



2026 Arts in the Garden

Sunday, August 30, 2026

12001 Main Street Bellevue, WA 98005

1. This Magic Moment
2. Life Could be A Dream
3. I Want to Hold Your Hand
4. Pretty Woman
5. My Girl
6. Can't Buy Me Love
7. The Lion Sleeps Tonight
8. Wooly Bully
9. Octopus's Garden
10. Garden Song
11. Sway
12. Eight Days a Week
13. I Should Have Known Better
14. Runaway
15. Red Rubber Ball
16. A Summer Song
17. I'll Never Find Another You
18. Today
19. When You're Smiling

This Magic Moment

Words and music by Doc Pomus and Mort Shuman, 1960

Intro: C/// C/// Am/// Am/// F/// F/// G/// G/ Island Strum

 C Am
This magic moment so different and so new
 F G (NC)
Was like any other until I kissed you,
 C Am
And then it happened; it took me by surprise.
 F G **Play thru**
I knew that you felt it too by the look in your eyes.
Men: Am
Sweeter than wine **(women echo)**
 (sweeter than wine)
Men: F
Softer than a summer night **(women echo)**
 (softer than a summer night)
All: C
Everything I want I have
 G (NC)
Whenever I hold you tight.

 C Am
This magic moment while your lips are close to mine
 F
Will last forever
 G C
Forever till the end of time.

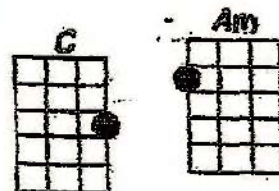
 Am
Whoa oh oh oh oh
 F
Whoa oh oh oh oh
 G
Whoa oh oh oh [repeat from top]

Outro: C Am F G C/ **(same pattern as intro)**

Intro: C₂ Am₂ F₂ G7₂ (2x)

Life Could Be a Dream
1954 Crew-Cuts

C Am F G7
Hey, nonny ding dong, a-lang a-lang a-lang,
C Am F G7
Boom ba-dah, Ba-boom-dah, didy-ay.



V.1 C Am F G7
Life could be a dream if I could take you up to
C Am F G7
Paradise up a-bove, if you would tell me I'm the
C Am F G7
Only one you love, life would be a dream,
C Am F G7
Sweet-heart, Hello, hello again, Sh-boom and hopin' we meet again.



V.2 C Am F G7
Life could be a dream if only all my precious
C would Am F G7
Plans come true, If you would let me spend my
C Am F G7
Whole life loving you, Life would be a dream,,
C, Voiced only, 5 counts, Bass run / / /
Sweet-heart,



• Bridge •

E7 A7
Ev'ry time I look at you, somethin' is on my mind;
D7 F7
If you'd do what I want you to, Ba-by, we'd be so fine.



V.3 C Am F G7
Life could be a dream if I could take you up to
C Am F G7
Paradise up a-bove, if you would tell me I'm the
C Am F G7
Only one you love, life would be a dream,
C Am F G7
Sweet-heart, Hello, hello again, Sh-boom and hopin' we meet again.

C Am F G7
Sh-boom, Sh-boom, Ya-da-da-da, Da-da-da-da, (3x) Sh-boom (8) To: Bridge

Outro:

C Am F G7
Sh-boom, Sh-boom, Ya-da-da-da, Da-da-da-da (2x) Sh-boom, Sh-boom,
F G7 C Am
Life would be a dream sweetheart, / / / Sh-boom

• Last Verse
• Outro

I Want To Hold Your Hand

C D D C D D C D D D
G D

Oh yeah, I'll tell you something

Em B7

I think you'll understand

G D

When I say that something

Em B7

I wanna hold your hand

[Chorus]

C D G Em

I wanna hold your hand

C D G

I wanna hold your hand

G D

Oh please, say to me

Em B7

You'll let me be your man

G D

And please, say to me

Em B7

You'll let me hold your hand

C D G Em

Now let me hold your hand

C D G

I wanna hold your hand

[Bridge]

Dm7 G

And when I touch you I feel

C Am

happy inside

Dm G C

It's such a feeling that my love

C D D C D D C

I can't hide - I can't hide - I can't

D D

hide

G D

Yeah, you, got that something

Em B7

I think you'll understand

G D

When I say that something

Em B7

I wanna hold your hand

[Chorus]

