

Kalama Cultural Festival

2026

Kanikapila Songbook



Made possible thanks to Kalama Kanikapila Strummers, Seattle's Totally Relaxed Ukulele Musicians (STRUM), and Bellevue UKE'sters.

A Maile Lei For Your Hair

Lyrics & Music by Norman Kaye (c. 1963)

Intro: F G7 Em Dm7 G7 C (*last two lines of verse*)

F Fm6 C E°
A maile lei for your hair
F G7 C Em
Has a special meaning
Dm7 G7 Em
It's a sweet aloha
F G7 C Dm7
Made with love and care

F Fm6 C E°
From mountams kising the blue
F G7 C Em
Near the ridge of heaven
Dm7 G7 Em
I have brought this maile
F G7 C C7
Maile lei for you

G C E A
F 2010
Fm6 1213
G7 0212
Gm7 0211
C 0003
C7 0001
D7 2223
Dm 2210
Dm7 2213
Em 0432
Em6 0102

Bridge:

F Dm G7 C
Maile, fashioned by the sun
D7 G7
Beauty, just for you my lovely one

D G B E
F 3211
Fm6 0111
G7 0001
Gm7 3333
C 2010
C7 2310
D7 0211
Dm 0231
Dm7 0211
Em 2000
Em6 2020

Fm6 C E°
A maile lei for your hair
F G7 C Em
Is a crown of glory
Dm7 G7 Em
It's the sweetest story

1st time:

Dm G7 C C7 (*to bridge*)
Of my love for you

Last time:

Dm G7 Em6 A7
Of my love for you
Dm7 G7 G7+5 C (10,11,12)
Maile, of my love for you

(All I Have to Do Is) Dream

Boudleaux Bryant, 1958

Intro: C Am F G⁷

C Am F G⁷

Dream, dream, dream, dream

C Am F G⁷

Dream, dream, dream, dream

C Am F G

When I want you ___ in my arms

C Am F G

When I want you ___ and all your charms

C Am F G⁷

Whenever I want you, all I have to do is

C Am F G

Dream, dream, dream, dream

C Am F G

When I feel blue ___ in the night

C Am F G

And I need you ___ to hold me tight

C Am F G⁷

Whenever I want you, all I have to do is

C F C C⁷

Dream

Bridge: F Em
I can make you mine, taste your lips of wine

F G⁷ C C⁷

Anytime ___, night or day

F Em

Only trouble is, ___ gee whiz

D⁷ G⁷

I'm dreamin' my life away

C Am F G

I need you so ___ that I could die

C Am F G

I love you so ___ and that is why

C Am F G⁷

Whenever I want you, all I have to do is

C Am F G⁷

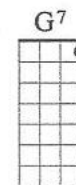
Dream, dream, dream, dream [last time, repeat to fade] C.

C F C C⁷

3 X

Dream [to bridge]

Soprano Baritone



It's Aloha Friday, no work till Monday

by Kimo Kahoano

Tempo: 120 Intro: A7 D7 G (X2)

G
Here is where I sit all cloudy and blitzed
G7 C
With my Primo bottles lying everywhere
C G
Got a guitar in my hand and a Wesson Oil can
D7 G
Under my okole for a chair

G	C	E	A	
G	0	2	3	2
G7	0	2	1	2
A7	0	1	0	0
C	0	0	0	3
D7	2	2	2	3

D	G	B	E	
G	0	0	0	3
G7	0	0	0	1
A7	0	1	0	0
C	2	0	1	0
D7	2	2	2	3

Chorus: G7 C G
It's Aloha Friday, no work till Monday
D7 G
Be Do Be Doo, Be Doo Be Doo Be Doo Be Doo
G7 C G
It's Aloha Friday, no work till Monday
D7 G (D7)
Be Do Be Doo, Be Doo Be Doo Be Doo Be Doo Be Doo

Last time, PLAY 2 TIMES, TAG, VAMP

G
My cousins all here drinking up the beer
G7 C
Got keikis running everywhere
C G
Got some poke on the side while Mamas trying to hide
D7 G
All the Miller and the Heineken Beer

Chorus

G
Kimo and the Crew sucking up the brew
G7 C
Pulehu meat smoking on the side
C G
All the surfers are a-droppin' while the high schoolers are poppin'
D7 G
Down Kalakaua for a ride

Chorus X2

Aloha Kaua'i

VAMP: A7 D7 G

G A7 D7 G
Aloha mokihaana, pua o Kaua'i

Beloved is the mokihaana. flower of Kaua'i

A7 D7 G C D7
Wili 'ia me ka maile lau li'ili'I (Maile li'ili'I)
Entwined with the dainty-leafed maile Maile so dainty

G A7 D7 G
He u'i, onaona, he aloha wau ia 'oe
A fragrant loveliness, I love you

A7 D7 G G7
Me a'u, me 'oe i ka pu'uwai
Be close to my heart

C Cm G E7
Aloha no 'o Kaua'i
Beloved indeed is Kaua'i

A7 D7
Luana, ho'okipa malihini
And the home Luana, so welcoming to visitors

G A7 D7 G
Puana, kaulana ka inoa o Kaua'i
The story is told of the fame of the name Kaua'i

A7 D7 G G7
Ha'aeo he nani hiwahiwa
Proud, a cherished beauty

C Cm G E7
Aloha no 'o Kaua'i
Beloved indeed is Kaua'i

A7 D7
Luana, ho'okipa malihini
And the home Luana, so welcoming to visitors

G A7 D7 G
Puana, kaulana ka inoa o Kaua'i
The story is told of the fame of the name Kaua'i

A7 D7 G E7
Ha'aeo he nani hiwahiwa
Proud, a cherished beauty

A7 D7 G VAMP C6 F# G
Kaua'i he nani no 'oe
Kaua'I you are beautiful indeed

	G	C	E	A
A7	0	1	0	0
C	0	0	0	3
C6	0	0	0	0
Cm	0	3	3	3
D7	2	0	2	5
E7	1	2	0	2
F#	3	1	2	1
G	0	2	3	2
G7	0	2	1	2

	D	G	B	E
A7	2	2	2	3
C	2	0	1	0
C6	2	2	1	3
Cm	2	0	2	3
D7	0	2	1	2
E7	0	1	0	0
F#	4	3	2	2
G	0	0	0	3
G7	0	0	0	1

Aloha Week Hula

Jack Pitman, 1959

Tempo: 140

VAMP: A7, D7, G (X2)

G E7
Little hula flirts in hula skirts
A7
Winking at the boys in aloha shirts
D7 C#7 D7
That's the way they do
G D7 D+
The Aloha Week hula

G	C	E	A
G	0	2	3
A7	0	1	0
C	0	0	0
Cm	0	3	3
C#7	1	1	1
D7	2	2	2
D+	3	2	2
E7	1	2	0

G E7
Around the isle, mile by mile
A7
Take a detour in Hawaiian style
D7 C#7 D7
That's the way they do
G G7
The Aloha Week hula

D	G	B	E
G	0	0	0
A7	2	2	2
C	2	0	1
Cm	1	0	1
C#7	3	4	2
D7	0	2	1
D+	4	3	3
E7	0	1	0

Hui:
C Cm
For a brand new step you can try and match
G E7
Tutu walking in the taro patch
A7
Clap your hands, the music is grand
D7\\ D7\\ D7\\ D+
Do an 'ami 'ami for the boys in the band hey!

G E7
Beat that drum, dum-dee-dum
A7
Wiggle in the middle, it's a lot of fun
D7 C#7 D7
That's the way they do
G (1st time to top, last time tag and vamp)
The Aloha Week hula

Beautiful Kalama (KKS)

[C] There's a small town a-[F]long the [C]river
Beautiful [G7] Kalama, beautiful [C] Kalama [G7]
And it's [C] calling, just [F] calling to [C] me
Beautiful [G7] Kalama, beautiful [C] Kalama [C7]

In the [F] trees of Sandy Isle
Mother [C] Nature [B7] spend her [C] days
And the[D7] waves along the river
Where [G7] children often play



So I'll re-[C]turn to my [F] small town along the [C] river
Beautiful [G7] Kalama, beautiful [C] Kalama
Beautiful [G7] Kalama, beautiful [C] Kalama [C7]

In the [F] trees of Sandy Isle
Mother [C] Nature [B7] spend her [C] days
And the[D7] waves along the river
Where [G7] children often play

*

So I'll re-[C]turn to my [F] small town along the [C] river
Beautiful [G7] Kalama, beautiful [C] Kalama
(Outro)

Beautiful [G7] Kalama, beautiful [C] Kalama [F] [C]/

Sung to the tune of Beautiful Kaua'i
Modified lyrics by Eleanor Faith Poff 2024

Kalama Kanikapila Strummers 2025

Beautiful Kaua'i

TEMPO: 102

Intro: D7 G7 C (X2)

C C7 F C
 There's an island, across the sea
 Dm7 G7 C
 Beautiful Kaua'i, beautiful Kaua'i
 C C7 F C° C G7 C
 And it's calling, yes calling to me
 Dm7 G7 C CM7 C7
 Beautiful Kaua'i, beautiful Kaua'i

G	C	E	A
C	0003		
C7	0001		
C°	2323		
CM7	0002		
D7	2223		
Dm7	2213		
F	2010		
G7	0212		
G°	0101		

HUI

F
 In the mist of Fern Grotto
 C C° C
 Mother Nature made her home
 D7
 And the falls of Wailua
 Dm7 G7
 Where lovers often roam

D	G	B	E
C	2010		
C7	2310		
C°	1212		
CM7	2000		
D7	0212		
Dm7	0211		
F	3211		
G7	0001		
G°	2323		

C C7 F C G7 C
 So I'll return to my isle across the sea
 Dm7 G7 C (C7 to HUI)
 Beautiful Kaua'i, beautiful Kaua'i

Last time

G° Dm7 G7 C (vamp D7 G7 C)
 Beautiful Kaua'i, beautiful Kaua'i

Beyond the Reef

Lyrics & music by Jack Pitman, 1949

Tempo: Elvis, 76 / Ray Conniff, 96 / STRUM: 102

Vamp: D7/ G7/ C///, D7/ G7/ C. \\
 Dm7 G7

Beyond the reef,

 C Em Am

Where the sea is dark and cold,

 C° Dm7 G7

 C/// / \\
 C F C

My love has gone, And my dreams grow old

 Dm7 G7

There'll be no tears,

 C Em Am

There'll be no regretting.

 C° Dm7 G7

Will she remember me? Will she forget?

C	0003
C7	0001
C°	2323
D7	2223
Dm	2210
Dm7	2213
Em	4432
F	2010
Fm	1013
G7	0212
Ab7	1323
A7	0100
Am	0000

Chorus:

 C7 F Fm

I'll send a thousand flowers

 C

Where the trade winds blow.

A7 Dm

I'll send my lonely heart,

D7 \\
 Dm G7 \\
 C

For I love her so.

 Dm7 G7

Someday, I know

 C Em Am

She'll come back again to me.

 C° Dm7 G7

'Til then my heart will be,

 C 1st F C, TO TOP

Beyond the reef. 2ND Ab7 C.

BLUE HAWAII

Tempo: Elvis, 80 Hula, 94

Intro: G7/ C7/ F/// (X2)

F F7 Bb F D7
 Night and you, and blue Hawaii
 G7 C7 F C7/ C+/
 The night is heavenly, and you are heaven to me.

F F7 Bb F D7
 Lovely you, and blue Hawaii
 G7 C7
 With all this loveliness,
 F/ Bb/ F/ F7/
 There should be love...

F	2010
F7	2313
G7	0212
Gm7	0211
Bb	3211
Bbm6	0111
C7	0001
C+	1003
D7	2223

CHORUS:

Bb Bbm6 F
 Come with me, while the moon is on the sea,
 G7 Gm7// / C+///
 The night is young, and so are we, *so are we.*

F F7 Bb F D7
 Dreams come true, in blue Hawaii...
 G7 C7
 And mine could all come true,
 F Bb F (*F7 1st time, to chorus*)
 This magic night of nights with you,

TAG:

Bb F G7 C7
 And mine could all come true,
 F Bbm6 F....
 This magic night of nights with you.
 rit.

Blue Hawaiian Moonlight

Tempo: 82

VAMP: D7 G7 C \\\

Blue Hawaiian moonlight shining over the sea
Take me to the island where I'm longing to be

Blue Hawaiian moonlight; find the one I adore
Spread your magic love light; guide my ship to the shore

C	0003
C7	0001
D7	2223
F	2010
F°	2323
G7	0212
G°	0101
Ab7	1323

CHORUS

When the night is falling, I'm in deep reverie
I can hear her calling oh please come back to me

You know how I'm yearning make my dreams all come true
Blue Hawaiian moonlight I'm depending on you

CHORUS

You know how I'm yearning make my dreams all come true
Blue Hawaiian moonlight I'm depending on you
Blue Hawaiian moonlight I'm depending on you
rit.

