

# I Walk the Line: Johnny Cash

(Intro: Strum Underlined)

<sup>A</sup> I keep a <sup>E7</sup> close- watch on this heart of <sup>A</sup> mine

I keep my <sup>E7</sup> eyes- wide open all the <sup>A A7</sup> time

I keep the <sup>D</sup> ends out- for the tie that <sup>A</sup> binds

<sup>A</sup> Because you're <sup>E7</sup> mine, I walk the <sup>A (8)</sup> line... <sup>G (5)</sup> ↓ Hmmmm

<sup>G</sup> I find it <sup>D7</sup> very, very easy to be <sup>G</sup> true

I find my-<sup>D7</sup> self- alone when each day's <sup>G G7</sup> through

Yes I'll ad-<sup>C</sup> mit- that I'm a fool for <sup>G</sup> you

<sup>G</sup> Because you're <sup>D7</sup> mine, I walk the <sup>G (8)</sup> line..... <sup>A (5)</sup> ↑ Hmmmm

(Outro: repeat last line)

<sup>A</sup> As sure as <sup>E7</sup> night- is dark and day is <sup>A</sup> light

I keep you <sup>E7</sup> on- my mind both day and <sup>A A7</sup> night

And happi-<sup>D</sup> ness- I've known proves that it's <sup>A</sup> right

<sup>A</sup> Because you're <sup>E7</sup> mine, I walk the <sup>A (8)</sup> line... <sup>G (5)</sup> ↓ Hmmmm

<sup>G</sup> You've got a <sup>D7</sup> way- to keep me on your <sup>G</sup> side

You give me <sup>D7</sup> cause- for love that I can't <sup>G G7</sup> hide

For you I <sup>C</sup> know I'd even try to turn the <sup>G</sup> tide

<sup>G</sup> Because you're <sup>D7</sup> mine, I walk the <sup>G</sup> line.... (repeat 2<sup>nd</sup> verse)

