

Build Me Up Buttercup

The Foundations, written by Mike d'Abo, Tony Macaulay, 1968

[Intro: G B7 C D7] x2 (same as first 4 lines of chorus)

[CHORUS]

N.C. G B7
Why do you build me up (build me up) Buttercup, baby
C D7
Just to let me down (let me down) and mess me around
G B7
And then worst of all (worst of all) you never call, baby
C D7
When you say you will (say you will) but I love you still
G G7
I need you (I need you) more than anyone, darlin'
C Cm
You know that I have from the start
G D7 C G
So build me up, (build me up) Buttercup, don't break my heart

D7 G D7 F C
"I'll be over at ten," you told me time and again
G C
But you're late, I wait a-round and then
G D7 F C
I run to the door, I can't take any more
G C
It's not you, you let me down again

Am D7
(Hey, hey, hey!) Baby, baby, try to find
Bm E7
(Hey, hey, hey!) A little time and I'll make you mine
C A7 D7
I'll be home, I'll be be-side the phone waiting for yooo-oo-ooo, ooo-oo-ooo

[CHORUS]

D7 G D7 F C
To you I'm a toy but I could be the boy
G C
You a-dore, if you'd just let me know
G D7 F C
Al-though you're un-true, I'm a-ttracted to you
G C
all the more, why do I need you so

Am D7
(Hey, hey, hey!) Baby, baby, try to find
Bm E7
(Hey, hey, hey!) A little time and I'll make you mine
C A7 D7
I'll be home, I'll be be-side the phone waiting for yooo-oo-ooo, ooo-oo-ooo

[CHORUS, then Ending below]

G D7 C G/ C/ G/
So build me up, (build me up) Buttercup, don't break my heart

A7



Am



B7



Bm



C



Cm



E7



F



G



G7



D7