Blue Moon

Richard Rodgers and Lorenz Hart, 1934

INTRO C Am Dm G7 x2

C Am Dm

Blue Moon,

Eb 0331

G7 C Am Dm

G+ 0332

You saw me standing alone

G7 C Am Dm

Without a dream in my heart

G7 C Am Dm G7

Without a love of my own

C Am Dm

Blue Moon,

G7 C Am Dm

You knew just what I was there for

G7 C Am Dm

You heard me saying a prayer for

G7 C Am Dm C7

Someone I really could care for

Bridge ^{2nd time single strum each}
C Am Dm G7 C Am

II: And then there suddenly appeared before me

Dm G7 C

The only one my arms will ever hold

Fm Bb Eb

I heard somebody whisper, "Please adore me"

G D G

And when I looked, the moon had turned to gold

2nd time:
play bridge
single strum
through "turned"

G+ (0332)

C Am Dm

Blue Moon,

G7 C Am Dm

Now I'm no longer alone

G7 C Am Dm

Without a dream in my heart

G7 C Am Dm C7 :II

Without a love of my own 2ND Am Dm G7

C Am Dm G7 C Am Dm G7 C/

Blue Moon

Blue Moon

Do the Hula

(As sung by Na Leo Pilimehana)

Cm 0333

F# x121

Fm 1013

E7 1202

Bb 3211

Intro: **C** Do the hula; do the hula. **Cm** Do the hula; do the hula.
Dm **F# G**
 Hula, Hula, Hula, Hu – laa – aa (tap `ukulele)

Verse 1: Do the hula

Dm G7 C
 If there's anything you'd like to say, it's the only way.
C Dm G7 C
 You'll find that a trip around the island is fun when you've once begun.
F Fm C A
 Tell of the moon above so high, the humuhumunukunuku swimming
D Dm
 by. Talk about the boys all hurrying back, to the little brown gal in the
G7
 little grass shack

Verse 2: Do the hula

Dm G7 C
 If you'd like to whisper I love you, it's the thing to do
F E7
 Picking flowers gets them every time; in a tropic clime
A D
 When you walk on the silvery sands, you'll never have to talk,
 Simply use your hands

Bridge 1: Do the hula

G C
 Go into your dance

(Repeat verse 1 and 2, then go to Bridge 2)

Bridge 2: Do the hula

G C A
 Go into your dance Oh yeah
D Cm
 Do the hula Do the hula
Dm F# G
 Hula, Hula, Hula, Hu – laa – aa
G C
 Along the road to ro-mance. **[slide – Bb, B, C]**

Don't Worry, Be Happy

Bobby McFerrin (1986)

INTRO: |C|C|Dm|Dm|F|F/C|C|C| (x2. Whistle on 2nd time)

G	C	E	A
C	0003		
Dm	2210		
F	2010		
F/C	2013		

C Dm
Here's a little song I wrote, you might want to sing it note for note,
F F/C C
Don't worry, Be happy

C Dm
In every life we have some trouble, when you worry you make it double,
F F/C C
Don't worry, Be happy

D	G	B	E
C	2010		
Dm	0231		
F	3211		
F/C	2011		

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |

C Dm
Ain't got no place to lay your head, Somebody came and took your bed,
F F/C C
Don't worry, Be happy

C Dm
The landlord says your rent is late, He may have to litigate,
F F/C C
Don't worry, Be happy

CHORUS (WHISTLE) | C | C | Dm | Dm | F | F/C | C |

C Dm
Ain't got no cash, But I've got style, Playin' my ukulele makes me smile,
F F/C C
Don't worry, Be happy

C
'Cause when you worry, your face will frown,
Dm
And that will bring everybody Down, So
F F/C C
Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |

C Dm
Now there's the little song I wrote, I hope you learned it note for note,
F F/C C
Don't worry, Be happy

C Dm
In your life expect some trouble, but when you worry you make it double,
F F/C C
Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |
(Whistle) | C | C | Dm | Dm | F | F/C | C | C.F/C.C \\\

Drop, Baby Drop

Mana'o Company (2011)

MANGO SPEED FIRST NOTE = [C#] COUNT OFF: (2, 3, 4-)

4/20/2015
(thanks Wende!)

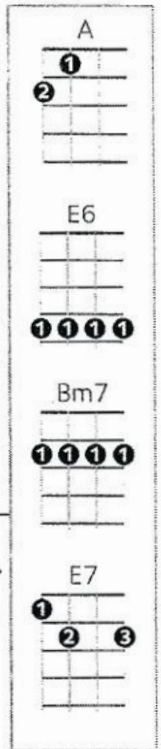
Intro (x2): A E6 Bm7 E7

A E6 Bm7 E7
My heart does the tango -- with every little move you make
A E6 Bm7 E7
I love you like a mango, -- cause we can make it every-day
A E6 Bm7 E7
I want you to drop baby, drop baby, drop. Drop all your love on me
A E6 Bm7 E7
Drop baby, drop ba - by, drop. Drop 'cause I'm hungry!

A E6 Bm7 E7
My nights would be so lonely, (*lonely*) if ever you should choose to go
A E6 Bm7 E7
I'd live just like a zombie, (*zombie*) with very little love to show
A E6 Bm7 E7
I want you to drop baby, drop ba - by, drop. Drop all your love on me
A E6 Bm7 E7
Drop baby, drop ba - by, drop. Drop 'cause I'm hungry!

A E6 Bm7 E7 A
Who loves you pretty baby -- who's gonna help you through the night
A E6 Bm7 E7 A
Who loves you pretty mama -- who's always there to make it right
A E6 Bm7
Who loves you -- who loves you pretty ba - by,
E7 A E6 Bm7 E7
Who's gonna love you mama? (*ba - by drop*)

A E6 Bm7 E7
My heart does the tango, with every little move you make
A E6 Bm7 E7
I love you like a mango, 'cause we can make it every-day
A E6 Bm7 E7
I want you to drop baby, drop ba - by, drop. Drop all your love on me
A E6 Bm7 E7 A E6 Bm7 E7 A/
Drop baby, drop ba - by, drop. Drop 'cause I'm hungry! "Drop"



E Huli Makou

David Chung, 1949

Tempo: 120

VAMP: G7 C7 F

F(2010)

E huli, e huli makou

G7(0212)

E huli, e huli makou

C7(0001)

Kou maka, kou lima,

\\

Me kou kino e

C7 F G7 C7 F (C7)

E aloha mai

F

I mua, i mua makou

G7

I mua, i mua makou

C7

Kou maka, kou lima,

\\

Me kou kino e

C7 F G7 C7 F (C7)

E aloha mai

F

I lalo, i lalo makou

G7

I lalo, i lalo makou

C7

Kou maka, kou lima,

\\

Me kou kino e

C7 F G7 C F (C7)

E aloha mai

Added verse

F

I luna, i luna makou

G7

I luna, i luna makou

C7

Kou maka, kou lima,

\\

Me kou kino e

C7 F G7 C F (C7)

E aloha mai

F

I hope, i hope makou

G7

I hope, i hope makou

C7

Kou maka, kou lima,

\\

Me kou kino e

C7 F G7 C7 F (C7)

E aloha mai

F

Ha'ina, ha'ina ho'i mai

G7

E huli, e huli ho'i mai

C7

Kou maka, kou lima,

\\

Me kou kino e

C7 F G7 C7 F

E aloha mai

E Ku`u Morning Dew

Ddim: 1212

(sing "oooo")

Lyrics by Larry Lindsey Kimura; Music by Eddie Kamae (1973)

Intro: Ddim C D7 G (last line)

Tempo: 75/80/85

Ddim **Am7** **D7** **G**
E ku`u morning dew | alia mai | alia mai
Ddim **Am7** **D7** **G**
Maliu mai `oe | i ka`u | e hea nei
Ddim **Am7** **D7** **G**
E kali mai `oe | ia`u nei | ia`u nei
Ddim **C** **D7** **G**
`O wau iho no | me ke | aloha

My morning dew, wait a moment

Pay attention to what I call out

Wait for me, for me

I remain yours with love

Ddim **Am7** **D7** **G**
Wehe mai ke alaula | `oliliko | nei lihau
Ddim **Am7** **D7** **G**
E ho`ohehelo ana | i neia | papalina
Ddim **Am7** **D7** **G**
I uka o Mana | i ka `iu | uhiwai
Ddim **C** **D7** **G**
Ma laila no k`aua | e pili | mau ai (tag)

Dawn breaks and the wet dew sparkles

Causing a rosy color on these cheeks

Up at Mana in the mist-shrouded highland

There, you and I will remain forever

There, you and I will remain forever

[Howard pa'ani here]

English lyrics as recorded by Don Ho (*Hawaiian Favorites*, 1999):

Ddim **Am7** **D7** **G**
To you alone I say | wait for me | wait for me
Ddim **Am7** **D7** **G**
The hours go slowly by | without you | close to me
Ddim **Am7** **D7** **G**
I'm standing on a hill | looking down | all around
Ddim **C** **D7** **G**
Awaiting your return | to me | once more
Ddim **Am7** **D7** **G**
I thought of moving on | packed my bags | on my way
Ddim **Am7** **D7** **G**
I gazed upon that poem | you gave me | yesterday
Ddim **Am7** **D7** **G**
There's no one else to see | so I know | it's time to go
Ddim **C** **D7** **G** **Ddim** **C** **D7** **G**
I'm going along my way | alone | once more . 'O wau iho no me ke aloha

A-2-2-2-2-3-0-----0-2-3-0-0--0-5-5--0-2-3-2-----0-2-3-0-0-----0-----
E-----0-0-3-2-----0-----3-----3-----0-3-2--0-----0--2--2-3-3-
C-----0-0-2--2-----2-----2-----0-2-----0-2-----
G-----4-4----- (Low G)

Original/alternate title: "Morning Dew." Source: hulapala.org (per Myrna Kamae). Recorded by Sons of Hawai'i (*Best of Sons of Hawai'i*, Vol. 1, 1981/1995), Eddie Kamae and the Sons of Hawai'i (*Yesterday and Today*, 2008), Mākaha Sons (*On the Road Live*, 1997), Led Kaapana & Mike Kaawa (*Force of Nature*, 2008; instrumental), Steven Espaniola (*Ho`omaka*, 2006; instrumental) and Israel Kamakawiwo'ole (*In Concert: The Man and His Music*, 1998).

For You a Lei

Johnny Noble, 1929

Vamp: G7 C7 F

F F° C7 C+ F
 For you a lei of flowers rare
 F° C7 C+ F
 For you a lei to hold and wear
 D7

For you a lei to caress

G7

While you are away

And thru each lonely day

Bb C7

Make you happy and gay

G	C	E	A
F	2	0	10
F°	1	2	12
G7	0	2	12
Bb	3	2	11
C+	1	0	03
C7	0	0	01
D7	2	2	23
F7	2	3	13

D	G	B	E
F	3	2	11
F°	0	1	01
G7	0	0	01
Bb	0	3	31
C+	2	1	10
C7	2	3	10
D7	0	2	12
F7	1	2	11

C7 C+ F
 A lei of love I give to you
 F7 Bb
 To think of me when you are blue
 F°

Wherever you may be,

F D7

Over land or on the sea

C7 F (G7 C7 F)
 For you a lei to remember me.

HANALEI MOON

Road map change, (SLOW) 96 (78) Vamp: G7 C7 F (X2)

F D7 G7
 When you see Hanalei by moonlight
 Gm7 C7 F C7
 You will be in heaven by the sea
 F D7 G7
 Every breeze, every wave will whisper
 Gm7 C7 F C7 C+
 You are mine, don't ever go away

G	C	E	A
F	2	0	10
FM7	5	5	00
G7	0	2	12
Bb	3	2	11
Bbm6	0	1	11
C7	0	0	01
C+	1	0	03
D7	2	2	23

F D7 G7
 Hanalei, Hanalei moon
 C7 Bb Bbm6 F C7 C+
 Is lighting beloved Kaua'i
 F D7 G7
 Hanalei, Hanalei moon
 C7 F C7
 Aloha no wau ia 'oe

D	G	B	E
F	3	2	11
FM7	3	2	10
G7	0	0	01
Bb	0	3	31
Bbm6	3	3	23
C7	2	3	10
C+	2	1	10
D7	0	2	12

F D7 G7
 When you see Hanalei by moonlight
 Gm7 C7 F C7
 You will be in heaven by the sea
 F D7 G7
 Every breeze, every wave will whisper
 Gm7 C7 F C7 C+
 You are mine, don't ever go away

F D7 G7
 Hanalei, Hanalei moon
 C7 Bb Bbm6 F C7 C+
 Is lighting beloved Kaua'i
 F D7 G7
 Hanalei, Hanalei moon
 C7 F D7
 Aloha no wau ia 'oe

G7 C7 Bb Bbm6 FM7 (5500)
 Aloha no wau ia Hanalei moon
 rit.

