



Rock and Rollickin' Silver Glen Thank You

September 24, 2025

(2:00pm - 3:00pm)

1. Rock Around the Clock. 1954.
2. Hey Good Looking. 1951.
3. Bye-bye Love. 1957.
4. I Walk the Line. 1956.
5. Hello Mary Lou. 1961.
6. Runaway 1961.
7. Who Put the Bomp 1961
8. I Only Want to be With You. 1963
9. Pretty Woman. 1964.
10. Woolly Bully. 1965
11. These Boots are Made for Walkin' 1966
12. Red Rubber Ball. 1968.
13. Sweet Caroline. 1969.
14. Old Time Rock 'n' Roll. 1979.
15. Can't Help Falling in Love With You. 1962.
16. When You're Smiling 1928.

Rock Around the Clock

^A One, two, three o'clock, four o'clock rock!
^A Five, six, seven o'clock, eight o'clock rock!
^A Nine, ten, eleven o'clock, twelve o'clock rock!
We're gonna ^{E7} rock - around - the clock tonight!

1. Put your glad rags on, join me, Hon,
we'll have some fun when the clock ^{A7} strikes one!

[We're gonna ^{D7} rock around the clock tonight.
We're gonna rock, ^A rock, rock 'til the broad daylight!
We're gonna ^{E7} rock, gonna rock
around the clock tonight!] ^(E7 to verse)
End: E7/// A/

2. When the clock ^{A/} strikes two, three and four,
if the band ^{A/} slows down we'll ^{A7} yell for more!
[repeat]

3. When the chimes ^{A/} ring five, six and seven,
we'll be right in ^{A7} seventh Heaven!
[repeat]

4. When it's ^{A/} eight, nine, ten, ^{A/} eleven too,
I'll be ^{A/} goin' strong and so will you! ^{A7}
[repeat]

5. When the clock ^{A/} strikes twelve, we'll ^{A/} cool off then,
start ^{A/} rockin' 'round the clock ^{A7} again!
[repeat]

Hey Good Lookin'

Hank Williams

Intro: D7 G7 C, G7

('how's about cookin' something up with me?')

Tempo: 150

C

Say, hey, good lookin', whatcha got cookin'?

D7 G7 C G7

How's about cookin' somethin' up with me?

	G	C	E	A
C	0003			
D7	2223			
F	2010			
G7	0212			

C

Hey, sweet baby, don't you think maybe

D7 G7 C C7

We could find us a brand new recipe?

	D	G	B	E
C	2010			
D7	0212			
F	3211			
G7	0001			

Bridge 1:

I got a hot-rod Ford and a two-dollar bill

F C

And I know a spot right over the hill.

F C

There's soda pop and the dancin's free,

D7\\ G7

So if you wanna have fun come along with me.

C

Say, hey, good lookin', whatcha got cookin'?

D7 G7 C G7

How's about cookin' somethin' up with me?

C

I'm free and ready, so we can go steady.

D7 G7 C G7

How's about savin' all your time for me?

C

No more lookin', I know I've been taken.

D7 G7 C C7

How's about keepin' steady company?

F C

Bridge 2: I'm gonna throw my date-book over the fence

F C

And find me one for five or ten cents.

F C

I'll keep it 'til it's covered with age

D7\\ G7

'Cause I'm writin' your name down on every page

C

Sayin', Hey, good lookin', whatcha got cookin'?

D7 G7 C

How's about cookin' somethin' up with (3X). me?