[Bridge]

G D

Yeah, you got that something,

Em B7

I think you'll understand

G D

When I feel that something

Em B7

I wanna hold your hand

C D G Em

I wanna hold your hand

C D B7

I wanna hold your hand

C D C G

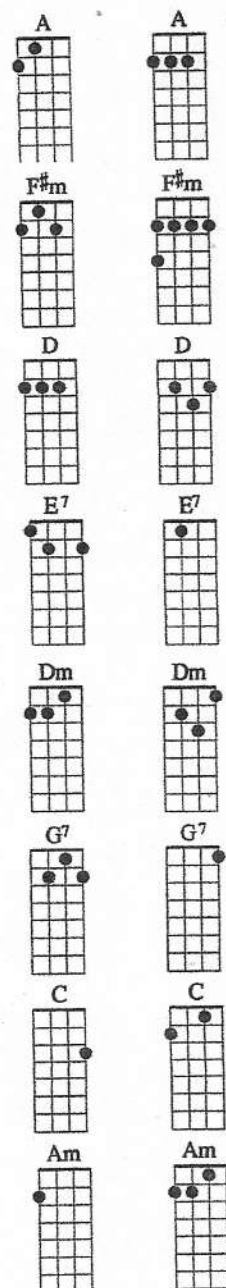
I wanna hold your ha--and

Intro: • Drum 4 4 4 4 / 4 4 4 3
• Bass Riff

Pretty Woman

Words and music by Roy Orbison and Bill Dees, 1964

Soprano Baritone



A F#m
Pretty woman walking down the street

A F#m
Pretty woman the kind I'd like to meet

D
Pretty woman 5
E7

I don't believe you, you're not the truth
No one could look as good as you 8 (Mercy!) 4 4 3

A F#m
Pretty woman won't you pardon me

A F#m
Pretty woman I couldn't help but see

D
Pretty woman 5
E7

That you look lovely as can be 3
Are you lonely just like me 8 (Rrrrowrr...) 4 4 4

Dm G7
Pretty woman stop a while

C A^m
Pretty woman talk a while

Dm G7 C
Pretty woman give your smile to me 4 4

Dm G7
Pretty woman, yeah yeah yeah

C A^m
Pretty woman look my way

Dm G7 C 4 A 3
Pretty woman say you'll stay with me E7

A F#m Dm E7
'Cause I need you; I'll treat you right 4

A F#m
Come with me baby; Be mine tonight 4 4 4 3

A F#m
Pretty woman don't walk on by

A F#m
Pretty woman don't make me cry

D
Pretty woman 5
E7

Don't walk away, hey 4 3

E7 7
OK... if that's the way it must be, OK 7

E7 I guess I'll go on home, it's late 3
There'll be tomorrow night, but wait 3

What do I see 4 4 4 3
Is she walking back to me? 4 4 *

E7 Yes, she's walking back to me 4 4
4 A

Oh, oh, pretty woman
4 3

no strumming

MY GIRL by Smokey Robinson and Ronald White

Ukulele chord chart by Cynthia Lin, <http://cynthialin.com/ukulele>

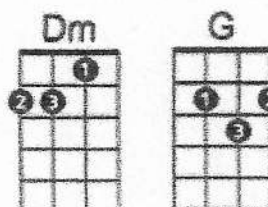
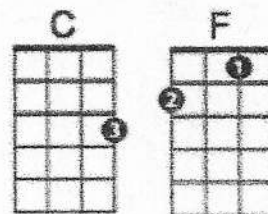
Tutorial video at <http://youtube.com/cynthialinmusic>

Level: Advanced Beginner

INTRO: (based on C chord)

A-----
E-----
C--0-0-----0-0-----0-0-----0-0-----
G--0-----0-----0-----0-----0-----

pick with
(Ring)
(Middle)
(Index)
(Thumb)



A-----0-3-----0-3--
E-----0-3-----0-3--
C--0--2-----0--2-----
G-----

(I've got)



VERSE: {island strum}

C **F** **C** **F**
I've got sunshine on a cloudy day
C **F** **C** **F**
And when it's cold outside, I've got the month of May

CHORUS {downstrums - / indicates number of strums}:

C// **Dm//** **F//** **G//** **C//** **Dm//** **F//** **G/**
I guess you say, What can make me feel this way?