Haole Hula

Words & Music by R. Alex Anderson, 1928

Intro: G7/ C7/ F///, G7/ C7/ F/ C/ F\\

acapella

Oh when I hear the strains of that sweet Alekoki,
 And stealing from a far off guitar Penei No
 When Liliu E makes you sway in the moonlight
 I know the reason why fair Hawaii haunts you so.

G	C	E	A
F	2010		
F7	2313		
G7	0212		
Bb	3211		
C7	0001		
D7	2223		

D	G	B	E
F	3211		
F7	1211		
G7	0001		
Bb	0331		
C7	2310		
D7	0212		

Vamp: G7/ C7/ F/ C7/ F\\

The lovely blue of sky and the sapphire of ocean
 The flashing white of cloud and of waves foaming crest
 The many shades of green from the plain to the mountain
 With all the brightest hues of the rainbow we're blessed.

Vamp: G7/ C7/ F/ C7/ F\\

I hear the swish of rain as it sweeps down the valley
 I hear the song of wind as it sighs through the trees
 I hear the crash of waves on the rocks and the beaches
 I hear the hissing surf and the boom of the seas.

Vamp: G7/ C7/ F/ C7/ F\\

I love to dance and sing of the charms of Hawaii
 And from a joyful heart sing Aloha to you.
 In every note I'll tell of the spell of my islands
 For then I know that you'll be in love with them too.
 For then I know that you'll be in love with them too.

Hawai'i Aloha
Rev Lorenzo Lyons, Makua Laiana (c.1860)

Intro: Vamp D7, G7, C x2

C E Hawai'i e ku'u one G7 Ku'u home kulaiwi nei C 'Oli nō au i nā pono G7 E Hawai'i, aloha ē	(IV) F C hānau e C lani ou C C7	<i>O Hawai'i, o sands of my birth</i> <i>My native home</i> <i>I rejoice in the blessings of heaven</i> <i>O Hawai'i, aloha</i>
--	--	---

HUI: F E hau'oli nā 'ōpio o Hawai'i C 'Oli ē! ('Oli ē!) 'Oli ē! ('Oli 'Oli ē!) C Mai nā aheahe makani e pā mai nei (e pā mai nei) G7 C (C7 to repeat hui) Mau ke a-loha, no Hawai'i	C nei G7 F C	<i>Happy youth of Hawai'i</i> <i>Rejoice! Rejoice!</i> <i>Gentle breezes blow</i> <i>Love always for Hawai'i</i>
---	---	--

Tag 1x

The melody of this mele is from the old hymn, "I Left It All with Jesus". It was made the official State Song of Hawaii in 1978; and the first verse and hui are traditionally sung at the end of Hawaiian gatherings.

HAWAIIAN LULLABY

Peter Moon & Hector venegas

Tempo 88 (66)

INTRO: C°/ Gm/// Bbm6/// F/// //

C° Gm C7 F Am, Dm, C°
Where I live, there are rainbows
Gm C7 F C°
With life in the laughter of morning
Gm C7 F
And starry nights

C° Gm C7 F Am Dm C°
Where I live, there are rainbows
Gm C7 F C°
And flowers full of color
Gm C7 F F7
And birds filled with song

	G	C	E	A
F	2	0	1	0
F7	2	3	1	3
G7	0	2	1	2
Gm	0	2	3	1
Gm7	0	2	1	1
A7	0	1	0	0
Am	2	0	0	0
Bb	3	2	1	1
Bbm6	0	1	1	1
C7	0	0	0	1
C°	2	3	2	3
Dm	2	2	1	0

	D	G	B	E
F		3	2	1
F7		1	2	1
G7	0	0	0	1
Gm	0	3	3	3
Gm7	3	3	3	3
A7	2	2	2	3
Am	2	2	1	0
Bb	0	3	3	1
Bbm6	0	1	1	1
C7	2	3	1	0
C°	1	2	1	2
Dm	0	2	3	1

Chorus:

Bb C7 F Am
I can smile when it's raining
Gm7 C7 F F7
And touch the warmth of the sun
Bb A7 Dm G7
I hear children laughing

F Dm Gm7 C7 F/// //
1ST} In this place, that I love

F Dm Gm7 C7 F/// Dm///
2ND} In this place, that I love
F Dm Gm C7 Bb/ Bbm6/ F//
In this place, that I love

C° Gm C7 F Am Dm C°
Where I live, there are rainbows
Gm C7 F C°
And flowers full of color
Gm C7 F F7
And birds filled with song

Chorus:

He Hawai‘i Au

Words by Ron Rosha & Peter Moon

Music by Peter Moon

Tempo: 80 (160)

F/// C7/// (X2)

F C7 Bb
I kéia po eia au me ‘oe
F C7 F Gm7 C7
Kéia po ua ho‘i mai au
F C7 Bb
He loa ka helena ma ke ala hele
F C7 Bb F
E huli i wahi ma kéia ao

F	2010
F7	2313
F°	1212
Gm7	0211
A7	0100
Bb	3211
C7	0001
Dm	2210

A7 Dm F7
Maopopo a ua ‘ike ho‘i
Bb C7 F
Ka home i loko ku‘u pu‘uwai
A7 Dm F° \\
Ua ho‘i mai au, ke ‘ike nei au
F C7 Bb
‘A‘ole au e ‘auana hou
F C7 F 1ST C7 TO TOP
Ke maopopo he Hawai‘i au 2ND TIME TO TAG

TAG F C7 F
Ke maopopo he Hawai‘i au
F C7 Bb F
Ke maopopo he Hawai‘i a--u

(Israel Kamakawiwo'ole)

A There's a place | **D** I recall
E7 Not too big | **A** in fact it's kinda small
A The people there | **D** know they got it all.
E7 The simple life | **A** **E7** for me

A When I was young | **D** not too smart
E7 I left my home | **A** looking for a brand new start
A To find a place | **D** that's better still
E7 And now I know | **A** I know I never will **E7**

Henehene Kou`Aka

Traditional; Translation by Ka`i`ini Garza-Maguire

Vamp: D7 G7 C **2x then slide Bb shape 1,2,3**

Tempo: 130/140/170

2x ^{C7 F C}
Henehene kou`aka | kou le`ale`a paha Your laughter is contagious, it's fun to be with you
^{A7 D7 G7 C}
He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

^{C7 F C}
Ka`a uila mākēneki | hō`onioni kou kino The streetcar wheels turn, vibrating your body
^{A7 D7 G7 C}
He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

^{C7 F C}
I Kaka`ako mākou | `ai ana i ka pipi *stew* To Kaka`ako we go, eating beef stew
^{A7 D7 G7 C}
He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

^{C7 F C}
I Waikīkī mākou | `au ana i ke kai To Waikīkī we go, swimming in the sea
^{A7 D7 G7 C}
He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

^{C7 F C}
I Kapahulu mākou | `ai ana i ka lipo`a To Kapahulu we go, eating seaweed
^{A7 D7 G7 C}
He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

2x ^{C7 F C A7 D7 G7 C}
1st Our eyes have met | our lips not yet **Palama pono kou kino | I'm going to get you yet**
^{A7 D7 G7 C}
2nd But oh you sweet thing | I'm gonna get you yet

Protect yourself carefully, I'm going to get you yet

Vamp and slide

2x ^{C7 F C}
Ha`ina mai ka puana | kou le`ale`a paha Tell the refrain, it's fun to be with you
^{A7 D7 G7 C}
He mea ma`a mau ia | *for you and I* **Tag 2x** Always a good time for you and I

ending: NO vamp, slide Bb shape 1,2,3

A-3-3-3-3-0-----3-3-3-3-0-0-----0-0-3-7-5-3-----5-3-2-3-
E-----3-0-----3-0-----3-3-3-----
C-----
G-----

According to Nona Beamer, this song was composed by a few Kamehameha students as they traveled by trolley and on foot around various districts of Honolulu in the 1920s. The song was later copyrighted by at least two of the students who later became professional musicians, Andy Cummings and Webley Edwards. The English verse frequently sung as the second to last verse was recorded by Israel Kamakawiwo`ole (with the alternate line), and is also included in *He Mele Aloha*. Sources: [hulapala.org](http://hulapala.org) (as told by Nona Beamer per Leilehua Yuen); *He Mele Aloha*, p. 60. Recorded by Richard Ho`opi`i (*Treasures of Hawaiian Slack Key Guitar*, 2007), Kahauanu Lake Trio (At the Kaimana Beach Hotel, 1968/2006), Pahinui Brothers (*The Pahinui Brothers*, 1992), Eddie Ku (*Mele Hula #1*, 1998) and Israel Kamakawiwo`ole (*Facing Future*, 1993 & *Alone in Iz World*, 2001).

KA PUKE A KUKI 83

Hukilau Song

Vamp: G7 C7 F x2

F°,1212

Oh, we're going to a hukilau
A huki huki huki huki hukilau
Everybody loves the hukilau
Where the laulau is the kaukau
At the big lu'au

D7
We throw our nets out

Into the sea
And all the 'ama'ama come

A-swimming to me
Oh, we're going to a hukilau
A huki huki huki huki hukilau

What a beautiful day for fishing
in the old Hawaiian way
All the hukilau nets
Are swishing, down in
Old La'ie bay

G	C	E	A
G7		0212	
C		0003	
F		2010	
F°		1212	
Dm		2210	
C7		0001	

Oh, we're going to a hukilau
A huki huki huki huki hukilau
Everybody loves the hukilau
Where the laulau is the kaukau
At the big lu'au

D7
We throw our nets out

Into the sea
And all the 'ama'ama come

A-swimming to me
Oh, we're going to a hukilau
A huki huki huki,

Huki huki huki,
Huki huki huki hukilau

	D	G	B	E
G7		0	0	01
C		2	0	10
F		3	2	11
F°		0	1	01
Dm		0	2	31
C7		2	3	10

I'LL REMEMBER YOU

By Kui Lee

(We sing "oooo" here)

Intro: C - Em - Dm - G7; C - Em - Dm - G7

(Harmonica solo first 3 lines)

C Em Dm G7
I'll remember you long after this endless

C A7 Dm Fm
summer is gone I'll be lonely oh, so lonely

Dm G7 C Em//Dm//G7
living only to remember you.

(After harmonica solo, we all start singing from top)

C Em Dm G7
I'll remember you your voice as soft as the

C A7 Dm
warm summer breeze; your sweet laughter;

Fm Dm G7 C
morning after ever after 'oo' I'll remember you

HUI: 1st time: women sing
2nd time: all sing

C7 F D7
To your arms some day I'll return to
G G7/ C Em
stay 'til then I will remember too
Dm G7 C A7
Every bright star we made wishes upon;
Dm Fm Dm
Love me always, promise always 'oo'
G7 C
you'll remember too-----HUI

END G7 C G7 C (tremolo)
you'll remember too; I'll remember you

In Your Hawaiian Way

Lyrics & Music by Weymouth Kamakana, Jr.

Tempo: 95 - 115

Vamp: D7 G7 C (X2)

G	C	E	A
C	0003		
C7	0001		
D7	2223		
F	2010		
Fm	1013		
F7	2310		
G	0232		
G7	0212		
G°	0101		
A7	0100		

C C7 F Fm
They say that the moon, will shine down upon you.
C G7 C G7
When you say in your Hawaiian way, I love you too.

C C7 F Fm
And the stars tonight, when I hold you tight,
C G7 C C7
Seem to say in their Hawaiian way, I love you too.

Bridge:

F C
As the trade winds gently blow your hair
D7 G/ G°/ G7
So I can treasure each moment that we share

D	G	B	E
C	2010		
C7	2310		
D7	0212		
F	3211		
Fm	3111		
F7	1211		
G	0003		
G7	0001		
G°	2323		
A7	2223		

C C7 F Fm
To-night - belongs - to - - - you and I.
C G7 C C7
When you say, in your Hawaiian way, I love you too.

Bridge:

F C
As the trade winds gently blow your hair
D7 G/ G°/ G7
So I can treasure each moment that we share

C C7 F Fm
To-night - belongs - to - - - you and I.
C G7 C A7
When you say, in your Hawaiian way, I love you too.

TAG: D7 G7 C///, C....
When you say, in your Hawaiian way, I love you too.
rit.