1st time: C7 (return to Bridge 2)

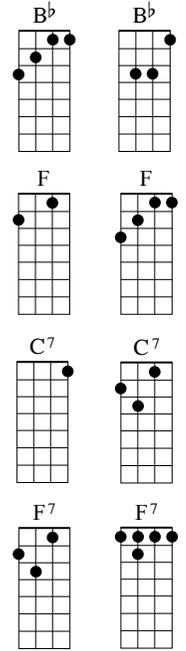
2nd time: tag last line 2x, end with G7 C

Bye Bye Love

Music & Lyrics by Felice and Boudleaux Bryant, 1957

Soprano Baritone

B^b F B^b F
 Bye bye love. Bye bye happiness.
 B^b F C⁷ F (F⁷)
 Hello loneliness. I think I'm gonna cry.
 B^b F B^b F
 Bye bye love. Bye bye sweet caress.
 B^b F C⁷ F
 Hello emptiness. I feel like I could die.
 (NC) C⁷ F
 There goes my baby with someone new.
 C⁷ F F⁷
 She sure looks happy. I sure am blue.
 B^b C⁷
 She was my baby 'till he stepped in.
 F (F⁷)
 Goodbye to romance that might have been.
 B^b F B^b F
 Bye bye love. Bye bye happiness.
 B^b F C⁷ F (F⁷)
 Hello loneliness. I think I'm gonna cry.
 B^b F B^b F
 Bye bye love. Bye bye sweet caress.
 B^b F C⁷ F
 Hello emptiness. I feel like I could die.
 (NC) C⁷ F
 I'm through with romance. I'm through with love.
 C⁷ F F⁷
 I'm through with counting the stars above.
 B^b C⁷
 And here's the reason that I'm so free:
 F (F⁷)
 My lovin' baby is through with me.
 B^b F B^b F
 Bye bye love. Bye bye happiness.
 B^b F C⁷ F (F⁷)
 Hello loneliness. I think I'm gonna cry.
 B^b F B^b F
 Bye bye love. Bye bye sweet caress.
 B^b F C⁷ F
 Hello emptiness. I feel like I could die.
 C⁷ F C⁷ F C⁷ F/



I Walk the Line: Johnny Cash

(Intro: Strum Underlined)

^A I keep a ^{E7} close- watch on this heart of ^A mine

I keep my ^{E7} eyes- wide open all the ^{A A7} time

I keep the ^D ends out- for the tie that ^A binds

^A Because you're ^{E7} mine, I walk the ^{A (8)} line... ^{G (5)} ↓ Hmmmm

^G I find it ^{D7} very, very easy to be ^G true

I find my-^{D7} self- alone when each day's ^{G G7} through

Yes I'll ad-^C mit- that I'm a fool for ^G you

^G Because you're ^{D7} mine, I walk the ^{G (8)} line..... ^{A (5)} ↑ Hmmmm

(Outro: repeat last line)

^A As sure as ^{E7} night- is dark and day is ^A light

I keep you ^{E7} on- my mind both day and ^{A A7} night

And happi-^D ness- I've known proves that it's ^A right

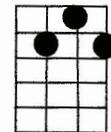
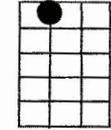
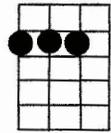
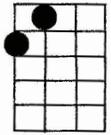
^A Because you're ^{E7} mine, I walk the ^{A (8)} line... ^{G (5)} ↓ Hmmmm

^G You've got a ^{D7} way- to keep me on your ^G side

You give me ^{D7} cause- for love that I can't ^{G G7} hide

For you I ^C know I'd even try to turn the ^G tide

^G Because you're ^{D7} mine, I walk the ^G line.... (repeat 2nd verse)



Hello Mary Lou

Gene Pitney and Cayet Mangiaracina, 1961

Intro: A7 D7 G G/

Soprano Baritone

[chorus]

G C
Hello Mary Lou, ___ goodbye heart.

G D7
Sweet Mary Lou I'm so in love with you.

G B7 Em
I knew, Mary Lou, ___ we'd never part.

A7 D7 G
So hello Mary Lou, goodbye heart. **End:**
Tag 2X, D7/ G/

G
Passed me by one sunny day,

C
Flashed those big brown eyes my way,

G D7
And ooh, I wanted you forever more.