{doubletime strum}

C **C** **F** **G7//** (pickup udu)
My girl, my girl, my girl Talkin' 'bout my girl, my girl

VERSE: {island strum}

C **F** **C** **F**
I've got so much honey the bees envy me
C **F** **C** **F**
I've got a sweeter song than the birds in the trees Well,

CHORUS {downstrums}:

C// **Dm//** **F//** **G//** **C//** **Dm//** **F//** **G/**
I guess you say, What can make me feel this way?

{doubletime strum}

C **C** **F** **G7//**
My girl, my girl, my girl Talkin' 'bout my girl, my girl ooh

REPEAT INTRO as SOLO into INTERLUDE

A-----
 E-----
 C--0-0-----0-0-----0-0-----0-0-----
 G-0-----0-----0-----0-----0-----

pick with
 (Ring)
 (Middle)
 (Index)
 (Thumb)

A-----0--3-----0--3--
 E-----0--3-----0--3--
 C--0--2-----0--2-----
 G-----

INTERLUDE {island strum}

C **F** **C** **F** hey hey hey hey hey hey
Dm **G7** **Em** **A///**

<< KEY CHANGE - note new chord bank >>

VERSE: {island strum}

D **G** **D** **G**
 I don't need no money, no fortune or fame
D **G** **D** **G**
 I've got all the riches, **G** (pause) baby, one man can claim Well,

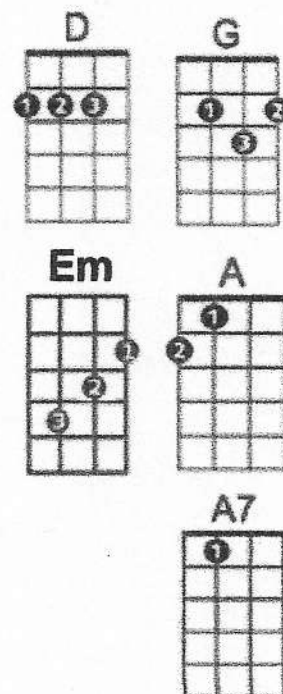
CHORUS {downstrums}:

D// **Em//** **G//** **A//** **D//** **Em//** **G//** **A/**
 I guess you say, What can make me feel this way?

{doubletime strum}

D **D** **G** **A7 //**
 My girl, my girl, my girl Talkin' 'bout my girl, my girl

" " " " " " " D



Can't Buy Me Love

by: John Lennon and Paul McCartney (1964)

Tempo: 172, Intro:

Em Am Em Am Dm G7
Can't buy me lo--ve, lo--ve, can't buy me lo--ve

	G	C	E	A
Em	0	4	3	2
F7	2	3	1	0
G7	0	2	1	2
Am	2	0	0	0
C7	0	0	0	1
Dm	2	2	1	0

Verse 1 C7
I'll buy you a diamond ring, my friend,
if it makes you feel all right
F7 C7
I'll get you anything, my friend, if it makes you feel all right
G7 F7/ F7 C7///
'Cause I don't care too, much for money, money can't buy me love

Verse 2 C7
I'll give you all I've got to give, if you say you love me, too
F7 C7
I may not have a lot to give, but what I've got I'll give to you
G7 F7/ F7 C7
I don't care too, much for money, money can't buy me love

Bridge:

Em Am C7
Can't buy me lo--ve, everybody tells me so.
Em Am Dm G7
Can't buy me lo--ve, No, no, no, no

	D	G	B	E
Em	2	0	0	0
F7	1	2	1	1
G7	0	2	1	2
Am	2	2	1	0
C7	2	3	1	0
Dm	2	1	2	0

Verse 3 C7
Say you don't need no diamond rings, and I'll be satisfied
F7
Tell me that you want the kind of things,
C7
That money just can't buy first time
G7 F7/ F7 C7(/// ///)
I don't care too, much for money, money can't buy me love
2nd time, to ending

Instrumental Verse, Bridge, Verse 3, ending.

Ending:

Em Am Em Am Dm G7 C7
Can't buy me lo--ve, lo--ve, can't buy me lo- -o- -ve, oh.