Island Style

John Cruz

Tempo: 135

INTRO: F C7 F F7 (Last line of the verse)

HUI:

(F7) Bb F
On the island, we do it island style,

From the mountains to the ocean,
C7 F F7
From the windward to the leeward side
Bb F
On the island, we do it island style,

From the mountains to the ocean,
C7 F Bb F C7
From the windward to the leeward side

G	C	E	A
Bb	3	2	1
C7	0	0	0
F7	2	3	1
F	2	0	1

D	G	B	E
Bb	0	3	3
C7	2	3	1
F7	1	2	1
F	3	2	1

Verse:

F F7 Bb F
Mama's in the kitchen cookin' dinner real nice
C7 F
Beef stew on the stove, lomi salmon with rice
F7 Bb F
We eat and drink and we sing all day
(F) C7 F F7 (Bb)
Kanikapila in the old Hawaiian way (On the island...)

TO HUI

F F7 Bb F
We go grandma house on the weekend clean yard
C7 F
'cause if we no go, grandma gotta work hard
F7 Bb F
You know my grandma, she like poi real sour
C7 F F7 (Bb)
I love my grandma every minute every hour (On the island...)

TO HUI (2X)

Ka Leo O Nanakuli

VAMP: G7 C7 F (X2)

F Am
 'O ka leo o ka manu
 C C7 F C7
 E ho'i mai e pili
 F Am
 'O ka leo o ka manu
 C C7 F (F7)
 E ho'i mai e pili

C	G	E	A
Am	2000		
C	0003		
C7	0001		
F	2010		
F7	2313		
Bb	3211		
G7	0212		

D	G	B	E
Am	2210		
C	2010		
C7	2310		
F	3211		
F7	1211		
Bb	0331		
G7	0001		

1ST TIME, HUI:

Bb
 Keiki o ka 'aina i ka pono
 F
 Nanakuli ea
 C C7 F (F7)
 E ho'i mai e pili
 Bb
 Keiki o ka 'aina i ka pono
 F
 Waimanalo ea
 C7 C7 F (C7) TO TOP
 E ho'i mai e pili

2ND TIME HUI:

Bb
 Keiki o ka 'aina i ka pono
 F
 Ho'olehua ea
 C C7 F (F7)
 E ho'i mai e pili

Bb F
 Keiki o ka 'aina i ka pono Papakolea ea
 C C7 F
 E ho'i mai e pili
 C C7 F
 E ho'i mai e pili

play 2X from top, end with (G7 C7 F 3,4,5)

Ka Pua E

Tempo: 106 (92)

VAMP: G7 C7 F X2

F F7 Bb Bbm6 F
 Gardenias blooming bright, Hibiscus, oh so white
 D7 G7 C7 F
 Auhea wale 'oe, Ka pua e.

F F7 Bb Bbm6 F
 Your lips are oh so red, Like the bird of paradise
 D7 G7 C7 F F7
 Auhea wale 'oe, Ka pua e.

F	2010
F7	2313
G7	0212
Bb	3211
Bbm6	0111
C7	0001
C+	1003
D7	2223

HUI:

Bb Bbm6
 Flowers are blooming all over
 F D7
 Blooming all over Hawai'i
 G7
 They smell so sweet, they aren't very big
 C7 C+
 They thrill you through and through

F F7 Bb
 Ha'ina ia mai
 Bbm6 F

Lei paka-lana

D7 G7 C7 F

1ST F7 TO HUI

Auhea wale 'oe, Ka pua e. 2ND D7 TAG LAST LINE, rit. VAMP

Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C D7, G7, C**

Play each verse twice

C
He ho'oheno kē 'ike aku
F C
Ke kai moana nui la
F C
Nui ke aloha e hi'ipoi nei
G7 C
Me ke 'ala o ka lîpoa

D7, G7, C

C
He lîpoa i pae i ke one
F C
Ke one hinuhinu lā
F C
Wela i ka lâ kē hehi 'a'e
G7 C
Mai mana'o he pono kēia

D7, G7, C

C
Ho'okohukohu e ka limu kohu
F C
Ke kau i luna ô nâ moku la
F C
'O ia moku 'ula la e hô
G7 C
'Oni ana i 'ôi 'ane'i

D7, G7, C

C
Ha'ina mai ka puana
F C
Ka lîpoa me ka limu kohu
F C
Hoapili 'oe me ka pâhe'e
G7 C
'Anoni me ka lîpalu

D7, G7, C (for repeat)

End: Tag last line, D7, G7, C/

slide (Bb shape) f1, f2 – f3

*Such a delight to see
The great big ocean
So familiar and very cherished
With its fragrance of the lîpoa*

*It is lîpoa which washed ashore
Onto the shiny white sand
Hot from the heating sun as you step on it
Don't think that this is fun*

*How enticing is the display of limu kohu
Atop the rocks
Enticing one to pick them
As they sway to and fro*

*Let the story be told
Of the lîpoa and the limu kohu
Close companions of the pâhe'e
Intermingled with the lîpalu*

YouTube videos in C to sing along:

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>

Kamalani

Tempo: 80

Vamp: G7 C7 F

F

C7

Where is my love, Kamalani? - Please answer me Kamalani

F

Pu Kani Nui, Pu Kani Nui

C7

F

F7

Oh here I am Kamalani - Here in this, paradise

HUI #1

Bb

F

Kamalani, Kamalani

C7

F

Is this the fullness of heaven? - Here in this paradise

F	2010
F7	2313
G7	0212
Bb	3211
C7	0001

F

C7

Please come to me, Kamalani. Where nights are still Kamalani

F

You can hear the voice of Pu Kani Nui

C7

F

F7

He beckons you, Kamalani - We'll be together again

HUI #2

Bb

F

Kamalani, Kamalani

C7

F

You'll hear the sound of his voice Here in this paradise

F

C7

Please come to me, Kamalani. Where nights are still Kamalani

F

You can hear the voice of Pu Kani Nui

C7

F

F7

Oh here I am, Kamalani. We'll be together again

HUI #3

Bb

F

Kamalani, Kamalani

C7

F

Oh here we are, Kamalani Here in this paradise

C7

F

Here in this paradise

Ke Aloha

Lyrics & Music by Lei Collins and Maddy Lam

Vamp: G7 C7 F

Tempo: 85/90/100/105

|: Ma ku`u poli mai `oe

E ku`u ipo aloha

He `ala onaona kou

No ke ano ahiahi :| G7 C7 F

Come into my embrace

My beloved sweetheart

Your fragrance is alluring

In the evening

|: Ma muli a`o kou leo

Ua malu neia kino

He kino palupalu kou

I ka hana a ke aloha :| G7 C7 F

At the sound of your voice

My body is at ease

You are so soft and gentle

At making love

|: Ua la`i no ho`i au

Ka hanu a ka ipo

E ho`oipoipo nei

Nanea pu kāua :| G7 C7 F D7 (mod to G)

I am very content

In the perfume of a lover's breath

As we make love

And share in the delight

G Ha`ina mai ka puana

E ku`u ipo aloha

He `ala onaona kou

No ke ano ahiahi A7 D7 G E7 (mod to A)

The story is told

My beloved sweetheart

Your fragrance is alluring

In the evening

A E7 Ha'ina mai ka puana

A E ku'u ipo aloha

B7 He 'ala onaona kou

E7 A No ke ano ahiahi B7 E7 A, slide f7 f8 f9 (barre)

A-0-0-2-0-----2-----0-4-----0-0-2-0-----4-----2-0-0-
E-----4-2-0-----0-4-----4-2-0-----0-4-----4-----
C-----2-----1-2-----3-----1-2-----
G-----4-4-----4----- (Low G)

Sources: huapala.org (per Mana collection); *He Mele Aloha*, p. 121. Recorded by Hema Pa`a (*Two Voices, One Heart*, 2003), Natalie Ai Kamauu (*E*, 2008), Genoa Keawe (*Sings Lū`au Hulas*, 1966/2001), Darlene Ahuna (*Mele Hula #1*, 1998), Mākaha Sons of Ni`ihau (*Ho`ōla*, 1986/1999) and Uluwehi Guerrero (*Nā Mele Hula Aloha*, 2009).

Keep Your Eyes on the Hands

Words & Music by Tony Todaro & Liko Johnston, 1956

G

Whenever you're watching a hula girl dance,

You've got to careful you're tempting romance.

Don't keep your eyes on her hips, her naughty hula hips.

Keep your eyes on her hands!

G	C	E	A
G	0232		
G7+5	0312		
A7	0100		
Am	2000		
Bb°	0101		
C	0003		
D7	2223		
E7	1202		

G

Remember she's telling a story to you.

Her opu is swaying, but don't watch the view.

Don't concentrate on the swing, it doesn't mean a thing.

Keep your eyes on her hands!

D	G	B	E
G	0003		
G7+5	0003		
A7	2223		
Am	2210		
Bb°	0331		
C	2010		
D7	0212		
E7	0100		

Hui: G7

And when she goes around the island with her hips so tantalizing,

Just keep your eyes where they belong.

Because the hula has a feeling

That'll send your senses reelin

It makes a weak man strong

G

Your eyes are revealing. You're fooling no one!

No use concealing,- you're having some fun.

Unless you're too young to date, or over ninety-eight,

Keep your eyes on her hands!

REPEAT from Hui, then Outro

Outro: slower,

They tell the story! Keep your eyes on her hands!

We really mean it! Just keep your eyes on her hands!

Koke'e

Words & Music by Dennis Kamakahi

Tempo: 114 (Tiko, 130)

A/// E7/// (X2)

E7 A D A D
Upu a'e, he mana'o
A Bm7 E7
I ka wekiu o Koke'e
A D A D
I ka nani o ka 'aina
A E7 A Asus A \\
O ka noe po 'ai 'ai

G	C	E	A
A	2100		
Asus	2200		
Bm7	2222		
D	2220		
Dm6	2212		
E7	1202		

Hui:

E7 D
O Kalalau, he 'aina la'a
A Bm7 E7
I ka ua li'i li'i
A D A D
'O Waimea, ku'u lei aloha
A E7 A D
Never more to say goodbye
A E7 (A Asus A) (last time, TAG, D Dm6 A)
Never more to say goodbye

D	G	B	E
A	4222		
Asus	2200		
Bm7	0202		
D	0232		
Dm6	0101		
E7	0100		

E7 A D A D
Ho'i mai ana i kahikina
A Bm7 E7
I ka la, welawela
A D A D
I ke kai, hawanawana
A E7 A Asus A \\
I Po'ipu ma Koloa

to Hui

E7 A D A D
Mele au, no ka beauty
A Bm7 E7
I ka uka, 'iu'iu
A D A D
I Koke'e ua 'ike au
A E7 A Asus A \\
I ka noe po 'ai 'ai

to Hui

Ku'u Home 'O Kahalu'u

Lyrics and Music by Jerry Santos (c1970)

Intro: C G7 C (Last line of Chorus) G7

C F C G7
I remember days when we were younger
C F C G7
We used to catch 'o'opu in the mountain stream
C F C
'Round the Ko'olau hills we'd ride on horseback
C G7 C C7
So long ago it seems it was a dream

Chorus: F C
Last night I dreamt I was returning
F C G7
And my heart called out to you
C F C
But I fear you won't be like I left you
C G7 C (C7 to Bridge)
Me ke aloha ku'u home 'o Kahalu'u

C F C G7
I remember days when we were wiser
C F C G7
When our world was small enough for dreams
C F C
And you lingered there my sister
C G7 C C7 (Back to Chorus)
And I no longer can, it seems

Bridge: F C C7
Change is a strange thing it cannot be denied
F C
It can help you find yourself or make you lose your pride
F C C7
Move with it slowly as on the road we go
F G7
Please do not hold on to me, we all must go alone

C F C
I remember days when we were smiling
C F C G7
When we laughed and sang the whole night long
C F C G7 C C7
And I would greet you as I'd find you, with a sharing of a brand new song

To Chorus and end Song, tagging "Me ke aloha ku'u home 'o Kahalu'u" 2x's

07May2021

Lahaina Luna

Tempo: 96 - 110

Vamp: G7 C7 F (X2)

F F7 Bb F
I am going, to the Island of the Valley
C7 F C7
To Lahaina, Lahaina Luna
F F7 Bb F
Where the mountains, are green and you will find me
C7/// /\ Bb Bbm6 F
In Lahaina, Lahaina Lu-na

F	2010
F7	2313
G7	0212
Bb	3211
Bbm6	0111
C7	0001

HUI:

F7 Bb F
They say that Maui no ka oi and I agree
G7 C7 \ C7
Because Maui no ka oi is the only place for me
F F7 Bb F
That's where you'll find me, down by the seaside
C7 F
Watching the moonrise, the twinkling starlight
C7 F
The morning sunrise, the golden sunset
C7 \ Bb Bbm6 F
In Lahaina, Lahaina Lu-na

F7 Bb F
They say that Maui no ka oi and I agree
G7 C7 \ C7
Because Maui no ka oi is the only place for me
F F7 Bb F
That's where you'll find me, down by the seaside
C7 F
Watching the moonrise, the twinkling starlight
C7 F
The morning sunrise, the golden sunset
C7 \ Bb Bbm6 F
In Lahaina, Lahaina Lu-na
C7 \ Bb Bbm6 F//
In Lahaina, Lahaina Lu-na
rit.