G
Now, I'm not one that gets around,

C
Swear my feet stuck to the ground,
G D7 G
And though I never did meet you before. (I said...)

G
I saw your lips, I heard your voice.

C
Believe me I just had no choice.

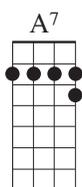
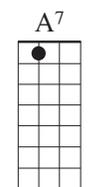
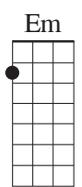
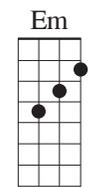
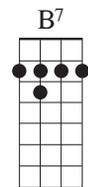
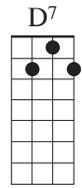
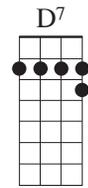
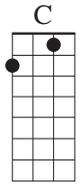
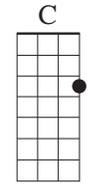
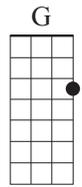
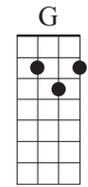
G D7
Wild horses couldn't make me stay away.

G
I thought about a moonlit night,

C
My arms around you good and tight.

G D7 G
That's all I had to see for me to say (Hey, hey...)

To Chorus

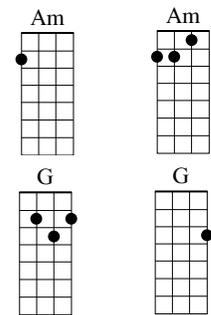


Runaway

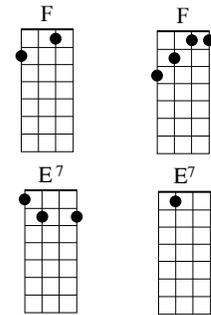
Words and music by Del Shannon and Max Crook, 1961

Soprano Baritone

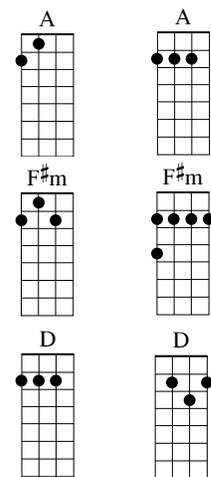
verse 1: As I walk along, I wonder
 A what went wrong with our love
 A love that was so strong



verse 2: And as I still walk on
 I think of the things we've done
 Together, while our hearts were young



CHORUS: I'm a walkin' in the rain
 Tears are fallin' and I feel a pain
 A wishin' you were here by me
 To end this misery
 And I wonder, I wa wa wa wa wonder
 Why~ a why, why, why, why
 Why, she ran away
 And I wonder a where will she sta~ay
 My little runaway
 A run, run, run, run **last time through, go to outro**
 Runaway



(Return to top, play verses 1 & 2 instrumentally; resume singing at chorus)

OUTRO: A Runaway
 D A run, run, run, run
 A Runaway
 D A run, run, run, run
 A Runaway...

1961

Who Put the Bomp Barry Mann

Hear this song at: <http://www.youtube.com/watch?v=QIP9Dwzdt3g>

From Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: I'd [G7] like to thank the [E7] guy who wrote the [Am] song
That made my [F] baby fall in [G7] love with me.....

Chorus:

[C] Who but the bomp in the [Am] bomp a bomp a bom
[F] Who put the ram in the [G7] rama lama ding dong
[C] Who put the bop in the [Am] bop shoo bop shoo bop
[F] Who put the dip in the [G7] dip de dip de dip
[C] Who was that [E7] man I'd [Am] like to shake his [F] hand
He [C] made my baby [F] fall in [G7] love with [C] me... **G7 (to go to verse)**

[C] When my baby [Am] heard **End: [Am] [F] [G7] C**
[F] Bomp ba ba-bomp a [G7] bompa bom bom
[C] Every word went [Am] right into her [F] heart [G7]
And [C] when she heard them [E7] singing
[Am] Rama lama rama [F] lama lama ding dong
[C] She said we'd [F] never [G7] have to [C] part... [G7]

