ Db6/
(first line of song)

C D7 Bm7 E7 C D7 G Bm7/ Db6/
I like to be barefoot carefree Strolling on the beach at Waikiki
C D7 Bm7 E7 C D7 G
Just smell the breeze, hula melodies Strolling on the beach at Waikiki

Bm7 E7
Gardenia blossoms calling, share the day with me
Am E7/ ///
Beach boys grab their boards, and head straight out to the sea
G Bm7 E7
Of all the places you can go, Only one will sooth your soul
C D7 G (8)
Strolling on the beach at Waikiki

C Cdim Bm7 E7 C D7 G (8)
Waikiki ooo ooo ooh Strolling on the beach at Waikiki

Bm7 E7
Brown Hawaiian maidens, greet you with a smile
Am E7/ ///
Rhythmic waves caress the shore, and linger for a while
G Bm7 E7
Of all the places you can go, only one will soothe your soul
C D7 G Bm7/ Db6/
Strolling on the beach at Waikiki

Sing "ooo" C D7 Bm7 E7 C D7 G
I like to be barefoot carefree Strolling on the beach at Waikiki

C Cdim Bm7 E7 C D7 G (8)
Waikiki ooo ooo ooh Strolling on the beach at Waikiki
C D7 G (4) 2nd fret/ 1st fret/ 7th fret
Strolling on the beach at Waikiki 1 pause 1 pause 1 trembles
Slow down and watch leader!

Mapping:
Sing through 2nd hui, harmonica plays 2nd verse and 2nd hui, sing last verse and end.

E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F 2x

Tempo: 95

<p>F Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]</p>	<p>Bb Bb Bb C7/ (bass plays) Bb C7/ (bass plays)</p>	<p>Love for my beautiful home, a gift from heaven Warm affection for you, O Kailua Love for my beautiful home, a gift from heaven Warm affection for you, O Kailua</p>
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<p>Hui: I must leave you now But my heart somehow will stay in your arms for – e – ver</p>	<p>Bb Bb Bbm Bbm F G7 Bb C7/ (bass plays)</p>
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<p>F Noho `oe me ka-[a] hanohano maluhia nā-[ā-ā] Ko`olau Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Eia no ka-[a] hali`a ka leo makani aheahe Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]</p>	<p>Bb Bb Bb C7/ (bass plays) Bb C7/ (bass plays)</p>	<p>You are magnificently protected by the Ko`olau Warm affection for you, O Kailua Remembering the gentle voice of the wind Warm affection for you, O Kailua</p>
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<p>* Hui: I must leave you now But my heart somehow will stay in your arms for – e – ver</p>	<p>Bb Bb Bbm Bbm F G7 Bb C7/ (bass plays)</p>
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(Harmonica solo here)

<p>F Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] End: Pume – hana kō-[ō] aka e Kai – lua // ē-[ē-ē] – [ē]</p>	<p>Bb Bb Bb C7/ (bass plays) Bb C7/ (bass plays) Bb 5 counts/ F 4 counts</p>	<p>My story is told in the refrain Warm affection for you, O Kailua My story is told in the refrain Warm affection for you, O Kailua Warm affection for you, O Kailua</p>
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Verse (repeat):

Close with vamp & slide: G7, C7, F/ slide (Bar) f3, f4 f5

A-----0-----3-2-----2-0-----
 E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----
 C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----
 G-----4- (Low G)

Hui:
 A-----0-----0-----2-0-----
 E-0-0-3-0-----3-----0-0-2-3-----
 C-----3-3-----3-2-----
 G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

Mākaha Moon

Lyrics & Music by Donald Kaulia

Intro: C Cmaj7 Am7 G7 | C Cmaj7 Am7

Tempo: 105

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Kamaile
 F G7 C Cmaj7 Am7
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Kamaile
 F G7 C Cmaj7 Am7
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7
 No storms to - night | no ua (rainy) skies | your glow gleams bright over Wai`anae
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys
 D7 F/ G7
 | All the keiki | are jumping the pier at | Pōka`i Bay kids

Harmonica solo here (2 verses and bridge), then we join back and and continue singing from here.

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | it shines so bright over Lahilahi
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys
 D7 F/ G7
 | All the keiki | are jumping the pier at | Pōka`i Bay kids

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Nānākuli
 F G7 C Cmaj7 Am7 Am7
 Mākaha Moon | I'm talking a - bout you
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you
 F G7/ C Cmaj7 Am7 Cmaj7 | C Cmaj7 Am7 Cmaj7 | C
 Mākaha Moon | I'm singing a - bout you

Verse:
 A-0-0-----
 E---3--0-3-0--0-0-0-----0-0-----0-1--0-0-3-0-0-
 C-----2-2-2---2-----2-2-----2-2-----
 G-----

Bridge:
 -----0-----
 -----0---3-0-0-----0-0-----0-----1-----
 -2-0-2-2-2-0--2-2-0-2-----2-0-----2-0-0--2-0-2-0-----2-2-

A contemporary *mele pana* (place song) for the Wai`anae Coast of O`ahu. Recorded by Keale (*Kawelona: Ride the Sun*, 2009).