Laupahoehoe Hula / Happy Me

Ermgard Farden Aluli, 1950s, Artist: Bill Kaiwa, 1963, English lyrics Leon Pober

D7 2020
G7 0212
C 0003
F 2010

Intro: D7 G7 C - 2x

2x C G7 C
Eia mai au `o ka boy e lä... A`o Laupähoehoe lä
F C G7 C D7 G7 C
Kihikihi nä po`ohiwi lä... Pükonakona ke kino lä

C G7 C
Mea `ole ka pi`ina pali lä... Ka ihona me nä `alu lä
F C G7 C D7 G7 C
I ke kahawai aku au lä... I ka `o`opu näwao lä

C G7 C
Everybody knows I got a happy life... Got no troubles and I got no wife
F C G7 C
Freer than bird in a banyan tree... I'm the original happy me
C G7 C
Never have a worry livin' on the beach... Everything I want is in my reach
F C G7 C D7 G7 C
Catch a little dinner from the bright blue sea... Eat it with a haole gal crazy for me

C G7 C
Oh, I do a lot of swimmin' when the sun is bright... Do a lotta lovin' in the pale moonlight
F C G7 C
Don't know if it's better in the night or day... But I'm very happy either way
C G7 C
My back is strong and my shoulders broad... Ride the ocean on my big surfboard
F C G7 C D7 G7 C
Catch a wave that's bigger than a mountain high... Jump on the shore and I'm still dry

C G7 C
When I play my ukulele and I sing my song... Everybody wants to sing a long
F C G7 C
Fish come a-swimmin' just to hear me too... Throw 'em in the pot and we got fish stew
C G7 C
Everybody knows I got a happy life... Got no troubles and I got no wife
F C G7 C D7 G7 C
Freer than bird in a banyan tree... I'm the original happy me!

[Outro 2x]:

C G7 C
Ha`ina mai ka puana lä... Eia mai au `o ka boy e lä
F C G7 C D7 G7 C G7/ C/
A`o Laupähoehoe lä... Kihikihi nä po`ohiwi lä

LOVELY HULA GIRL

(VAMP G7-C7-F, G7-C7-F)

F Bb C7
LOVELY HULA GIRL, I'M IN WHIRL,
F
CRAZY OVER YOU,
F Bb C7
IN YOUR LOVELY HANDS, ALL OF MY PLANS
F
PROMISE TO COME TRUE

D7
LOVELY HANDS THAT SEEM TO SAY,
G7
HAPPINESS WILL PASS AWAY

SO TAKE ALL THE LOVE YOU MAY SEND,
C7
CARING NOT HOW IT WILL END

D.C. F Bb C7
SUNSET IS A FLAME BURNING YOUR NAME,
F
IN THE SKIES ABOVE,
F Bb C7
AND THE SILENT NIGHT, SHINES WITH A LIGHT
F
IN THE EYES I LOVE

D7
ALL THE THINGS I EVER KNEW,
G7
ALL THE WORLD IS ONLY YOU

| : Bb
WHIRLING IN THE DANCE YOU DO,
C7 F D.C. C7 F
LOVELY HULA GIRL : | LOVELY HULA GIRL-----.

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Lovely hula hands

Tempo: 96

VAMP: G7 C7 F (2X)

F F° C7
Lovely hula hands, graceful as the birds in motion

F° C7
Gliding like the gulls over the ocean

F C7 F C7 C+
Lovely hula hands – Kou lima nani'e

F	2010
F°	1212
G7	0212
C7	0001
C+	1003

F F° C7
Lovely hula hands, telling of the rain in the valley

F° C7
And the swirling winds o'er the Pali

F C7 F
Lovely hula hands – Kou lima nani'e

BRIDGE

F7 Bb
I can feel the soft caresses of your lovely hands,

F7 Bb
Your lovely hula hands

D7 Gm
Every little move expresses, so I'll understand

C7\\ C+.
All the tender meaning

F F° C7
Of your hula hands fingertips that say A - loha

F° C7
Say to me again I love you

F C7 F
Lovely hula hands – Kou lima nani'e

BRIDGE

F F° C7
Of your hula hands fingertips that say A - loha

F° C7
Say to me again I love you

F C7 F
Lovely hula hands – Kou lima nani'e

C7 F° C7
Say to me again I love you

F C7 F
Lovely hula hands – Kou lima nani'e VAMP-3,4,5
Rit.

Makalapua

Tempo-96

D7 G7 C (X2)

G7 C G° Dm7 G7

‘O Makalapua ulumāhiehie

Beautiful, flourishing delightfully

C

‘O ka lei o Kamaka‘eha

Is the wreath of Kamaka‘eha

G7 C G° Dm7 G7

No Kamaka‘eha ka lei na Li‘awahine

For Kamaka‘eha is the lei made by Li‘awahine

C C7

Nā wāhine kīhene pua

And by the women with baskets of flowers

	G	C	E	A
C	0	0	0	3
C7	0	0	0	1
Dm7	2	2	1	3
F	2	0	1	0
G7	0	2	1	2
G°	0	1	0	1
A7	0	1	0	0

	D	G	B	E
C	2	0	1	0
C7	2	3	1	0
Dm7	0	2	1	1
F	3	2	1	1
G7	0	0	0	1
G°	2	3	2	3
A7	2	2	2	3

hui

F G7 C G° Dm7 G7 C C7

E lei ho‘i, E Lili‘ulani ē

Wear the lei, O Lili‘ulani

F G7 C G° Dm7 G7 (C G7 to top)

E lei ho‘i, E Lili‘ulani ē (*last time tag*)

Wear the lei. O Lili‘ulani

TAG: { *optional ending* }

Dm7 Fm6 C {A7 D7 G7 C (Gm7, Abm7 Am7)}

0211, 0322, 0433.

Dm	2210	Fm6	1213	C	0003	A7	0100
D7	2213	G7	0212	Gm7	0211	Abm7	0322
Am7	0433						

Intro: ²A ²F#m ²Bm7 ²E7 ⁴A ⁴E7

Malie's Song

Hawaiian Lullaby,

Keali'i Reichel

A Bm
He nani lua 'ole
E7 A A7
Ku'u wehi o na lani
D
He kilohana 'oe
A
Na'u e pulama mau
E7 A
Ho'olu i ka poli e
E7 A E7/// repeat verse
Mehana i ke anu e
2nd ending: A A7/// to chorus

A 2100
Bm 2222 (4222)
E7 1202
A7 0100
D 2220
G° 0101
F° 1212
F#m 2120
C° 2323
Bm7 2222
Dm7 2213

Chorus:

D E7 A G° I Kaula
I can smile when it's raining
Bm E7 A A7
And touch the warmth of the sun Kamehana okala
D F° F#m C°
I hear children laughing

A F#m Bm7 E7 A/// E7///
1ST} In this place, that I love
A F#m Bm7 E7 A/// F#m///
2ND} In this place, that I love
A F#m Bm7 E7 D / Dm7 / A ...
In this place, that I love

A Bm
Mau loa ke aloha
E7 A A7
I ko pu'uwai hamama
D
He u'i lani 'oe
A
Na'u e malama mau
E7 A
Aia i ka la'i e
E7 A E7/// repeat verse
Memolele i ka mali e
2nd ending: A A7 to chorus

To chorus

Maui, Hawaiian Suppa Man

Words and music by Del Beazley & Mel Amina

Tempo: 140 / 152

Intro, Bass only 1st time: Am /// //// G /// //// F /// //// E7 /// //// (X2)

Am G F E7

Maui, Maui, Maui, Hawaiian Suppa Man

Am G F E7

Maui, oh Maui, oh Maui, Hawaiian Suppa Man

Am

Told is the tale of the mischievous one

G F E7 Am

Who fished out the islands and captured the Sun

His deeds and task I will unmask so that you'll understand

G

That before there was a Clark Kent,

F E7 Am

There was a Hawaiian Suppa Man

C G F

He fished out the island with the magic hook

C G Am

There would have been more, but somebody looked

C G F

In blue morning skies the sun he entwined

C G Am E7

To slow down his flight so kapa could dry

Am	2000
C	0003
E7	1202
F	2010
G	0232

CHORUS:

Am

Mischievous, marvelous, magical Maui, Hero of this land

G F E7 Am

The one, the only, the ultimate Hawaiian Suppa Man

Am G F E7

Maui, Maui, Maui, Hawaiian Suppa Man

Am G F E7

Maui, oh Maui, oh Maui, Hawaiian Suppa Man

Ending Vamp! Am /// //// G /// //// F /// //// E7 /// //// Am...

Am

The secret of fire was lost somewhere in time

G F E7 Am

So when the ahi died in the hale kuke, no way to re-ignite

Am

So off he goes in search of those who hold the information

G F E7 Am

So fire could be used by all the future generations

C G F

He found that Alae had the fire connection

C G Am

But his plan of deception fell short from perfection

C G F

With no other choice he had to get mean

C G Am E7

So he squeezed Alae's throat until she screamed the secret

TO CHORUS

Model T

Lyrics by Keli'i Tau'ā; Music by Dwight Hanohano (c. 1970); Translation by Kuki

Intro: Cmaj7 Ab7 Dm7 G7 Cmaj7 G7

Cmaj7 **Ab7**
 Ka – laiwa ia ka *Model T* i ke ala – nui
Dm7 **G7** **Cmaj7** **G7**
 Naue aku ka *Model T* i ke kua – hiwi

Driving in the Model T on the road

Rocking in the Model T in the hills

2x Hui: **Cmaj7** **Ab7**
Honk, honk, honk | ka *Model T* sings
Dm7 **G7** **Cmaj7** **G7** (Don't play G7 on tag)
Honk, honk, honk | ka *Model T* rings **Ending: tag last line, end on CM7**

Mā – ewa ka *Model T* ma ka ha'o – ha'o
He leo ka holo ana ma ka *Model T*

Swaying in the Model T is a wonder

The Model T has a special voice

2x
Cmaj7
Ab7
 E – ō e ka *Model T* ke ka'a le'a – le'a
Dm7
G7
Cmaj7
G7
 E ola ka *Model T* mau loa aku

The Model T is a fun car

The Model T lives forever

Verse:

A-----	
E-3-0-0-0-0-0-0-0-0-0-0-0-	
C-----2-0-3-0----	2-2-2-2-2-2-2-2-0--2-0-
G-----	4----(<i>Low G</i>)

Hui:
-2-2-2---2-2-0-1---0-0-0---0-0---0---
-----3-----3-2-3-

Without permission, Keli'i Tau ā and his brother were known to take the family's Model T out in the fields of Kula, Maui. They carefully covered the car back up the way they found it, and assumed no one else knew of their driving escapades. When they admitted to these antics many years later, they were surprised when their parents said they knew all along—because the boys always neglected to wash the horse and cow manure off the wheels! The verses and chorus are usually repeated. Sources: Transcriptions from *Ke Ho'omana'o Nei* and *Kūlewa*; Damon Parrillo. Recorded by Mana'o Company (*Ke Ho'omana'o Nei*, 1994), Ho'omālie (*Only You*, 2006), Kūlewa (*Kūlewa*, 2010) and Keli'i Tau ā (*A Lifetime of Mele*, 2012).

My Little Grass Shack

Bill Cogswell, Tommy Harrison & Johnny Noble, 1933

Tempo: 125

Intro: G7/ C7/ F/// G7/ C7/ F//

C7 F Dm F
I want to go back to my little grass shack

Dm D7 G7
In Kealakekua, Hawaii.

C7
I want to be with all the kanes and wahines

F
That I used to know (*so long ago*).

F	2010
G7	0212
A7	0100
C7	0001
D7	2223
Dm	2210

A7
I can hear the ukulele's playing
D7
On the beach at Ho'onaunau.
G7
I can hear the old Hawaiians saying,
C7\\
"Komo mai no kua i ka hale welakahao!"

F Dm F
It won't be long till my ship will be sailing

Dm D7 G7
Back to Kona

C7 A7
A grand old place that's always fair to see, (*You're telling me*)

D7
I'm just a little Hawaiian

And a homesick island boy.

G7
I want to go back to my fish and poi.

F Dm F
I want to go back to my little grass shack

Dm D7 G7
In Kealakekua, Hawaii,

C7 F C7 TO TOP
Where the humuhumunukunukuapua'a go swimming by

2ND TIME REPEAT LAST LINE, THEN VAMP

My Yellow Ginger Lei

Vamp: G7 C7 F \

G	C	E	A
F	2	0	1
G7	0	2	1
Bb	3	2	1
C7	0	0	0

C7
F
 My yellow ginger lei, reveals her scent through the day,
C7
Bb
F
 Enchanting moments with you, make me love you.