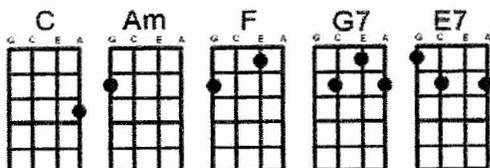
Chorus

Each [C] time that we're a-[Am] lone
[F] Boogety boogety boogety boogety [G7] boogety boogety shoop
[C] Sets my baby's [Am] heart all a [F] glow [G7]
And [C] every time we [E7] dance to
[Am] Dip de dip de dip [F] dip de dip de dip
[C] She always [F] says she [G7] loves me [C] so... [G7]

Chorus

[C] [Am] [F] [G7] repeated. Lyrics spoken:
Darling, bomp ba ba bomp ba-bomp a bom bom
And my honey, ramalama ding dong forever
And when I say dip de dip de dip de dip
You know I mean it from the bottom of my boogety boogety boogety shoop

Chorus plus End



Intro: | C F | G7 | C F | G7 |

I Only Want to Be With You

Mike Hawker and Ivor Raymonde, 1963

C Am
I don't know what it is that makes me love you so
C Am
I only know I never want to let you go
F G7 Dm G7
'Cause you've started something, Oh, can't you see?
C Am
That ever since we met you've had a hold on me
F G7 Dm G7 C F/ G7/
It happens to be true, I only want to be with you
C Am
It doesn't matter where you go or what you do
C Am
I want to spend each moment of the day with you
F G7 Dm G7
Oh, look what has happened with just one kiss
C Am
I never knew that I could be in love like this
F G7 Dm G7 C
It's crazy but its true, I only want to be with you

[bridge]

Ab C F C
You stopped and smiled at me and asked if I'd care to dance
G7 D7 G7
I fell into your open arms, and I didn't stand a chance
C Am
Now listen honey, I just want to be beside you everywhere
C Am
As long as were together, honey, I don't care
F G7 Dm G7
'Cause you've started something, Oh, can't you see?
C Am
That ever since we met you've had a hold on me
F G7 F G7 C
No matter what you do, I only want to be with you
[to **bridge**, repeat last verse, plus tag below]
F G
I said no matter, no matter what you do
F G C
I only want to be with you

GCEA

Ab: x343
Am: 2000
C: 0003
D7: 2223
Dm: 2210
F: 2010
G: 0232
G7: 0212

DGBE

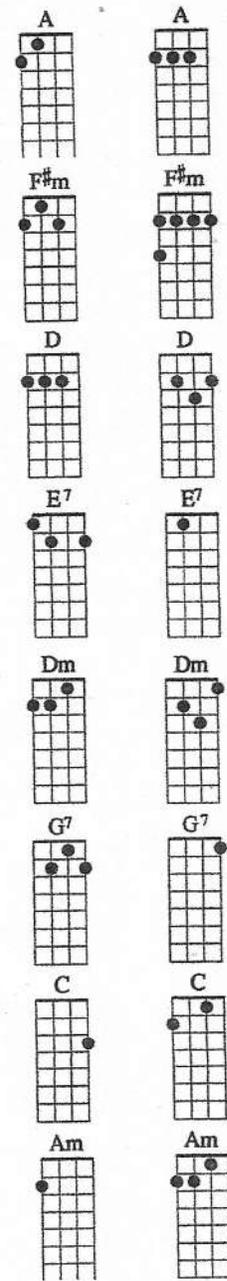
Ab: 1114
Am: 2210
C: 2010
D7: 0212
Dm: 0231
F: 3211
G: 0003
G7: 0001