'Ūlilī Ē

Lyrics & Music by George Keahi & Harry Naope (1935); Translation by Puakea Nogelmeier

Intro: C G7 C ('O ia kai ua lana mālie) **2x's**

Hui (sung)

C C G7 C G7 C 'Ūlilī ē ('ahahana, 'ūlilī ehehene, 'ūlilī 'ahahana)	The sandpiper (tra la la)
C C G7 C G7 C 'Ūlilī ho'i ('ehehene, 'ūlilī 'ahahana, 'ūlilī ehehene)	The sandpiper returns (tra la la)
C F C 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
C G7 C 'O ia kai ua lana mālie	Where the sea is calm
C F C 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
C G7 C 'O ia kai ua lana mālie	Where the sea is calm

Verse 1 (sung) (kahea: "'Ūlilī ē")

C F C Hone ana kō leo e 'ūlilī ē	The sandpiper's voice is soft and sweet
C G7 C O kahi manu noho 'ae kai	Bird who lives by the seashore
C F C Kia'i ma ka lae a 'o Kekaha	Watchful at Kekaha Point
C G7 C 'O ia kai ua lana mālie	Where the sea is calm

Hui (sung)

Instrumental verse (kahea: "Pa'ani")

Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)

Verse 2 (sung) (kahea: "e kōlea")

C F C Hone ana ko leo e kōlea ē	The golden plover's voice is soft and sweet
C G7 C Pehea 'o Kahiki? Maika'i nō!	How is Tahiti? Just fine!
C F C 'O ia 'āina 'uluwehiwehi	It is a verdant land
C G7 C I hui pū 'ia me ke onaona	Imbued with a sweet fragrance

Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)

Hui (sung) (then ending)

Ending (sung, each line softer):

C G7 C 'O ia kai ua lana mālie
C G7 C 'O ia kai ua lana mālie

Lahaina

Jim Messina, 1973

Intro: A A E7 A - A A
bo-do-do-do...sung

A

1. I was sitting at a table in an open cafe

D

A

Waiting for drink of rum

When I asked my waiter for the time of day, he said,

E7/

(A)

"Look out there's a centipede coming your way"

[chorus]

A

In Lahaina the sugarcane grow

E7

A

In Lahaina the living is slow

A7

D

In Lahaina the mangoes are sweet

A

E7

A

But the centipede he crawls all over your feet

A

2. I was lying by the water in the morning sun

D

A

Shaded by a coconut tree

When I turned around it was all I could see

E7/

(A)

There was great big centipede staring at me [chorus]

A

3. I had only just a second to decide what to do

D

A

While looking at his poisonous fangs

A

When I said I thought it was a beautiful day, he said,

E7/

(A)

"Wow Mr. Haole, I think you're pushing my leg" [chorus]

1st: add measure of A

2nd: A A E7 A (2x) - A A
bo-do-do-do....sung

3rd: A A E7 A (4x)
bo-do-do-do....sung

End: A/

Waipi`i

Lyrics & Music by Dennis Kamakahi; *Translation by Dennis Kamakahi*

Intro: G Gmaj7 G6 Gmaj7 | G Gmaj7 G6 Gmaj7

Tempo: 220

<p>G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7 Nani wale ka pua lan – tana D7 D7 G Gmaj7 G6 Gmaj7 Hoa pili o ka lā-[ā] kakahi – aka G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7 Hi – hia i ka pua pā – nini D7 D7 G Gmaj7 G6 Gmaj7 I ka ma – kani `olu – `olu o ke Ko`o – lau C D7 G Gmaj7 G6 Gmaj7 I ka ma – kani `olu – `olu o ke Ko`o – lau</p>	<p>How beautiful is the lantana flower Companion of the morning sun Interwoven with the cactus flower In the comforting Ko`olau wind In the comforting Ko`olau wind</p>
<p>G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7 Nani wale ka ua noe – lani D7 D7 G Gmaj7 G6 Gmaj7 I ka uka ulu – wehi o Moana – lua G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7 Honi ana i nā pua mele – mele D7 D7 G Gmaj7 G6 Gmaj7 Nā pua ki – awe o Alia – manu C D7 G Gmaj7 G6 Gmaj7 Nā pua ki – awe o Alia – manu</p>	<p>How beautiful is the heavenly mist rain In the lush verdure of Moanalua Kissing the yellow flowers The <i>kiawe</i> flowers of Aliamanu The <i>kiawe</i> flowers of Aliamanu</p>
<p>G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7 Nani wale nā manu i ka lewa uli D7 D7 G Gmaj7 G6 Gmaj7 Nā manu `ula – `ula o ke ku – awa G Gmaj7 G6 Gmaj7 Am Am+7 Am7 Am+7 Pulu pē i ka wai ani – ani D7 D7 G Gmaj7 G6 Gmaj7 Ka wai anu – hea o Wai – pi`i C D7 G Gmaj7 G6 Gmaj7 Ka wai anu – hea o Wai – pi`i</p>	<p>How beautiful are the birds in the blue sky The red cardinals of the valley Drenched by the crystal clear water The sweet water of Waipi`i The sweet water of Waipi`i</p>
<p>C D7 G Gmaj7 G6 Gmaj7 G Gmaj7 G6 Gmaj7 G <i>End:</i> Ka wai anu – hea o Wai – pi`i</p>	