D	G	B	E
F	3	2	1
G7	0	0	0
Bb	0	3	3
C7	2	3	1

Vamp: G7/C7/F \

C7
F
 Ku'u lei 'awapuhi melemele, I puia me ke 'ala onaona,
C7
Bb
F
 Ho'ohihi ka mana'o ia 'oe, e ku'u lei 'awapuhi.

Vamp: G7/C7/F \

C7
F
 You're as lovely as can be, my yellow ginger lei,
C7
Bb
F
 My heart is yearning for you, my 'awapuhi.

Vamp: G7/C7 / F \

C7
F
 Ha'ina ia mai, ana ka puana,
C7
 Ku'u lei 'awapuhi melemele
Bb
F
 Ho'oheno I ka pu'u wai

C7
F
 Ha'ina ia mai, ana ka puana,
C7
 Ku'u lei 'awapuhi melemele
Bb
F
 Ho'oheno I ka pu'u wai

VAMP: G7/C7/F 3.4.5... (Bar frets and slide)

Bass plays 2 measure intro,
then we join with Vamp

NOHO PAIPAI
By Mary Kawena Pukui

2B - 204

Vamp G7-C7-F 2x

F F7 Bb F

Pupue iho au e mehana

2x

G7 C7 F

Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F

Me he ala no e, I mai ana

G7 C7 F

Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F

Malihini 'oe, malihini, au

G7 C7 F

Ma ka ihu kua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F

Ina/ 'o/ you/ me a'u

G7 C7 F

Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F

Ina/ 'o/ you/ me a'u

G7 C7 F

You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F

Hai'ina 'ia mai, ka puana

2x

G7 C7 F C7 F C7 F

Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,

Vamp G7-C7-F slide 3,4,5

North Shore Serenade (Na Leo Pilimehana)

Intro: F/// Bb// C/ F/// Bb// C/

F

Come along take a ride to the isles' North Side

C7

Thru the winding iron wood trees

C7

But be sure to take care no one follows you there

F

As you're drifting along on the breeze

F

F7

Bb

For if anyone knew where I'm taking you to, they'd surely never depart

Bb

F

The magical coast I love the most

C7

F/

Nearest and dearest my heart

Refrain:

Bb

F

Oh my, oh me oh, take me down to the North Shore (echo: to the North Shore)

C

F/

F/

F7/

Where the white sand rolls in the pounding surf

NC

Bb

F

Oh, why don't we go way out to the North Shore (echo: to the North Shore)

F

Bb

Where the sky is blue and the ocean is too

C7

F

(Bb// C/ - first time only, just as in intro)

Nearest to heaven on earth (second time F/, (count 2,3,4) go to bottom Tag)

F

C7

Turn up the tunes, settle in for the ride and follow the sinking sun

C7

From the top of the hill the surf's breaking still

F

And my nerves gently start to unwind

F

F7

Bb

Every mile that I drive brings me closer to where I've always known I should be

Bb

← F

It's not a big city but the sugarcane's pretty

C7

F/

My Beautiful home by the sea

Go to Refrain, then Tag

Tag:

Bb

F

(5 counts)

Ooh -----la la la la la ——— North Shore (X3)(echo "North Shore")

F

Bb

C7

F/

Where the sky is blue and the ocean is too, Nearest to heaven on earth.

Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F
Not *pau* | but *hana hou* just do it a — gain
C7 G7 C7
Please keep right on dancing | come on and do it a — gain
F F7 Bb C7 F
You sway | Hawaiian way | to tell of your charms
C7 F
I'm caught in the spell of your arms

Db7 F (Db7: 1112)
Bridge: You've talked about the moon above the treetops
Db7 F
You've spoken of the waves upon the sand
Db7 F
You've sung about the breezes in the valley
G7 C7
And it's all been done with your hula hands

F F7 Bb C7 F
Not *pau* | don't stop it now just do it a — gain

C7 F
Go on | *hana hou*• | not *pau*

(Repeat from the top)

End:
C7 F C7 F C7 F C7 F/ (slide 3,4,5)
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau

ONE PADDLE, TWO PADDLE

Tempo 132

CHORUS

F D7 G7 C7 F
One paddle , two paddle, three paddle, four to take me home.
F D7 G7
Fourteen on the right, fourteen on the left,
C7 F
Take me to Hawaii nei, -- no ka best.

F	2010
F7	2313
G7	0212
Bb	3211
C7	0001
D7	2223

F F7
I went away a long time, such a long time,
Bb F
A long time ago.
F
Seen enough cities to last a lifetime,
G7 C7
Going away no more.

To Chorus

F F7
I want to smell the flowers, sweet sweet flowers
Bb F
Where the trade winds blow.
F
Seen enough fences to last a lifetime
G7 C7
Going away no more.

To Chorus

F F7
Take me to my lover, my fair lover
Bb F
I left so long ago.
F
Seen enough sorrow, to last a lifetime
G7 C7
Going away no more.

To Chorus

The One They'd Call Hawaii

by Raiatea Helm

Tempo: 88

Intro:

G	C	E	A
C	0003		
G7	0232		
Am	2000		
F	2010		

C Am C Am C
If I could be the ocean, embracing all the land

Am C G7
If I could be the sunlight, that dries up all the sand

F C
If I could be the lava, that flows to the sea
G7 C///, ///

Then I would be the one they'd call Hawaii
G7///, // // C///, //// G7///, // // C///, ////
Ha - - - wa-ii, Ha - - - wa-ii,

D	G	B	E
C	2010		
G7	0001		
Am	2210		
F	2100		

C Am C Am C
If I could play the guitar, I'd play Hawaiian songs

Am C G7
If I could do the hula, I'd do it all day long

F C
If I could be a koa canoe, I would float myself to sea
G7 C///, ///

I guess I'd be the one they'd call Hawaii
G7///, // // C///, //// G7///, // // C///, ////
Ha - - - wa-ii, Ha - - - wa-ii,

C Am C Am C
If I could be the flowers, I'd turn into a lei

Am C G7
If I could be a rainbow, I'd make a brighter day

F C
If I could be a mountain so high, I would stare right out to sea
G7 C

Then I would be the one they'd call Hawaii
G7 C

Oh I would be the one they'd call Hawaii
G7 C

Yes I would be the one they'd call Hawaii

G7///, // // C///, //// G7///, // // C///, //// G7///, // // C///, ///
Ha - - - wa-ii, Ha - - - wa-ii, Ha - - - wa-ii,

Opihi Man

Words & Music by Craig Kamahele, 1995. Ka'au Crater Boys 1995 Hoku Award.

GCEA
C: 0003
E7: 1202
A7: 0100
D7: 2020
G: 0232
D: 2220

DGBE

C: 2010
E7: 0100
A7: 2223
D7: 0212
G: 0003
D: 0232

Lines 3 & 4 Intro: | C | E7 | A7 | A7// D7/ | G | D7 | G | G// D7/ |

G D7 G G
Sounds like thunder, gotta head for the high ground

G D7 G G7
White water coming, no foolin' around

C E7 A7 A7// D7/
Opihi man in the sun. Opihi man grab your bag and run

G D7 G G
Opihi man another swell is coming your way
G D7 G G// D7/
Opihi man another swell is coming your way

G D7 G G
Gotta fill up your bag with the yellow and black
G D7 G G7
Keep your eye on the wave, don't ever turn your back
C E7 A7 A7// D7/
Opihi man in the sun. Opihi man grab your bag and run
G D7 G G
Opihi man another swell is coming your way
G D7 G G// D7/
Opihi man another swell is coming your way

[Instrumental stanza - optional]

G D7 G G
Like the crab on the rock, you gotta run real fast
G D7 G G7
Keep your eye on the wave, don't ever turn your back
C E7 A7 A7// D7/
Opihi man in the sun. Opihi man grab your bag and run
G D7 G G
Opihi man another swell is coming your way
G D7 G G
Opihi man another swell is coming your way
G D7 G G7
Opihi man another swell is coming your way

Ending (similar to Intro): | C | E7 | A7 | A7// D7/ | G | D7 | G | G/ |

Pearly Shells

Tempo: 145

G7 C7 F (X2)

Pearly shells (pearly shells), from the ocean (from the ocean),
 Shining in the sun (shining in the sun),
 Covering the shore (covering the shore),
 When I see them, (when I see them)
 My heart tells me that I love you,
More than all those little pearly shells. (LAST TIME TAG THIS LINE,)

For every grain of sand upon the beach,
 I've got a kiss for you.
 And I've got more left over for each star
 That twinkles in the blue.

F	2010
F7	2313
G7	0212
Bb	3211
Bbm6	0111
C7	0001

Pupu (a'ō 'Ewa) i ka nu'a (na kanaka)
 E naue mai (a'e'ike), i ka mea hou (o ka 'alna)
 Ahe 'aina (ua kaulana) mai na kupuna mai
 Alahula Pu'uloa he ala hele no Ka'ahupahau
 Nani wale ku'u home, 'o 'Ainahau i ka 'iu
 I ka holunape a ka lau o ka niu.
 I ka uluwehiwehi, i ke 'ala o na pua
 Ku'u home, ku'u home i ka 'iu'iu.
 Ko aloha, ko aloha ka'u mea nui He makana, he makana na ka pu'uwai
 Ko aloha, ko aloha ka'u mea nui He makana, he makana na ka pu'uwai. (C7 TO TOP)

Pili Mau Me 'Oe (1990)

Lyrics: Chris Keli 'ia 'a; Manu Boyd and Kenneth Makuakane; Music: Kenneth Makuakane

Intro: **F G C Am F G C G** (last two lines of hui)

Verse 1

C Am F C
Hanu i ke 'ala ou e ka pī kake
C Am D7 G7
Hali'a ka mana'o i ka hui mua
C Am F C
Hana lauwiwili me ka li'a loko
C Am G7 C C7
He 'i'ini ko'u e pili me 'oe

*I breathe in your fragrance, o sweet pikake
And am reminded of the time we first met
When love's desire twisted and turned within
I long to be close to you*

HUI:

F(G) G7(A7) C(D) Am(Bm)

Wrap your arms around my waist come honihoni (kiss) me

F(G) G7(A7) C(D) C7(D7)

Oh my goodness ku'u pu'uwai (my heart)

F(G) G(A7) C(D) Am(Bm)

Now that you are in my arms e ula la'e hou (what a feeling)

F(G) G(A7) C(D) G(A7 modulate to D for Verse 3)

Darling, pili mau me 'oe (**Bm after verse 3 HUI, then END**)

END: G A7 D Bm

Darling, pili mau me 'oe

G A7 D

Darling, pili mau me 'oe **slide f3 f4 f5 (Bb shape)**

Verse 2

C Am F C
Helele'i mai ka 'ohu noe i ka 'ili
C Am D7 G7
Hali'ali'a i ka ulu aloha
C Am F C
Pa'a pono 'ia la i ku'u manawa
C Am G7 C C7
He i'ini ko'u e pili me 'oe

*Lightly falls the mist on your skin
It reminds me of when love first began to grow
I hold this dear to my heart, my affections
I long to be close to you*

Verse 3

D Bm G D
A 'ole ka mana'o e poina wale
D Bm E7 A7
Ka popohe o ka pīkake anuheā
D Bm G D
'Ae no ho'i ua poina 'ole
D Bm A7 D D7
Mao- popo ia'u pili mau me 'oe

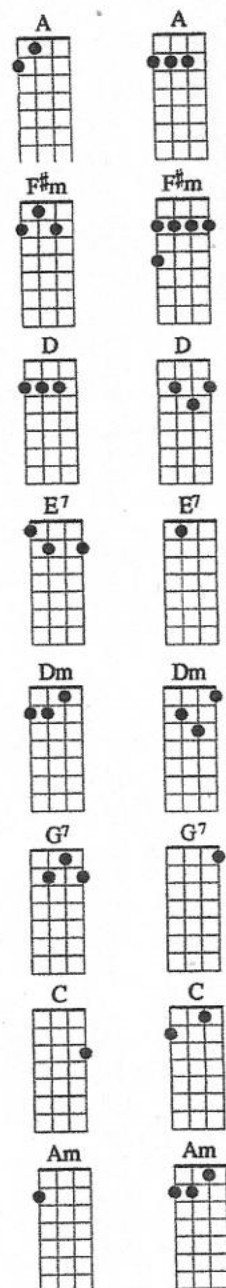
*My mind will never forget
The shapely beauty of the sweet pikake
Yes, indeed, unforgettable
It is clear — always be close to you*

Intro: • Drum 4 4 4 4 / 4 4 4 3
• Bass Riff

Pretty Woman

Words and music by Roy Orbison and Bill Dees, 1964

Soprano Baritone



A F#m
Pretty woman walking down the street

A F#m
Pretty woman the kind I'd like to meet

D
Pretty woman 5
E7

I don't believe you, you're not the truth
No one could look as good as you 8 (Mercy!) 4 4 3