The Lion Sleeps Tonight

Tempo: 144

Count off: 1, 2, 3, 4,

F Bb F C7
Dee deedee dee dee, dee dee-dee dee, de-um, um, a-weh
F Bb F C7
Dee deedee dee dee, dee dee-dee dee, de-um, um, a-weh

F	2010
Bb	3211
C7	0001

(End on F)

Bridge: (MEN)

F Bb
A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh
F C7
A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh
F Bb
A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh
F C7
A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh

F Bb F C7
In the jungle, the mighty jungle, the lion sleeps tonight;
F Bb F C7
In the jungle, the mighty jungle, the lion sleeps tonight

Chorus: (WOMEN)

F Bb F C7
We-eee - ee-ee-ee- ee um, um, a-weh-
F Bb F C7
We-eee - ee-ee-ee- ee um, um, a-weh-

F Bb F C7
Near the village, the qui-et village, the lion sleeps tonight
F Bb F C7
Near the village, the qui-et village, the lion sleeps tonight

Men sing Bridge, Women sing Chorus

Sing and strum softly:

F Bb F C7
Hush my darling; don't fear my darling, the lion sleeps tonight
F Bb F C7
Hush my darling; don't fear my darling, the lion sleeps tonight

Men sing Bridge, Women sing Chorus (Animal noises)

Finish by singing top 2 lines and fade. (End on F)

WOOLY BULLY

by Sam the Sham & the Pharoahs

G7 \ | |||| ||||

INTRO: Uno, dos, one, two, tres, quatro

Verse 1:

G7

Matty told Hatty, about a thing she saw

Had two big horns and a wooly jaw

C7 (8) G7 (8)

Wooly bully, wooly bully

D7 (4) C7 (4) G7 (4) D7 (4)

Wooly bully, wooly bully, wooly bully

Verse 2:

G7

Hatty told Matty "Let's don't take no chance

Let's not be L-Seven, come and learn to dance"

C7 (8) G7 (8)

Wooly bully, wooly bully

D7 C7 G7 D7 G7 \ | |||| ||||

Wooly bully, wooly bully, wooly bully

INSTRUMENTAL:

PLAY FIRST VERSE AND USE KAZOOS!

Verse 3:

G7

Matty told Hatty, "That's the thing to do

Get you someone really, to pull the wool with you"

C7 (8) G7 (8)

Wooly bully, wooly bully

D7 C7 G7 D7 G7 \ | |||| |||| |

Wooly bully, wooly bully, wooly bully

Octopus's Garden

Music & lyrics by Ringo Starr, 1969

Intro: Guitar/bass 8 counts. After bass walk-up, everyone plays C// Am// F// G//

C Am
I'd like to be- under the sea,
F G
In an octopus's garden in the shade.
C Am
He'd let us in- knows where we've been,
F G
In his octopus's garden in the shade.

C	0003
Dm	2210
F	2010
G	0232
Am	2000
Bb	3321

Am F G / / /
I'd ask my friends to come and see, an octopus's garden with me.
C Am F G C
I'd like to be- under the sea, in an octopus's garden in the shade.

C Am
We would be warm- below the storm
F G
In our little hideaway beneath the waves.
C Am F G
Resting our head- on the sea bed, in an octopus's garden near a cave.

Am F G / /
We would sing and dance around, Because we know we can't be found.
C Am F G C
I'd like to be- under the sea, In an octopus's garden in the shade

INSTRUMENTAL

F/// /// Dm/// /// Bb/// /// C/// /// F/// /// Dm/// /// Bb/// C/// F/// G7///

C Am F G
We would shout- and swim about, the coral that lies beneath the waves.
C Am F G
Oh what joy for every girl and boy, knowing they're happy and their safe.
Am F G///
We would be so happy you and me No-one there to tell us what to do.

C Am
I'd like to be- under the sea
F G Am
In an octopus's garden with you----,
F G Am
In an octopus's garden with you----,
F G C B C
In an octopus's garden with you.

The Garden Song

David Mallett, 1975

Intro: Ken solo uke interlude 2x, [4 measures] with bass (G, G, C, G | G, G, D7, G) 2x

Chorus: G C G C D7 G
Inch by inch, row by row... gonna make this garden grow.
C D7 G Em Am D7
All it takes is a rake and a hoe and a piece of fertile ground.
G C G C D7 G
Inch by inch, row by row, someone bless these seeds I sow.
C D7 G Em Am D7 G/
Someone warm them from below, 'til the rain comes tumbling down.