Intro: • Drum 4 4 4 4 / 4 4 4 3
 • Bass Riff

Pretty Woman

Words and music by Roy Orbison and Bill Dees, 1964

Soprano Baritone



A F#m
 Pretty woman walking down the street

A F#m
 Pretty woman the kind I'd like to meet

D
 Pretty woman 5
 E7

I don't believe you, you're not the truth
 No one could look as good as you 8 (Mercy!) 4 4 3
 A F#m

Pretty woman won't you pardon me

A F#m
 Pretty woman I couldn't help but see

D
 Pretty woman 5
 E7

That you look lovely as can be 3
 Are you lonely just like me 8 (Rrrrowrr...) 4 4 4

Dm G7
 Pretty woman stop a while

C A m
 Pretty woman talk a while

Dm G7 C
 Pretty woman give your smile to me 4 4

Dm G7
 Pretty woman, yeah yeah yeah

C A m
 Pretty woman look my way

Dm G7 C 4 A 3
 Pretty woman say you'll stay with me
 F#m D m E7

'Cause I need you; I'll treat you right 4
 A F#m D m E7

Come with me baby; Be mine tonight 4 4 4 3
 A F#m

Pretty woman don't walk on by
 A F#m

Pretty woman don't make me cry
 D

Pretty woman 5
 E7

Don't walk away, hey 4 3

E7 7
 OK... if that's the way it must be, OK 7

E7 I guess I'll go on home, it's late 3
 There'll be tomorrow night, but wait* 3

What do I see 4 4 4 3

Is she walking back to me? 4 4*

E7 Yes, she's walking back to me 4 4
 4 A

Oh, oh, pretty woman
 4 3

no strumming

WOOLY BULLY

by Sam the Sham & the Pharoahs

G7 | | IIII IIII

INTRO: Uno, dos, one, two, tres, quatro

Verse 1:

G7

Matty told Hatty, about a thing she saw

Had two big horns and a wooly jaw

C7 (8) G7 (8)

Wooly bully, wooly bully

D7 (4) C7 (4) G7 (4) D7 (4)

Wooly bully, wooly bully, wooly bully

Verse 2:

G7

Hatty told Matty "Let's don't take no chance

Let's not be L-Seven, come and learn to dance"

C7 (8) G7 (8)

Wooly bully, wooly bully

D7 C7 G7 D7 G7 | | IIII IIII

Wooly bully, wooly bully, wooly bully

INSTRUMENTAL:

PLAY FIRST VERSE AND USE KAZOOS!

Verse 3:

G7

Matty told Hatty, "That's the thing to do

Get you someone really, to pull the wool with you"

C7 (8) G7 (8)

Wooly bully, wooly bully

D7 C7 G7 D7 G7 | | IIII IIII |

Wooly bully, wooly bully, wooly bully

Red Rubber Ball

1966 Paul Simon & Bruce Woodley, The Seekers & The Cyrkle

INTRO: C C Am Am F F G7 G7

C Em F C
I should have known you'd bid me farewell

C Em F G G7
There's a lesson to be learned from this, and I learned it very well

F G C Am
Now I know you're not the only starfish in the sea

Dm Em F E7
If I never hear your name again, it's all the same to me

CHORUS: Am Dm

And I think it's gonna be alright, yeah the worst is over now

G F C Am C Am

The morning sun is shining like a red rubber ball

C Em F C
You never cared for secrets I confide,

C Em F G G7
To you I'm just an ornament, something for your pride

F G C Am
Always running, never caring, that's the life you live

Dm Em F E7
Stolen minutes of your time were all you had to give

CHORUS: Am Dm

And I think it's gonna to be alright, yeah the worst is over now

G F C Am C Am

The morning sun is shining like a red rubber ball

C Em F C
The story's in the past with nothing to recall

C Em F G G7
I've got my life to live, and I don't need you at all

F G C Am
The roller coaster ride we took is nearly at an end

Dm Em F E7
I bought my ticket with my tears, that's all I'm gonna spend

CHORUS: Am Dm

And I think it's gonna be alright, yeah the worst is over now

G F C

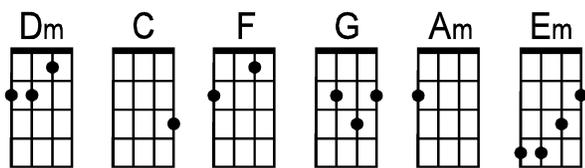
The morning sun is shining like a red rubber ball Whoa oh...(repeat CHORUS)