A F#m
Pretty woman won't you pardon me

A F#m
Pretty woman I couldn't help but see

D
Pretty woman 5
E7

That you look lovely as can be 3
Are you lonely just like me 8 (Rrrrowrr...) 4 4 4

Dm G7
Pretty woman stop a while

C Am
Pretty woman talk a while

Dm G7 C
Pretty woman give your smile to me 4 4

Dm G7
Pretty woman, yeah yeah yeah

C Am
Pretty woman look my way

Dm G7 C 4 A 3
Pretty woman say you'll stay with me E7

A F#m Dm E7
'Cause I need you; I'll treat you right 4
Come with me baby; Be mine tonight 4 4 4 3

A F#m
Pretty woman don't walk on by

A F#m
Pretty woman don't make me cry

D
Pretty woman 5
E7

Don't walk away, hey 4 3

E7 7
OK... if that's the way it must be, OK 7

E7 I guess I'll go on home, it's late 3
There'll be tomorrow night, but wait 3

What do I see 4 4 4 3
Is she walking back to me? 4 4 *

E7 Yes, she's walking back to me 4 4
4 A
Oh, oh, pretty woman
4 3

no strumming

PUA HONE

by Dennis Kamakahi

Vamp: D, G, D, Dsus4, D, (X4) C/ D \\
 2220 2220

 G D
 O 'oe ka wahine a ke alo--ha

I laila i ka uluwehi

 C D
 Ku'u pua hone i ka la'i

Vamp

 G D
 Hone 'ana i kēhau o Ma-ki-ki

'O wau kou aloha

 C D
 I ka noe kua-hi-wi

Vamp

 G D
 He u'i no 'oe i ke ku-la

I wili 'ia me ka

 C D
 'Ie'ie o Leilo-no

Vamp

 G D
 Ha'ina mai ana ka pua--na

Ku'u pua hone i ka la'i

 C D
 He nani maoli no-o

Vamp

You are the woman that I love
 There in the lush verdure is
 My honey flower in the calm

G	C	E	A
D	2	2	2
G	0	2	3
Dsus4	0	2	3
C	0	0	3

D	G	B	E
D	0	2	3
G	0	0	3
Dsus4	0	2	3
C	2	0	1

Kissed by the dew of Makiki
 I am your love
 In the mountain mist

You are a beauty on the plains
 Entwined with the sacred
 'Ie'ie vine of Leilono

This ends my story
 For my honey flower in the
 calm
 A true beauty, indeed

PUAMANA
By Irmgard Farden Aluli

Vamp A7 D7 G x2

v 1. G G7 C G
Pu-a Ma-na, ku'u home i Lahaina

2x

D7
Me na pu-a, ala onaona

A7 D7 G
Ku'u home i aloha i-a-----vamp A7 D7 G

v 2. G G7 C G
Ku'u ho-me, i ka ulu o ka ni-u

D7
O ka ni-u, ku kilakila

A7 D7 G
He nape-nape ma-li-e-----vamp A7 D7 G

v 3. G G7 C G
Ho-me na-ni, home i ka ai ka-i

D7
Ke ko-na-ne, aka ma-hi-na

A7 D7 G
I ke kai ha-wana-wa-na-----vamp A7 D7 G

G G7 C G
Ha-i-na, ia mai ka pu-a-na

2x

D7
Ku'u ho-me, i La-hai-na

A7 D7 G
I piha me ka Hau-'o-li-----vamp A7 D7 G Haina Ho

End: A7-D7-G slide 5,6,7 (barre)

Intro (2x):

Rhythm Of The Ocean

Written By: Wade Cambern & Jesse Gopen

F Bb F C
Rhythm, Rhythm, Rhythm of the ocean

Verse 1: As a child I used to play all day in the waves later that night lying in my bed
Bb C F C Dm Am
The sand and the sea still inside my head, I asked my father, "Daddy, what can it be?"
Bb F
And he said, "There's water in you, just like the sea
Bb C
It's movin' and groovin' to the rhythm of the ocean"

{HUI 1} F C Dm Am
Hear the rhythm, rhythm of the ocean, hear it calling your name
Bb F Bb C
Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

Transition: F / Bb / F / C

Verse 2: As time passed, I had to live far from the sea.. I thought it was destiny, I wanted prosperity
F C Dm Am Bb F Bb C
And at the time, I used to have the most wonderful dreamlate at night, lying in my bed
Bb C
Movin' and groovin' to the rhythm of the ocean

{HUI 2} F C Dm Am
Hear the rhythm, rhythm of the ocean, hear it right where you are
Bb F Bb C
Feel the rhythm, rhythm of the ocean, rockin' and rollin' to the moon and the stars

Transition: F / Bb / F / C

Bridge: Gm/ F/
In the distance I could hear that roar, was it in my head
Gm/ Eb/ [0331] C (8 counts)
A second later crashing through the door, surf is up in my own room

Verse 3: F C Dm Am Bb F
Just remember this story about the waves..... palm trees sway, sand and the sea
Bb C
Movin' and groovin' to the rhythm of the ocean

{a capella} F/ • • • C/ • • • Dm/ • • • Am/ • • • Bb/ • • • F/ • • •
Hear the rhythm, rhythm, hear the rhythm, rhythm, feel the rhythm, rhythm
Bb C
Movin' and groovin', rockin' and rollin'

{HUI 1} Immediately followed by {HUI 2}

Transition: F / Bb / F / C

OUTRO: F Bb F C F/
Rhythm, Rhythm, Rhythm of the ocean (x4) begin FADE OUT after 3rd phrase, then "RHYTHM!"

Singing Bamboo

Words & Music by Maddy K. Lam, 1954

Tempo: 98

Vamp: D7 G7 C (X2)

C G° Dm7

Listen,

G7

C Em Dm7 G7

To the sweet singing bamboo

C

G° Dm7

It's singing

G7

C

C° Dm7 G7

A little love song to you.

G C E A

C 0003

D7 2223

Dm7 2213

Em 0432

F 2010

G7 0212

G° 0101

D G B E

C 2010

D7 0212

Dm7 0211

Em 2000

F 3211

G7 0001

G° 2323

C G° Dm7

Telling

G7

C

Em

Dm7

G7

Of a small island rendezvous

C

G° Dm7

A heaven

G7

C

C7

That was made just for two

F

Where trade-winds

G7

F

C

Softly kissing the coco palms

D7

Flower scented nights

G7

G+

Calling you to my arms

C

G° Dm7

So listen,

G7

C

Em

Dm7

G7

To the sweet singing bamboo

C

G°

Dm7

It's singing

G7

C///

(1ST To box

C° Dm7 G7

C

Telling)

A little love song to you.

(2ND

D7 G7 C - Gm7

G#m Am7)

Somewhere Over the Rainbow/WONDERFUL WORLD

Tempo: 130 with tempo change, or 150 constant tempo

Intro: Ride the C, then 8 STRUMS EACH, with ooo's C Em F C F E7 Am F

C Em F C
Somewhere, over the rainbow, way up high
F C G Am F
And the, dreams that you dream of, once in a lulla~by
C Em F C
Somewhere, over the rainbow, blue birds fly
F C G Am F
And the, dreams that you dream of, dreams really do come true, Ooo
C G Am F
Someday I'll wish upon a star, wake up where the clouds are far behind, me
C G
Where troubles melt like lemon drops, high above the chimney tops
Am F C Em F C
That's where you'll find me. Somewhere, over the rainbow, bluebirds fly
F C G Am F
And the, dreams that you dare to, oh why, oh why can't I?

G	C	E	A
C	0003		
Dm7	2213		
E7	1202		
Em	0432		
F	2010		
G	0232		
Am	2000		

Accel. Poco a poco C Em F C
Well I see trees of green and, red roses too,
F C E7 Am
I'll watch them bloom for me and you
F G Am F
And I think to myself, what a wonderful world
C Em F C F C
Well I see skies of blue and I see clouds of white and the brightness of day
E7 Am F G C F C
I like the dark and I think to myself, What a wonderful world
G C
The colors of the rainbow so pretty in the sky
G C
Are also on the faces of people passing by
F C F C F
I see friends shaking hands saying, How do you do?
C Dm7 G
They're really saying, I, I love you
C G F C
I hear babies cry and I watch them grow,
F C E7 Am
They'll learn much more than we'll know
F G Am F
And I think to myself, what a wonderful world.

D	G	B	E
C	2010		
Dm7	0222		
E7	0100		
Em	2000		
F	3211		
G	0003		
Am	2210		

Tempo 1

C G Am F
Someday I'll wish upon a star, wake up where the clouds are far behind, me
C
Where troubles melt like lemon drops
G Am F
High above the chimney tops that's where you'll find me, Oh
C Em F C F C
Somewhere, over the rainbow, way up high, and the dreams that you dare to,
G Am F
oh why, oh why can't I?

8 STRUMS EACH C Em F C F E7 Am F C.\\

Oooooooooooooo0000ooo000o

rit.

Sophisticated Hula

Sol K. Bright, 1940

Tempo: 140, 160

VAMP: G7 C7 F

F F7
Hands on your hips,
Bb Bbm6
Do those hula dips.
F C7
Sophisticated hula,
F C7
It's the talk of the town.

F F7
Swing your partner 'round.
Bb Bbm6
Soon you'll cover ground.
F C7
Sophisticated hula,
F E7
It's the talk of the town.

Am
The native hula maidens, they love to dance.
E7 Am
They do their dancing to the beating of drums.
C
And now sophisticated hula's your chance
G7 C7 C+
To dance while the melody runs.

F F7
So, dance to the music sweet.
Bb Bbm6
Soon you will repeat,
F C7
Sophisticated hula,
F
It's the talk of the town

1ST C7 To Top

G	C	E	A
F	2	0	1
F7	2	3	1
G7	0	2	1
Am	2	0	0
Bb	3	2	1
Bbm6	0	1	1
C	0	0	0
C7	0	0	0
C+	1	0	0
E7	1	2	0

D	G	B	E
F	4	3	2
F7	1	2	1
G7	0	0	0
Am	2	2	1
Bb	0	3	3
Bbm6	3	3	2
C	2	0	1
C7	2	3	1
C+	2	1	1
E7	0	1	0

2nd TAG:

D7 G7 C7 F vamp 3,4,5
Oh yeah, Sophisticated hula, it's the talk of the town!

That's the Hawaiian in Me

Intro: A7 D7 G (X2) D7

G

I don't like shoes upon my feet.

(G)

To be at ease is such a treat.

D7

I smile at everyone I meet,

A7 D7 G (D7)

That's the Hawaiian in me.

G

I love to sing and play for you,

(G)

And give a lei to cheer you too,

D7

And with that goes a kiss or two,

A7 D7 G

That's the Hawaiian in me.

G	C	E	A
G	0	2	3
A7	2	0	0
D7	2	2	3
D+	3	2	2
E7	1	2	0

D	G	B	E
G	0	0	0
A7	2	2	2
D7	0	2	1
D+	4	3	2
E7	0	1	0

G7

It's great to be in Hawaii

C

And to be a native too.

A7

It's greater still to play around

D7\\ (D+)

And carry on as I do.

G

So right out here in Hawaii,

(G)

Where everything is heavenly,

D7

I'm as happy as can be,

A7 D7 G (D7 To Top)

That's the Hawaiian in me.

tag:

E7 A7 D7 G (D7 G)

Oh yeah, that's the Hawaiian in me.

This Magic Moment

Words and music by Doc Pomus and Mort Shuman, 1960

Intro: C/// C/// Am/// Am/// F/// F/// G/// G/ Island Strum

 C Am
This magic moment so different and so new
 F G (NC)
Was like any other until I kissed you,
 C Am
And then it happened; it took me by surprise.
 F G **Play thru**
I knew that you felt it too by the look in your eyes.
Men: Am
Sweeter than wine **(women echo)**
 (sweeter than wine)
Men: F
Softer than a summer night **(women echo)**
 (softer than a summer night)
All: C
Everything I want I have
 G (NC)
Whenever I hold you tight.

 C Am
This magic moment while your lips are close to mine
 F
Will last forever
 G C
Forever till the end of time.

 Am
Whoa oh oh oh oh
 F
Whoa oh oh oh oh
 G
Whoa oh oh oh [repeat from top]

Outro: C Am F G C/ **(same pattern as intro)**

Tiny Bubbles

Words & Music by Leon Pober, 1966

Tempo: 115

VAMP: G7 C7 F X2

C7 F C
Tiny bubbles, in the wine

F
Make me happy, make me feel fine.

C7 F F7 Bb Bbm
Tiny bubbles, make me warm all over,

F
With the feeling that I'm gonna

C7 F F7
Love you 'til the end of time.