(Ken solo uke interlude 1x, 2 measures [8 counts])

Verse 1: G C G C D7 G
Pulling weeds and picking stones, we are made of dreams and bones.
C D7 G Em Am D7
Feel the need to grow my own 'cause the time is close at hand.
G C G C D7 G
Grain for grain, sun and rain, find my way in nature's chain,
C D7 G Em Am D7 G/
Tune my body and my brain to the music of the land.

(Ken solo uke interlude 1x, 2 measures [8 counts])

[Repeat Chorus]

Verse 2: G C G C D7 G
Plant your rows straight and long, temper them with prayer and song.
C D7 G Em Am D7
Mother Earth will make you strong if you give her love and care.
G C G C D7 G
Old crow watching hungrily, from his perch in yonder tree.
C D7 G Em Am D7 G/
In my garden I'm as free as that feathered thief up there.

(Ken solo uke interlude 1x, 2 measures [8 counts])

End: G C G C D7 G
Inch by inch, row by row... gonna make this garden grow.
C D7 G Em Am D7
All it takes is a rake and a hoe and a piece of fertile ground.
G C G C D7 G
Inch by inch, row by row, someone bless these seeds I sow.
C D7 G Em Am D7 G
Someone warm them from below, 'til the rain comes tumbling down.

Ritard: Am D7 G/
'til the rain comes tumbling down.

Ken solo uke ending

20 August 2022

Sway

Words and Music by Pablo Ruiz, English lyrics by Norman Gimbel, 1954

Soprano Baritone

Intro Vamp: A^m //// E⁷ //// A^m //// E⁷ //// A^m / (N.C.)
E⁷

When marimba rhythms start to play

A^m
Dance with me, make me sway.

E⁷
Like a lazy ocean hugs the shore,
A^m (N.C.)

Hold me close, sway me more.

E⁷
Like a flower bending in the breeze,
A^m

Bend with me, sway with ease.

E⁷
When we dance you have a way with me,
A^m (N.C.)

Stay with me, sway with me.

[Bridge:]

G⁷
Other dancers may be on the floor,

C
Dear, but my eyes will see only you.

E⁷
Only you have that magic technique.

A^m (N.C.)
When we sway I go weak.

E⁷
I can hear the sound of violins
A^m

Long before it begins.

E⁷
Make me thrill as only you know how,

A^m
Sway me smooth, sway me now. - To Bridge

(Last ² line repeat 2 times): → cha cha cha



Eight Days a Week

BEATLES

TEMPO: 144

Intro: C/// D7*/// F/// C///

C D7 F C
Ooh I need your love babe, guess you know it's true
C D7 F C
Hope you need my love babe, just like I need you
Am D7 Am D7
Hold me, love me, hold me, love me
C D7 F C
Ain't got nothin' but love babe, Eight days a week

G	C	E	A
C	0003		
D7*	2020		
F	2010		
G	0232		
G7	0212		
Am	2000		

C D7 F C
Love you every day girl, always on my mind
C D7 F C
One thing I can say girl, love you all the time
Am D7 Am D7
Hold me, love me, hold me, love me
C D7 F C
Ain't got nothin' but love babe Eight days a week

D	G	B	E
C	2010		
D7	0212		
F	3211		
G	0003		
G7	0001		
Am	2210		

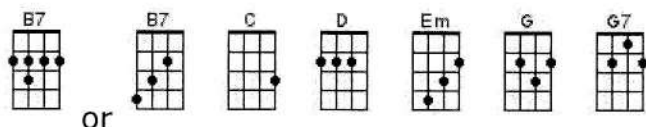
BRIDGE: G Am
Eight days a week I lo-o-o-ove you
D7 F G7
Eight days a week, is not enough to show I care

1st verse, BRIDGE

C D7 F C
Love you every day girl, always on my mind
C D7 F C
One thing I can say girl Love you all the time
Am D7 Am D7
Hold me, love me, hold me, love me
C D7 F C
Ain't got nothin' but love babe, Eight days a week
F C F C///, C/// D7/// F/// C...
Eight days a week, Eight days a week.