G F C Am C Am C/

OUTRO: It's bouncing and it's shining like a red rubber ball

Sweet Caroline (Key of C)

by Neil Diamond (1969)



Intro: A -----0-----0-----0-----0-2-3-----0-2-3-----2-----7-----5-----
 E -----0-1-----0-1-0-----1-0-----1-3-----1-3-3-1-----3-1-----
 C --2-----2-----2-----2-----
 G -----

C | | F | | C | | G |
 Where it be-gan, I can't be-gin to know-in', but then I know it's grow-in' strong.
 C | | F | | C | | G |
 Was in the spring, then spring be-came the sum-mer, who'd have be-lieved you'd come a-long?
 C | | Am | | G | | F | | F \ G \
 Hands ----- touch-ing hands ----- rea-ching out ----- touch-ing me -- touch-ing youuuuu -----

(start soft and build)

Chorus: C | F | | | G | | F \ G \
 Swe-et Car-o-line, good times ne-ver seemed so good
 C | F | | | G \ . F \ | Em \ . Dm \ . |
 I've been in-clined to be-lieve they ne-ver would, but now I

C | | F | | C | | G |
 look at the night, and it don't seem so lonely, we fill it up with on-ly two.
 C | | F | | C | | G |
 And when I hurt, hurtin' runs off my shoul-ders. How can I hurt when hold-ing you?
 C | | Am | | G | | F | | F \ G \
 Warm ----- touch-ing warm ----- reach-ing out ----- touch-ing me -- touch-ing youuuuuuu -----

(start soft and build)

Chorus: C | F | | | G | | F \ G \
 Swe-et Car-o-line, good times ne-ver seemed so good
 C | F | | | G \ . F \ | Em \ . Dm \ . |
 I've been in-clined to be-lieve they ne-ver would, oh no no

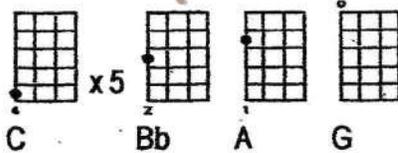
Instrumental:

Dm | | | | | | F . Em . | F . G . |
 A -----0-----0-----0-----0-2-3-----0-2-3-----2-----7-----5-----
 E -----0-1-----0-1-0-----1-0-----1-3-----1-3-3-1-----3-1-----
 C --2-----2-----2-----2-----
 G -----

Ending: C | F | | | G | | F \ G \
 Swe-et Car-o-line, good times ne-ver seemed so good
 C | F | | | G \ . F \ | Em \ . Dm \ . | C \
 Swe-et Car-o-line, I be-lieve they ne-ver could, oh no no no

OLD TIME ROCK AND ROLL

**ADDITIONAL
BASS LINE INTRO
(TWO MEASURES)**



Pick G string only & repeat lick
(notes)

C F

Just take those old records off the shelf. I'll sit and listen to 'em by myself.

G7 C

Today's music ain't got the same soul. I like that old time rock and roll.

C F

Don't try to take me to a disco. You'll never even get me out on the floor.

G7 C ~~G7~~

In ten minutes I'll be late for the door. I like that old time rock and roll

C F

Still like that old time rock and roll. That kind of music just soothes the soul.

G7 C G7

I reminisce about the days of old with that old time rock and roll.

C F

Won't go to hear 'em play a tango. I'd rather hear some blues of funky old soul.

