

Build Me Up Buttercup

The Foundations, written by Mike d'Abo, Tony Macaulay, 1968

[Intro: G B7 C D7] x2 (same as first 4 lines of chorus)

[CHORUS]

N.C. G B7
Why do you build me up (build me up) buttercup, baby

C D7
Just to let me down (let me down) and mess me around

G B7
And then worst of all (worst of all) you never call, baby

C D7
When you say you will (say you will) but I love you still

G G7
I need you (I need you) more than anyone, darlin'

C Cm
You know that I have from the start

G D7 C [G D7] first 2 times through chorus
So build me up buttercup, don't break my heart [G F C G/] last time

D7 G D7 F C
"I'll be over at ten," you told me time and again

G C
But you're late, I wait a-round and then

G D7 F C
I run to the door, I can't take any more

G C
It's not you, you let me down again

Am D7
(Hey, hey, hey!) Baby, baby, try to find

Bm E7
(Hey, hey, hey!) A little time and I'll make you mine

C A7 D7
I'll be home, I'll be be-side the phone waiting for yooo-oo-ooo, ooo-oo-ooo

[CHORUS]

D7 G D7 F C
To you I'm a toy but I could be the boy

G C
You a-dore, if you'd just let me know

G D7 F C
Al-though you're un-true, I'm a-ttracted to you

G C
all the more, why do I need you so

Am D7
(Hey, hey, hey!) Baby, baby, try to find

Bm E7
(Hey, hey, hey!) A little time and I'll make you mine

C A7 D7
I'll be home, I'll be be-side the phone waiting for yooo-oo-ooo, ooo-oo-ooo

[CHORUS]