Gmaj7:	0222
G6:	0202
Am+7:	1000

A -2-2-2-2--2-2-----0-----0-0-0-----0-0-0-----2-2-----2-2-2-----0-0-----0-0-0-0-----0-0-0-----0-----0-----0-0-0-0-----0-----
E-----3-0-----2-----3-3-2-3-----3-----2-----2-----3-2-2-3-----2-2-3--0-----2-----3-2-2-3-
C-----2-----
G-----

Kamakahi fondly recalls an old swimming hole in his home area (Aliamanu on O`ahu). In the liner notes for *Hui Aloha*, he refers to this song as a “tale of rising water”—at least partly due to the fact that the swimming hole only existed after heavy rains, but the comment could also allude to *kaona* (subtext). The lantana flower (*lākana* in Hawaiian) is not native to Hawai`i, and may give a clue as to who this song was composed for or about. Moanalua Golf Course now covers this area. Source: *Hui Aloha* liner notes ([also source of translation](#)). Recorded by Hui Aloha (*Hui Aloha*, 1999).

Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F
Not *pau* | but *hana hou* just do it a — gain
C7 G7 C7
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F
You sway | Hawaiian way | to tell of your charms
C7 F
I'm caught in the spell of your arms

Db7 F (Db7: 1112)
Bridge: You've talked about the moon above the treetops
Db7 F
You've spoken of the waves upon the sand
Db7 F
You've sung about the breezes in the valley
G7 C7
And it's all been done with your hula hands

F F7 Bb C7 F
Not *pau* | don't stop it now just do it a — gain

C7 F
Go on | *hana hou*• | not *pau*

(Repeat from the top)

End:
C7 F C7 F C7 F C7 F/ (slide 3,4,5)
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau

Hawai'i Aloha
Rev Lorenzo Lyons, Makua Laiana (c.1860)

Intro: Vamp D7, G7, C x2

(IV)

C	F	C	
E Hawai'i e ku'u one	hānau e		<i>O Hawai'i, o sands of my birth</i>
G7	C		
Ku'u home kulaiwi nei			<i>My native home</i>
C	F	C	
'Oli nō au i nā pono	lani ou		<i>I rejoice in the blessings of heaven</i>
G7	C	C7	
E Hawai'i, aloha	ē		<i>O Hawai'i, aloha</i>

HUI:

F	C	
E hau'oli nā 'ōpio o Hawai'i	nei	<i>Happy youth of Hawai'i</i>
C	G7	
'Oli ē! ('Oli ē!) 'Oli ē! ('Oli 'Oli ē!)		<i>Rejoice! Rejoice!</i>
C	F	C
Mai nā aheahe makani e pā mai nei (e pā mai nei)		<i>Gentle breezes blow</i>
G7	C	(C7 to repeat hui)
Mau ke a-loha, no Hawai'i	Tag 1x	<i>Love always for Hawai'i</i>

C	F	C	
E ha'i mai kou mau kini	lani e		<i>May your divine throngs speak</i>
G7	C		
Kou mau kupa aloha, e Ha-wai'i			<i>Your loving people, o Hawai'i</i>
C	F	C	
Nā mea 'ōlino kamaha'o no luna mai			<i>The holy light from above</i>
G7	C	C7	
E Hawai'i, aloha	ē		<i>O Hawai'i, aloha</i>

HUI:

C	F	C	
Nā ke Akua E mālama mai iā 'oe			<i>God protects you</i>
G7	C		
Kou mau kualona aloha nei			<i>Your beloved ridges</i>
C	F	C	
Kou mau kahawai 'ōlinolino mau			<i>Your ever glistening streams</i>
G7	C	C7	
Kou mau māla pua nani ē			<i>Your beautiful gardens</i>

The melody of this mele is from the old hymn, "I Left It All with Jesus". It was made the official State Song of Hawaii in 1978; and the first verse and hui are traditionally sung at the end of Hawaiian gatherings.