G7 C

There's only one sure way to get me to go. Start playing old time rock and roll.

F

Call me a relic, call me what you will. Say I'm old fashioned, say I'm over the hill.

G7 C G7

Today's music ain't got the same soul. I like that old time rock and roll.

C F

Still like that old time rock and roll. That kind of music just soothes the soul.

G7 C

I reminisce about the days of old, with that old time rock and roll.

C tacet (Tap the uke)

Still like that old time rock and roll. That kind of music just soothes the soul.

I reminisce about the days of old, with that old time rock and roll

G7 // // // // // // // C F

Still like that old time rock and roll. That kind music just soothes the soul.

G7 C

I reminisce about the days of old with that old time rock and roll,

G7 C

With that old time rock and roll C

↑↑↑↑

Can't Help Falling In Love

George David Weiss, Hugo E. Peretti, Luigi Creatore, 1961

Intro: Last line of verse *

C E^m A^m

Wise men say,

F C G⁷

Only fools rush in.

F E⁷ A^m F C G⁷ C

* But I can't help falling in love with you.

C E^m A^m

Shall I stay?

F C G⁷

Would it be a sin,

F E⁷ A^m F C G⁷ C

If I can't help falling in love with you?

Bridge

E^m B⁷

Like a river flows

E^m B⁷

Surely to the sea

E^m B⁷

Darling, so it goes,

E^m G⁷

Some things are meant to be.

C E^m A^m

Take my hand.

F C G⁷

Take my whole life, too.

F E⁷ A^m F C G⁷ C

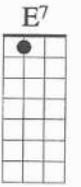
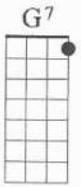
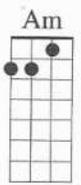
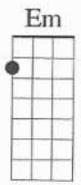
For I can't help falling in love with you. First time - go to bridge

Ritard

End: Tag last line 1x

Soprano

Baritone



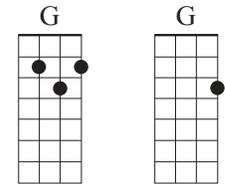
Intro: Am/// D7/// G/// (last line of song)

When You're Smiling

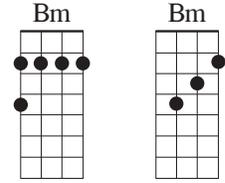
Larry Shay, Mark Fisher, and Joe Goodwin, 1929

Soprano Baritone

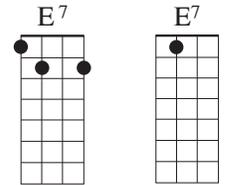
* When you're smilin' G
B^m
 When you're smilin' A^m
E⁷
 The whole world smiles with you.



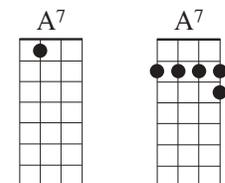
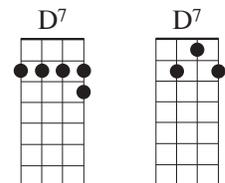
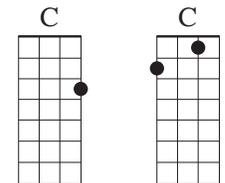
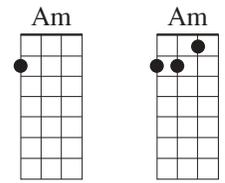
When you're laughin' C
D⁷
 When you're laughin' G
D⁷
 The sun comes shinin' through.



But when you're cryin', G⁷
C
 You bring on the rain, A⁷
D⁷
 So, stop you're sighin',
 Be happy again! (second time go to End)



Keep on smilin', E⁷
A^m
 'Cause when you're smiling, D⁷
G back to top: *men
 The whole world smiles with you. #women



End: G E7\ (rest, rest - look up)
 Keep on smilin', 'Cause when you're smi-ling
 Acapella G (tremolo)
The whole world smiles with you

(Emphasize each word)