I Should Have Known Better

Lennon-McCartney 1964 (The Beatles)



INTRO: / 1 2 3 4 /

[G][D] / [G][D] / [G][D] / [G][D] /

[G] I **[D]** **[G]** **[D]** should have known **[G]** better with a **[D]** girl like **[G]** you **[D]**
That I would **[G]** love every-**[D]**thing that you **[Em]** do
And I **[C]** do, hey hey **[D]** hey, and I **[G]** do **[D]** **[G]** **[D]** Whoa oh whoa oh

[G] I **[D]** **[G]** **[D]** never real-**[G]**ized what a **[D]** kiss could **[G]** be **[D]**
This could **[G]** only **[D]** happen to **[Em]** me
Can't you **[C]** see, can't you **[B7]** see

[Em] That when I **[C]** tell you that I **[G]** love you **[B7]** oh
[Em] You're gonna **[C]** say you love me **[G]** too-oo-oo, oo-oo-oo-**[G7]**oo, oh-oh
[C] And when I **[D]** ask you to be **[G]** mi-i-i-**[Em]**ine
[C] You're gonna **[D]** say you love me **[G]** too **[D]** **[G]** **[D]** so-o-o-o

[G] I **[D]** **[G]** **[D]** should have real-**[G]**ized a lot of **[D]** things be-**[G]**fore **[D]**
If this is **[G]** love you got to **[D]** give me **[Em]** more
Give me **[C]** more, hey hey **[D]** hey, give me **[G]** more **[D]** **[G]** **[D]**

INSTRUMENTAL:

[G] I **[D]** **[G]** **[D]** should have real-**[G]**ized a lot of **[D]** things be-**[G]**fore **[D]**
If this is **[G]** love you got to **[D]** give me **[Em]** more
Give me **[C]** more, hey hey **[D]** hey, give me **[G]** more **[D]** **[G]** **[D]** Whoa oh whoa oh

[G] I **[D]** **[G]** **[D]** never real-**[G]**ized
What a **[D]** kiss could **[G]** be
[D] This could **[G]** only **[D]** happen to **[Em]** me
Can't you **[C]** see, can't you **[B7]** see?

[Em] That when I **[C]** tell you that I **[G]** love you **[B7]** oh
[Em] You're gonna **[C]** say you love me **[G]** too-oo-oo, oo-oo-oo-**[G7]**oo, oh-oh
[C] And when I **[D]** ask you to be **[G]** mi-i-i-**[Em]**ine
[C] You're gonna **[D]** say you love me **[G]** too **[D]**
[G] You **[D]** love me **[G]** too **[D]**
[G] You **[D]** love me **[G]** too **[D]**
[G] You **[D]** love me **[G]** too **[D]** **[G]**↓

www.bytownukulele.ca

Intro: Am 4x

Runaway

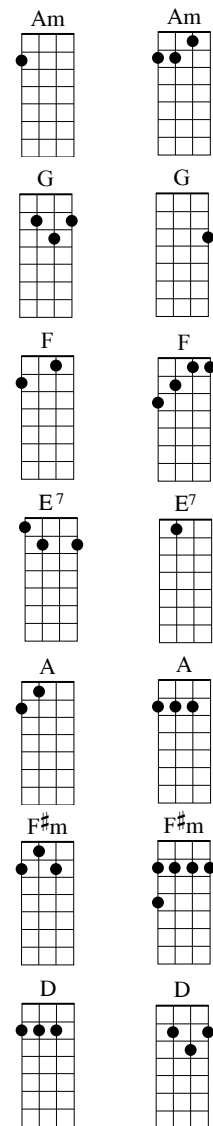
Words and music by Del Shannon and Max Crook, 1961

Soprano Baritone

verse 1: As I walk along, I wonder
A what went wrong with our love
A love that was so strong

verse 2: And as I still walk on
I think of the things we've done
Together, while our hearts were young

CHORUS: A
I'm a walkin' in the rain
F#m
Tears are fallin' and I feel a pain
A
A wishin' you were here by me
F#m
To end this misery
A F#m
And I wonder, I wa wa wa wa wonder
A
Why~ a why, why, why, why
F#m
Why, she ran away
D E7
And I wonder a where will she sta~ay
A
My little runaway
D
A run, run, run, run last time through, go to outro
A E7
Runaway



(Return to top, play verses 1 & 2 instrumentally; resume singing at chorus)

OUTRO: A
Runaway
D
A run, run, run, run
A
Runaway
D
A run, run, run, run
A
Runaway...

