

Originally a Boston mayoral campaign song, written by Jacqueline Steiner & Bess Lomax Hawes. Hawes was an anthropology professor specializing in music folklore, the sister of famed musicologist Alan Lomax.

4 ~~8~~ beats/chord unless noted. First sung note: G 1,2,3,4 1,2-

C F C G7
 Let me tell you story 'bout a man named Charlie, on that tragic and fateful day;
 C F C// G7// C//
 He put ten cents in his pocket, kissed his wife & family, went to ride on the M T A.
 C F
 Charlie handed in his dime at the Scully Square Station,
 C G7
 And he changed for Jamaica Plain;
 C F
 When he got there, the conductor told him "One more nickel!"
 C// G7// C//
 Charlie couldn't get off of tha-at train.

C F
Chorus: But will he ever return? No he'll never return.
 C G7
And his fate is still unlearned (Poor Ol' Charley)
 C F
He may ride forever 'neath the streets of Boston,
 C// G7// C//
He's the man, who never returned. (at end, repeat line 2 more times)

C F C G7
 Now, all night long Charlie rides through the stations, crying, "What will become of me?"
 C F C// G7// C//

C F C G7
 How can I afford to see my sister in Chelsey, or my brother in Rox-bur-y?" **Chorus**

C F C G7
 Charlie's wife goes down to the Scully Square Station, everyday at a quarter past two,

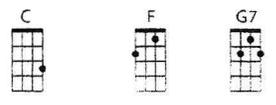
C F
 And through the open window she hands Charlie a sandwich,
 C// G7// C//

C F
 As the train goes rumbling through. **Chorus**

C G7
 Now you citizens of Boston, don't you think it's a scandal,

C F
 How the people have to pay and pay,

C F C// G7// C//
 Fight the fare increase, vote for George O'Brien, get poor Charlie off the M T A! **Chorus**



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 C F C G7
 Charlie's wife goes down to the Scully Square Station, everyday at a quarter past two,
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 As the train goes rumbling through. **Chorus**
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