F	2010
F7	2313
G7	0212
Bb	3211
Bbm	3111
C	0003
C7	0001
C+	1003

HUI:

Bb
So here's to the golden moon,
F
And here's to the silvery sea.
G7 C7 C+ \\
But mostly here's a toast to you and me

Ukulele's play softer here:

F C7
Tiny bubbles (Hua li'i), in the wine (I ka waina),

F
Make me happy (Au hau'oli), make me feel fine (I ka wa au inu)

C7 F F7 Bb Bbm
Tiny bubbles, Make me warm all over

F
With the feeling that I'm gonna

C7 F (F7 to Hui:)
Love you 'til the end of time.

TO YOU SWEETHEART ALOHA / ALOHA 'OE MEDLEY

By Harry Owens

By Queen Lili'uokalani

Tempo: 88, Light strumming

VAMP: G7 C7 F (X2)

2010 2313 3211 2020 0212
 F F7 Bb D7 G7
 To you, Sweetheart, A - lo - ha
 C7 F C7
 Aloha from the bottom of my heart
 F F7
 Keep that smile on your lips,
 Bb D7 G7
 Brush the tears from your eyes.
 C7 F F° C7 C+
 One more Aloha and its time for good-bye.

G C E A	
F	2010
F7	2313
F°	1212
G7	0212
A7	0100
Bb	3211
Bbm	0111
C7	0001
C+	1003
D7	2020

F F7 Bb D7 G7
 To you, Sweetheart, A - lo - ha
 C7 A7
 In dreams I'll be with you dear, tonight
 D7
 And I'll pray for that day when,
 G7
 We all will meet again
 C7 F F7
 Until then, Sweetheart, A - lo - ha
 rit.

D G B E	
F	3211
F7	1211
F°	0101
G7	0001
A7	2223
Bb	0331
Bbm	3321
C7	2010
C+	2110
D7	0212

Slower: 72 with emotion.

Bb F
 Aloha 'oe, Aloha 'oe-
 C7 F F7
 E ke onaona noho i ka lipo
 Bb
 One fond embrace,
 F
 A ho'i a'e au
 C7 Bb Bbm F / /...
 Until we meet again (bass C. A. F.)
 rit.

Ukulele Lady

Words by Gus Kahn, Music by Richard A. Whiting, 1925

Tempo: 120

INTRO: D7/ G7/ C/// X2

C Ab7 G7 C
I saw the splendor of the moonlight on Honolu- lu Bay
Ab7 G7 C
There's something tender in the moonlight on Honolu- lu Bay
Am Em Am Em
And all the beaches are full of peaches who bring their ukes along
C D7 G7 G7+5
And in the glimmer of the moonlight, they love to sing this song:

C	0003
C7	0001
CM7	0002
D7	2223
Dm	2210
Em	0432
G7	0212
G7+5	0312
G°	0101
Am	2000
Ab7	1323

HUI

C Em Am Em C Em Am G°
If you like a ukulele lady, ukulele lady like a you
Dm G7 Dm G7 Dm G7 C G° G7
If you like to linger where it's shady, ukulele lady linger too.
C Em Am Em C Em Am G°
If you kiss a ukulele lady, while you promise ever to be true
Dm G7 Dm G7 Dm G7 C CM7 C7.
And she see another ukulele lady fool around with you.
F C
Maybe she'll sigh (an awful lot). Maybe she'll cry (or maybe not)
D7 G7 G7+5
Maybe she'll find somebody else, by and by
C Em Am Em
To cling to when it's cool and shady
C Em Am G°
Where the tricky wickie wackies woo
Dm G7 Dm G7 Dm G7 C (D7 G7 C)
If you like a ukulele lady, ukulele lady like a you. Tag Last Line

C Ab7 G7 C
She used to sing to me by moonlight in Honolu- lu Bay
Ab7 G7 C
Fond memories cling to me by moonlight although I'm far a- way
Am Em Am Em
Someday I'm going where eyes are glowing and lips were made to kiss
C D7 G7 G7+5 TO HUI
To see somebody in the moonlight and hear the song I miss.

'Ūlilī Ē

Lyrics & Music by George Keahi & Harry Naope (1935); Translation by Puakea Nogelmeier

Intro: C G7 C ('O ia kai ua lana mālie) **2x's**

Hui:

'Ūlilī ē ('ahahana, 'ūlilī ehehene, 'ūlilī 'ahahana)
'Ūlilī ho'i ('ehehene, 'ūlilī 'ahahana, 'ūlilī ehehene)
'Ūlilī holoholo kahakai ē
'O ia kai ua lana mālie
'Ūlilī holoholo kahakai ē
'O ia kai ua lana mālie

The sandpiper (tra la la)
The sandpiper returns (tra la la)
Sandpiper who runs along the shore
Where the sea is calm
Sandpiper who runs along the shore
Where the sea is calm

Verse 1 (kahea: "'Ūlilī ē")

Hone ana kō leo e 'ūlilī ē
O kahi manu noho 'ae kai
Kia'i ma ka lae a 'o Kekaha
'O ia kai ua lana mālie

The sandpiper's voice is soft and sweet
Bird who lives by the seashore
Watchful at Kekaha Point
Where the sea is calm

Hui (sung)

Verse 2 (kahea: "e kōlea")

Hone ana ko leo e kōlea ē
Pehea 'o Kahiki? Maika'i nō!
'O ia 'āina 'uluwehiwehi
I hui pū 'ia me ke onaona

The golden plover's voice is soft and sweet
How is Tahiti? Just fine!
It is a verdant land
Imbued with a sweet fragrance

Hui (sung) (then ending)

Ending (sung, each line softer):

'O ia kai ua lana mālie
'O ia kai ua lana mālie

ULUPALAKUA
By John Pi'ilani Watking

Vamp D7-67-C,

C C7

2xs

Kaulana mai nei

F C

A'o 'Ulupalakua

A7 D7

E 'iniki niki ahiahi

67 C

Ka home a'o paniolo-----vamp

C C7

2xs

E wehi e ku'u lei

F C

A'o 'Ulupalakua

A7 D7

'Onaona me ka 'awapuhi

67 C

He nani ma'oli nō-----vamp

C C7

2xs

Ha'ina mai ka puana

F C

A'o 'Ulupalakua

A7 D7

He 'iniki niki ahiahi

67 C

Ka home a'o paniolo-----

end vamp D7-67-C

end

67 C

3x

Under the Boardwalk

The Drifters, written by Kenny Young and Arthur Resnik, 1964

Bass plays 2 measures, then begin song

Oh, when the sun beats down and burns the tar up on the roof
And your shoes get so hot you wish your tired feet were fire-proof
Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be 2 beat pause

[CHORUS]

MEN Em women echo
(Under the boardwalk) out of the sun
men D
(Under the boardwalk) we'll be havin' some fun
men Em
(Under the boardwalk) people walking above
men D
(Under the boardwalk) we'll be falling in love
ALL Em/ Em/ Em/ Em/(single strums)
Under the board-walk (board-walk!)

From the park you hear the happy sound of a carousel
You can almost taste the hot dogs and French fries they sell
Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be 2 beat pause

[CHORUS]

[Instrumental: G G D D D D G G7 (first two lines of verse)]

Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be 2 beat pause

[CHORUS]

UWEHE, 'AMI AND SLIDE

Intro: D7 C7 G D7

Wo-wo-wo-wo | wo-o, wo-o, wo-o

G

Down from the valley to the beach of Waikiki

G7

Everybody listens to a beat new to me

C

C7

It sounds like a hula in a rock 'n roll style

G

Don't know what it is | but it sure sounds wild

D7

C7

Turned to my honey-, say "Honey, what's that?"

G

D7

She say: "'u-wehe, 'ami and slide"

chorus

G

She's a little girl from the Windward side

G

G7

Her momma only taught her how to hula glide

C

C7

Went to a party down in Waikiki

G

She never even knew 'bout no Web TV

D7

C7

While everyone was dancing to the rock 'n roll

G

D7

She would 'uwehe, 'ami and slide

chorus

Bridge: C

Well don't be crazy | don't be late

G

Come on and grab your alligator cause it's | time to skate

C

C7

D

D7

Lift your heels | from the floor | do the ami, ami and slide four more

G

You ku'i to the left then you ku'i to the right

G7

Kaholo in the middle, you can do it all night

C

C7

Go on around the island with your hands on your hips

G

You do the hoochi choochie snapping your finger tips

D7

C7

Sophisticated hula maidens they do it too

G

D7

They do a little 'oni, and they ku-ku-ku

chorus

Chorus:

G

G7

'U-wehe, 'ami & slide | 'U-wehe, 'ami & slide

C7

G

'U-wehe, 'ami & slide | 'U-wehe, 'ami & slide

D7

C7

G

D7

Wo-wo-wo-wo | wo-o, wo-o, wo-o

End:

G

G7

'U-wehe, | 'ami | 'U-wehe, 'ami & slide

C7

G

'U-wehe, | 'ami | 'U-wehe, 'ami & slide

D7

C7

G7(5)

pause

slide 5,6,7

'U-wehe | 'ami | slide

(Barre)

Wahine Ilikea

Dennis Kamakahi

Tempo: 96 - 104 (TIKO 118)

Intro: G/// C/// (X2)

Hui:

G C G C G C

Pu a kalau-nu ma ke kai

G D7

O Honouliwai

G C G C

Wahine ilikea i ka poli o Moloka'i,

G C G G7

No ka heke

G C E A

G 0232

G7 0212

C 0003

D7 2223

D G B E

G 0003

G7 0001

C 2010

D7 1202

C

Nani wale no, ka wai lele uka

G G7

'O Hina, 'o Haha, 'o Mo'oloa

C

Na wai 'ekolu i ka ulu wehiwehi

G D7

O Kamalo, i ka malie

Hui:

C

Nani wale no ka'aina Halawa

G G7

Home ho'okipa a ka malihini

C

'Aina uluwehi i ka noe 'ahiahi

G D7

Ua lawe mai e ka makani Ho'olua

Hui:

Waimanalo Blues

Intro: G///, //// D7/// G/// (X2)

G	C	E	A
G		0	232
D7		2	223
F#*		X	121

D	G	B	E
G		0	003
G*		5	433
D7		0	212
F#*		4	322

G D7 G
Wind's gonna blow, so I'm gonna go, down on the road again.
D7 G G7
Starting where, the mountains left me, I end up where I began.
C G
Where I will go the wind only knows, good times around the bend.
D7 G/// D7/// G///
I get in my car I'm going too far, never coming back again.

(G) D7 G
Tired and worn I woke up this morn, and found that I was confused.
D7 G G7
Spun right around and found that I'd lost, the things that I couldn't lose.
C G
The beaches they sell to build their hotels, my fathers and I once knew.
D7 G D7 G
Birds all along the sunlight at dawn, singing Waimanalo blues.

Instrumental

G D7 G
Down on the road with mountains so old, far on the countryside.
D7 G G7
Birds on the winds forget in a while, so I'm headed for the windward side.
C G
In all of your dreams, sometimes it seems that I'm just along for the ride.
D7 G D7 G
Some they will cry because they have pride but someone who's loved here died.

C G
The beaches they sell to build their hotels, my fathers and I once knew.
D7 G ///
Birds all along, the sunlight at dawn, singing Waimanalo blues.
D7 G /// D7 G* / / F#. G...
Singing Waimanalo blues, singing Waimanalo blues.
rit. (G, 2, 3, F#, G,)

White Sandy Beach

Tempo: 104 - 115 - 132

Intro: F/// X4 Bb/// Bbm/// F/// C7//

F F7
I saw you in my dream; we were walking hand in hand
Bb Bbm6 F C7//
On a white sandy beach of Hawaii

F F7
We were playing in the sun; we were having so much fun
Bb Bbm6 F/// ///
On a white sandy beach of Hawaii

C7 Bb C7
The sound of the ocean, soothes my restless soul
(C7) (C7/// ///)
The sound of the ocean, rocks me all night long.

F F7
Those hot long summer days, lying there in the sun,
Bb Bbm6 F/// ///
On a white sandy beach of Hawaii

C7 Bb C7
The sound of the ocean, soothes my restless soul
(C7) C7/// /// ///
The sound of the ocean, rocks me all night long- - - - -

F F7
Last night in my dream, I saw your face again
Bb Bbm6/// ///
We were there, in the sun on a white,

Sandy beach, aa/// oo/// of///, /// \\
F///, ///, ///, /, \\
Of Hawaii

G	C	E	A
F	2	0	1
F7	2	3	1
Bb	3	2	1
Bbm6	0	1	1
C7	0	0	1

D	G	B	E
F	3	2	1
F7	1	2	1
Bb	0	3	3
Bbm6	3	3	2
C7	2	3	1

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