Red Rubber Ball 1966 Paul Simon & Bruce Woodley, The Seekers & The Cyrkle

INTRO: C C Am Am F F G7 G7

C Em F C
I should have known you'd bid me farewell

C Em F G G7
There's a lesson to be learned from this, and I learned it very well

F G C Am
Now I know you're not the only starfish in the sea

Dm Em F E7
If I never hear your name again, it's all the same to me

CHORUS: Am Dm

And I think it's gonna be alright, yeah the worst is over now

G F C Am C Am
The morning sun is shining like a red rubber ball

C Em F C
You never cared for secrets I confide,

C Em F G G7
To you I'm just an ornament, something for your pride

F G C Am
Always running, never caring, that's the life you live

Dm Em F E7
Stolen minutes of your time were all you had to give

CHORUS: Am Dm

And I think it's gonna to be alright, yeah the worst is over now

G F C Am C Am
The morning sun is shining like a red rubber ball

C Em F C
The story's in the past with nothing to recall

C Em F G G7
I've got my life to live, and I don't need you at all

F G C Am
The roller coaster ride we took is nearly at an end

Dm Em F E7
I bought my ticket with my tears, that's all I'm gonna spend

CHORUS: Am Dm

And I think it's gonna be alright, yeah the worst is over now

G F C
The morning sun is shining like a red rubber ball Whoa oh...(repeat CHORUS)

G F C Am C Am C/

OUTRO: It's bouncing and it's shining like a red rubber ball

A Summer Song

Words & Music by Chad & Jeremy (Chad Stuart & Jeremy Clyde), 1964

Soprano Baritone

Intro: G Bm C D (x2)

G Bm C D G Bm C

Trees _____ swaying in the summer breeze

D G Bm C

Showing off their silver leaves

D G

As we walk by

Bm C D G Bm C

Soft _____ kisses on a summer's day

D G Bm C

Laughing all our cares away

D G Bm C D

Just you and I

G Bm C D G Bm C

Sweet _____ sleepy walks on summer nights

D G Bm C

Gazing at the distant lights

D G Bb C G

In the starry sky.

C D G Em

CHORUS They say that all good things must end someday.

C D Em Em

Autum leaves must fall.

G B7

But don't you know that it hurts me so

Em Bm Am

To say goodbye to you _____.

Em D

Wish you didn't have to go,

Em D

No, no, no, no

G Bm C D G Bm C

And when the rain _____ beats against my window pane

D G Bm C

I'll think of summer days again

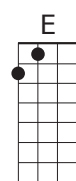
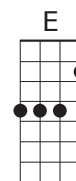
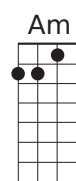
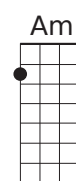
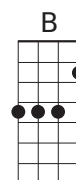
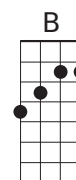
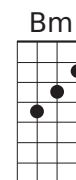
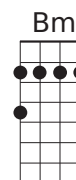
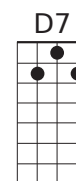
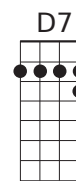
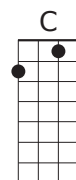
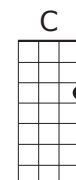
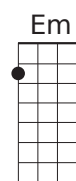
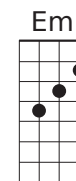
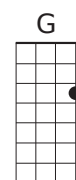
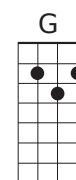
D G

And dream of you. [1. Bm C D G Bb C G - **chorus**

2. Bm C - tag]

D G Bm C D E

And dream of you.



I'll Never Find Another You

The Seekers, 1964

Intro: G C D7 D7 G C G

 G C A7 D7
There's a new world somewhere, they call the promised land
 G Bm C D
And I'll be there someday, if you will hold my hand.
 Em C D C Bm
I still need you there beside me, no matter what I do
C G C D7 G C G
For I know I'll never find another you.

 G C A7 D7
There is always someone for each of us, they say
 G Bm C D
And you'll be my someone forever and a day.
 Em C D C Bm
I could search the whole world over, until my life is through
C G C D7 G C G
But I know I'll never find another you.

Bridge:

D Em C G C G
||: It's a long, long journey, so stay by my side
D Em D C G C D7
When I walk through the storm, you'll be my guide, be my guide

 G C A7 D7
If they gave me a fortune, my pleasure would be small.
 G Bm C D
I could lose it all tomorrow, and never mind at all.
 Em C D C Bm
But if I should lose your love, dear, I don't know what I'd do
C G C D7 G C G
For I know I'll never find another you. :||

Tag: Repeat last line, slowing down

Today

Randy Sparks, 1969

(3/4 time)

Soprano Baritone

Intro: C Am F G G C Am F G (last line of chorus*)

[Chorus "C"]

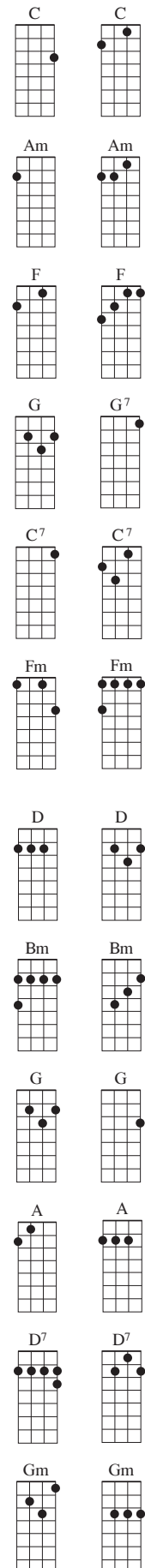
C Am F G
Today, while the blossoms still cling to the vine
C Am F G
I'll taste your strawberries, I'll drink your sweet wine
C C⁷ F F^m
A million tomorrows shall all pass away
C Am F G G C (Am F G 1st time)
* 'Ere I forget all the joy that is mine, Today (A7 2nd time)

C Am F G
I'll be a dandy, and I'll be a rover
C Am F G
You'll know who I am by the songs that I sing
C Am F G
I'll feast at your table, I'll sleep in your clover
F G C C
Who cares what tomorrow shall bring. [chorus "C"]

D B^m G A
I can't be contented with yesterday's glory
D B^m G A
I can't live on promises winter to spring
D B^m G A
Today is my moment, now is my story
G A D
I'll laugh and I'll cry and I'll sing. [chorus "D"]

[Chorus "D"]

D B^m G A
Today, while the blossoms still cling to the vine
D B^m G A
I'll taste your strawberries, I'll drink your sweet wine
D D⁷ G G^m
A million tomorrows shall all pass away
D B^m G A A D G^m D/
'Ere I forget all the joy that is mine, Today



Intro: Am/// D7/// G/// (last line of song)

When You're Smiling

Larry Shay, Mark Fisher, and Joe Goodwin, 1929

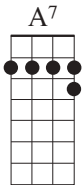
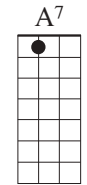
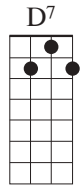
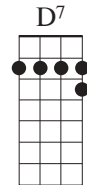
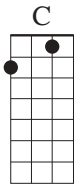
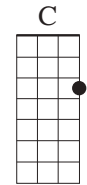
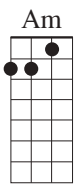
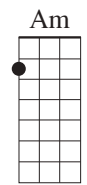
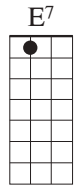
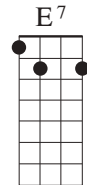
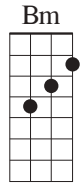
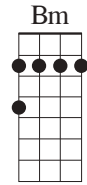
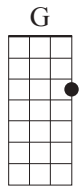
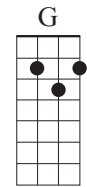
Soprano Baritone

* When you're smilin' ^G
When you're smilin' ^{B^m}
^{E⁷} The whole world smiles with you. ^{A^m}

When you're laughin' ^C
When you're laughin' ^{D⁷} ^G
The sun comes shinin' through.

But when you're cryin', ^{G⁷}
^C You bring on the rain, ^{A⁷}
So, stop you're sighin', ^{D⁷}
Be happy again! (second time go to End)
^G Keep on smilin',

^{E⁷} 'Cause when you're smiling,
^{A^m} ^{D⁷} ^G back to top: *men
The whole world smiles with you. #women



End: ^G ^{E7\} (rest, rest - look up)

Keep on smilin', 'Cause when you're smi-ling
Acappella ^{G (tremolo)}

The whole world smiles with you

(Emphasize each word)